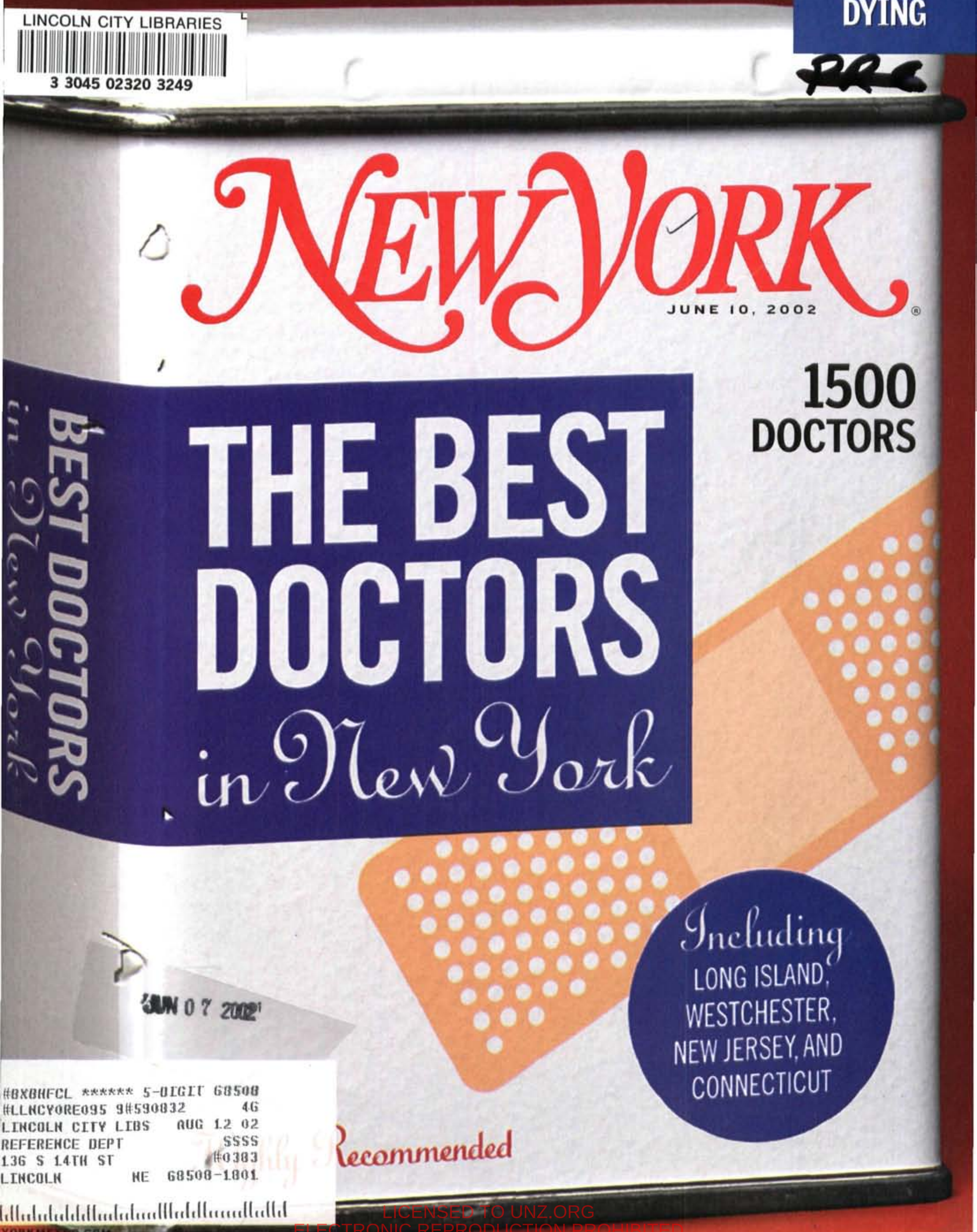
ROUBLE IN A HUDSON PARADISE
RALPH GARDNER JR.

MICHAEL WOLFF
WHY THE MUSIC'S DYING

LINCOLN CITY LIBRARIES
3 3045 02320 3249

NEW YORK

JUNE 10, 2002



1500 DOCTORS

THE BEST DOCTORS in New York

Including
LONG ISLAND,
WESTCHESTER,
NEW JERSEY, AND
CONNECTICUT

Highly Recommended

JUN 07 2002

#BXBHFCL ****** 5-DIGIT 68508
#LLNCYORE095 9#590832 4G
LINCOLN CITY LIBS AUG 12 02
REFERENCE DEPT SSSS
136 S 14TH ST #0383
LINCOLN NE 68508-1801

Is your broker's idea of
an investment plan a never-ending
series of hot stock tips?

There's never been a better time for Schwab Private Client.™

With a Schwab Private Client Consultant, you get advice based on research and facts, not hype. They'll also take the time to study your financial needs so you can get buy and sell recommendations based on what's good for your portfolio, not your broker's wallet.

With Schwab Private Client, you'll develop a one-on-one brokerage relationship with an experienced Private Client Consultant who'll listen to you and your goals and help you develop and implement an investment plan. They'll also provide you with our Schwab Equity Ratings,™ a simple way to help you decide what to sell as well as what to buy.

Your personal Private Client Consultant will help you stay on top of your portfolio. Assist you in keeping updated on the status of your investments. And help you stay on track over the long term, all for a simple fee.*

In other words, you'll have someone who understands the market and is on your side. Someone you can trust. And, of course, their advice is based on the principles of Schwab.

JAMIE WALTER
SCHWAB PRIVATE CLIENT CONSULTANT

THE PRINCIPLE OF THE INDIVIDUAL INVESTOR

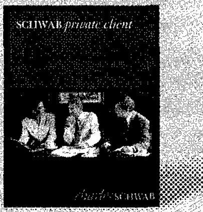
From day one, the individual investor has been at the center of what we do. Every investor is important to us. We're not focused on investment banking. We represent you, the individual investor.

THE PRINCIPLE OF ADVICE NOT DRIVEN BY COMMISSION

Individual broker commissions can undermine relationships. That may bias the advice you're getting. Our Investment Consultants' compensation is based on their service to you and assets at Schwab, not commissions. It always has been. And always will be.

THE PRINCIPLE OF OBJECTIVITY

At Schwab, we're not focused on investment banking. For example, we make IPOs available but we don't receive any compensation for their distribution. To us, it's a potential conflict of interest. We always strive to avoid conflicts of interest in everything we do. This is at the heart of our values.



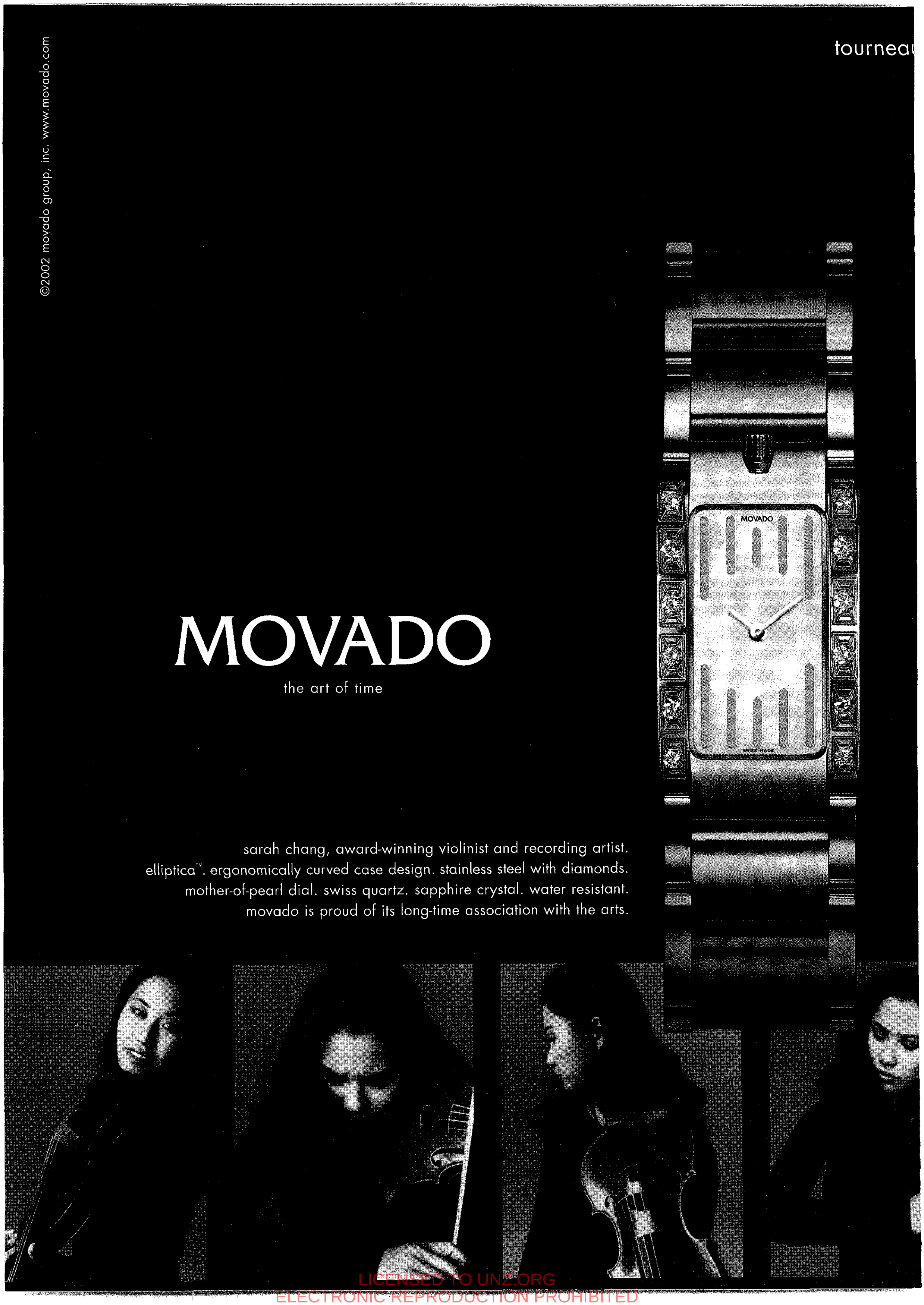
To find out how a one-on-one relationship with a Schwab Private Client Consultant may be right for you, call 1-800-613-0895, and you can also receive our complimentary brochure.

charles SCHWAB

Call 1-800-613-0895 Click schwab.com Visit 400 locations nationwide

Schwab Private Client is a service of Charles Schwab & Co., Inc. Member SIPC/NYSE. Accounts are nondiscretionary brokerage accounts, and advice about your securities portfolio is part of our brokerage service. *Fees for additional services may apply. ©2002 Charles Schwab & Co., Inc. All rights reserved. (0502-8403). ADS23344.

ELECTRONIC REPRODUCTION PROHIBITED



tournea

©2002 movado group, inc. www.movado.com

MOVADO

the art of time

sarah chang, award-winning violinist and recording artist.
elliptica™. ergonomically curved case design. stainless steel with diamonds.
mother-of-pearl dial. swiss quartz. sapphire crystal. water resistant.
movado is proud of its long-time association with the arts.

Contents

10, 2002

8 **Letters**

11 **Intelligencer:** Marc S. Malkin

12 **Scene:** Patrick McMullan

15 **Gotham**

Columns

20 **This Media Life:** Michael Wolff
Say good-bye to rock stars, overpriced CDs, and fat-cat A&R execs. The music industry is about to become a lot more like publishing.

26 **The Business Class:** Landon Thomas Jr.
Meet Gene Tiger Sykes, a.k.a. Goldman Sykes, the secret weapon of CEOs like C. Michael Armstrong and Carly Fiorina

30 **Naked City:** Amy Sohn
Hard partyers, prostitutes, cokeheads in recovery—how's a guy to find a nice girl in the midst of this mean city?

94 **Best Bets:** Rima Suqi
Fifties aprons, Bose headphones, and hand-embroidered slides from Jordan

96 **Sales & Bargains**
Baring (almost) all with bold bikinis

107 **Cue Best of the Week**

Critics

108 **Movies:** Peter Rainer
Southern sentimentality grows out of control in *Divine Secrets of the Ya-Ya Sisterhood; The Sum of All Fears* hits too close to home

110 **Books:** Daniel Mendelsohn
A serious—and seriously satirical—look at the Russian immigrant experience in *The Russian Debutante's Handbook*

112 **Theater:** John Simon
Boys and Girls and *This Thing of Darkness* subvert time and gender with results more irritating than enlightening

114 **Television:** John Leonard
A new ABC series reduces Boston to its social crises; *Reel New York* gives us just what we need

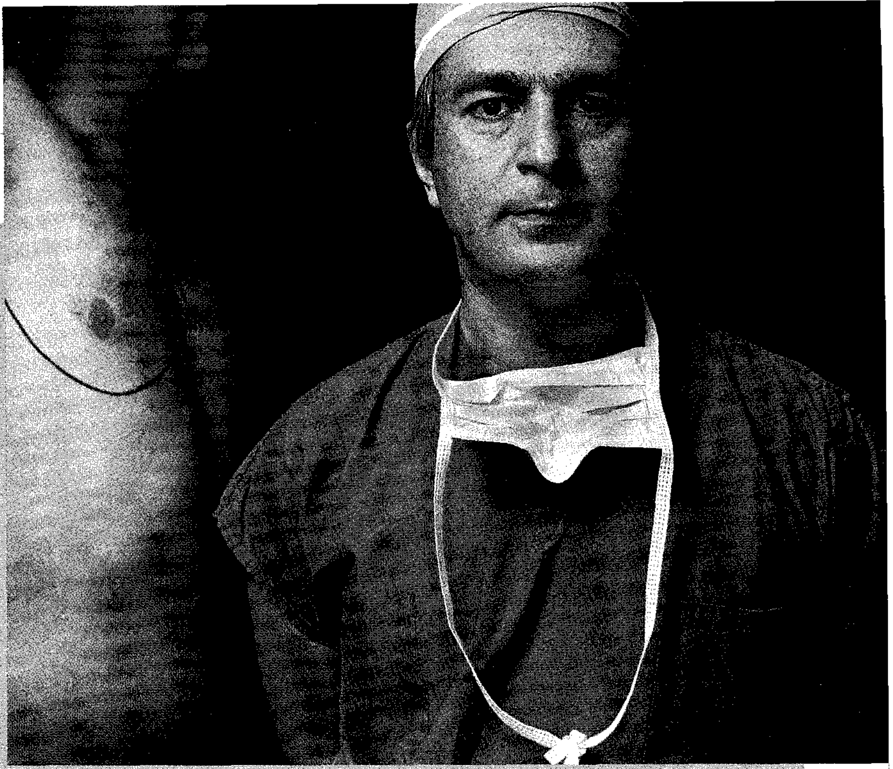
116 **Pop Music:** Ethan Brown
Sample-happy DJ Shadow gives his style an upgrade; another uninspired album from Eminem

118 **Restaurants:** Adam Platt
Blue Smoke works best as a bar, not a barbecue

122 **Listings**

155 **Classifieds/Personals/Real Estate**

172 **'Cue' Crossword:** Maura B. Jacobson
'Guardian' Crossword



PHOTOGRAPH BY BEN BAKER

> **"The problem in a former smoker is some nasty cell wandering around that can cause trouble years later. If I can target that son of a gun, maybe I can win!"**
>
> **—Dr. Nasser Altorki, page 41**

41 **Best Doctors 2002**

It's a counterintuitive law of medical progress: The more new treatments, new technologies, and breakthrough drugs, the harder it is to choose a doctor. The people who know what's hype and what's not, and who's pursuing the most promising therapies, are physicians themselves. And so, for our annual Best Doctors issue, we've asked thousands of local doctors to identify the best of their peers—from psychiatrists to sports doctors to surgeons in just about any specialty you can name. PLUS: Profiles of ten doctors who exemplify the best of New York medicine.

34 **Concrete Rumble** By Ralph Gardner Jr.

The Hudson River and the land around it are central to the American vision of natural beauty—not to mention an increasingly popular weekend destination for New Yorkers who've OD'd on the Hamptons. But now a plan to construct a gigantic cement plant, with two miles of conveyor belts and a 400-foot smokestack, has disrupted this bucolic idyll, pitting largely blue-collar locals against wealthy New Yorkers like Annie Leibovitz, Ruth Reichl, Ashton Hawkins, and Patti Smith, and raising an age-old question: Who owns the view?

ON THE COVER: ILLUSTRATION BY JOE ZEFF.

June 10, 2002—VOL. 35, NO. 20. Periodicals postage paid at New York, New York, and additional mailing offices. *New York* Magazine (ISSN #0028-7369) is published weekly (except for six combined issues: Jan. 21 & 28; Mar. 25 & Apr. 1; June 24 & July 1; July 29 & Aug. 5; Aug. 26 & Sept. 2; and Dec. 23 & 30) by Primedia Magazines Inc., 444 Madison Avenue, New York, NY 10022-6999. Editorial and business offices: 212-508-0700. **POSTMASTER:** Send address changes to New York, Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 46 issues, $29.90. For subscription assistance, write Joseph Oliver, New York Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call 800-678-0900 or 212-447-4749. Printed in the U.S.A.

Di MODOLO
MILANO

Earrings with Diamonds in 18K White Gold
Featuring Blue Sapphire Center Stones
Necklace with Diamonds in 18K White Gold

Di MODOLO
The Flagship Boutique
635 Madison Avenue at 59th Street,
New York City
212.644.6564

creazione
Dino Modolo

© Copyright Di Modolo International 2002 dimodolo.com 1-866-DIMODOLO

NEW YORK

EDITOR-IN-CHIEF
Caroline Miller

MANAGING EDITOR
Sarah Jewler

EXECUTIVE EDITOR
John Homans

DESIGN DIRECTOR: Michael Picón
PHOTOGRAPHY DIRECTOR: Chris Dougherty
FASHION DIRECTOR: Mark Holgate

EDITORIAL
ARTICLES EDITOR: Mark Horowitz
FEATURES EDITORS: Joanna Coles, Jeremy Gerard, Meredith Kahn
SENIOR EDITORS: Michael Steele, Matthew Weingarden
SENIOR ASSOCIATE EDITORS: Christopher Bonanos, Jared Hohlt
CONTRIBUTING EDITORS: Sarah Bernard, Tucker Carlson, James J. Cramer
Peter G. Davis, Susan Dominus, Simon Dumenco, Steve Fishman
Steven Gaines, Ralph Gardner Jr., Joseph Giovannini
Meryl Gordon, Gael Greene, Vanessa Grigoriadis, Tony Hendra
Craig Horowitz, Mark Jacobson, Maura B. Jacobson
George Kalogerakis, Peter Kaminsky, Joanne Kaufman
Beth Landman Keil, Robert Kolker, John Leonard, Ariel Levy
Marc S. Malkin, Daniel Mendelsohn, Adam Platt, Peter Rainer
Hal Rubenstein, Jennifer Senior, John Simon, Christopher Smith
Amy Sohn, Mark Stevens, Landon Thomas Jr., Tobi Tobias
Michael Tomasky, Alex Williams, Michael Wolff
CONTRIBUTING WRITERS: David Amsden
Alexandra Lange, Tara Mandy
BEST BETS EDITOR: Rima Suqi
CULINARY EDITOR: Gillian Duffy
INTERIOR DESIGN EDITOR: Wendy Goodman
ASSISTANT MANAGING EDITOR: Douglas Baughman
STAFF WRITERS: Ethan Brown, Derek de Koff
Logan Hill, Boris Kachka, Ben Kaplan
Edith Newhall, Robert Patronite
Robin Raisfeld, Catherine Townsend
ASSOCIATE EDITORS: Amy Larocca, Carl Rosen
ASSISTANT EDITORS: Susan Avery, Emily Gitter
Matthew Gross, Nicolas Sywak, Alicia Zuckerman
REPORTERS: Joy Armstrong, Monica Khemsurov
Deborah Shapiro, Abby Tegnelia
DIRECTOR OF PUBLIC RELATIONS: Jenny Parker
EDITORIAL COMMUNICATIONS MANAGER: Amy Boshnack
EDITORIAL ASSISTANTS: Sara Cardace, Lauren DeCarlo
Aja Mangum, Joshua Sumrak, Jada Yuan

FASHION
FASHION EDITOR: Shyama Patel
FASHION CONTRIBUTING EDITOR: Eugenie Hanmer
ASSOCIATE FASHION EDITOR: Monica Schweiger

ART
ART DIRECTOR: Michele Parrella
ASSOCIATE ART DIRECTOR: Randall Leers
DESIGNER: Sandra Trambow
ART DEPARTMENT MANAGER: Jessica Kasper

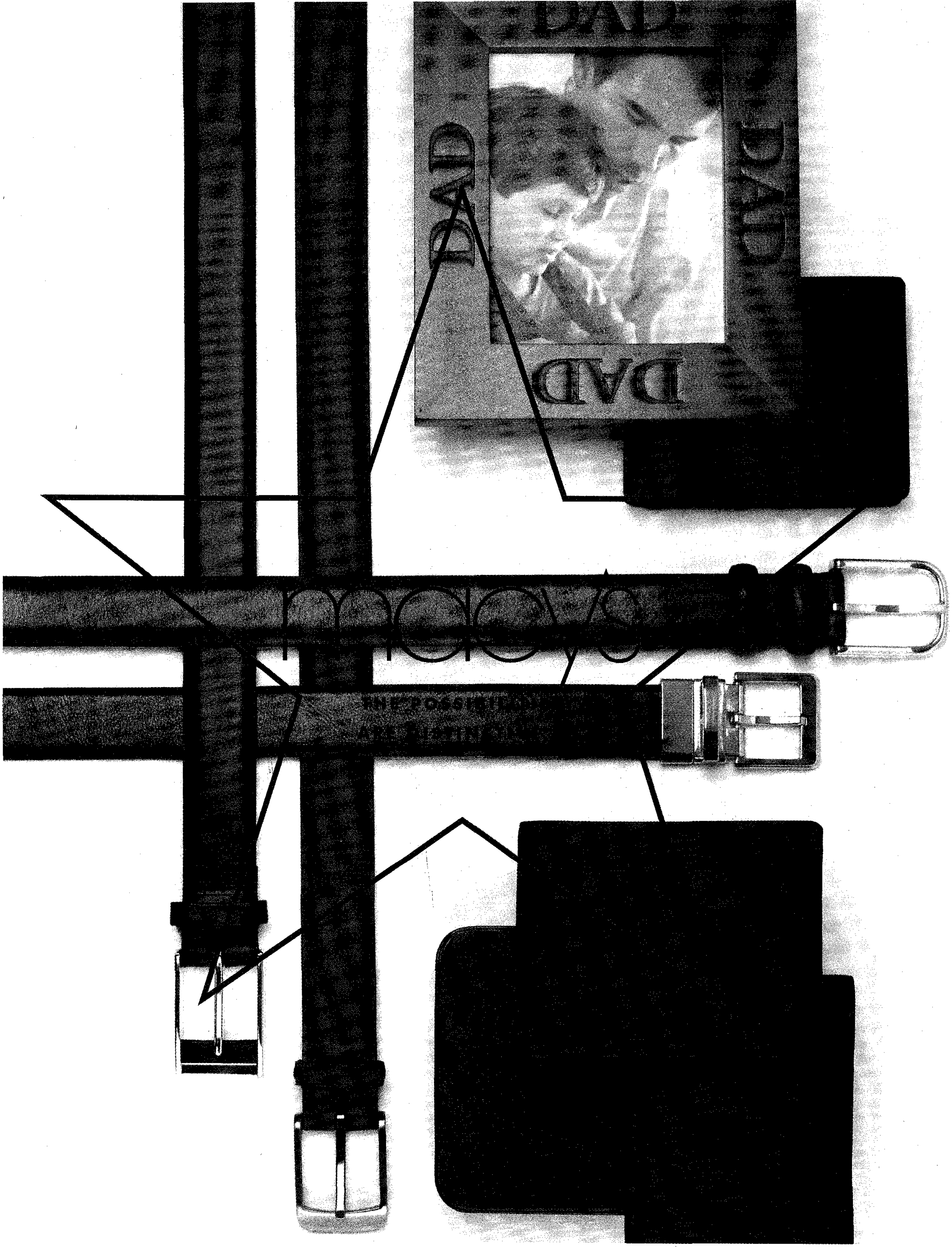
PHOTO
DEPUTY PHOTO EDITOR: Armin Harris
ASSOCIATE PHOTO EDITOR: Lauren Reichbach
ASSISTANT PHOTO EDITOR: Sally McKissick

ART PRODUCTION
ART PRODUCTION DIRECTOR: Eugene R. Tooman
ASSISTANT ART PRODUCTION MANAGER: John Markic
ART STAFF: Courtney Guggenheim, Anthi Pafitis

SYSTEMS
DIRECTOR, I.T. CLIENT SERVICES: Jerry Sabatino
PROJECT MANAGER, PUBLISHING SYSTEMS: Dana E. Richter
SENIOR DESKTOP SYSTEMS ANALYST: Kwaku Adeigbola

PRODUCTION
PRODUCTION DIRECTOR: James B. Reffler
ASSOCIATE PRODUCTION DIRECTOR: Jennifer Diedrickson
PRODUCTION MANAGER: Jason M. Duffy
PRODUCTION COORDINATOR: Jennifer Prentice

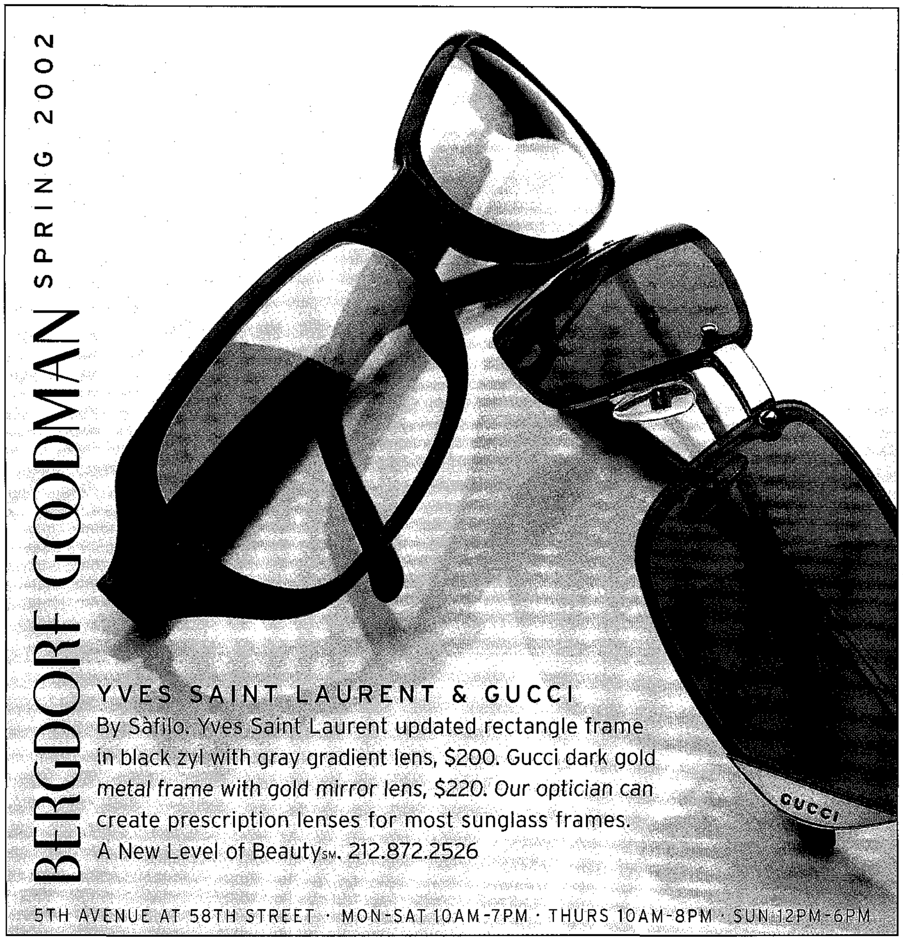
PRIMEDIA


DAD
DAD
DAD
DAD
macy's
THE POSSIBILITIES

THE PERFECT GIFT FOR DAD FATHER'S DAY IS JUNE 16

PERRY ELLIS. Star treatment... Frame & wallet set, plus leather belts or wallets. $30-$40

ACY'S BY APPOINTMENT. LINDA LEE & HER PERSONAL SHOPPERS CAN SHOW YOU THE POSSIBILITIES. CALL 212-494-4181. OUTSIDE NY, 1-800-343-0121. ALSO SHOP macys.com



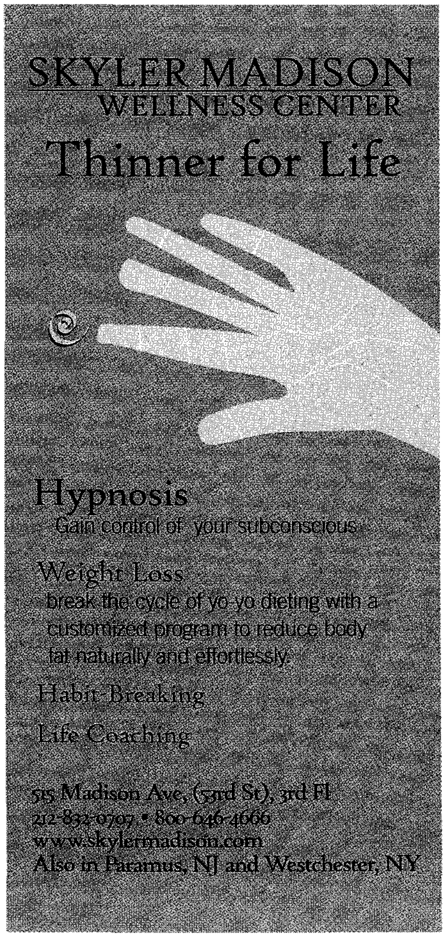
BERGDORF GOODMAN SPRING 2002

YVES SAINT LAURENT & GUCCI

By Sàfilo. Yves Saint Laurent updated rectangle frame in black zyl with gray gradient lens, $200. Gucci dark gold metal frame with gold mirror lens, $220. Our optician can create prescription lenses for most sunglass frames.

A New Level of Beauty℠. 212.872.2526

5TH AVENUE AT 58TH STREET · MON-SAT 10AM-7PM · THURS 10AM-8PM · SUN 12PM-6PM



SKYLER MADISON
WELLNESS CENTER

Thinner for Life

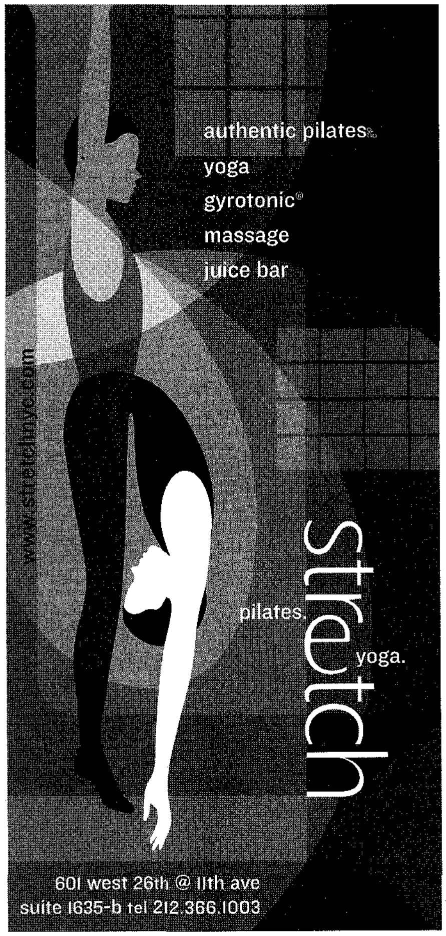
Hypnosis
Gain control of your subconscious

Weight Loss
break the cycle of yo-yo dieting with a customized program to reduce body fat naturally and effortlessly.

Habit Breaking

Life Coaching

515 Madison Ave, (53rd St), 3rd Fl
212-832-0707 • 800-646-4666
www.skylermadison.com
Also in Paramus, NJ and Westchester, NY



authentic pilates℠
yoga
gyrotonic®
massage
juice bar

www.stretchnyc.com

pilates.
stretch
yoga.

601 west 26th @ 11th ave
suite 1635-b tel 212.366.1003

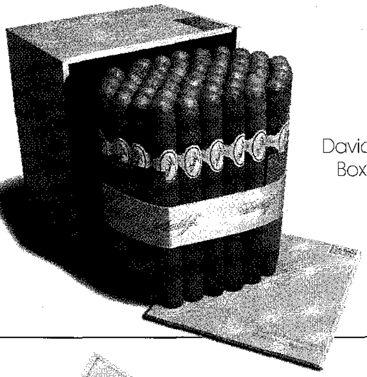
NEW YORK

PUBLISHER
Alan Katz
ASSOCIATE PUBLISHER
Ginger Sutton
EXECUTIVE DIRECTOR, BUSINESS
Betsy Cronen
ADVERTISING MANAGER
Ron Stern
ADVERTISING
FASHION AND BEAUTY DIRECTOR: Mike Fish
RETAIL FASHION MANAGER: Jennifer Fishman
LUXURY GOODS MANAGER: Caryn Ormsten
TRAVEL MANAGER: Michelle Imbrogno Miller
AUTOMOTIVE AND LIQUOR MANAGER: Wendy Klenk
ACCOUNT MANAGERS: Leslie Arker, Larry Menkes
Leslie Rubisch, Stacia Thiel, Jill Ziedenweber
SALES ASSISTANTS: Angela Beerman
Jack Tippett, Amber Whitman
ASSISTANT TO THE PUBLISHER: Jodi Patrich
MIDWEST MANAGER: Sasha Mayoras, 312-832-6840
DETROIT : Maiorana + Partners, 248-546-2222
WESTERN STATES AND TEXAS: SD Media, 310-264-7575
SOUTHEAST: Robert H. Stites, 770-491-1419
CANADA: Media Services International, 905-238-9228
ITALY: Studio Villa, 011-39-02-31-16-62
ENGLAND: Go Media Sales, 011-44-20-7409-2616
FRANCE: Go Media Sales, 011-33-142-25-19-24
ADVERTISING SYSTEMS MANAGER: Sharon Y. Quinn
COORDINATOR: Kathy Ferguson
CREATIVE SERVICES
CREATIVE SERVICES DIRECTOR: Beverly Hood Allen
PROMOTION DIRECTOR: Aristotle Athas
RETAIL PROJECTS DIRECTOR: Gerry Napoli
MERCHANDISING DIRECTOR: Susan Greenhut
SPECIAL SECTIONS DIRECTOR: Christy Casamassima
MERCHANDISING: Romina DeNicola, Angel Fischer
ART DIRECTOR: Ilene Segal
DESIGNER: Gaffney Peglar
COORDINATOR: Stacey Rauchbach
ASSISTANT: Cheryl Noonan
RESEARCH
RESEARCH AND MARKET DEVELOPMENT DIRECTOR: Eileen P. Ronan
SENIOR RESEARCH ANALYST: Christine McKaba
RESEARCH ANALYST: James Arthur Wilson
CLASSIFIEDS
VP, GROUP CLASSIFIED DIRECTOR: Nancy J. Fedder
CLASSIFIED DIRECTOR: Teresa Taylor
SALES AND MARKETING MANAGER: John Miceli
PRODUCTION MANAGER: Manuel Gomes
PRODUCTION ASSISTANTS: Sarah Seroussi, Amanda Walters
SALES REPRESENTATIVES: Mark Bristow, Theresa Bunce
Kristen Cappadona, Tim Hyde
Alexandra Singerman, Selena Wong-Gonzalez
STAFF: Denise Savage, Greta Turken
CIRCULATION
CONSUMER MARKETING DIRECTOR: Lori Golczewski
ASSOC. CONSUMER MARKETING DIRECTOR: Susan Nolan
CONSUMER MARKETING MANAGER: Ray Dryden
CONSUMER MARKETING COORDINATOR: Sandra Larrea
SINGLE COPY SALES DIRECTOR: Scott T. Hill
CATEGORY MANAGER: Kristine Westnedge
FINANCE
FINANCE DIRECTOR: Michele Mausser Venero
OFFICE SERVICES
OFFICE SERVICES MANAGER: Mary Ann McCarthy
PRIMEDIA INC.
CHAIRMAN AND CEO: Tom Rogers
PRESIDENT AND DIRECTOR: Charles G. McCurdy
VICE-CHAIRMAN: Beverly C. Chell
PRIMEDIA CONSUMER MEDIA AND MAGAZINE GROUP
PRESIDENT AND CEO: John Loughlin
CHIEF OPERATING OFFICER: Daniel E. Aks
EXECUTIVE VP, CONSUMER MARKETING/CIRCULATION: Steve Aster
SR. VP/CHIEF FINANCIAL OFFICER: Linda C. Jenkins
SR. VP, MFG., PRODUCTION AND DISTRIBUTION: Kevin Mullan
SR. VP, HUMAN RESOURCES: Kenneth P. Slivken
SR. VP/CIO, INFORMATION TECHNOLOGY: Debra C. Robinson
VICE-PRESIDENT, DATABASE AND CONSUMER INFORMATION: John DePalm
VICE-PRESIDENT, SINGLE COPY SALES: Thomas L. Fogarty
VICE-PRESIDENT, BUSINESS DEVELOPMENT: Corinne Helman
PRIMEDIA BROAD REACH CONSUMER GROUP
VICE-PRESIDENT, CONSUMER MARKETING: Christian Dorbandt
VICE-PRESIDENT, MANUFACTURING: Craig Donado
VICE-PRESIDENT, MANUFACTURING BUDGETS
AND OPERATIONS: Lilia Golia
VICE-PRESIDENT, FINANCIAL OPERATIONS: David Rockefeller
CUSTOMER SERVICE: 800-678-0900

The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, Smart City, The Sporting Life, The Underground Gourmet, and The Urban Strategist. **Copyright © 2002 by PRIMEDIA Inc. All rights reserved.** For reprints, contact Erlene Ramsey at Wright's Reprints, 877-652-5295, ext. 106, or eramsey@wrightsreprints.com (call 281-419-5725 outside the U.S. and Canada). Reproduction without permission is strictly prohibited. *New York* Magazine is not responsible for the return or loss of unsolicited manuscripts. Any submission of a manuscript must be accompanied by an SASE. Officers of PRIMEDIA Inc.: Tom Rogers, Chairman and Chief Executive Officer; Charles G. McCurdy, President; Beverly C. Chell, Vice-Chairman and General Counsel.

PRIMEDIA

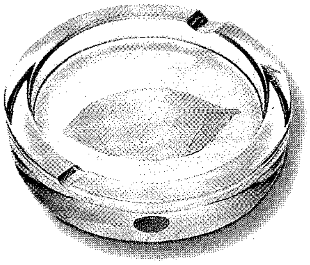
"Good Life" Gifts for Father's Day.



Davidoff Double "R"
Box of 50 Cigars
$1,237.50

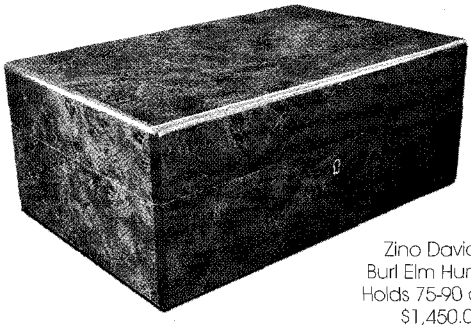
Davidoff Millennium Blend
Cigar Gift Box
$166.20
Features: Ashtray, Matches and
4 Millennium Blend Cigars

Davidoff Tubos Cigar Assortment 3 Pack
$37.65

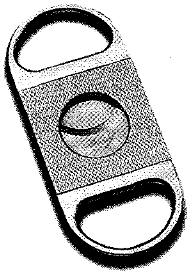


Davidoff Feuille de Tabac Crystal Ashtray
$460.00

Davidoff Black Robusto
2 Finger Cigar Case
$80.00

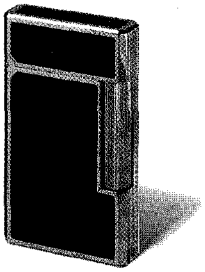


Zino Davidoff
Burl Elm Humidor
Holds 75-90 cigars
$1,450.00



Davidoff Barley Chrome
Double Blade Cigar Cutter
$280.00

Davidoff Palladium Black
China Lacquer Cigar Lighter
$760.00



Davidoff®

Davidoff of Geneva 535 Madison Avenue, New York, NY 10022 212-751-9060
At the corner of Madison & 54th Street

Letters

> "Women who don't have children risk having regrets, but so do women who live too carefully."
> —Susan Devenyi

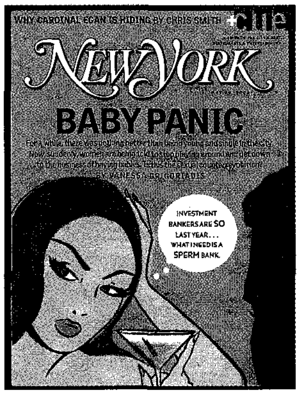
Baby Backlash

Why is it that each time there is an economic downturn and the unemployment figures rise, a new theory emerges to terrorize women into leaving the workplace ["Baby Panic," by Vanessa Grigoriadis, May 20]? The new baby panic is particularly interesting, as it is targeted toward women who have managed to be successful in the workplace, whose jobs will most likely be filled by men when they leave.

Barbara Cohn Schlachet, MANHATTAN

I found "Baby Panic" to be a very timely article. Six years ago, I moved to New York and found the general attitude toward me and my five young children to be one of condescension. I learned to be very selective about whom I told about my big family, having heard more than once that I must be crazy to saddle myself and my husband with five kids in our mid-thirties. Now most people I meet respond with envy or jealousy. Many of those who snickered about me back then as they built their careers are paying for in vitro fertilization, taking cruises to relax, doing yoga to learn to breathe the stress away, and subtly asking me for any suggestions about how they can increase their chances to conceive.

Maryellen Strautmanis, MANHATTAN


WHY CARDINAL EGAN IS HIDING BY CHRIS SMITH
NEW YORK
BABY PANIC
VANESSA GRIGORIADIS
INVESTMENT BANKERS ARE SO LAST YEAR... WHAT I NEED IS A SPERM BANK.

Biological-clock watchers would say that a woman cannot afford to spend several years traveling the world or dating the wrong men; she must search doggedly for Mr. Right. But what about the fulfillment of her off-track impulses? Even the most maternal young woman has dreams that do not involve children. Women who don't have children risk having regrets, but so do women who live too carefully.

Susan Devenyi, MANHATTAN

To explain their "baby panic," the subjects in Vanessa Grigoriadis's article cite such reasons as fear of being alone, worrying about the emphasis on self, and parental pressure. The worst reason cited was "wanting to have it all." *Please.* I know of *no* mother who has it all. Is it really possible to do everything, have everything, and then find anyone that wants to be around your overextended, resentful self when you find out the lack of glamour in this type of "having it all"? No one else expects to avoid making choices or enduring trade-offs in life—why should this issue be any different?

Kathleen Sartoris, QUEENS

I was fairly sympathetic to Sylvia Ann Hewlett's thesis—until I read Ms. Grigoriadis's article, in which she is quoted calling young women's sense of "entitlement" to have kids whenever they want "obnoxious" and "overweening." What a venomous response to my seemingly sane desire—as biologically impossible as it may be—to have children when I'm financially, emotionally, and mentally prepared to have them. Men take for granted the ability to control their reproductive lives. As Hewlett's statistics point out, I may be incorrect to assume I can do the same thing, but am I really a spoiled, uppity control freak to want to do so?

Katie Hobson, MANHATTAN

Why hasn't a single person discussed the role of men in this supposed "baby panic"? Sylvia Ann Hewlett scolds women for prioritizing careers and independence over baby-making, the implication being that there are legions of men out there languishing for want of reproductively oriented women. If this is the case, they are certainly staying quiet about it. The likelier scenario is that twentysomething men are just as uninterested in having babies—hardly a secret to any woman who has been single in recent years.

Julie Lloyd, WASHINGTON, D.C.

Vanessa Grigoriadis does a marvelous job of conveying the sense of dismay and frustration intelligent, independent women feel about having to cut short their enjoyment of life in order to not preclude motherhood. Some of her turns of phrase, as when she refers to the notion of biology trumping ideology, were wonderfully succinct, evocative, and powerful. It's terrible that many women in their mid- to late twenties are forced to be so practical, sober, goal-oriented, and unromantic in their dating behavior.

Jon Brumer, BALTIMORE, MD.

The "choice" women must make between work and family is in fact a structural problem, requiring structural solutions. Maternity leave isn't enough; it takes twenty years to raise a child, not three months. The majority of America's 25 million working mothers cannot even afford to take the day off to care for a sick child. Workplaces desperately need to be restructured with more concern for the ideals we hold in family life—until then, the baby panic will continue.

Joan Williams, WASHINGTON, D.C.

I'm one of the "baby-panicked" who had the baby the new old-fashioned way: I adopted my daughter in China.

Amanda Uhry, MANHATTAN

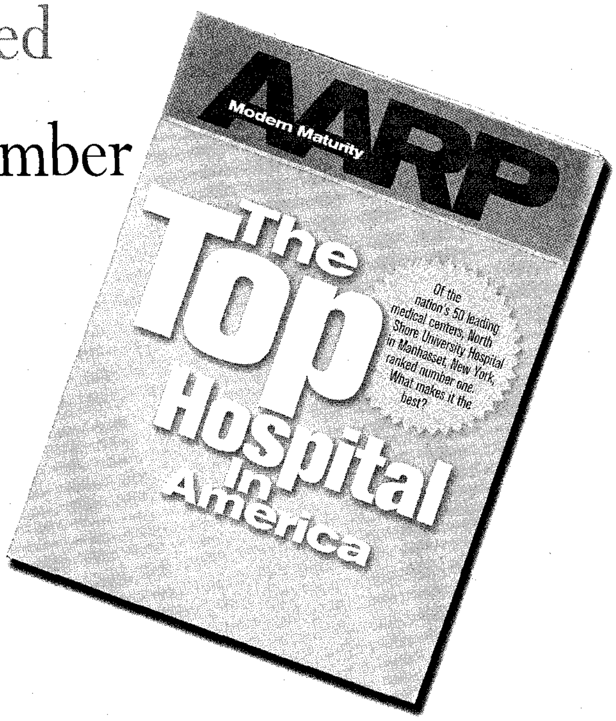
NEWYORKMETRO.COM Check out our Website, where you can search back issues like "The Best of New York," "Holiday Gifts," and "52 Weekends," as well as an extensive archive of critics and columnists. **LETTERS TO THE EDITOR** may be edited for space and clarity. They should be addressed to Letters to the Editor, New York Magazine, 444 Madison Avenue, New York, NY 10022-6999, or sent via e-mail to NYletters@primediamags.com. Please include a daytime phone number.

NEWYORKMETRO.COM

Free newsletters. You've got *New York* e-mail. Sign up for Best Bets Daily, Restaurant Insider, and A-List Invitation. **Go to nymetro.com/signup.**

America's number one magazine just announced

America's number one hospital.


AARP
Modern Maturity
The Top Hospital in America
Of the nation's 50 leading medical centers, North Shore University Hospital in Manhasset, New York, ranked number one. What makes it the best?

North Shore University Hospital.

America's largest-circulation magazine, *AARP Modern Maturity,* reported in its May/June issue that North Shore University Hospital in Manhasset, a member of the North Shore-Long Island Jewish Health System, has been ranked as the nation's number one metropolitan hospital.

The study, conducted by Consumers' Checkbook, an independent nonprofit organization, focused on a number of statistical measures, such as successful outcomes for our surgery patients, the extent and efficacy of our training programs, and our consistently high accreditation scores, as well as an extensive physician survey.

Just to be included in a list of America's best hospitals is reason enough to make us proud, but to have achieved the top ranking is almost overwhelming. Still, we know the real story of North Shore's excellence cannot be told through numbers and statistics alone. What defines our success is the shared commitment of our physicians, nurses, administrators, and staff in serving our patients, combined with access to the most advanced diagnostic and treatment technology available today.

This distinction is another powerful demonstration of the commitment of the North Shore-LIJ Health System to setting new standards in healthcare. To read the *AARP Modern Maturity* article and for details on the study, please visit us online at northshorelij.com/aarp.

AARP Modern Maturity *is the magazine industry's largest-circulation consumer title.*
Source: Advertising Age, *February 2002.*

NORTH SHORE HEALTH SYSTEM
NORTH SHORE
UNIVERSITY HOSPITAL
LIJ
NORTH SHORE - LONG ISLAND JEWISH HEALTH SYSTEM

northshorelij.com

Setting New Standards In Healthcare

NORTH SHORE • LONG ISLAND JEWISH • SCHNEIDER CHILDREN'S • ZUCKER HILLSIDE • FRANKLIN • GLEN COVE • SYOSSET
PLAINVIEW • SOUTHSIDE • HUNTINGTON • FOREST HILLS • STATEN ISLAND • HOSPICE CARE NETWORK • HOME CARE NETWORK
AFFILIATIONS: SOUTHAMPTON • EASTERN LONG ISLAND • CENTRAL SUFFOLK • PENINSULA • A.C.L.D.

GET LEI'D AT THE BARNEYS

SUMMER SALE

It's a Hula of a Sale!

wipe-out 30-50%

OFF REGULAR PRICES ON OUR SELECTION OF THE FINEST EUROPEAN AND AMERICAN DESIGNER CLOTHING, SHOES AND ACCESSORIES FOR MEN, WOMEN AND BABY AS WELL AS BRIDAL WEAR AND GIFTS FOR THE HOME

10% OFF THAT DAY'S PURCHASES WHEN YOU OPEN A BARNEYS NEW YORK CREDIT CARD. EXISTING CARD MEMBERS EARN POINTS TOWARDS FREE STUFF ™

Now!

BARNEYS
NEWYORK

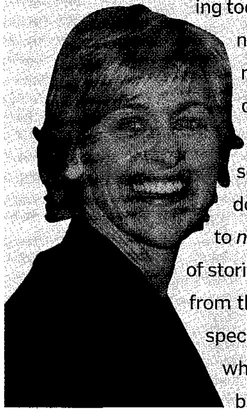
MADISON & SIXTY-FIRST 212 826 8900 · CO-OP WOOSTER SREET 212 965 9964 · CO-OP 18TH STREET 212 593 7800
AMERICANA MANHASSET 516 627 5200 · BEVERLY HILLS · CHICAGO · CHESTNUT HILL · SEATTLE

© 2002 BARNEYS NEW YORK

Intelligencer

By Marc S. Malkin

Ellen DeGeneres Stages a Comeback



Ellen DeGeneres wants **Anna Nicole Smith**. The comedian says that if her upcoming talk show were launching today, she'd want the hillbilly hottie as her first guest. "Did you see her on **Larry King** last night?" DeGeneres asked us from her L.A. home last week. "She was fantastic." For now, DeGeneres is concentrating on her comedy tour, which comes to Avery Fischer Hall on June 19. Local-television-station managers have been in the audience listening to her every word. "I don't think it's an audition so much as it is a reassurance that I'm not some big scary gay-agenda woman," she says. Right now she welcomes any advice on doing a talk show. "I'll even talk to **Jerry Springer**," she says. "I'll be like, 'What can I do to *never* be like you?' But if I ever get desperate, I could be a guest on his show. I have a lot of stories to tell—that's for sure." She's also going to be quite careful when she takes questions from the audience. She famously addressed a female fan "sir" during the taping of her HBO special, *Ellen DeGeneres: The Beginning*: "I had done shows where there have been women who looked so much more like men than her. There have been facial hair, pork-chop sideburns. But why did I have to do that when I was taping for HBO?"

Cuomo: Taking It to the Streets

Gubernatorial candidate **Andrew Cuomo** has turned to Loud Records president **Steven Rifkind**'s marketing firm, SRC Marketing, to help reach young urban voters. Rifkind's "street teams" tour malls, high schools, and colleges urging young people to vote (for Cuomo). "It's just traditional street marketing, like promoting clothes and music," our source reports. Oddly, Cuomo's rep denies that Rifkind is working for the campaign. Odder still, Senator **Charles Schumer** has quietly contacted Rifkind even though he isn't up for reelection for another two years, and his rep also insists no one in his office has talked to Rifkind.

Robert Hughes Critiques Balthazar

Time art critic **Robert Hughes** is moonlighting in the restaurant business. Hughes is writing a book about **Keith McNally**'s Soho brasserie, Balthazar. The book, to be published by Clarkson Potter in 2003, will feature recipes along with Hughes's take on how the eatery works. "I wanted someone who wasn't a food writer but who likes food," McNally tells us. But, he warns, Hughes shouldn't quit his day job just yet: "He's come up with some really bad ideas of how to run the restaurant."

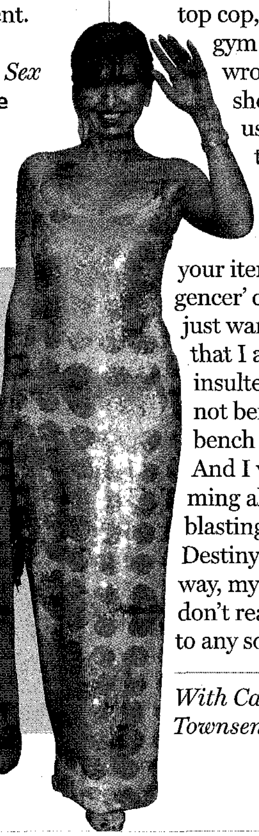
FOOD NETWORK: Samantha Boardman is thinking about doing the Atkins diet. The doctor-socialite has talked with **Dr. Robert Atkins** about taking over his practice, the Atkins Center, on East 55th Street. "They are moving forward on her working with him at the center and ultimately taking over if and when he retires," a rep for Atkins tells us. She still has two more years of her residency at New York Hospital's psychiatric department.

CHELSEA MORNING: *Sex and the City* star **Kyle MacLachlan** and his new bride, publicity powerhouse **Desiree Gruber**, are in talks to buy a $1 million apartment in the Chelsea Mercantile, the same Seventh Avenue hot spot where **Penélope Cruz** is renovating a pad for a fall move-in date.

GET PHYSICAL: Judith Regan doesn't deny that she and her pal **Bernard Kerik**, the former top cop, work out at the gym together, as we wrote last week, but she did voice-mail us to clarify matters a little: "Marc Malkin, this is Judith Regan. I read your item in the 'Intelligencer' column and I just want you to know that I am deeply insulted because I do not bench 70 pounds; I bench 135 pounds. And I was not humming along to a song blasting in the gym by Destiny's Child—by the way, my authors—I don't really hum along to any songs at the gym."

With Catherine Townsend.

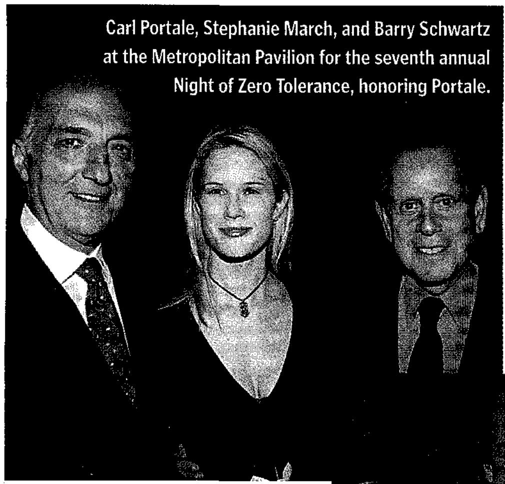
Nicole Miller: Why Is PETA Pelting Me?



Perhaps **Nicole Miller** (right) should have a talk with **Calvin Klein**, **Tom Ford**, **Karl Lagerfeld**, **Valentino**, and **Jean Paul Gaultier**, since she seems to think that animal-rights activists are ganging up on her simply because she's a woman. West Village resident **Krista McGruder** recently sent an e-mail to Nicole Miller's corporate e-mail address expressing her dismay over Miller's remark, published in *Fur World*, that fur is a "comfort fabric." A reply came back to McGruder—signed by "nm public relations"—saying, "dan mathews-peta-is a gay activist targeting women while leaving his buddies alone. what about louis vuitton and gucci." Though **Dan Mathews**, PETA's media director, is gay, he insists he's never let gender get in the way of PETA's protests. And he has been arrested at Lagerfeld's New York office and at Dolce & Gabbana's boutique in Milan. Miller claims she doesn't know who sent the e-mails since her company policy is to not respond to such correspondence. "This is something that fell through the cracks," she told us. However, Miller doesn't disagree with the content, insisting she hasn't seen any evidence that PETA has gone after her male counterparts. "We're just a silk-dress house," she told us. "Why are they going after me? I don't have a fur license. I feel like I'm being harassed."

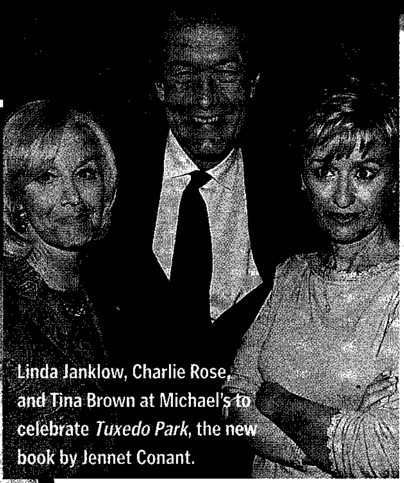
PHOTOGRAPHS: FROM TOP, STEVE GRANITZ/WIREIMAGE.COM; ROBIN PLATZER/TWIN IMAGES.

Scene

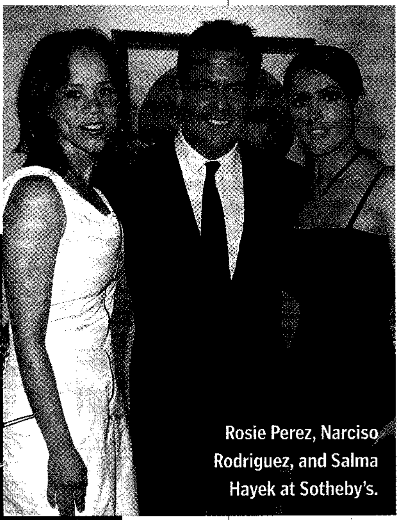

Carl Portale, Stephanie March, and Barry Schwartz at the Metropolitan Pavilion for the seventh annual Night of Zero Tolerance, honoring Portale.

Dennis Basso and Liza Minnelli at the Pierre for Basso's Couture Fur show.

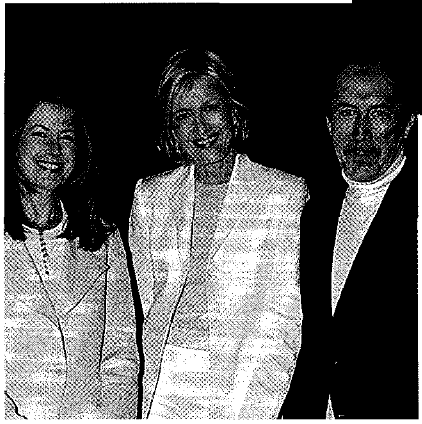
Whoopi Goldberg at the Lenox Hill Bookstore for a reception in honor of Hunt Slonem's new book, *Hunt Slonem: An Art Rich and Strange.*


Linda Janklow, Charlie Rose, and Tina Brown at Michael's to celebrate *Tuxedo Park*, the new book by Jennet Conant.

Kelly Killoren-Bensimon with Julianne Moore and her son Caleb at Da Silvano for a party thrown by Coach in honor of Bensimon's book *In the Spirit of the Hamptons.*


Rosie Perez, Narciso Rodriguez, and Salma Hayek at Sotheby's.

Rory Kennedy, Geraldine Laybourne, and Liz Garbus at the Tribeca Grand for a screening of "Sixteen," a documentary-film series by Kennedy and Garbus.


Ellen Crown, Diane Sawyer, and Richard Tyler at the Waldorf-Astoria for the Crohn's and Colitis Foundation of America's Women of Distinction Awards luncheon.

Peter Bogdanovich, Griffin Dunne, Campion Platt, and Jay McInerney at a party in Platt's honor, hosted by McInerney.

Latin Lovers

Salma Hayek took a break from checking out the Boteros at Sotheby's on May 28 to pose beside the famous portrait of Frida Kahlo, whom the tiny Latin star will play on film. Hayek was there not only to admire the art but as the guest of honor (with **Narciso Rodriguez**) at a dinner given by the auction house's new collectors, which was followed by a showing of Latin American art that drew the fashion world (**Glenda Bailey, Paul Cavaco, Plum Sykes**), the art world (**Yvonne Force**), and members of the city's Latino community (**Bebel Gilberto**). Hayek's boyfriend, **Ed Norton**, and *Frida* director **Julie Taymor** beamed at the star (who was quick to lose Kahlo's signature mustache after filming wrapped), and then they all headed into the tenth-floor auction room, where Rodriguez and **Rosie Perez** were taking their seats at tables decorated with centerpieces so elaborate one guest compared them to Carmen Miranda's headdresses. While Rodriguez shared notes with **Isabel** and **Ruben Toledo** on hunting down the best Latin food (Rodriguez's favorite restaurant in Union City, New Jersey, supplies street fairs, apparently), the guitarist Nelson Gonzales took the stage. More than a few members of the crowd craned their necks away from their dinner (housed in a coconut shell) to see who could actually salsa. AMY LAROCCA

Photographs by Patrick McMullan

SMITH & WOLLENSKY 23 | 18 | 20 | $58
797 Third Ave. (49th St.), 212-753-1530
"Carnivores in their element" hail Alan Stillman's "classic" Midtown steakhouse, a now-nationwide "tradition" for "tremendous" cuts of "mouth-watering" red meat consumed among "real men" (and "man-watching" women); the "hedonistic" duplex scene comes complete with "great wines", a "professional" staff, "lotsa noise and commotion" and tabs that encourage "meals on the client"; in sum, this is everything a great steakhouse should be, and a quintessential NY experience in the bargain.

NYC ZAGAT'S

Now open in Miami,
Chicago, New Orleans,
Las Vegas, Philadelphia,
Washington, D.C.
and Columbus.
(Spring '02)

CITÉ 22 | 20 | 21 | $55
120 W. 51st St. (bet. 6th & 7th Aves.), 212-956-7100
"Hang with the suits" at this "classy" Midtowner where "top-notch steaks", "even better fries" and "free-flowing" vino makes for "evenings you won't forget – or perhaps can't remember"; insiders say it's best "when the company's picking up" the tab.

NYC ZAGAT'S

THERE ARE OVER 35,000 RESTAURANTS
IN THE ZAGAT GUIDES.
WE'VE DONE A LITTLE EDITING FOR YOU.

MALONEY & PORCELLI 22 | 20 | 21 | $56
37 E. 50th St. (bet. Madison & Park Aves.), 212-750-2233
Everything's "gigantic" at this East Side "power" chophouse renowned for its "monster martinis" and "juicy steaks" in "*Flintstones*-esque" portions – with beefy "prices to match"; perhaps it's the "high testosterone levels" at this handsome "he-man joint", but the ambiance is as "crackling" as the "signature" "to-die-for" pork shank.

NYC ZAGAT'S

MANHATTAN OCEAN CLUB 25 | 22 | 23 | $62
57 W. 58th St. (bet. 5th & 6th Aves.), 212-371-7777
"Caught fish aspire" to land on the "impeccable" menu at this Midtowner that's "as reliable as a Rolex" (and almost as "pricey"); with "beyond compare" seafood that's "as fresh as the last tide", a "refined", modern setting and "pampering" service, this "aptly named" club is definitely worth joining.

NYC ZAGAT'S

PARK AVENUE CAFE 25 | 23 | 23 | $60
100 E. 63rd St. (bet. Lexington & Park Aves.), 212-644-1900
"All American cooking goes Uptown" at this "top-rate" Eastsider where Neil Murphy's "clever" cooking is as much a "work of art" as the "folk art" decorating the room; ok, it's "tres-spendy", but from the "splendid bread basket to the opulent desserts", there are "no disappointments here."

NYC ZAGAT'S

POST HOUSE 23 | 20 | 22 | $63
Lowell Hotel, 28 E. 63rd St. (bet. Madison & Park Aves.), 212-935-2888
"Divine bovine" feasts accompanied by first-rate wines transpire in the wood-paneled, Americana-filled surroundings of this East Side "classic steakhouse for the well-heeled", where the staff "waits on everyone hand and foot" and the beef's "magnificent"; it's a "clubby" "power scene", yet a lot more "female-friendly" than most meateries.

NYC ZAGAT'S

ONE C.P.S. 20 | 22 | 20 | $58
Plaza Hotel, 1 Central Park S. (59th St. & 5t Ave.), 212-583-1111
A "shot in the arm for the Plaza", this "bright" New American brasserie is quite the "transformation" from its "previous incarnation", purveying "well-served, delicious" fare that harmonizes with the Central Park views and "modernized splendor" of Adam Tihany's redesign (don't worry, the mega-red "lampshades will grow on you"); granted, "it ain't cheap", but it sure "shows promise."

NYC ZAGAT'S

VISA

© 2002 The Smith & Wollensky Restaurant Group, Inc.

F–Food, D–Decor, S–Service, C–Cost. All reviews taken from the Zagat New York City Restaurant Survey.

According to AARP's "Top 50 Hospitals" list, NYU Medical Center is New York City's best hospital.

(By the way, we also ranked #4 in the nation.)

AARP just published a national survey of more than 1,300 hospitals that was conducted by a non-profit consumer education organization. NYU Medical Center was the highest-ranked hospital in New York City. We're also #1 in the nation in cardiology, infectious diseases, and pulmonary care. But what really makes us the best hospital in New York City is simple: We put our patients first.

INNOVATIVE MEDICINE **NYU Medical Center** COMPASSIONATE CARE

Source: *AARP Modern Maturity*

(888) 7-NYU-MED • www.nyumedicalcenter.org • 550 First Avenue at 31st Street • New York, NY 10016

At once the perfect target and the perfect demonstration of nonviolence—E. B. White

GOTHAM

Life in the New City

Broadway Bomb

As the immediacy of 9/11 fades, New Yorkers learn to live with terror. By John Homans

ONE MORNING ON SIXTH AVENUE. That rental truck with the I ♥ ALLAH bumper sticker. This is the kind of touch, one imagines, that a bloodthirsty Al Qaeda foot soldier might find piquant. Well, then, if that is a truck bomb, what should be expected? In the mind's eye, a hail of shrapnel bursts through the side of the truck in stately slow motion, scattering pedestrians and newsstands and baby carriages. Would you see the metal as it hurtled toward you? Might the bulletproof glass in the cab be any protection?

And on and on—what questions are more interesting than these?—until you realize that, actually, you're holding a copy of the New York *Post,* opened to the sports page (one fantasy world substituted for another), reading to see what the Boston fans have to say about Jason Kidd now.

One thing September 11 did was to extend the horizon of believability. That effect was accentuated recently when the Bush administration chose to flood the market with junk warnings. The Brooklyn Bridge? There's a bull's-eye on it. Nuclear? Not if but when. (No doubt, they're not making these up—but it also seems somewhat implausible that they're telling us this for *our* protection.)

It's become impossible to discuss life in the city now without invoking scenarios heretofore contemplated only in Bruce Willis movies. *The New York Times Magazine* with a shouting cover about nuclear terror, the essential point of which was, what if some aggrieved mad scientists got hold of a goodly chunk of enriched uranium? Well, then they could download plans from the Internet . . .

If we believe the scenario proposed in this article, which is our customary posture toward information contained in the New York *Times,* then we don't hang around here too long, right? We'd want to make plans to move to Maine, Vermont, anywhere but here. This would be the sensible thing. Staying in the city and suffering the consequences might be an avoidable catastrophe, like tripping in high heels, the price we pay, as New Yorkers, for being too attached to our glamorous (yeah, right) lives.

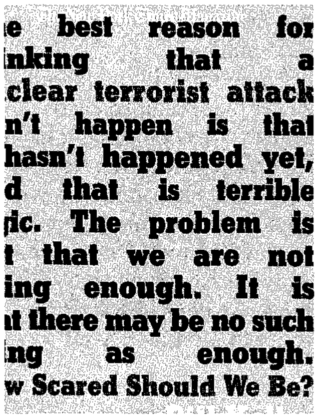
But really, how can we even talk about this?

So here we are. Most of us are staying. The apartments of those who are leaving are eagerly snapped up. "The only thing we have to fear is fear itself," trumpeted the *Post,* quoting a man one wouldn't think would be one of their patron saints. A less rousing but more accurate formulation is, we could learn to live with being afraid. We already have.

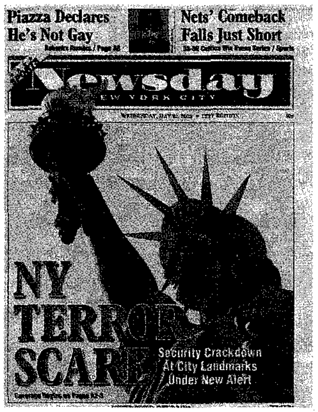
200 YEARS NEW YORK POST 25 CENTS

The only thing we have to fear is fear itself

New York Post Editorial



e best reason for
nking that a
clear terrorist attack
n't happen is that
hasn't happened yet,
d that is terrible
ic. The problem is
t that we are not
ing enough. It is
t there may be no such
ng as enough.
w Scared Should We Be?



Piazza Declares He's Not Gay

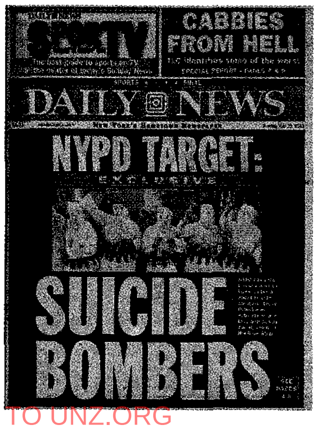
Nets' Comeback Falls Just Short

Newsday

NEW YORK CITY

NY TERR SCAR

Security Crackdown At City Landmarks Under New Alert



CABBIES FROM HELL

DAILY NEWS

NYPD TARGET:

EXCLUSIVE

SUICIDE BOMBERS

The horrible spectacle and novelty of 9/11 may have deceived us as to the nature of terrorism. It's not war but street crime, or getting hit by a bus writ large. It erodes our rights (the happiest man in the country seems to be John Ashcroft) and may continue to produce, on our side, new portraits of grief. But there's liable to be less and less of the swelling sense of nationhood that characterized last fall.

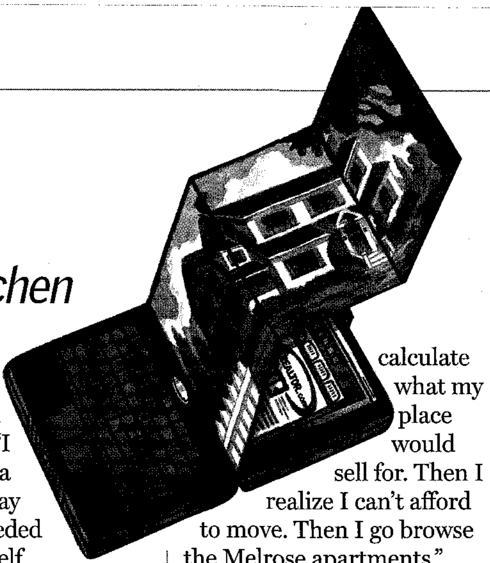
One day recently at the firehouse on Great Jones Street, which lost ten men on September 11, they were filming a movie. There were arrays of votive candles, roses straight from a florist's refrigerator. Signs lettered in Magic Marker, as close as possible to the originals: OUR HEROES; 9/11: WE'LL NEVER FORGET.

It will, of course, be impossible to forget. The city's culture industry has already set upon September 11, devouring it, reconstituting it. Producing endless, artificial milestones, ceremonies, opportunities for reflection. A delta of emotional rivulets, so many that our minds don't fix on any one of them (those light towers were weirdly disappointing for this reason). This is how it slips away.

There's an unavoidable nostalgia for the fullness of that tragic feeling, when it began to sink in that the world had changed. But we can't go back there—even if we want to.

Real Estate

Oh, Baby, I Want Your *Kitchen*



Chris Regan, a writer for *The Daily Show With Jon Stewart,* is an Internet-porn addict—of a distinctly New York breed. "A studio in my building goes for $175K," says the 35-year-old. "A four-bedroom 1880s farmhouse on eight acres in Sullivan County with a paddock and in-ground pool goes for $178K. I never knew what a paddock was until I started going to realtor.com."

Realtor.com—along with corcoran.com and all the other Websites devoted to real-estate ads—has become the hot spot where New Yorkers indulge their apartment fantasies. No matter that many of them won't or can't move: Like committed (or just plain stuck) partners who leaf through *Penthouse,* they've discovered the grass-is-greener thrill of house porn. "I got addicted at a bloodsucking day job, where I needed to imagine myself anywhere but here," says actress Lisa Zambetti. "I look for Victorian houses with trees, trees, trees. I lust for French doors. I *need* a mud room. I ignore the cost—for me, 80 grand might as well be $2.5 million."

Sometimes, it's not about a sexier place than you can afford—it's about imagining a life where you earn a New York salary in a gentler town. "I look up how much people paid on my block," says writer Amy Keyishian, who got hooked when considering a move to Miami. "Then I calculate what my place would sell for. Then I realize I can't afford to move. Then I go browse the Melrose apartments."

It's also—like porn, at least for some couples—a way to bond. "It's tough for my girlfriend and me to talk about where we'll be as a couple in August," says TV producer Paul Sullivan. "But it's easy to send each other links to 'where we would live.' " For him, it's almost like fantasy-league baseball—and he's looking to draft a team. "I could live in that West Virginia mansion only if my friends lived nearby," he says. "So I send them links to places down the street." LYNN HARRIS

Who Wants to Breed With a Millionaire?

This Saturday, 85,000 people are expected to turn out at Belmont Park racetrack on Long Island to see if War Emblem, the horse who has already won the Kentucky Derby and the Preakness, will win the Triple Crown. Three horses earned that title in the seventies (including the late, great Secretariat), but no horse has pulled it off since 1978. Which means, for the racing world, this is an event on par with, say, a Subway Series. Also, if War Emblem, owned by a Saudi Arabian prince named Ahmed bin Salman, wins the million-dollar purse, he will eventually be turned into a full-time, full-price stud, as horsey rich guys buy the right to send a mare to his stable for breeding once a year. Fifty such stakes are expected to be made available, at one million dollars a shot.

"Everyone wants to come to the races, and the stands will be filled," says Barry Schwartz, the CEO not only of Calvin Klein but also of the New York Racing Association. "From the second War Emblem crossed the finish line at the Derby, our phones started ringing off the hook."

It doesn't hurt that horse racing is newly chic. While old-line families like the Phipps never gave it up, splashy new fans include P. Diddy and Sofia Coppola (both of whom caught the Kentucky Derby), and next season even Tony Soprano will buy a horse. Then there are the many socialites who've recently realized that, if nothing else, the races are a great reason to buy a hat.

But before you place too many bets, it's important to realize that War Emblem is hardly a shoo-in. Proud Citizen, who came in second at the Derby and third at Preakness and is owned by three New Yorkers, is also looking good, as is Magic Weisner, owned, trained, and exercised by a woman. "There was a time when racing was the only legalized gambling outside of Nevada," Schwartz says, a little wistfully. "Finally, it's really coming back." AMY LAROCCA

Rudy Redux

Maybe he was just too much mayor for one movie, but there are now two TV projects on Rudy Giuliani in the works. And the differences between them are as big as the man himself.

Network:

1. USA
2. NBC

Based on:

1. *Rudy! An Investigative Biography of Rudolph Giuliani,* by Wayne Barrett
2. *Rudy Giuliani: Emperor of the City,* by Andrew Kirtzman

How long?

1. Two hours ("A major event movie"—Jeff Wachtel, of USA Network)
2. Three hours ("This one's a *big* event"—Co-producer Lorenzo Minoli)

When?

1. End of 2002
2. February sweeps, 2003

Screenwriter:

1. Stanley Weiser (*Witness to the Mob*)
2. Nicholas Meyer (*Fatal Attraction*)

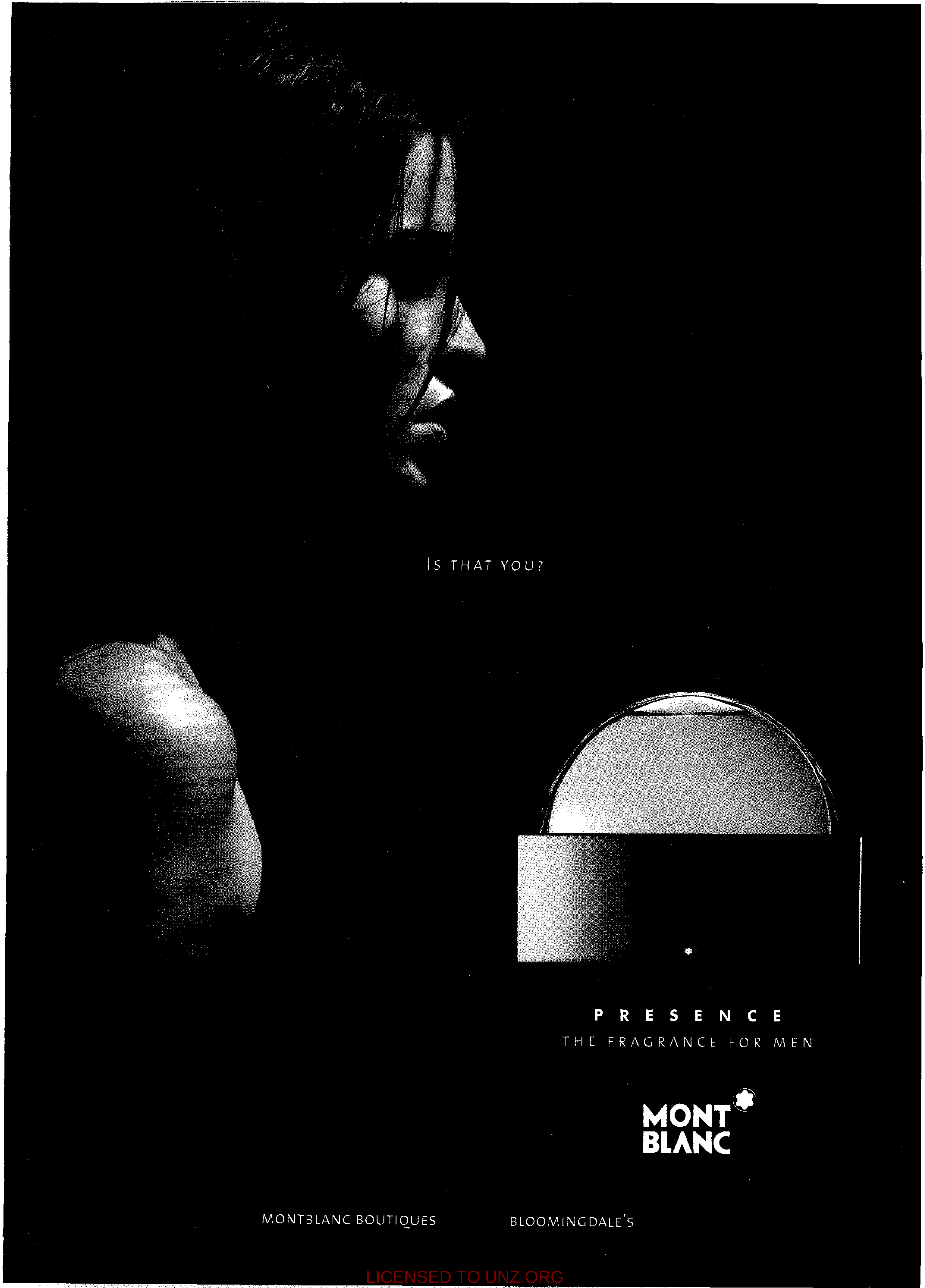
Tag line:

1. "A true leader in a time of national crisis"—Wachtel
2. "A modern-day Caesar"—Minoli

Who's playing Rudy?

1. "Quality begets quality, and we couldn't be more excited about James Woods"—Wachtel
2. "We had spoken with the agent of James Woods . . . Now we have a list"—Minoli ROBERT KOLKER

PHOTOGRAPHS: FROM TOP, ANDREA RENAULT/GLOBE PHOTOS; ED GELLER/GLOBE PHOTOS; BILL FRAKES/SPORTS ILLUSTRATED PICTURES. ILLUSTRATION BY SEAN KELLY.


Is that you?
PRESENCE
THE FRAGRANCE FOR MEN
MONT
BLANC
MONTBLANC BOUTIQUES
BLOOMINGDALE'S

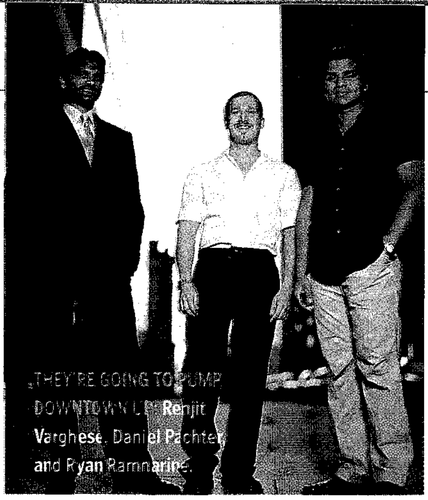
Time to Get in Shape!

Sweet, slow pain—and the rack: New York works out.

For this week's "soft launch" of Time Labs, an ultramodern five-story gym at 51 Nassau Street, co-founder Renjit Varghese, 32, grew a goatee, hyperhydrated ("keeps me lucid," he says), and, of course, pumped iron—the better to embody the benefits of "slow" strength training.

Time Labs, billed as the first start-up to open near ground zero since September 11, is also the first gym in lower Manhattan devoted entirely to SuperSlow, or "high-intensity," training—the excruciating workout that's been touted as the hot new thing for, oh, over a year.

But please, don't call it a gym. "It's really not," Varghese proclaims. "We want Time Labs to be a human-performance laboratory" (complete with trainers wearing white lab coats imported from France). Consider the slow version of the leg press: Using eight to twelve seconds to slide into a squat position, you then take another five or six to extend your legs, and you keep at this until your legs crater. Because you reach muscle failure, you tend to get dramatic results (like bigger muscles).


THEY'RE GOING TO PUMP DOWNTOWN UP: Renjit Varghese, Daniel Pachter, and Ryan Ramnarine.

Paradoxically, slow is fast: The entire workout runs 30 minutes, and twice a week is enough. The catch? The savage pain that courses through your limbs.

With Time Labs, Varghese faced a grueling challenge of his own: how closely to follow the gospel of Ken Hutchins, the eccentric inventor of SuperSlow. Out of step with the day-spa trend, Hutchins believes in a clinical workout environment—no plants, music, or mirrors, and a thermostat set at 62 degrees. "There are plenty of places for tomfoolery," he says. "I want people who are serious about improving their bodies."

"Don't worry," Varghese says, "we'll have music" (and rolling mirrors). But will there be enough masochists to keep Time Labs in business? "I think the location's genius," says Anat Lechner, an NYU business professor who's been advising Varghese. "If there's anyone for whom a 30-minute workout will appeal, it's an investment banker. And talk about rebuilding downtown. They'll be doing it one person at a time." BRAD WIENERS

Muscles Marinara

At first blush, red-sauce Italian restaurants may not seem all that simpatico with gyrotonics—a Pilates-like exercise in which people are strapped to complicated, old-fashioned devices that look, to the uninitiated, almost medieval. But Anthony Macagnone, the owner of New York's Sal Anthony's restaurant chain, couldn't agree less.

"I turned a trattoria and a fish market into gyrotonic studios," says Macagnone, who speaks with a tough-guy New York accent except when he hits Italian words, like *mozzarella,* and his voice turns singsong. "There is a common denominator between my restaurants and the movement salon, and that denominator is energy. Putting it in your mouth, or expending it. It's the grail for living." The *chi,* in other words, in the *chianti.* So, in the window of what used to be a tiny market on Irving Place, a video now shows a tall, bearded man pulling the arms and legs of a skinny girl who's on, well, a rack.

Gyrotonics has been around for about 25 years. It was invented by Juliu Horvath (the bearded man), who ran a studio called White Cloud on the Upper West Side. But about five years ago, Macagnone decided the city at large could benefit from this strange, labor-intensive exercise that builds strength gently, through resistance. And Horvath now operates out of one of his converted restaurants, firming up Sal Anthony's rep as the worldwide headquarters of the technique. "Let's say you're 20, you're 40, you're 60," Macagnone says. "You can read and write, but you don't understand kinesthetic literacy." Gyrotonics, he explains, is not about bulking up but about becoming toned. "You build muscle, that's armor. This is about anti-armoring the body. And that's a kind of energy I understand." AMY LAROCCA

The Collected Blurbs of Jonathan Franzen

Perhaps it was winning the National Book Award that made Jonathan Franzen feel like literature's magnanimous elder statesman. Or perhaps it was the Oprah blow-up impressing upon him that you can never have too many friends. Or perhaps it was simply that writing blurbs for other people's novels is easier than writing your own. But whatever the reason, Franzen's praise is featured on a libraryful of new releases. Herewith the master's latest works.

"Adam Haslett is a wonderful rarity: an old-fashioned young storyteller with something urgent and fresh and fiercely intelligent to say." (*You Are Not a Stranger Here,* Adam Haslett; Doubleday; summer catalog 2002)

"Tom Barbash brings fresh seriousness and sympathy and wit to bear on the ancient problem of loyalty. This is an ambitious, deftly plotted, multifariously satisfying piece of genuine American realism." (*The Last Good Chance,* Tom Barbash; Picador; fall catalog 2002)

"Jeffrey Eugenides is a big and big-hearted talent, and *Middlesex* is a weird, wonderful novel that will sweep you off your feet." (*Middlesex,* Jeffrey Eugenides; Farrar, Straus & Giroux, fall catalog 2002)

"An exceptionally smart and likable first novel that tries valiantly to ransom Beauty from its commercial captors." (*The Savage Girl,* Alex Shakar; HarperCollins; fall catalog 2002)

PHOTOGRAPHS: CLOCKWISE FROM TOP, KAREEM BLACK; ROSE HARTMAN/GLOBE PHOTOS; PAK FUNG WONG.

UNCENSORED MONTH: JUNE

uncensored
triotv.com

CH. 102 in NYC

TV's Most Censored Moments

Premieres Wed, June 12 at 11PM ET

Art & Outrage

Premieres Wed, June 5 at 10PM ET

The History of Pornography

Premieres Sat, June 8 at 10PM ET

The Last Temptation of Christ

Unedited and Commercial Free

Premieres Wed, June 5 at 11PM ET

Last Tango in Paris

Unedited and Commercial Free

Premieres Thurs, June 6 at 10PM ET

Stanley Kubrick's Lolita

Unedited and Commercial Free

Premieres Fri, June 7 at 10PM ET

Trio

POPULAR ARTS
TELEVISION

Michael Wolff THIS MEDIA LIFE

Facing the Music

Rock stars and music-industry execs once ruled the earth, but now—in terms of size and profit margins—the music industry is becoming the book business (minus the literacy).

HEMINGWAY HAD ROCK-STAR STATUS (AND even impersonators). Steinbeck was Springsteen. Salinger was Kurt Cobain. Dorothy Parker was Courtney Love. James Jones was David Crosby. Mailer was Eminem. This is to say—and I understand how hard this is to appreciate—that novelists were iconic for much of the first half of the last century. They set the cultural agenda. They made lots of money. They lived large (and self-medicated). They were the generational voice. For a long time, anybody with any creative ambition wanted to write the Great American Novel.

But starting in the fifties, and then gaining incredible force in the sixties, rock-and-roll performers eclipsed authors as cultural stars. Rock and roll took over fiction's job as the chronicler and romanticizer of American life (that rock and roll became much bigger than fiction relates, I'd argue, more to scalability and distribution than to relative influence), and the music business replaced the book business as the engine of popular culture.

Now, though, another reversal, of similar commercial and metaphysical magnitude, is taking place. Not, of course, that the book business is becoming rock and roll, but that the music industry is becoming, in size and profit margins and stature, the book business.

In other words, there'll still be big hits (Celine Dion is Stephen King), but even if you're fairly high up on the music-business ladder, most of your time, which you'd previously spent with megastars, will be spent with mid-list stuff. Where before you'd be happy only at gold and platinum levels, soon you'll be grateful if you have a release that sells 30,000 or 40,000 units—that will be your bread and butter. You'll sweat every sale and dollar. Other aspects of the business will also contract—most of the perks and largesse and extravagance will dry up completely. The glamour, the influence, the youth, the hipness, the hookers, the drugs—gone. Instead, it will be a low-margin, consolidated, quaintly anachronistic business, catering to an aging clientele, without much impact on an otherwise thriving culture awash in music that only incidentally will come from the music industry.

This glum (if also quite funny) fate is surely the result of compounded management errors—the know-nothingness and foolishness and acting-out that, for instance, just recently resulted in what seems to be the final death of Napster.

But it's way larger, too. Management solutions in the music business have, rightly, given way to a pure, no-exit kind of fatalism.

It's all pain. It's all breakdown. Music-business people, heretofore among the most self-satisfied and self-absorbed people of the age, are suddenly interesting, informed, even ennobled, as they become fully engaged in the subject of their own demise. Producers, musicians, marketing people, agents . . . they'll talk you through what's happened to their business—it's part B-school case study and part *Pilgrim's Progress.*

START WITH RADIO.

Radio and rock and roll have had the most remarkable symbiotic relationship in media—the synergy that everybody has tried to re-create in media conglomerates. Radio got free content; music labels got free promotion.

Radio's almost effortless cash flow, and mom-and-pop organization (there were once 5,133 owners of U.S. radio stations), made it ripe for consolidation, which began in the mid-eighties and was mostly completed as soon as Congress removed virtually all ownership limits in 1996. A handful of companies now control nearly the entirety of U.S. radio, with Clear Channel and its more than 1,200 stations being the undisputed Death Star. (Clear Channel is also one of the nation's major live promoters, and uses its airtime leverage to force performers to use its concert services, as Britney Spears and others have charged.)

Radio, heretofore ad hoc and eccentric and local, underwent a transformation in which it became formatted, rational, and centralized. Its single imperative was to keep people from moving the dial—seamlessness became the science of radio.

The music business suddenly had to start producing music according to very

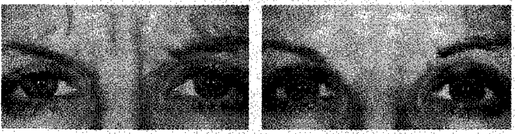
ILLUSTRATION BY JESSICA KASPER.

Your
toughest
wrinkle

It took forty years to get it.

And ten minutes to do something about it.

Welcome to the age of Botox® Cosmetic. Finally, a simple, non-surgical procedure that can dramatically reduce even your toughest wrinkle within days. One ten-minute treatment - a few tiny injections - relaxes the muscles between your brows that cause lines to form. And keeps them relaxed up to four months. Botox® Cosmetic has been widely tested. And now it's approved by the FDA. So it's really up to you. You can choose to live with wrinkles. Or you can choose to live without them.



Unretouched clinical photos taken while frowning before and after Botox® Cosmetic. In clinical trials, 89% of patients rated improvement in frown lines as moderate or better. Individual results may vary.

Ask your dermatologist, ophthalmologist, or plastic surgeon about Botox® Cosmetic. Or call toll-free or visit our website for a listing of Botox® Cosmetic Network physicians.

The most common side effects are headache, respiratory infection, flu syndrome, temporary eyelid droop, and nausea. Botox® Cosmetic should not be used if there is an infection at injection site.

Please see additional important information on the following page.

It's not magic, it's

BOTOX
Cosmetic™
Botulinum Toxin Type A

1-800-BotoxMD
www.BotoxCosmetic.net

Botox® and the Botox Cosmetic logo are trademarks owned by Allergan, Inc.

BOTOX® COSMETIC (Botulinum Toxin Type A) Purified Neurotoxin Complex

Manufactured by: Allergan Pharmaceuticals (Ireland) Ltd.
A subsidiary of: Allergan, Inc. 2525 Dupont Dr. Irvine, California 92612

Cosmetic Indications and Usage:
BOTOX® COSMETIC is indicated for the temporary improvement in the appearance of moderate to severe glabellar lines associated with corrugator and/or procerus muscle activity in adult patients ≤ 65 years of age.

Contraindications: BOTOX® COSMETIC is contraindicated in the presence of infection at the proposed injection site(s) and in individuals with known hypersensitivity to any ingredient in the formulation.

Warnings:
Do not exceed the recommended dosage and frequency of administration of **BOTOX® COSMETIC**. Risks resulting from administration at higher dosages are not known.

Caution should be exercised when administering **BOTOX® COSMETIC** to individuals with peripheral motor neuropathic diseases (e.g., amyotrophic lateral sclerosis, or motor neuropathy) or neuromuscular junctional disorders (e.g., myasthenia gravis or Lambert-Eaton syndrome). Patients with neuromuscular disorders may be at increased risk of clinically significant systemic effects including severe dysphagia and respiratory compromise from typical doses of **BOTOX® COSMETIC**. Published medical literature has reported rare cases of administration of a botulinum toxin to patients with known or unrecognized neuromuscular disorders where the patients have shown extreme sensitivity to the systemic effects of typical clinical doses. In some of these cases, dysphagia has lasted several months and required placement of a gastric feeding tube.

Dysphagia is a commonly reported adverse event following treatment of cervical dystonia patients with all botulinum toxins. In these patients, there are reports of rare cases of dysphagia severe enough to warrant the insertion of a gastric feeding tube. There is also a case report where a patient developed aspiration pneumonia and died subsequent to the finding of dysphagia.

There have also been rare reports following administration of BOTOX for other indications of adverse events involving the cardiovascular system, including arrhythmia and myocardial infarction, some with fatal outcomes. Some of these patients had risk factors including pre-existing cardiovascular disease.

This product contains albumin, a derivative of human blood. Based on effective donor screening and product manufacturing processes, it carries an extremely remote risk for transmission of viral diseases. A theoretical risk for transmission of Creutzfeldt-Jakob disease (CJD) also is considered extremely remote. No cases of transmission of viral diseases or CJD have ever been identified for albumin.

PRECAUTIONS:
General:
Epinephrine should be available or other precautionary methods taken as necessary should an anaphylactic reaction occur.

The safe and effective use of **BOTOX® COSMETIC** depends upon proper storage of the product, selection of the correct dose, and proper reconstitution and administration techniques. Physicians administering **BOTOX® COSMETIC** must understand the relevant neuromuscular and/or orbital anatomy of the area involved and any alterations to the anatomy due to prior surgical procedures. Caution should be used when **BOTOX® COSMETIC** treatment is used in the presence of inflammation at the proposed injection site(s) or when excessive weakness or atrophy is present in the target muscle(s).

Reduced blinking from **BOTOX® COSMETIC** injection of the orbicularis muscle can lead to corneal exposure, persistent epithelial defect and corneal ulceration, especially in patients with VII nerve disorders. In the use of BOTOX for the treatment of blepharospasm, one case of corneal perforation in an aphakic eye requiring corneal grafting has occurred because of this effect. Careful testing of corneal sensation in eyes previously operated upon, avoidance of injection into the lower lid area to avoid ectropion, and vigorous treatment of any epithelial defect should be employed. This may require protective drops, ointment, therapeutic soft contact lenses, or closure of the eye by patching or other means.

Inducing paralysis in one or more extraocular muscles may produce spatial disorientation, double vision or past pointing. Covering the affected eye may alleviate these symptoms.

Caution should be used when **BOTOX® COSMETIC** treatment is used in patients who have an inflammatory skin problem at the injection site, marked facial asymmetry, ptosis, excessive dermatochalasis, deep dermal scarring, thick sebaceous skin or the inability to substantially lessen glabellar lines by physically spreading them apart as these patients were excluded from the Phase 3 safety and efficacy trials.

Injection intervals of **BOTOX® COSMETIC** should be no more frequent than every three months and should be performed using the lowest effective dose (See Adverse Reactions, Immunogenicity).

Information for Patients:
Patients or caregivers should be advised to seek immediate medical attention if swallowing, speech or respiratory disorders arise.

Drug Interactions:
Co-administration of **BOTOX® COSMETIC** and aminoglycosides[1] or other agents interfering with neuromuscular transmission (e.g., curare-like nondepolarizing blockers, lincosamides, polymyxins, quinidine, magnesium sulfate, anticholinesterases, succinylcholine chloride) should only be performed with caution as the effect of the toxin may be potentiated.

The effect of administering different botulinum neurotoxin serotypes at the same time or within several months of each other is unknown. Excessive neuromuscular weakness may be exacerbated by administration of another botulinum toxin prior to the resolution of the effects of a previously administered botulinum toxin.

Pregnancy: **Pregnancy Category C**
Administration of **BOTOX® COSMETIC** is not recommended during pregnancy. There are no adequate and well-controlled studies of **BOTOX® COSMETIC** in pregnant women. When pregnant mice and rats were injected intramuscularly during the period of organogenesis, the developmental NOEL (No Observed Effect Level) of **BOTOX® COSMETIC** was 4 U/kg. Higher doses (8 or 16 U/kg) were associated with reductions in fetal body weights and/or delayed ossification.

In a range finding study in rabbits, daily injection of 0.125 U/kg/day (days 6 to 18 of gestation) and 2 U/kg (days 6 and 13 of gestation) produced severe maternal toxicity, abortions and/or fetal malformations. Higher doses resulted in death of the dams. The rabbit appears to be a very sensitive species to **BOTOX® COSMETIC.**

If the patient becomes pregnant after the administration of this drug, the patient should be apprised of the potential risks, including abortion or fetal malformations that have been observed in rabbits.

Carcinogenesis, Mutagenesis, Impairment of fertility:
Long term studies in animals have not been performed to evaluate carcinogenic potential of **BOTOX® COSMETIC**.

The reproductive NOEL following intramuscular injection of 0, 4, 8, and 16 U/kg was 4 U/kg in male rats and 8 U/kg in female rats. Higher doses were associated with dose-dependent reductions in fertility in male rats (where limb weakness resulted in the inability to mate), and testicular atrophy or an altered estrous cycle in female rats. There were no adverse effects on the viability of the embryos.

Nursing mothers:
It is not known whether this drug is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when **BOTOX® COSMETIC** is administered to a nursing woman.

Pediatric use:
Use of **BOTOX® COSMETIC** is not recommended in children.

Geriatric use:
Clinical studies of **BOTOX® COSMETIC** did not include sufficient numbers of subjects aged 65 and over to determine statistically whether they respond differently from younger subjects. However, in the two identical phase 3 randomized 3:1, multi-center, double blind, placebo-controlled, parallel-group efficacy studies, the responder rates for both co-primary efficacy variables were higher for subjects ≤ 50 years of age compared to those subjects ≥ 65 years of age. Analysis based on a combined data set showed that, for the investigator's assessment endpoint of subjects aged 65 and over at Day 30, 39% (9/23) of subjects were responders compared to 22% (2/9) in the placebo group. This difference is neither statistically different ($P = 0.228$) nor exceeds the pre-specified 30-percentage-point difference required by the definition of clinically significant. There were no statistically significant between-group differences for the investigator's assessment at maximum frown for this age group. There was a statistically significant difference in favor of **BOTOX® COSMETIC** for the subject's global assessment at all time points ($P=0.036$) except Day 120 ($P=0.214$). (See Clinical Trials Section)

There were too few patients over the age of 75 to allow any meaningful comparisons. In general, dose selection for an elderly patient should be cautious, usually starting at the low end of the dosing range, reflecting the greater frequency of decreased cardiac function and of concomitant disease or other drug therapy.

ADVERSE REACTIONS:
General:
The most serious adverse events reported for other indications studied include rare spontaneous reports of death, sometimes associated with dysphagia, pneumonia, and/or other significant debility, after treatment with botulinum toxin. There have also been rare reports of adverse events involving the cardiovascular system, including arrhythmia and myocardial infarction, some with fatal outcomes. Some of these patients had risk factors including pre-existing cardiovascular disease (See Warnings). The exact relationship of these events to the botulinum toxin injection has not been established. Additionally, a report of acute angle closure glaucoma one day after receiving an injection of botulinum toxin for blepharospasm was received, with recovery four months later after laser iridotomy and trabeculectomy. Focal facial paralysis, syncope and exacerbation of myasthenia gravis have also been reported after treatment of blepharospasm.

Glabellar Lines:
In clinical trials of **BOTOX® COSMETIC** the most frequently reported adverse events following injection of **BOTOX® COSMETIC** were headache, respiratory infection, flu syndrome, blepharoptosis and nausea.

Less frequently occurring ($<3\%$) adverse reactions included pain in the face, erythema at the injection site and muscle weakness. While local weakness of the injected muscle(s) is representative of the expected pharmacological action of botulinum toxin, weakness of adjacent muscles may occur as a result of the spread of toxin. These events are thought to be associated with the injection and occurred within the first week. The events were generally transient but may last several months.

The data described in Table 1 reflect exposure to **BOTOX® COSMETIC** in 405 subjects aged 18 to 75 who were evaluated in the randomized, placebo-controlled clinical studies to assess the use of **BOTOX® COSMETIC** in the improvement of the appearance of glabellar lines (See clinical studies). Adverse events of any cause were reported for 43.7% of the **BOTOX® COSMETIC** treated subjects and 41.5% of the placebo treated subjects. The incidence of blepharoptosis was higher in the **BOTOX® COSMETIC** treated arm than in placebo (3.2 % vs. 0%, p-value = 0.045). In the open-label, repeat injection study, blepharoptosis was reported for 2.1% (8/373) of subjects in the first treatment cycle and 1.2% (4/343) of subjects in the second treatment cycle. Adverse events of any type were reported for 49.1% (183/373) of subjects overall.

The most frequently reported of these adverse events in the open-label study included respiratory infection, headache, flu syndrome, blepharoptosis, pain and nausea.

Because clinical trials are conducted under widely varying conditions, adverse reaction rates observed in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of another drug and may not be predictive of rates observed in practice.

TABLE 1.
Randomized Double Blind Studies:
Rates of Adverse Events Reported by >2 or more Subjects in the BOTOX® Cosmetic Group, by Treatment Group.

Adverse Event (in order of decreasing frequency for BOTOX® Cosmetic)	**BOTOX® Cosmetic (N=405)**	**Placebo (N=130)**
Overall	177 (43.7%)	54 (41.5%)
Body as a Whole		
Headache	54 (13.3%)	23 (17.7%)
Pain in Face	9 (2.2%)	1 (0.8%)
Flu Syndrome	8 (2.0%)	2 (1.5%)
Pain at Injection Site	7 (1.7%)	1 (0.8%)
Edema at Injection Site	6 (1.5%)	3 (2.3%)
Pain in Back	4 (1.0%)	3 (2.3%)
Injury Accidental	3 (0.7%)	1 (0.8%)
Respiratory System		
Infection	14 (3.5%)	5 (3.8%)
Bronchitis	6 (1.5%)	1 (0.8%)
Sinusitis	6 (1.5%)	1 (0.8%)
Pharyngitis	5 (1.2%)	2 (1.5%)
Dyspnea	3 (0.7%)	0 (0.0%)
Infection Sinus	3 (0.7%)	2 (1.5%)
Laryngitis	3 (0.7%)	0 (0.0%)
Rhinitis	3 (0.7%)	2 (1.5%)
Skin and Appendages		
Erythema	7 (1.7%)	2 (1.5%)
Skin Tightness	4 (1.0%)	0 (0.0%)
Irritation Skin	3 (0.7%)	0 (0.0%)
Digestive System		
Nausea	12 (3.0%)	3 (2.3%)
Dyspepsia	4 (1.0%)	0 (0.0%)
Tooth Disorder	4 (1.0%)	0 (0.0%)
Liver Function Abnormal	3 (0.7%)	2 (1.5%)
Special Senses		
Blepharoptosis	13 (3.2%)	0 (0.0%)
Nervous System		
Dizziness	5 (1.2%)	2 (1.5%)
Paresthesia	4 (1.0%)	1 (0.8%)
Anxiety	3 (0.7%)	0 (0.0%)
Twitch	3 (0.7%)	0 (0.0%)
Musculoskeletal System		
Muscle Weakness	8 (2.0%)	0 (0.0%)
Urogenital System		
Infection Urinary Tract	4 (1.0%)	1 (0.8%)
Hemic and Lymphatic System		
Ecchymosis	7 (1.7%)	3 (2.3%)
Cardiovascular		
Hypertension	4 (1.0%)	0 (0.0%)

In published literature of the use of botulinum toxin type A for facial lines, there has been a single reported incident of diplopia, which resolved completely in three weeks. Transient ptosis, the most frequently reported complication, has been reported in the literature in approximately 5% of patients.

Immunogenicity:
Treatment with **BOTOX® COSMETIC** for cosmetic purposes may result in the formation of antibodies that may reduce the effectiveness of subsequent treatments with **BOTOX® COSMETIC** for glabellar lines or **BOTOX®** for other indications. Formation of neutralizing antibodies to botulinum toxin type A may reduce the effectiveness of **BOTOX® COSMETIC** treatment of the appearance of glabellar lines and the effectiveness of **BOTOX®** in the treatment of other clinical indications such as cervical dystonia, blepharospasm and strabismus by inactivating the biological activity of the toxin. The rate of formation of neutralizing antibodies in patients receiving **BOTOX® COSMETIC** has not been well studied.

The critical factors for neutralizing antibody formation have not been well characterized. The results from some studies of the use of **BOTOX®** in the treatment of other clinical indications suggest that **BOTOX®** injections at more frequent intervals or at higher doses may lead to greater incidence of antibody formation. The potential for antibody formation may be minimized by injecting the lowest effective dose given at the longest feasible intervals between injections.

Passive Adverse Event Surveillance:
The following adverse reactions have been identified since the drug has been marketed: skin rash (including erythema multiforme, urticaria and psoriasiform eruption), pruritus, and allergic reaction. Because these reactions are reported voluntarily from a population of uncertain size, it is not always possible to reliably estimate their frequency or establish a causal relationship to botulinum toxin.

Between January 1, 1990 and August 31, 2000, there have been 7 spontaneous reports of serious adverse events documented as being related to the reported cosmetic use of **BOTOX®**, including anaphylactic reaction, myasthenia gravis, decreased hearing, ear noise and localized numbness, blurred vision and retinal vein occlusion, glaucoma, and vertigo with nystagmus.

ALLERGAN

®Registered trademarks of Allergan, Inc.

BTXC 138

©2002 Allergan, Inc., Irvine, California 92612, USA

Printed in USA

stringent (if unwritten) commercial guidelines (it could have objected or rebelled—but it rolled over instead; what's more, in a complicated middleman strategy of music brokers and independent promoters, labels have, in effect, been forced to pay to have their boring music aired). Format became law. Everything had to sound the way it was supposed to sound. Fungibility was king. Familiarity was the greatest virtue.

Once Sheryl Crow was an established hit, the music business was compelled to offer up an endless number of Sheryl Crow imitators. Then when the Sheryl Crow imitators became a reliable radio genre, Sheryl Crow was compelled to imitate them. (*Entertainment Weekly*, without irony, recently praised the new Moby album for sounding like his last.)

But then, just as radio playlists become closely regulated, the Internet appears.

"Suddenly there was another distribution avenue offering far greater product range," notes my friend Bob Thiele, who's been producing, writing, performing, and doing A&R work in L.A. for twenty years (and whose father was Buddy Holly's producer), and who, in my memory, never before talked about avenues of distribution. "And then, before anyone was quite aware of what was happening, file-sharing replaced radio as the engine of music culture."

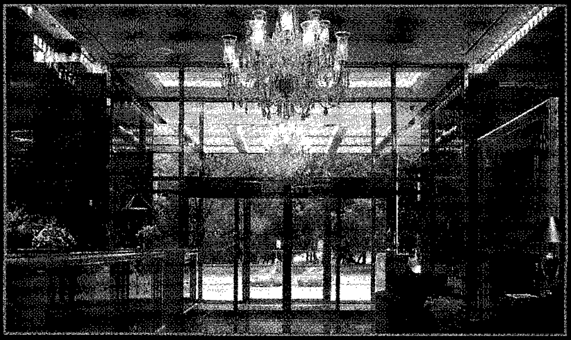
It wasn't just that it was free music—radio offered free music. But whatever you wanted was free (whenever you wanted it). The Internet is music consumerism run amok, resulting not only in billions of dollars of lost sales but in an endless bifurcation of taste. The universe fragmented into sub-universes, and then sub-sub-universes. The music industry, which depends on large numbers of people with similar interests for its profit margins, now had to deal with an ever-growing numbers of fans with increasingly diverse and eccentric interests.

IT IS HARD TO THINK OF A MORE PROFOUND business crisis. You've lost control of the means of distribution, promotion, and manufacturing. You've lost quality control—in some sense, there's been a quality-control coup. You've lost your basic business model—what you sell has become as free as oxygen.

It's a philosophical as well as a business crisis—which compounds the problem, because the people who run the music business are not exactly philosophers.

"They're thugs," says a former high-ranking music exec of my acquaintance, who is no shrinking violet himself.

Such thuggishness, when the business



WITH OUR PERSONAL ATTACHÉ, A RESERVATION IS THE ONLY THING YOU'LL ASK FOR AGAIN AND AGAIN.

When it comes to impeccable service, you don't have to ask twice. Our Personal Attaché keeps an exact record of your every request. So the more you stay with us, the more our service becomes tailored to you. Why on earth would you stay anywhere else?

NEW YORK'S STANDARD FOR LUXURY AND PRIVACY

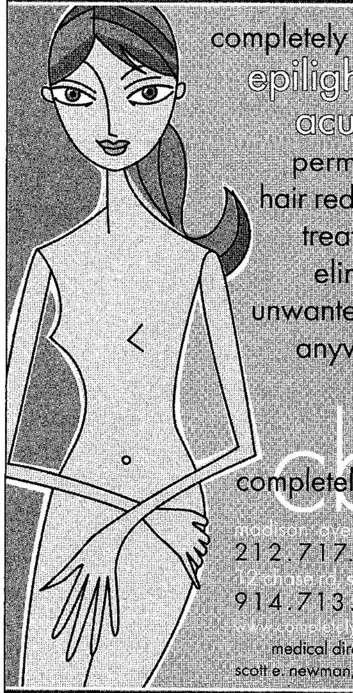
Mobil Travel Guide 2002

TRUMP
INTERNATIONAL
HOTEL & TOWER
ONE CENTRAL PARK WEST

The Leading Hotels of the World

One Central Park West, New York, N.Y. 10023 • Phone 212-299-1000 • Fax 212-299-1150
www.trumpintl.com • Reservations 1-888-448-7867 or contact your travel professional

are you having a bad hair day?



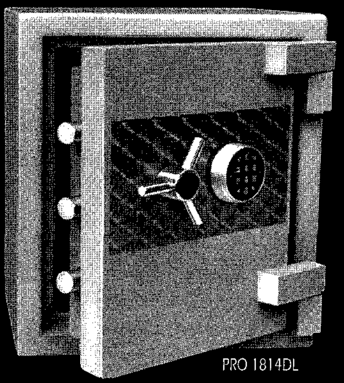
completely bare's epilight and aculight™ permanent hair reduction treatments eliminate unwanted hair anywhere!

cb completely bare
madison avenue, nyc
212.717.9300
12 chase rd, scarsdale
914.713.0200
www.completelybare.com
medical director:
scott e. newman, m.d., facs

cb services: epifacial™ • micro-dermabrasion • waxing
botox • dermalogen • facials • completely bare with a flair
complimentary consultation

SAFES
for Apartments & Private Homes

All Levels of Protection
All Shapes & Sizes
Custom Designs
UL Listed Digital Locks
Jewelry & Watch Drawers



EMPIRESAFE
Showroom: 6 East 39th Street
800.543.5412 212.684.2255

Experience The Magic
(but you have to be here to see it in color!)

dance, drink and dine alfresco at

Tavern on the Green.

Tavern on the Green is a proud supporter of amfAR.

TAVERN ON THE GREEN

To dance and dine under the stars, please call 212-873-3200 or visit *www.tavernonthegreen.com.*

For garden calendar information call 212-873-3200 ext. 241

FINE CONSERVATION FRAMING

ANTIQUE POSTERS

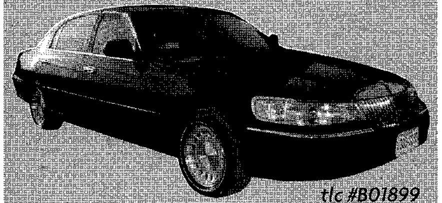
AUTHENTIC ART NOUVEAU
& ART DECO 1890's-1950's
Largest collection of fine advertising posters

CHOCOLAT MENIER

CHOCOLAT MENIER
MENIER
Firmin Bouisset, 1893 37"x57"

La Belle Epoque
280 COLUMBUS AVE. AT 73 ST. NYC 10023
212-362-1770 DAILY 11-7 SUN 12-6
www.La-Belle-Epoque.com

Allstate
Private Car & Limousine
212-333-3333
24 Hour Radio Dispatch



tlc #B01899

"Best Cars & Best Prices
- Professional & Reliable Service"

From Manhattan Below 96th Street	Full Sz Sedan	Luxury Sedan	Van	Stretch Limo	Mini Van
LAGUARDIA	$25	$30	$75	$90	$60
KENNEDY	$35	$42	$90	$100	$70
NEWARK	$36	$44	$90	$100	$70
HOURLY RATE 2HR. MIN	$25	$30	$50	$60	$40

Prices include 1 Location PickUp. Any Airport PickUp add $5 for Outside PickUp add $10 for Inside PickUp. Tolls & Parking Not Included. Add $5 to all rates from 2:30-6:30PM. Rates Subject to Change Without Notice.

Out of State Toll Free 1-800-453-4099

24 Hour Door To Door
Late Model Luxury Cars
Stretch Limos with Color TV & VCR
All Credit Cards Welcome

Luxury Transportation to
Fire Island & The Hamptons
Out of Town Specialists
Corporate Accounts Welcome

was about courting difficult acts, enforcing contracts, procuring drugs, paying off everyone who needed to be paid off, may once have been a key management advantage. But it probably isn't the main virtue you're looking for when you're in a state of existential crisis. Being street-smart is not being smart.

In a situation of such vast uncertainty, with the breakdown of all prior business and cultural assumptions, you don't necessarily want to have to depend upon, say, Tommy Mottola to create a new paradigm.

For a long while, the management response at the major labels had a weird combination of denial and foot stamping: putting Napster out of business—then sort-of/sort-of-not buying Napster—all the while being told by everybody who knows anything about technology that, no matter what the music industry does, or who it sues, music will be, inevitably, free. Duh. There is, too, a management critique—perhaps most succinctly put by Don Henley in his now-famous post-Grammy letter wherein he quoted Mel Brooks in *Blazing Saddles:* "Gentlemen, gentlemen! We've got to protect our phony baloney jobs!"—that sees record labels as generally engaged in the usual practice of ripping off anyone who can be ripped off while remaining oblivious to the fact that Rome is burning.

But for the most part, denial, and even the reflex to just keep squeezing the last dollar until there is nothing left to squeeze, is passing (labels have even recently awoken to the problems of dealing with the radio behemoths and are frantically, and way too late, trying to find reasons to sue the radio guys and gain back a little leverage).

I had a very nice sushi lunch in the Sony dining room the other day where I heard about the generally gallows mood at Sony Music. The recent past was very bad; the future was likely to be worse. All money earned from here on in would be harder to earn. This felt like acceptance to me: We simply don't know what to do.

The truth is, there might not be anything much to do.

Here are the choices:

If you're providing free entertainment, which is obviously what the music business is doing, then you have to figure out some way to sell advertising to the people who are paying attention to your free music. But nobody seems to have any idea how that might be done. Or you can provide stuff that's free, and use the free stuff to promote something else of more value that people, you hope, will buy—now called the "legitimate alternative." (Putting video on the CD is one of those ideas—though, of course, you can fileshare video too.) Or sell the CD at a level that makes it cheap enough to compete with free (free, after all, has its own costs for the consumer).

It's a spreadsheet solution. There will continue to be a market for selling music, however diminished—but it will have to be cheaper music. Margins will shrink even more. Accordingly, costs will have to shrink. Spending a few million to launch an act will shortly be a thing of the past. (The formal catalyst of the beginning of the end of big development costs may be the *Wall Street Journal*'s story a few months ago that precisely accounted for the $2.2 million launch costs of a singer named Carly Hennessy, who went on to sell 378 CDs.) A&R guys making half a million are also history (in the future, they'll start at $40,000 and max out at $150,000). And no more parties.

AND THEN THERE IS THE CD THEORY. THIS theory is widely accepted—with great pride, in fact—in the music industry. It represents the ultimate music-biz hustle. But its implications are seldom played out.

The CD theory holds that the music business actually died about twenty years ago. It was revived without anyone knowing it had actually died because compact-disc technology came along and everybody had to replace what they'd bought for the twenty years prior to the advent of the CD.

The music business, this theory acknowledges, is about selling technology as much as music. From mono to stereo to Walkman. It just happens that the next stage of technological development in the music business has largely excluded the music business itself.

The further implication, though, might be the more interesting and painful one: You can't depend on just the music.

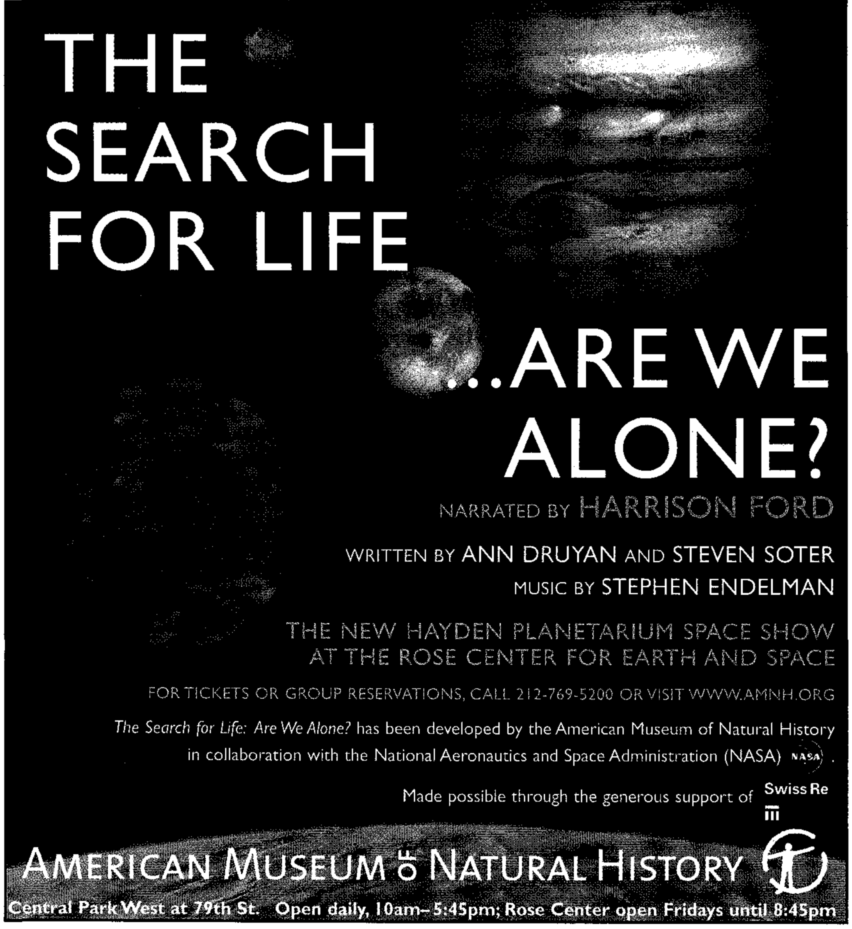
Rock and roll is just an anomaly. While for a generation or two it created a go-go industry—the youthquake—it is unreasonable to expect that anything so transforming can remain a permanent condition. To a large degree, the music industry is, then, a fluke. A bubble. Finally the bubble burst.

But not with a pop. It's an almost imperceptible, but highly meaningful, alteration in context. Alanis Morissette becomes Grace Paley. Bono becomes John Hersey. Fiona Apple is Joyce Carol Oates. Moby is Martin Amis.

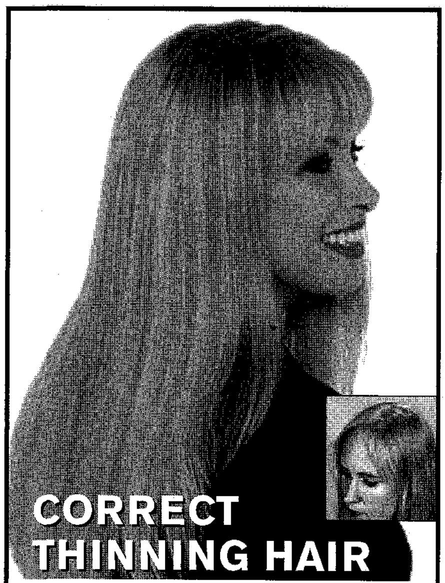
This is not so bad.

And best of all, our children—all right, our grandchildren—won't want to become rock stars. ■

E-mail: michael@burnrate.com.



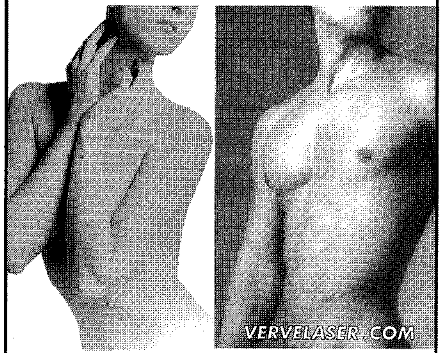
THE SEARCH FOR LIFE ...ARE WE ALONE?
NARRATED BY HARRISON FORD
WRITTEN BY ANN DRUYAN AND STEVEN SOTER
MUSIC BY STEPHEN ENDELMAN
THE NEW HAYDEN PLANETARIUM SPACE SHOW
AT THE ROSE CENTER FOR EARTH AND SPACE
FOR TICKETS OR GROUP RESERVATIONS, CALL 212-769-5200 OR VISIT WWW.AMNH.ORG
The Search for Life: Are We Alone? has been developed by the American Museum of Natural History in collaboration with the National Aeronautics and Space Administration (NASA).
Made possible through the generous support of Swiss Re
AMERICAN MUSEUM of NATURAL HISTORY
Central Park West at 79th St. Open daily, 10am–5:45pm; Rose Center open Fridays until 8:45pm



CORRECT THINNING HAIR
AND GET THE LOOK OF A CONFIDENT, SEXY WOMAN.

Add length, volume and thickness to your hair. Transform damaged, dry, thinning hair into luxurious, sexy hair. Suitable for all hair textures

MHN Hair Studio
More Hair Naturally
515 Madison Avenue
New York, NY 10022
1.800.424.7202
Offices also in New Jersey and Queens



Laser Hair Removal
Multiple Lasers can treat all skin types - dark and fair
VERVELASER.COM
BOTOX WRINKLE TREATMENTS
Removes facial lines and wrinkles
LASER SKIN REJUVENATION
Smooth away the effects of aging by laser
VEIN TREATMENTS
Unique laser & sclero method
Free Consultation
Manhattan-216 East 50th Street 212-888-3003
Garden City, Long Island - Roosevelt Field
666 Old Country Rd 516-222-2002
VERVE
LASER MEDICINE & WELLNESS FOR MEN AND WOMEN
ALL PATIENTS TREATED BY BOARD CERTIFIED PHYSICIAN
STEPHEN BRACCI, M.D.

Landon Thomas Jr. THE BUSINESS CLASS

The CEO Secret Sharer

While other banking stars play to the crowd, Gene Tiger Sykes of Goldman Sachs wins the big deals by wooing a more select audience: CEOs like C. Michael Armstrong and Carly Fiorina.

HE IS ARGUABLY THE MOST INFLUENTIAL M&A banker working the markets today. Few have a weightier client list: AT&T's C. Michael Armstrong, Vivendi's Jean-Marie Messier, Hewlett-Packard's Carly Fiorina, Edgar Bronfman Jr., for starters. And fewer still have approached the $400 billion or so in mergers he has presided over since 1998. Indeed, one could make the case that few other bankers contributed as much to the deal-driven excesses of the nineties bull market as this man has.

Yet it's a safe bet that you have never heard of Gene Tiger Sykes. For instance, you have never seen the Goldman Sachs banker on CNBC. Nor on the cover of *Fortune.* Actually, not a single picture of him is to be found in any major publication—and he declined to have his photograph taken for this one. One wonders why. After all, Sykes was Armstrong's chief adviser when he shelled out more than $100 billion in a brash attempt to cable-ize AT&T. Then, when the stock collapsed, Armstrong called on Sykes again to help with the company's breakup.

When Edgar Bronfman Jr. decided it was time to sell off Seagram and his beloved Universal Studios to Vivendi, he, too, put in a call to Sykes. And when Fiorina decided last summer that an HP merger with Compaq was the deal she had to have to save her job, who did she call? Gene Sykes—or, as he's known on the Street, Goldman Sykes.

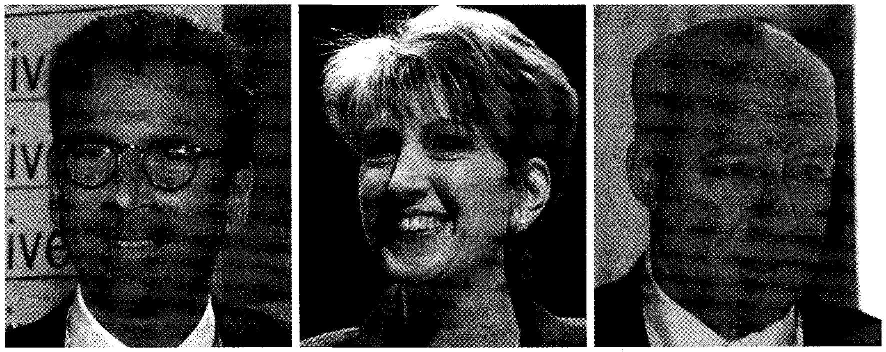
While analysts Jack Grubman of Salomon Smith Barney, Morgan Stanley's Mary Meeker, and Credit Suisse tech banker Frank Quattrone became the public face of the boom years, Sykes has been the Invisible Man of the banking profession—a ubiquitous presence in boardrooms, law-office conference rooms, and corner offices on both sides of the Atlantic, yet a mere wraith to the rest of us.

This is the reverse of the eighties-era M&A-banker prototype. Bruce Wasserstein, Felix Rohatyn, and Goldman's own Geoffrey Boisi may have been celebrities in the eighties, but in the next decade, their grandstanding ways left them out of the game (and in the case of Boisi, most recently of JP Morgan, out of a job). The nineties would be a time of the deal-making CEO, and the smart bankers were the ones who gave their clients center stage.

It's a neat trick if you can pull it off: Let the Armstrongs and Bronfmans bask in the glory of their epic media confections; when the backlash begins, it's the very same client who gets his face ripped off. Then you can help the CEO sell off what he's just bought.

For an M&A banker, it is the sweetest of spots: to be able to take up that vital space in the deal-fevered minds of your clients, plant the seed of an idea, then move on, pocketing the fees in the process. To be able to say "No, Edgar" as well as "Yes, Edgar."

Sykes is not your classic overbearing banker. He is in fact a suspender-free, soft-spoken man, curiously devoid of the ego and bombast common to men of his power and station. Which is why CEOs love him. Sykes offers them a blueprint—absent the Wassersteinian poses and attitudes—and gives them a nudge, then stands aside as they themselves construct their corporate fantasies. Part technician, part dream-weaver, he grasps their hunger for greatness and knows how to make it happen.



GENE'S GREEN: Edgar Bronfman Jr., Hewlett-Packard CEO Carly Fiorina, AT&T chairman C. Michael Armstrong.

"Gene takes care of his CEOs, and they think he is God. He lets them be the star of the show," says a rival banker. "CEOs like that. He gets their deal done. It doesn't matter what the outcome is. You can be sure that Carly Fiorina is going to recommend Gene Sykes to other CEOs."

THERE IS A STORY, PERHAPS APOCRYPHAL, that M&A bankers have been telling each other for years that speaks to the complex relationship that the adviser has with his client. A banker pays a visit to his CEO client.

"You have a bunch of these great cable systems," the banker says, "but my advice is that you buy some more. Doing so will really round out your cable footprint in this space." "That's funny you should mention my cable properties," responds the CEO. "Because I've been thinking that what I have lacks a critical mass. I was going to go ahead and sell them all—what do you think about that?" The banker pauses. "You know, that's an even better idea," he says. "Let me get to work on it."

"That's a little like Gene," says an M&A banker in defense of Sykes and his craft. "Sometimes there is no way to separate the quality of the advice from the stupidity of the client."

PHOTOGRAPHS: LEFT TO RIGHT, AP WIDE WORLD PHOTOS; JUSTIN SULLIVAN/GETTY IMAGES; CHUCK NACKE/GETTY IMAGES.

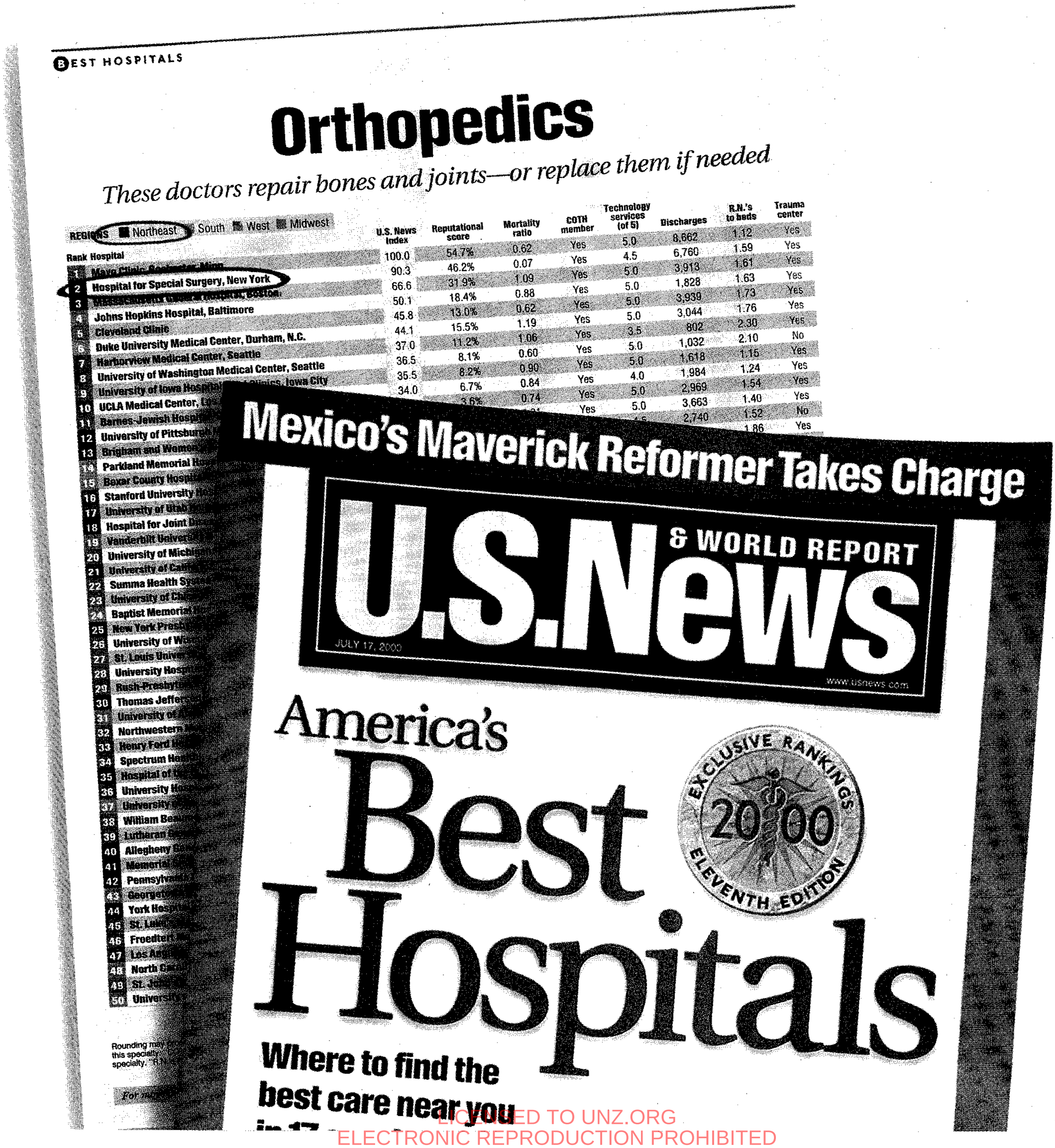
EVERY YEAR IT'S THE SAME STORY.

FOR THE ELEVENTH YEAR IN A ROW, WE'VE BEEN RANKED #1 IN ORTHOPEDICS IN THE NORTHEAST. Year after year, *U.S.News & World Report* reviews over 6,000 hospitals. And year after year, the Hospital for Special Surgery consistently emerges as the best in New York for orthopedics.

If you suffer from bone, joint or muscle problems and want the best in expert care, call **1.800.796.0783** or visit us at **www.hss.edu**.

HOSPITAL
FOR
SPECIAL
SURGERY

Specialists
in Mobility



BEST HOSPITALS

Orthopedics

These doctors repair bones and joints—or replace them if needed

REGIONS ■ Northeast ▨ South ▨ West ▨ Midwest

Rank	Hospital	U.S. News Index	Reputational score	Mortality ratio	COTH member	Technology services (of 5)	Discharges	R.N.'s to beds	Trauma center
1	Mayo Clinic, Rochester, Minn.	100.0	54.7%	0.62	Yes	5.0	8,662	1.12	Yes
2	Hospital for Special Surgery, New York	90.3	46.2%	0.07	Yes	4.5	6,760	1.59	Yes
3	Massachusetts General Hospital, Boston	66.6	31.9%	1.09	Yes	5.0	3,913	1.61	Yes
4	Johns Hopkins Hospital, Baltimore	50.1	18.4%	0.88	Yes	5.0	1,828	1.63	Yes
5	Cleveland Clinic	45.8	13.0%	0.62	Yes	5.0	3,939	1.73	Yes
6	Duke University Medical Center, Durham, N.C.	44.1	15.5%	1.19	Yes	5.0	3,044	1.76	Yes
7	Harborview Medical Center, Seattle	37.0	11.2%	1.06	Yes	3.5	802	2.30	Yes
8	University of Washington Medical Center, Seattle	36.5	8.1%	0.60	Yes	5.0	1,032	2.10	No
9	University of Iowa Hospitals and Clinics, Iowa City	35.5	8.2%	0.90	Yes	5.0	1,618	1.15	Yes
10	UCLA Medical Center, L	34.0	6.7%	0.84	Yes	4.0	1,984	1.24	Yes
11	Barnes-Jewish Hospi		3.6%	0.74	Yes	5.0	2,969	1.54	Yes
12	University of Pittsbur				Yes	5.0	3,663	1.40	Yes
13	Brigham and Women						2,740	1.52	No
14	Parkland Memorial Ho							1.86	Yes
15	Bexar County Hospi								
16	Stanford University								
17	University of Utah								
18	Hospital for Joint D								
19	Vanderbilt Univers								
20	University of Michig								
21	University of Cali								
22	Summa Health Sys								
23	University of Chi								
24	Baptist Memorial								
25	New York Presb								
26	University of Wis								
27	St. Louis Unive								
28	University Hospi								
29	Rush-Presbyt								
30	Thomas Jeffers								
31	University of								
32	Northwestern								
33	Henry Ford H								
34	Spectrum He								
35	Hospital of								
36	University H								
37	University								
38	William Be								
39	Lutheran								
40	Allegheny								
41	Memorial								
42	Pennsylva								
43	Georgeto								
44	York Hosp								
45	St. Luk								
46	Froedter								
47	Los Ang								
48	North Ca								
49	St. Jo								
50	University								

Rounding may
this specialty
specialty. "R.N

For mo

Mexico's Maverick Reformer Takes Charge

U.S.News & WORLD REPORT

JULY 17, 2000

www.usnews.com

America's Best Hospitals

EXCLUSIVE RANKINGS 2000 ELEVENTH EDITION

Where to find the best care near you

HERE IS WHAT WE KNOW ABOUT SYKES. HE IS 44 years old and works out of Goldman's Los Angeles office, while also maintaining offices in Menlo Park and New York. He went to Harvard, got his M.B.A. from Stanford in 1984, joined right up at Goldman, and made partner at the fairly young age of 34. He is a dedicated conservationist and an accomplished triathlete who has completed two Ironman races. He is known for his propensity to read SEC filings and deal sheets while plugging away on a stationary bike in the darkness of an L.A. morning.

"Gene is the ultimate machine," says another senior banker. "He made partner at Goldman. Became an M&A star. Made his tens of millions when Goldman went public. Got married. Had a baby. Everything in perfect sequence."

Gene Sykes is a relationship banker, and that is where his power lies, because his relationships are the best on the Street. The most enduring and lucrative of these has been his bond with Armstrong, which dates back to the AT&T CEO's time at Hughes in the early nineties. When Armstrong was hired on at AT&T in late 1997, he was confronted with the scary fact that the company's long-distance business was collapsing. He needed to reinvent the company, and to do that, he needed to do deals. One hundred fifteen billion dollars later, Armstrong had bought cable companies TCI and MediaOne, among other things, turning AT&T into the country's largest cable company.

"Gene takes care of his CEOs, and they think he is God. **He lets them be the star of the show,"** says a rival banker. "CEOs like that. He gets their deal done. It doesn't matter what the outcome is."

The hours that Sykes and Armstrong spent together are too numerous to count, according to Armstrong. At company headquarters in Basking Ridge, New Jersey, on weekends at each other's houses in Connecticut, in hotel rooms, on the phone—talking various deal structures through, finishing each other's sentences. Speaking their own special language of value adds, doable deliverables, and Morris Trust reverse spins.

"I consider Gene a first principal adviser," says Armstrong. "The value of Gene is not just in doing the transactions. He helps me think through fundamental strategic changes to a business."

And if the deals have not necessarily been beneficial to AT&T shareholders—the stock is $12 now compared with $61 when Armstrong's buying binge came to an end—Goldman Sachs has benefited by collecting more than $200 million in fees from AT&T since early 1998. Not that Armstrong would take any of it back. "If Gene and I didn't do what we did, there would be no AT&T today," he says. "When I came here, my stock was $30. Now it's in the teens. Down 50 percent. Well, at least it's not $1.22, which is where WorldCom trades now."

YES Network chairman and CEO Leo Hindery also loves Sykes. Maybe that's because Hindery, then working at TCI for John Malone, got Sykes and Armstrong to pay $46 billion for TCI in 1998, a price seen by many to have been wildly over the top. "Gene is unique. Sure, I might have smoked him a bit on TCI, but we are still pals," says Hindery. "He can be your ally or your adversary and you have similar affections for him."

And then there is Bronfman, who met Sykes when he was representing Philips Electronics in its sale of PolyGram music to Seagram in 1998. Though his Vivendi stock is down 50 percent, Sykes is still his man. "I told my people at Goldman—'That's the guy I want to work with on my next deal,' " remembers Bronfman. "He is a good negotiator and knows that both the buyer and the seller need to get the deal done."

It's a huge talent, and one could argue that, in light of his gold-plated franchise and the never-ending river of fees that flow to his firm, he is underpaid with his all-in compensation said to be north of $10 million a year.

Sykes doesn't pal around with his rival bankers, nor does he leap to return their calls. "When you finally get him on the phone," says a rival banker, "there is no schmooze—just 'Why are you calling me?' "

Which is fine by Sykes: He sits on top of the mountain. Why should he have a beer with an envious Morgan Stanley managing director when he could be playing golf with Armstrong?

Better than most, Sykes understands the essence of the old Wall Street bromide that the client is never right or wrong—just king. And like the very best of courtiers, Sykes knows, too, that the key to his exalted position is not so much whether what he's whispering is right or wrong but whether the king likes what he hears. ■

The Frick Collection
invites you to a special Friday
evening...every week

The Fragonard Room; © The Frick Collection, New York; photo: John Bigelow Taylor

Beginning May 31, The Frick Collection will remain open on Fridays until 8:45 pm.

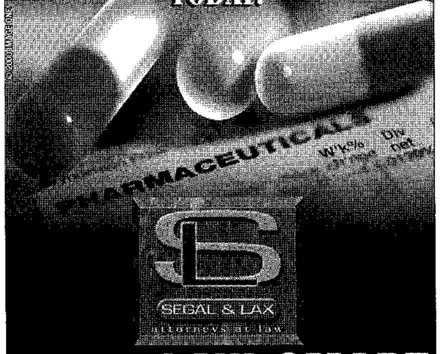
Enjoy the grandeur of the mansion, the celebrated collection, special exhibitions, and refreshments in the Garden Court.

THE FRICK COLLECTION
1 East 70th St New York, NY 10021
INFO (212) 288-0700 www.frick.org

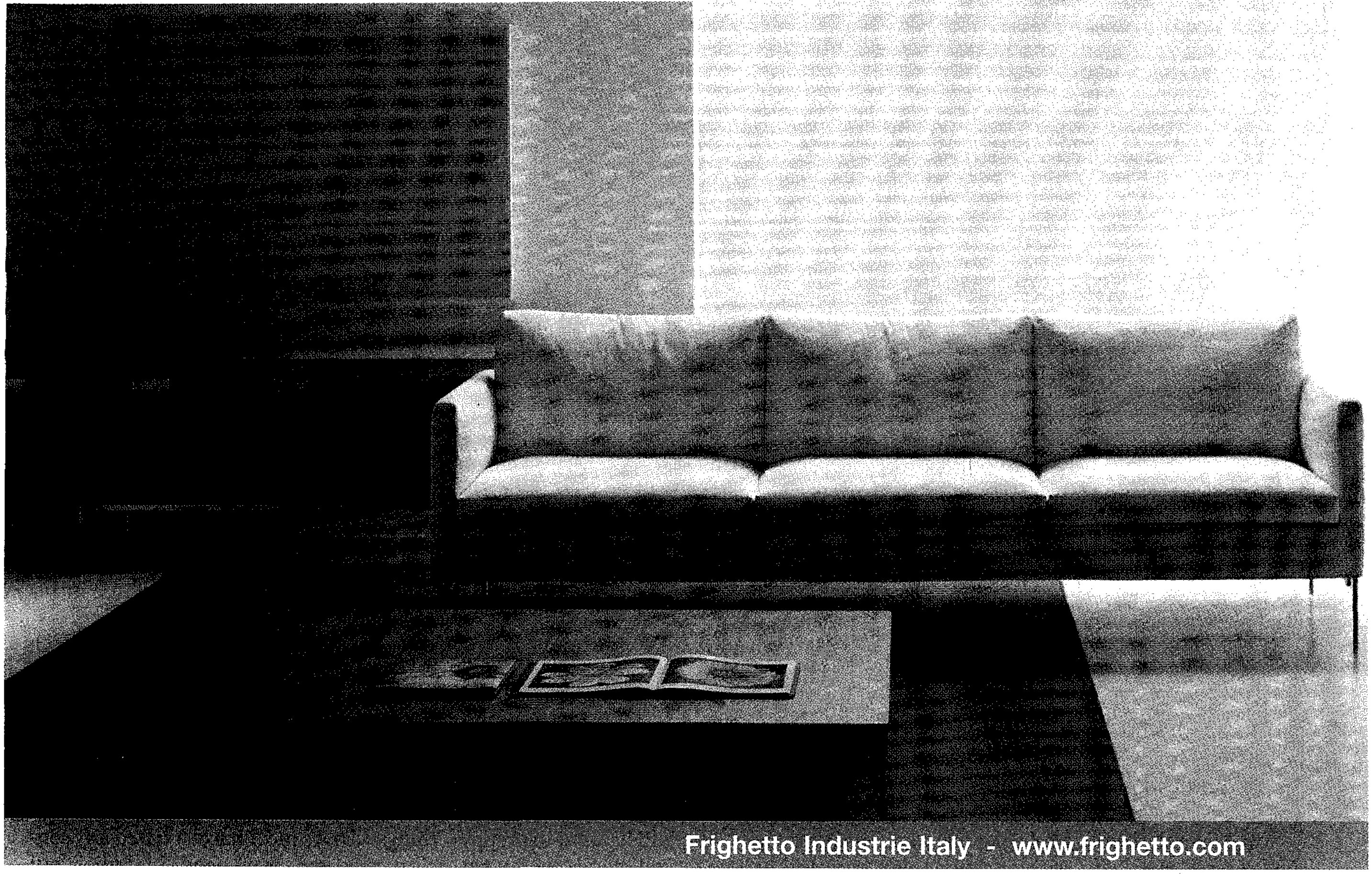
Friday evening hours are made possible with support from The Andrew W. Mellon Foundation's special fund for disaster relief.

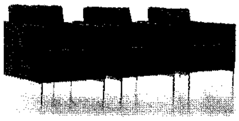
Have You or Anyone You Know Taken Meridia?

The law firm of Segal & Lax is offering free consultations to anyone who has taken this drug and experienced adverse reactions. Protect your rights. Call us... TODAY!



1-877-LAW-SMART
(529-7627)
501 5th Ave, Room 2004 • NY, NY 10017





comfort, luxury, and style

Hopi chair designed by Stefano Gallizioli

The Frighetto collection from Italy has evolved with numerous new designs that combine comfort, luxury, and style. Pictured above are the Hopi sofa, the Darwin console, and the Darwin table.

Visit our showroom to view the Frighetto designs and the entire ddc collection.

ddc
domusdesigncollection

181 Madison Avenue, New York NY 10016
Tel: 212.685.0800 Fax: 212.685.9200
www.ddcnyc.com

Amy Sohn NAKED CITY

Mr. Misunderstood

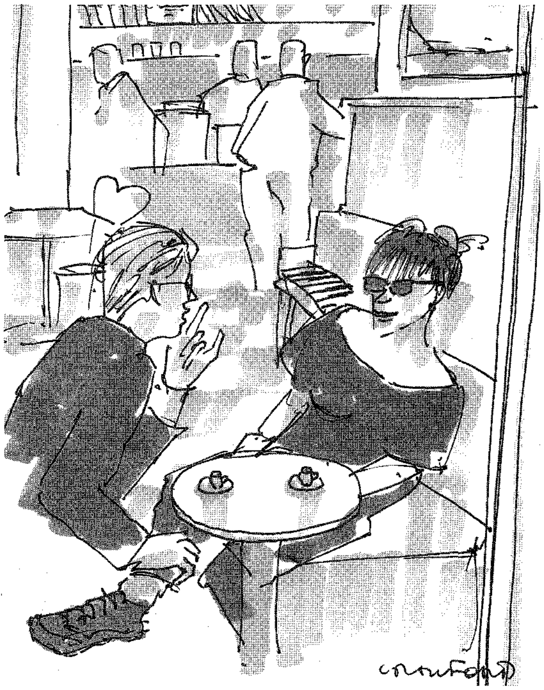
He says all he wants is a nice, classy girl. So why does he attract only the dangerous ones?

THERE ARE TWO TYPES OF PEOPLE: THOSE WHO stopped smoking after college and those who started. I am in the latter category (that was a metaphor, Mom). We're a weird, wild bunch, we who postponed our adolescence till our twenties. We act out to make up for all those nights in high school we stayed in to do homework, but we worry that because we got on the downward path so late, we might miss the exit ramp off.

Mr. Misunderstood, 25, is like me, and he's scared. He sleeps with questionable women but questions it. "I don't attract nice girls," he's fretting over dinner at Commissary. "The girls I attract, when they were 15, they weren't virgins."

"Are you sure you should be complaining?" I ask.

Sex Appeals By Michael Crawford



"Marry me, Diane! You'd be so great to do couples therapy with."

"I worry that I'm getting stunted. I don't want to be the Guy Who's Good at Picking Up Trashy Women."

"Then why'd you ask me out?" He grins and chugs his beer.

Mr. Misunderstood has a puffy black-Irish face, even though he's Jewish. He was born and raised on the Upper East Side, and after graduating from Skidmore, he moved near his parents and got a job as a book publicist. At night, he went to preppy bars and had one-night stands with what he calls "abrasive, hard-drinking party girls." It got so bad he moved to Cobble Hill, but he's revisiting his old haunts tonight in the interest of psychotherapy.

"The last girl I dated was a $1,000-a-night prostitute," he says with a sigh.

I choke on my risotto.

"I met her at Dorrian's," he says. "She was really pretty. We went out a couple times but didn't have sex because I really liked her and didn't want to rush it. One night, we went to dinner at Bella Blu, and over salad she told me she was a prostitute. She's this rich girl who took a job working for an escort service instead of going to college, even though Daddy would have paid. She has a baby and wants it to be the best-dressed baby in Gymboree. She tells me this, and then she says she wants me to be her boyfriend and accept her that way."

He couldn't. He went out with her twice more because, he says, he wanted to learn more about it, but eventually he broke off contact.

"I don't understand what it is about me that makes someone like that think I'm cool," he whines.

I cock my head and stare at his face. He looks mildly sedated, like a boxer in his last round.

"You look like a thug," I say. "They think you're a bad boy."

"I think it's because I don't say a lot. Did you read *The Great Gatsby*, where he says one of his biggest problems is that he reserves all judgment about people and they take him into their confidence about awful things? That's me. I haven't dated any sensitive nice girls from Jewish families, but the Irish Catholic girl with the tattoo, we get along."

"If you want to meet a sensitive nice girl from a Jewish family, maybe you should go to synagogue instead of bars."

"When you're in your early twenties, you get a kick out of the fact that you can walk into a bar and have a drink and meet women. But I don't belong in those places. It's like in *Bright Lights, Big City*. He says something like, 'You're not the kind of guy that would be at a place like this at this time of night and what you're waiting for is to run into a girl who's also not the kind of person who would be here at this time of night. And you'll bond over that.' "

With the hope of Mr. Misunderstood's meeting a girl who doesn't belong there either, we go over to American Trash on First Avenue, between 76th and 77th. It's large with high ceilings, loud eighties ballads, and couples in their thirties. There are traffic signs all over the walls, a golf video game, and a pool table. It's as close to trashy as the Upper East gets.

I beeline to the bathroom, and Mr. Misunderstood beelines for the bar. When I return, I find him deep in conversation with a longhaired woman with a flattened nose who's telling him about the coke habit she recently kicked. When she sees me, she says, "Is this your girlfriend?" I shake my head no. Buoyed, she keeps talking. She went to high school at Elisabeth Irwin, lives in a rent-controlled apartment with

ILLUSTRATION BY MICHAEL CRAWFORD.

her mother, and can't wait for her to die so she can get the whole place. Mr. Misunderstood looks over at me smugly, as if to say, "See?"

Someone calls Elisabeth Irwin's name, and she goes over to shoot some pool. I notice a cute brunette sitting on Mr. Misunderstood's other side. She pulls at a beer, pretending to watch TV. I can't help but admire her craftiness—she slid in beside him without my even noticing. "Could you pass me a straw?" she asks.

He does. She tries to demonstrate a magic trick she's working on but fumbles it badly. "I learned it from a bartender," she says. I roll my eyes; this girl's got less game than Elisabeth Irwin.

He introduces himself. She does, too. She moved to the city recently, after graduating from college, and she's having trouble getting a job. "Where'd you go to school?" I ask.

"Harvard," she says. I raise a brow. Maybe she's not so trashy.

He asks her what she studied, and she says psychology. Not trashy. She also did a lot of theater. Trashy. She likes They Might Be Giants. Not trashy. She had a lot of male friends. Trashy.

"I bet you like *Monty Python* and read a lot of Douglas Adams books when you were younger," he says. She nods. Not trashy. "And you probably did really well on standardized tests. What did you get on your SAT?"

"Sixteen hundred," she says. *Spic-'n'-span city.*

He congratulates her, smitten, and offers to buy her next drink. She says she'll have whatever he's drinking, so he orders two Coors Lights. This girl's so green she doesn't have a drink yet.

I leave the lovebirds alone and go shoot some billiards (Elisabeth Irwin has mysteriously disappeared). After a while, I see him give her his card. She writes her number for him on a napkin and leaves.

"*Nu*?" I say as he ambles over. "What happened?"

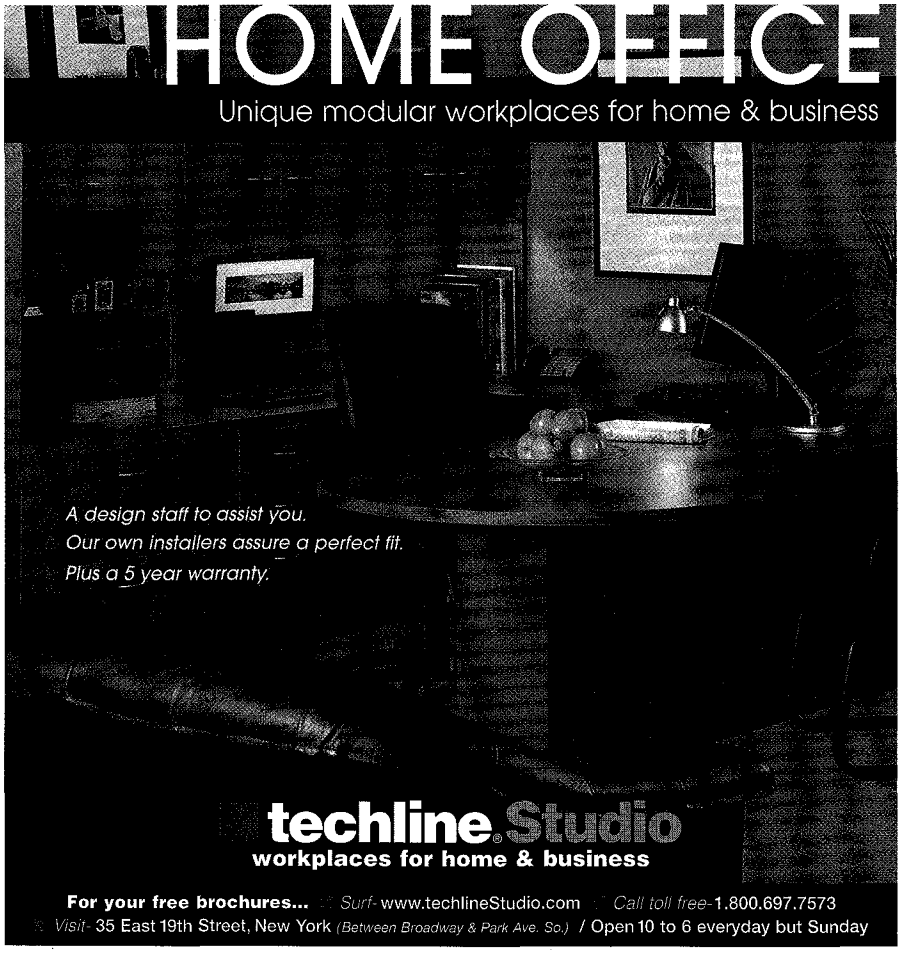
"I asked her if she had a fella and she said no. She said she'd give me a call. I hope she does." But there's something strange in his eyes, a worried look.

"What is it?"

"I think she's really nice, but maybe I've gone too far in the other direction. Whatever it is about me that makes me cool with people that are off the hook, people like her make me feel a little scuzzy. I worry that too much evil has rubbed off on me, that I'm not going to be able to talk to her in a way that makes her comfortable."

"Are you saying what I think you're saying?" I say, sighing.

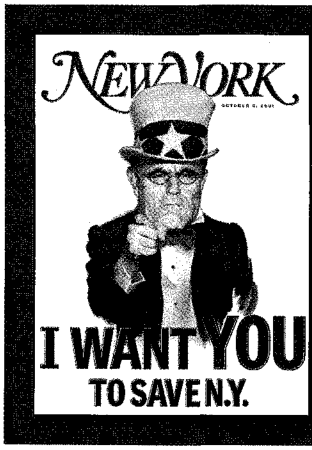
"Yeah," he says morosely as we head out into the night. "I get the sense that she's just . . . too . . . good." ■


HOME OFFICE
Unique modular workplaces for home & business

A design staff to assist you.
Our own installers assure a perfect fit.
Plus a 5 year warranty.

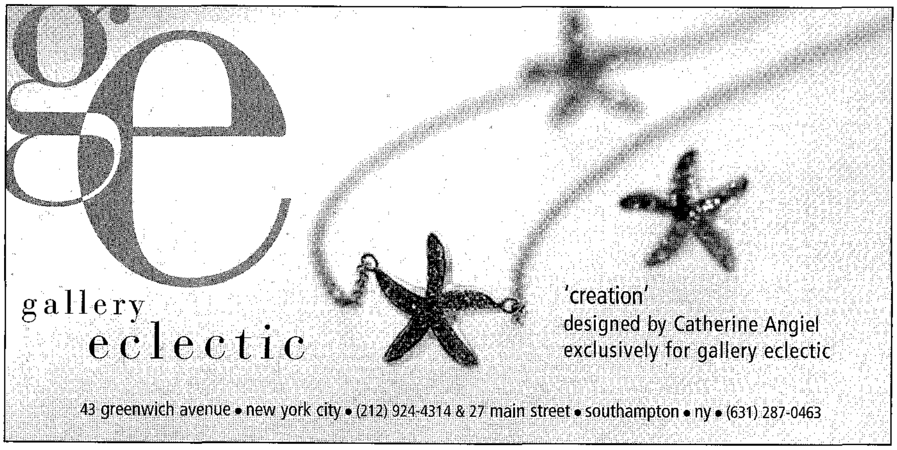
techline® Studio
workplaces for home & business

For your free brochures... Surf- www.techlineStudio.com Call toll free-1.800.697.7573
Visit- 35 East 19th Street, New York (Between Broadway & Park Ave. So.) / Open 10 to 6 everyday but Sunday



LIMITED EDITION POSTER
ORDER YOURS TODAY

Proceeds to benefit City Harvest and the Uniformed Firefighters Association Widows' and Children's Fund. Postersize: 11"x14". Send name, address, phone number, with a check for $12 (includes S&H) made payable to NEW YORK Magazine. Mail to: NEW YORK Magazine Poster • 444 Madison Avenue • New York, NY 10022. No phone orders.


ge
gallery eclectic
'creation'
designed by Catherine Angiel
exclusively for gallery eclectic
43 greenwich avenue • new york city • (212) 924-4314 & 27 main street • southampton • ny • (631) 287-0463

Alfredo of Rome*
4 West 49th St.
at Rockefeller Ctr.
212-397-0100

Angelina's Ristorante*
26 Jefferson Blvd.
Staten Island
718-227-7100

Angelo & Maxie's Steakhouse
233 Park Ave. South
212-220-9200

Angelo & Maxie's Steakhouse
1285 Avenue
of the Americas
212-459-1222

Aquavit*
13 West 54th St.
212-957-8884

Arabelle*
37 East 64th St.
212-606-4647

Artisanal*
2 Park Ave.
212-725-8585

Asia de Cuba*
237 Madison Ave.
212-726-7755

Atlantic Grill
1341 Third Ave.
at 77th St
212-988-9200

Aureole
34 East 61st St.
212-319-1660

AZ*
21 West 17th St.
212-691-8888

Baldoria*
249 West 49th St.
212-582-0460

Barbetta Restaurant*
321 West 46th St.
212-246-9171

Beacon Restaurant*
25 West 56th St.
212-332-0500

Becco
355 West 46th St.
212-397-7597

Ben Benson's Steakhouse
123 West 52nd St.
212-581-8888

Bid
1334 York Ave.
212-988-7730

Blue Fin
1567 Broadway
at 47th St.
212-918-1400

Blue Water Grill
31 Union Sq. West
at 16th St.
212-675-9500

Bolo*
23 East 22nd St.
212-228-2200

Brasserie
100 East 53rd St.
212-751-4840

Brasserie 8 1/2
9 West 57th St.
212-829-0812

Brasserie Pigalle
790 Eighth Ave.
212-489-2233

Bravo Gianni*
230 East 63rd St.
212-752-7272

Bread Bar at Tabla*
11 Madison Ave.
at 25th St.
212-889-0667

Bruno Restaurant*
240 East 58th St.
212-688-4190

Bull & Bear Bar and Steakhouse
Lexington Ave.
at 49th St.
(Waldorf=Astoria)
212-872-4900

Café Botanica at the Essex House*
160 Central Park
South
212-484-5162

Café Boulud*
20 East 76th St.
212-772-2600

Café Centro
200 Park Ave.
at E. 45th St.
212-818-1222

Café des Artistes
1 West 67th St.
212-877-3500

Café Luxembourg*
200 West 70th St.
212-873-7411

Campagna
24 East 21st St.
212-460-0900

Capsouto Frères*
451 Washington St.
212-966-4900

Carnegie Deli
854 Seventh Ave.
212-757-2245

Cello*
53 East 77th St.
212-517-1200

Centolire
1167 Madison Ave.
212-734-7711

Central Park Boat House*
Central Park Drive N.
at East 72nd St.
212-517-2233

Chanterelle*
2 Harrison St.
212-966-6960

Charlie Palmer's Métrazur
Grand Central
Terminal
East Balcony
212-687-4600

Chicama*
35 East 18th St.
(Park Ave. S & B'way)
212-505-2233

China Grill*
60 West 53rd St.
212-333-7788

Chin Chin Restaurant*
216 East 49th St.
212-888-4555

Cinquanta Restaurant*
50 East 50th St.
212-759-5050

Cité
51st St. (6th & 7th Ave.)
212-956-7100

City Hall
131 Duane St.
212-227-7777

Coco Pazzo
23 East 74th St.
212-794-0205

Coco Pazzo Teatro
224 West 49th St.
212-320-2929

Craft
43 East 19th St.
212-780-0880

Cub Room
131 Sullivan St.
212-677-4100

D'Artagnan, The Rotisserie*
152 East 46th St.
212-687-0300

Del Frisco's Double Eagle*
1221 Avenue
of the Americas
212-575-5129

Della Femina
131 East 54th St.
212-752-0111

The Dining Room*
154 East 79th St.
212-327-2500

Duane Park Café*
157 Duane St.
212-732-5555

Eleven Madison Park*
11 Madison Ave.
at 25th St.
212-889-0905

Esca
402 West 43rd St.
212-564-7272

Estiatorio Milos*
125 West 55th St.
212-245-7400

Felidia
243 East 58th St.
212-758-1479

Fiamma Osteria
206 Spring St.
at Sixth Ave.
212-653-0100

55 Wall
55 Wall St. at
Regent Wall St. Hotel
212-699-5555

F.illi Ponte Ristorante*
39 Desbrosses St.
212-226-4621

FireBird*
365 West 46th St.
212-586-0244

Fleur de Sel*
5 East 20th St.
(B-dwy & Fifth Ave.)
212-460-9100

44 at Royalton
44 West 44th St.
212-944-8844

Frankie & Johnnie's Steakhouse*
269 West 45th St.
212-997-9494

Frank's Restaurant*
85 Tenth Ave.
212-243-1349

Gabriel's Bar and Restaurant*
11 West 60th St.
212-956-4600

Gallagher's New York Steakhouse*
228 West 52nd St.
212-245-5336

Gigino Trattoria*
323 Greenwich St.
212-431-1112

Gotham Bar and Grill*
12 East 12th St.
212-620-4020

Gramercy Tavern
42 East 20th St.
212-477-0777

Guastavino's*
409 East 59th St.
(1st & York Ave.)
212-980-2455

Heartbeat*
149 East 49th St.
212-407-2900

Icon*
130 East 39th St.
212-592-8888

Il Cantinori*
32 East 10th St.
212-673-6044

Il Giglio
81 Warren St.
212-571-5555

Inagiku
111 East 49th St. at
the Waldorf=Astoria
212-355-0440

Isabella's
359 Columbus Ave.
at 77th St.
212-724-2100

Judson Grill
152 West 52nd St.
212-582-5252

L'Absinthe Brasserie Restaurant*
227 East 67th St.
(2nd & 3rd Ave.)
212-794-4950

La Caravelle
33 West 55th St.
212-586-4252

La Cote Basque*
60 West 55th St.
212-688-6525

The Bar, Lounge & Courtyard at Le Cirque 2000
455 Madison Ave.
(50th & 51st St.)
212-303-7788

Le Madri
168 West 18th St.
212-727-8022

Lenox Room*
1278 Third Ave.
212-772-0404

The Leopard Restaurant*
253 East 50th St.
212-759-3735

Le Perigord
405 East 52nd St.
212-755-6244

Le Train Bleu*
Bloomingdale's
1000 Third Ave., 6 fl.
212-705-2100

Le Zinc*
139 Duane St.
212-513-0001

Lupa
170 Thompson St.
212-982-5089

Lutèce
249 East 50th St.
212-752-2225

Maloney & Porcelli
50th St.
(Park & Madison Ave.)
212-750-2233

Manhattan Ocean Club*
57 West 58th St.
(5th & 6th Ave.)
212-371-7777

Maritime
121 West 49th St.
212-354-1717

Marseille Restaurant
630 Ninth Ave.
212-333-2323

Mesa Grill*
102 Fifth Ave.
212-807-7400

Michael Jordan's The Steakhouse NYC*
Grand Central Terminal
212-655-2300

Molyvos
871 Seventh Ave.
212-582-7500

Monkey Bar*
60 East 54th St.
212-838-2600

Montrachet*
239 West Broadway
212-219-2777

Mr. K's*
570 Lexington Ave.
at 51st St.
212-583-1668

Nick & Stef's Steakhouse*
9 Penn Plaza
at 33rd St.
212-563-4444

Nino's*
1354 First Ave.
212-988-0002

Nino's Positano*
890 Second Ave.
212-355-5540

Nobu*
105 Hudson St.
212-219-0500

Nougatine at Jean Georges*
1 Central Park West
212-299-3900

Ocean Grill
384 Columbus Ave.
at 78th St.
212-579-2300

The Odeon*
145 West Broadway
212-233-0507

ONE c.p.s.
1 Central Park South
at the Plaza Hotel
212-583-1111

Orsay*
1057 Lexington Ave.
212-517-6400

Osteria Del Circo*
120 West 55th St.
212-265-3636

Oyster Bar*
Fifth Ave. at
Central Park South
212-546-5200

Palm Court*
Fifth Ave. at
Central Park South
212-546-5200

Palm Restaurant
837 Second Ave.
212-687-9285

Palm West Restaurant
250 West 50th St.
212-333-7256

Park Avalon
225 Park Ave. South at
19th St.
212-533-2500

Park Avenue Café
63rd St. at Park Ave.
212-644-1900

Patria Restaurant*
250 Park Ave. South
212-777-6211

Patroon*
160 East 46th St.
212-883-7373

Patsy's*
236 West 56th St.
212-247-3491

Payard Bistro*
1032 Lexington Ave.
212-717-5252

Peter Luger*
178 Broadway
Brooklyn
718-387-7400

Petrossian Restaurant*
182 West 58th St.
at Seventh Ave.
212-245-2214

Picholine
35 West 64th St.
212-724-8585

Pico*
349 Greenwich St.
212-343-0700

The Post House*
28 East 63rd St.
(West of Park)
212-935-2888

Pulse*
45 Rockefeller
Center Plaza
212-218-8666

Redeye Grill
890 Seventh Ave.
at 56th St.
212-541-9000

Remi Rialto Restaurant*
144 West 54rd St.
212-581-4242

The River Café
One Water St
Brooklyn
718-522-5200

Rock Center Café
20 West 50th St.
212-332-7620

Rosa Mexicano at Lincoln Center*
61 Columbus Ave.
at 62nd St.
212-977-7700

Roy's New York
130 Washington St.
212-266-6262

Ruby Foo's
2182 Broadway
at 77th St.
212-724-6700

Ruby Foo's Times Square
1626 Broadway
at 49th St.
212-489-5600

Russian Tea Room
150 West 57th St.
212-974-2111

San Domenico NY*
240 Central Park South
212-265-5959

The Sea Grill
19 West 49th St.
212-332-7610

2nd Avenue Deli*
156 Second Ave.
(corner of 10th St.)
212-677-0606

Shelly's New York*
104 West 57th St.
(6th & 7th Ave.)
212-245-2422

Shun Lee Palace*
155 East 55th St.
212-371-8844

Smith & Wollensky
49th St. at
Third Ave.
212-753-1530

Strip House*
13 East 12th St.
212-328-0000

Sushisamba Park*
245 Park Ave. South
212-475-9377

Sushisamba 7*
87 Seventh Ave. South
212-691-7885

Sushi Zen
108 West 44th St.
212-302-0707

Tabla*
11 Madison Ave.
at 25th St.
212-889-0667

Tamarind
41-43 East 22nd St.
212-674-7400

Tao*
42 East 58th St.
212-888-2288

Tavern on the Green*
Central Park
at West 67th St.
212-873-3200

Terrace in the Sky*
400 West 119th St.
212-666-9490

Thalia
828 Eighth Ave.
212-399-4444

Thom
60 Thompson St.
212-219-2000

Tocqueville*
15 East 15th St.
212-579-0272

Todd English's Olives NY
201 Park Ave. South
(W Hotel Union Sq.)
212-353-8345

Torre di Pisa NY
19 West 44th St.
212-398-4400

Town*
15 West 56th St.
212-582-4445

Trattoria Dell'Arte
900 Seventh Ave.
(56th & 57th St.)
212-245-9000

Tribeca Grill*
375 Greenwich St.
212-941-3900

Trio Restaurant & Ba
167 East 33rd St.
212-685-1001

Tropica
200 Park Ave.
at E. 45th St.
212-867-6767

Tse Yang Restauran
34 East 51st St.
212-688-5447

Tuscan Steak*
622 Third Ave.
212-404-1700

Tuscan Square
16 West 51st St.
212-977-7777

'21' Club
21 West 52nd St.
212-582-7200

2 West*
Two West St.
917-790-2525

Union Pacific*
111 East 22nd St.
212-995-8500

Union Square Cafe
21 East 16th St.
212-243-4020

ViceVersa*
325 West 51st St.
(8th & 9th Ave.)
212-399-9291

Villa Berulia Restaurant*
107 East 34th St.
(Park & Lex. Ave.)
212-689-1970

The Water Club*
30th St. at the
East River
212-683-3333

Water's Edge*
The East River at 44t
Drive, Long Island Ci
718-482-0033

Zoë Restaurant*
90 Prince St.
212-966-6722

* through Labor Day,
Monday–Friday

10 years ago, we offered lunch for $19.92. Now, it's all the way up to $20.02.

NYC & COMPANY
restaurant week 2002

In 1992, New York City enjoyed the very first Restaurant Week. And now, 10 years later, we proudly offer 174 places to celebrate our anniversary.

From June 24th to June 28th, some of New York's best restaurants will be serving three-course lunches for $20.02. (Beverages, tax and gratuity additional.) This is your invitation to savor the excellence of New York's most talented chefs, and to experience the quality, variety and hospitality that makes New York the Best Restaurant City in the World.

Please cancel any reservations you are unable to use, and we urge you to call early for reservations. After all, next year the prices will go up.

FOUNDING SPONSOR

MAKE LIFE REWARDING.℠ AMERICAN EXPRESS ®

PRESENTING SPONSORS

Delta

Coca-Cola

OFFICIAL SPONSORS

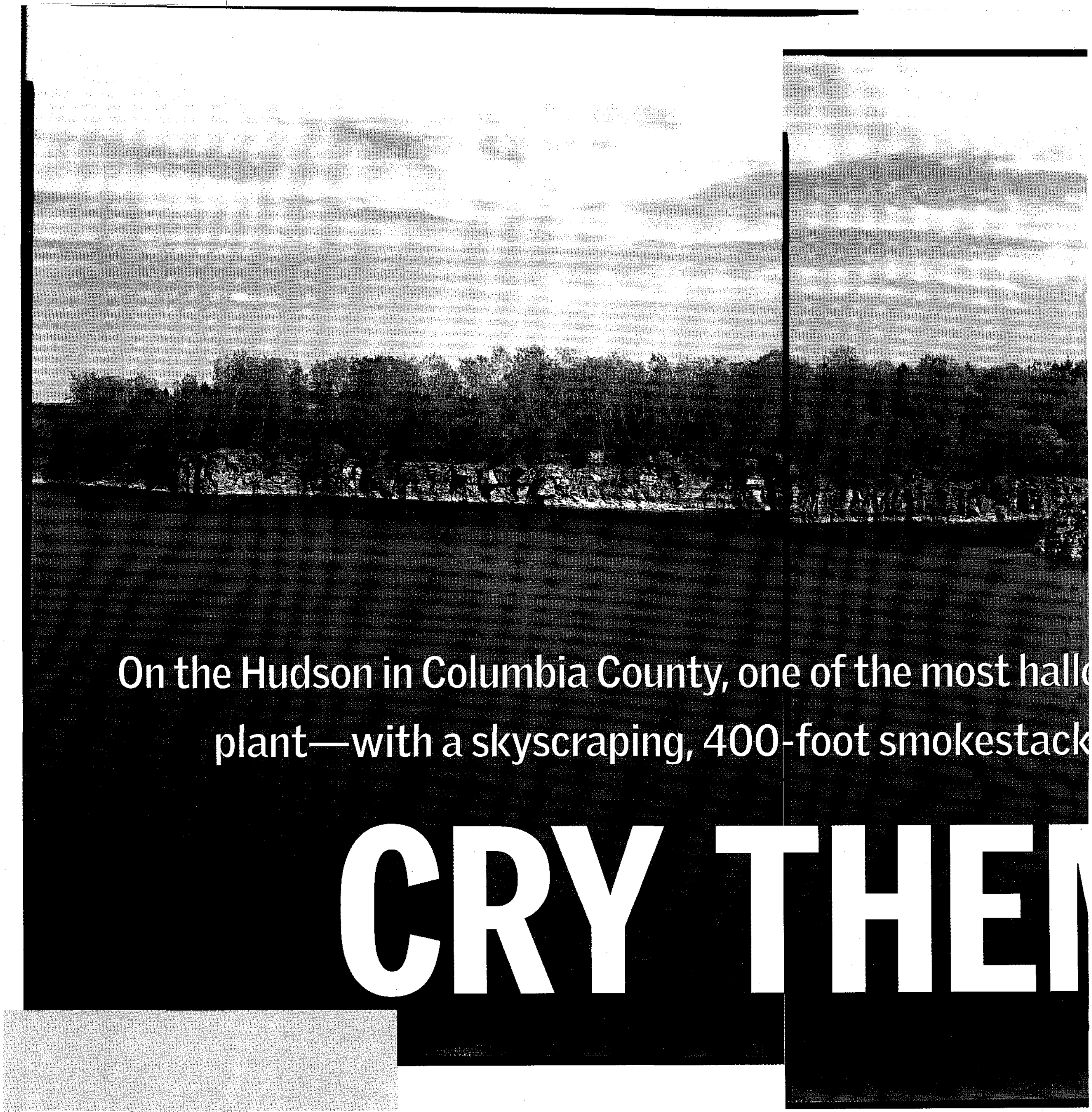
MTA Metropolitan Transportation Authority
Going your way

I ♥ NY®

PRESENTED BY

NYC® & COMPANY

NYC & Company is your home to every delicious thing going on in New York City. Vacations. Weekends. Major events. Special promotions. Hungry for more? Go to nycvisit.com, call 800-NYC-VISIT or stop by 810 Seventh Ave at 53rd St.



On the Hudson in Columbia County, one of the most hall
plant—with a skyscraping, 400-foot smokestack

CRY THE

By Ralph Gardner Jr.

THE HARDY, DISEASE-RESISTANT REMNANTS OF Edith Wharton's New York—Delanos, Livingstons, Elliotts—together with a healthy infusion of newer though no less cultured blood gathered at Midwood, the philanthropist Joan K. Davidson's estate overlooking the Hudson River a hundred miles north of the city, on a recent unimprovable spring afternoon.

But the conversation wasn't just about the excellence of the host, the charming scruffiness of the landscape (copies of a September 2001 story about Midwood in *Martha Stewart Living* were available on porch tables), or summer plans. The most animated discussion was reserved for—of all incongruous and intolerable things—a cement plant that a Swiss multinational proposes to plop right in the middle of God's country a few miles north of here. The facility—less a single factory than a massive industrial city, to hear Davidson's guests tell it—threatens to spoil everyone's views, fresh air, and weekend well-being.

As the Hudson flowed majestically to sea beneath them and Bill Cunningham, the *Times* society photographer, scurried about snapping pictures, the guests snacked on shad and lemonade, and talked about the plant.

"Wouldn't it be terrible if this idyllic paradise were ruined by a Swiss global polluter?" sighed Alexandra Anderson-Spivy, an art critic and anti-plant activist, as she pointed to the waters of the Hudson glimmering in the afternoon sun below. "These are the scenes that Cole and Church painted. This is the birthplace of American art."

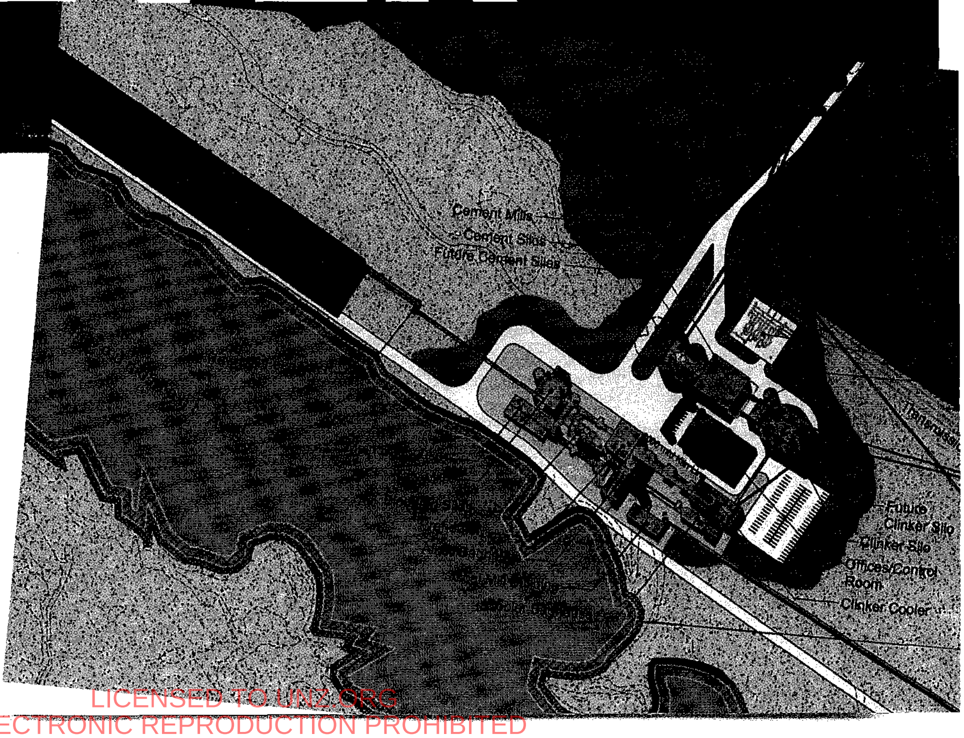
"We spent a lot of time on the chemical pollution of the river and made some progress, and now we're about to rape the

PHOTOGRAPHED BY GREG MILLER

CONCRETE JUNGLE: This vast limestone quarry at Becraft mountain is where St. Lawrence proposes to put its plant. Bottom, a St. Lawrence schematic of the proposed plant; from quarry to river is a distance of two miles.

of American landscapes, a plan for a vast new cement
gniting civil war between weekenders and locals.

A RIVER



Cement Mills
Cement Silos
Future Cement Silos
Future Clinker Silo
Clinker Silo
Offices/Control Room
Clinker Cooler

view," added Kirk Varnedoe, the former chief curator of the Museum of Modern Art and just one of the many members of the city's cultural establishment fighting the plant. Others include the artist William Wegman, Annie Leibovitz, *Gourmet* editor Ruth Reichl, and musician Patti Smith. "This would be an eyesore of the most astonishing dimensions. And furthermore, what it would do to pollute the air is terrible."

The plant, with its 406-foot smokestack, has sparked something of a class war between the locals and the weekenders here in Columbia County, which over the past decade has seen an infusion of moneyed Manhattanites in search of a lower-keyed alternative to the Hamptons. Travel any road in the county and you can see red STOP THE PLANT or blue SUPPORT THE PLANT signs on front lawns.

"We had signs in front of our house that got taken down so often I just gave up," says an opponent of the plant who asked that his name not be used. "I don't want whoever did it to break my windows."

"It's really sad," says a local antiques dealer. "Every dilapidated house has a blue sign in front of it. And every beautiful, well-maintained house has a red sign in front of it."

MOST OF COLUMBIA COUNTY'S ELECTED OFFIcials are for the plant. Upstate can't survive on bed-and-breakfasts alone, they say. And to hear St. Lawrence Cement, the company that wants to build the plant, tell it, the factory will be, if not quite a thing of beauty, at least built with great sensitivity to its hallowed surroundings. Not only will it be state-of-the-art and virtually nonpolluting, they say, but it will be painted colors so discreet that it will virtually vanish into the verdant landscape.

"We worked with some people who did camouflage work for the stealth aircraft," boasts Phillip Lochbrunner, the project's manager.

Indeed, the company's claims extend even further—into the counterintuitive. They assert that the plant will actually make the air cleaner.

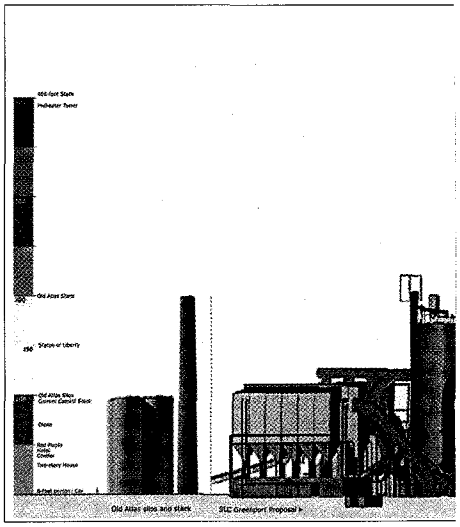
They're able to make this startling claim with impressively straight faces because the proposed plant will replace an aging sixties cement plant St. Lawrence owns on the other side of the Hudson in Catskill, New York, which leaves something to be desired by today's more exacting air-pollution standards.

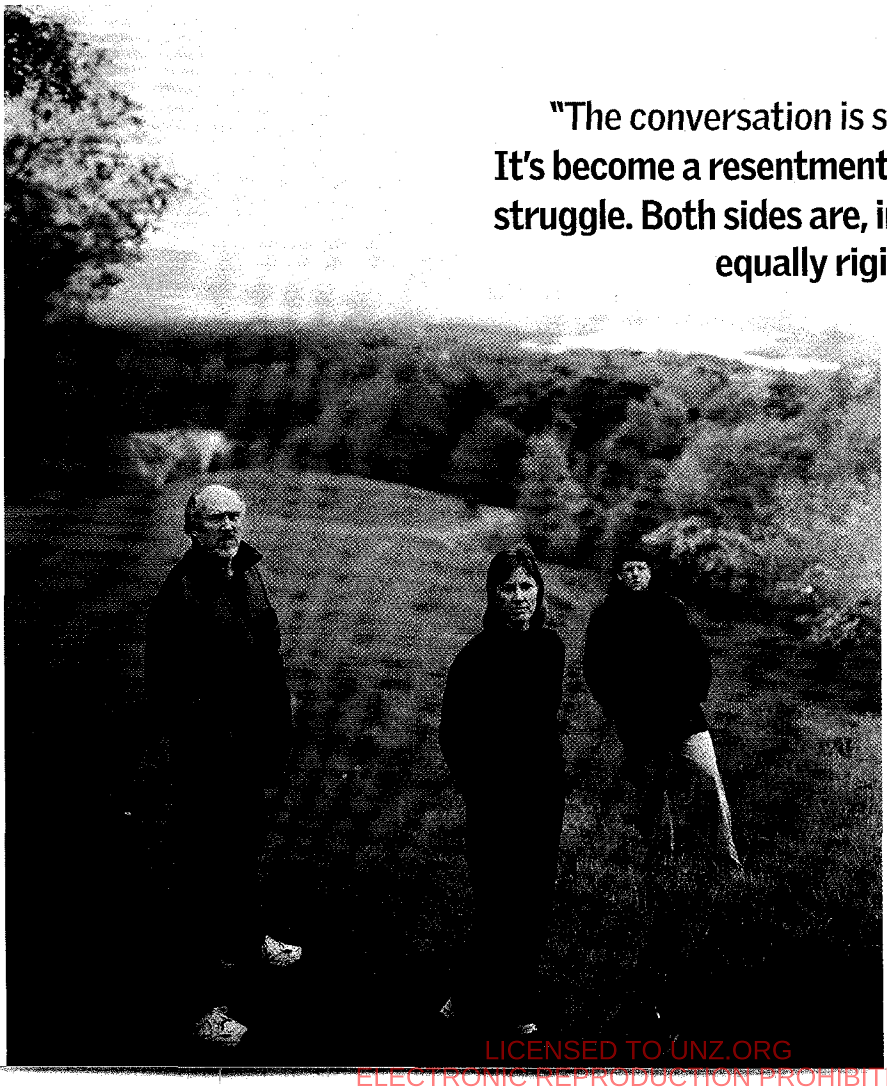
"I thought this was a no-brainer when we first started," says Dan Odescalchi, a St. Lawrence public-relations consultant. "It would be a net environmental benefit and stabilize the local economy."

"St. Lawrence Cement felt they were coming into a Petticoat Junction–type county where they'd be welcome just because they have a shiny logo," contends Patrick Manning, the area's state assemblyman. "But there are some people who felt strongly about having their side heard."

Petticoat Junction, however, never looked like Midwood. "The conversation is so emotional and heated," observes Rudy Wurlitzer, a screenwriter and guest at the party. "It's become a resentment of new people. It's a class struggle."

Wurlitzer has tried to fathom the local support for the project. By the company's own admission, he says, the new $330 million facility (paying property tax on $25 million) will generate virtually no new jobs, since they'll simply move their existing work force from the old plant across the river to the new one.





"The conversation is so emotional and heated. It's become a resentment of new people. It's a class struggle. Both sides are, in terms of class structure, equally rigid, in a way."

"They have faith in the patriarchal corporate entity," he says, describing the company's nonstop butterflies-and-flowers ad campaign in the local newspapers as "Orwellian."

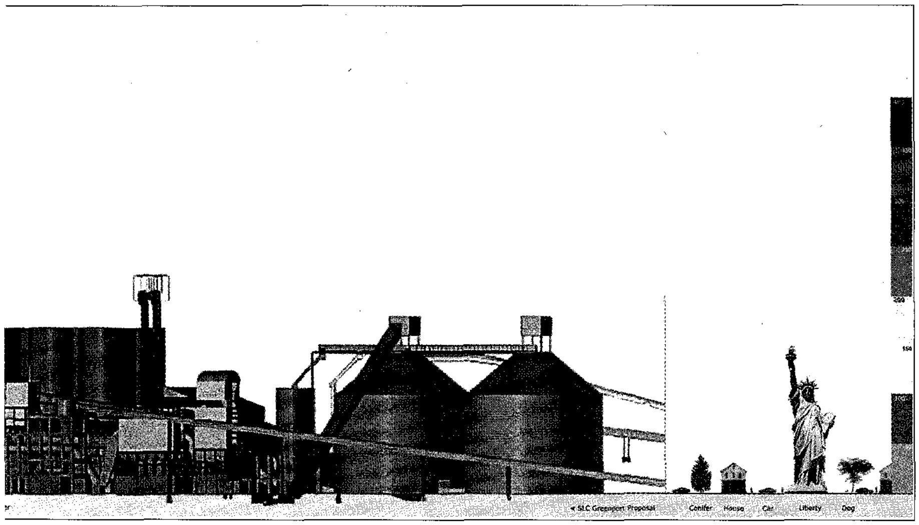
However, after ticking off some of the things St. Lawrence has done to win the locals' affections—supporting the town Little League team and a local theater troupe, constructing a pavilion at the new municipal park, and throwing barbecues and picnics—Wurlitzer pauses to examine the guests at Davidson's. "They're both, in terms of class structures, equally rigid, in a way," he admits.

IF ST. LAWRENCE, WHICH IS MAJORITY-OWNED by a Swiss multinational called Holcim, wins the day, conveyer belts will transport raw materials two miles inland from the banks of the Hudson River to the coal-fired plant located in a limestone quarry larger than the adjacent city of Hudson.

The finished product will then be transported back to the river, to be loaded on giant, 800-foot barges.

"There aren't very many sites in the entire Northeast where you've got the combination of limestone and this water access," explains Phil Lochbrunner. "As a matter of fact, you're kind of looking at them."

Lochbrunner, 49, who has been in the cement business since he was a junior at SMU, brushes off the environmentalists' air-pollution worries with bland brilliance. The reason the company is fighting administrative-law judge Helene Goldberger's ruling to hold an adjudicatory hearing—in effect putting the project on trial—isn't because they're afraid of exposing their clean-air claims to scrutiny, he says. They simply see no point in delaying bringing a healthier environment to the public.



BETWEEN ROCK AND A BEAUTIFUL PLACE: Opposite, art dealer Peter Jung and Sam Pratt of Friends of Hudson with Sara Griffen of the Olana Partnership; above, a comparison picture of the plant prepared by Friends of Hudson.

"This ought to be a great story," he says.

Gerry Simons, the crusty, likable chairman of Columbia County's Board of Supervisors, agrees. Last year, the supervisors voted 22 to 1 in support of the plant. Simons spent 30 years working at a Kimberly-Clark factory. He's unimpressed that 35 of 36 doctors at the local hospital, less than a mile from the plant, issued a resolution opposing it.

"This is where the rock is," he says with a fatalistic shrug.

The supervisor aroused a certain amount of controversy when he had employees of a publicly funded agency perform a demographic breakdown on the pro- and anti-plant petitions delivered to his office. The results apparently reassured him that the people, at least the people who can name their supervisor and vote locally, supported the plant.

"We looked at where the names came from and found most of the 'in favor' names came from locals," he reports. "The opposition names were from partly local, partly New York City, and partly as far away as California and Oregon.

"In my town, in 1974, I had 45 farms shipping milk," he goes on. "Today I have five farms shipping milk. These blue-collar workers are looking for jobs. I don't think the normal blue-collar worker is probably anywhere near as financially well-off as the weekender."

The plant's opponents warn of a massive exodus of second-home owners and a resulting plunge in real-estate values if the plant gets built. The antiques dealers who have resurrected the city of Hudson, a mile downwind from the plant, will fail; Columbia County's blossoming art scene will wither away; the boutique farmers making award-winning goat cheeses and growing designer vegetables for New York City restaurants will depart.

Marlene Brody, who raises Thoroughbred horses in Ghent, a small town ten miles from the proposed plant (her late husband was Jerome Brody, the head of Restaurant Associates and the owner of Gallagher's Steak House and the Grand Central Oyster Bar), is one who says she'll move. She's been rallying other horse farms in the area to fight the plant.

"How can you raise an athlete with that stuff in the air?" she wonders. "I think the plant would bring Hudson to what it was when we moved here in the summer of '72. It was slumsville."

ST. LAWRENCE HASN'T BEEN ENTIRELY ABLE TO resist the temptation to tap the locals' resentment of the weekenders (though the plant also has a significant number of local opponents). A mailing sent by a group called Hudson Valley Environmental/Economic Coalition, which has ties to the company, featured a cartoon of a fat cat clutching a wad of cash in one hand and an overstuffed bank bag in the other.

"Don't let a group of millionaires from New York City deny Columbia County good paying jobs and a stronger economy," it said.

Dan Odescalchi has confessed to helping some of the plant's supporters craft letters to the local papers. "Some people felt the entire argument was unbalanced, with most of the comment coming from people who are more comfortable expressing themselves in writing," he told the *Independent*, a county newspaper.

One pro-plant letter in the *Register-Star*, another local paper, ran under the headline DON'T LISTEN TO RICH FOLKS; THEY DON'T NEED THE JOBS. The following day, the paper ran a rather terse correction: "Edward Ogden of Philmont says he did not write the letter that appeared above his name on Page A5 in Thursday's edition of the *Register-Star*."

The plant's adversaries take a sort of masochistic pleasure in pointing out the irony of vilifying them as millionaires when the person who stands to gain the most if the project goes through is Thomas Schmidheiny, a Swiss billionaire and the chairman of Holcim.

"My understanding is that polluting, coal-burning cement plants are illegal in Switzerland," says writer Peter Biskind, a full-time Columbia County resident. "They're building the kind of plant that would be illegal in their own country. They're turning Columbia County into a Third World country."

One weekender sees the locals' support for the project as a failure of American public education. "I think we're generally better-educated and more sophisticated than the locals," he says, explaining why they can't see through St. Lawrence's P.R. offensive. "I don't want to discuss the intelligence of the locals; that's terrible. But look at the schools in Columbia County. They're awful."

Even if their educations aren't Ivy League–caliber, the locals are shrewd enough to detect inconsistencies in some of the opponents' arguments. "The people opposed to it drive these SUVs that get eight or nine miles to a gallon," says Thomas Fleming, the librarian at Hudson High School and a plant supporter. "You drive up Warren Street and you see these Navigators and Mountaineers, yet they're opposed to the plant. You should be coming in a little car if you're that concerned about the environment."

Tom Koulos, a retired salesman and

CHART COURTESY OF FRIENDS OF HUDSON.

plant supporter, has made something of a second career for himself writing letters to the editors of the local papers that take aim at aesthetes who make reference in their letters to the embarrassment of contemplating such a magnificent eyesore at the same moment as the Tate in London is mounting "American Sublime," a celebration of Hudson River School painting.

"If we don't have cement to build houses to keep us warm in winter, what happens?" Koulos demands. "People right now are very scared down in the city. They're trying to get the heck out of there. They're coming up here hoping they can get away from things. You can't get away from life. You can't escape reality."

One of the more intriguing—if completely unconfirmed—rumors floating among the plant's better-connected opponents has David Rockefeller, one of Columbia County's largest landowners, taking aside Schmidheiny, whom he knows, and talking sense to him, billionaire to billionaire.

ONE IMPORTANT FACTOR ST. LAWRENCE HAS in its favor is a powerful nostalgia for cement in these parts. Back in the forties and fifties, two cement plants employed well over a thousand people (they closed in the seventies). Carmine Pierro, an aide to Hudson mayor Richard Scalera, who strongly supports the plant, remembers riding his bike out to one of the plants after school in the late fifties and collecting money for his Little League team.

"People gave you nickels and dimes," he recalls. "These guys would give you dollar bills. They were the top-paying jobs."

There's even an element of romance to the cement dust people would discover on their cars when they woke up in the morning. Back then, Charlie Schneider, a local farmer and plant supporter, hardly had to lime his fields.

"The pH of the soil stayed higher because there was dust in the air," he remembers. "Roofs didn't have to be painted so much. They got a coating of cement dust on them."

"There's a feeling the good old days are just around the corner," observes the poet John Ashbery, who owns a Victorian in the middle of Hudson. "But in towns like Hudson, they'll never really come back. When the malls came around in the sixties, it spelled doom for most of the stores in Hudson."

Adds Rob Makas, another local opponent, who manages a gourmet-food store owned by someone from the city, "People make fun of me. They say, 'Oh, what? Are you afraid of a little cement dust?' "

The city of 7,000 has experienced a remarkable, if spotty, revival thanks to dozens of antiques dealers who moved here from Manhattan and turned Warren Street, the main street, into something of a Home Depot for interior decorators from New York. However, there's a surreal quality about the predominantly lower-middle-class town as the residents wheel their children's strollers past shops selling Mies chairs.

ST. LAWRENCE HASN'T EXACTLY ALLAYED ITS opponents' pollution fears. The EPA challenged the company's claim that the facility would be state-of-the-art. Even though St. Lawrence claims it will reduce emissions of sulphur dioxide by 85 percent and oxides of nitrogen by 27 percent as compared to the other plant, its application asks for permission to raise pollution from 16 million to 20 million pounds a year (by the opponents' math). And despite the company's promises not to burn waste matter and old tires—traditionally a valuable source of revenue for cement plants, including other St. Lawrence plants around the country—its enemies insist these promises are hollow and nonbinding.

Then there's the company's "dismal environmental record," as the Berkshire *Eagle* put it in an editorial opposing the project. For example, in January, the Dallas *Morning News* reported that despite Holcim's promises to cut pollution in half at its giant plant in Midlothian, Texas (where St. Lawrence flew Columbia County residents in the hopes of impressing them with its prowess at making cement), pollution has actually increased.

One of the most important victories the judge handed opponents was her ruling that the company's record at its other facilities could be considered in determining whether to grant St. Lawrence permission to build in Greenport.

Of special concern is particulate matter, the tiny dust particles that lodge in the lungs and increase the risk of respiratory disease. A couple of Harvard scientists hired by St. Lawrence say that particulate matter can be divided into toxic and nontoxic types and make the rather intriguing argument that the smoke billowing from the plant's stack will be nontoxic.

"There are elemental compounds such as calcium and potassium that are unlikely to have any toxicity whether it's breathed as a particle, taken as a pill, or in any other form," explains John Godleski, one of the Harvard researchers. "Do you take Tums?"

"It's what comes out of your teapot," says Dan Odescalchi.

Counters George Thurston, an NYU associate professor and the opponents' expert (he testified before the U.S. Senate on air quality at ground zero), "They're saying the kiln emissions would be nontoxic. I've been monitoring the World Trade Center, and some of the most irritating particles that came from that disaster were cement-dust particles—because they were very alkaline. This is what we think was the cause of the 'World Trade Center cough.' "

Godleski and his Harvard colleague, Petros Koutrakis, may have an unwanted footnote attached to their research. More than 40 Harvard grads who oppose the plant are signing a letter to their alma mater protesting the blasphemy of allowing their beloved college's name to be attached to St. Lawrence–sponsored research.

"It's a scandalous thing," says Ashton Hawkins, Harvard '59 and the former executive vice-president of the Metropolitan Museum of Art. "The Harvard School of Public Health is, in effect, endorsing the clean-air claims of the cement plant. A letter is being prepared to protest this to Harvard."

Hawkins's personal P.R. offensive has even extended so far as to buttonhole his friend Bill Moyers, his neighbor on Central Park West, in the elevator. Moyers is the producer of a recent majestic PBS documentary on the Hudson River that paid scant attention to the controversy. "I said, 'I hope you're going to do something on the cement plant,' " Hawkins reports. "He said, 'Call me.' "

ST. LAWRENCE'S OPPONENTS' ADS, WHICH FEAture pictures of Chernobyl-like stacks belching black smoke, are just as slick as St. Lawrence's. One of the more mild and amusing ones, shot by Annie Leibovitz, a plant opponent who has a weekend home in Rhinebeck, has a wrestler bear-hugging a tree. "Save the Hudson Valley," it says. "Stop St. Lawrence Cement."

Perhaps the most effective piece of propaganda Friends of Hudson, the grassroots organization spearheading opposition to the plant, has produced is a size-comparison chart that shows the proposed plant's astonishing bulk next to the Statue of Liberty's. Lady Liberty looks like a callow schoolgirl beside the massive factory.

"They neglect to put the base of the Statue of Liberty," sniffs Odescalchi.

Sniffs back Sam Pratt, executive director of Friends of Hudson, "I didn't include the base of the mountain, either." He's referring to Becraft Mountain, where the company wants to "hide" the plant inside its quarry.

Many of the locals resent what they perceive to be the high-handed way they say Friends of Hudson and other environmental groups have been unwilling to listen to the plant's supporters or work with them to craft a compromise.

"An element of the local community, instead of trying to find out what was right, immediately tried to kill it," claims Julia Phillips, an aristocratic woman who runs an apple farm that's been in her husband's family since the 1700s and who might be expected to side with the opposition to the plant. The view from her front yard would be of the factory's 400-foot stack. "That polarized people in a way they didn't need to be polarized."

DESPITE THE POLLUTION ARGUMENTS, THE opponents probably stand their best chance of defeating the plant on the issue of size. By St. Lawrence's own admission in its draft environmental-impact statement, the project would be very large. "The height and mass of the proposed cement plant would be disproportionate in scale to other elements of the regional landscape," it writes. "The proposed cement plant would be a highly dominant visual element."

Among the organizations that have joined Friends of Hudson in fighting the plant are the National Trust for Historic Preservation and the Preservation League of New York State, which has put Hudson and Columbia County on its list as one of the seven most-endangered sites in the state.

Perhaps most important, the plant will be visible from Olana, the Persian-style mansion a few miles away that the artist Frederic Edwin Church built for himself on a mountain overlooking the Hudson.

St. Lawrence executives maintain the plant will virtually vanish into the verdant landscape. "We worked with some people who did camouflage work for the stealth aircraft," boasts Phillip Lochbrunner, the project's manager.

"Because Olana is a national landmark, it has protections that are not afforded to other historic homes," explains Sara Griffen, Olana's director. Even though the plant can't be seen from the house itself, "it is the entire 250 acres that is a national landmark," Griffen adds. "The plant will be seen from multiple places."

Some of the plant's supporters have tried to argue that nature and industry have always coexisted on the Hudson. In fact, the painters of the Hudson River School simply painted out the river's nineteenth-century factories to make their works properly Edenic and salable to city folk. Kirk Varnedoe doesn't buy the argument.

"You try painting these towers out of the landscape," he says. "Please. Comparing nineteenth-century industry on the Hudson to what this plant is, is like comparing the Wright brothers' flyer to the Mars probe. It's a completely different order of magnitude."

Adds Donald Westlake, the mystery writer and another Columbia County weekender, "This plant is a return to the wrong nineteenth century."

ONE MIGHT WONDER WHERE GOVERNOR George Pataki, who has made environmental protection, and the protection of the Hudson Valley in particular, a cornerstone of his administration's record, stands on all this. State comptroller and Pataki gubernatorial opponent Carl McCall has come out against the plant. And Connecticut attorney general Richard Blumenthal, a Pataki ally in fighting coal-burning power plants in the Midwest, wrote a vehement letter of opposition to the plant to the administrative-law judge hearing the case. (Some of the plant's most vocal opponents live downwind in the Berkshires and northern Connecticut).

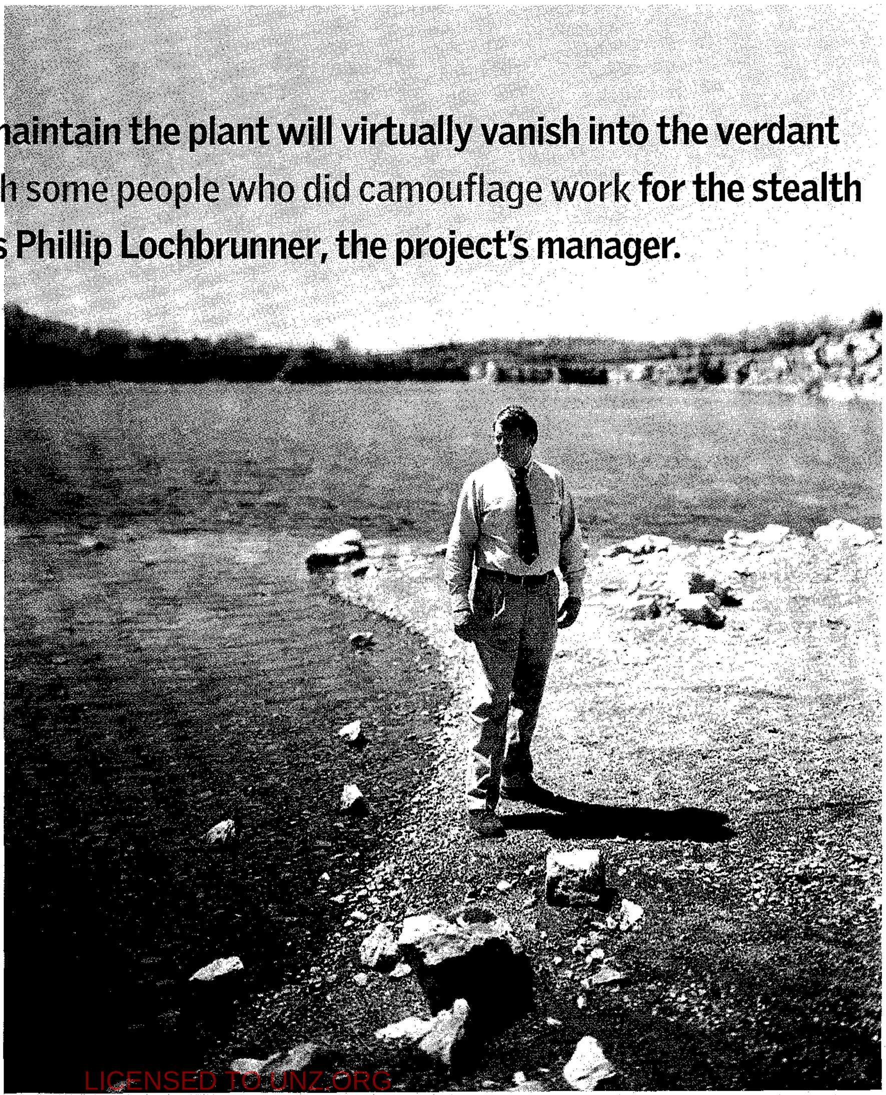
"He's the ultimate arbiter if we get permits or not," says Lochbrunner of Pataki.

Even though opponents of the plant have tried to ambush the governor at public appearances, thus far he's taken no stand on the issue. "I put my hand over his and said, 'Please, Mr. Pataki, don't let them put up the St. Lawrence cement plant. It'll destroy everything we have here,' " recalls Ginger Feldman, a plant opponent and self-described little old lady in tennis shoes. "He was dismissive."

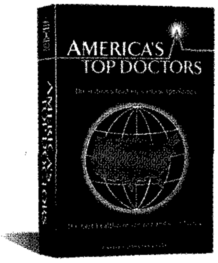
Peter Constantakes, a spokesman for the New York State Department of Environmental Conservation, says it would be premature for the governor to take a stand on the issue. "He's letting the process go as it's intended," Constantakes says.

The opposition vows to fight the project even if Pataki supports it. The Columbia Action Network, an opposition group in the northern part of the county, raised $20,000 to fight the plant at a single cocktail party. The hors d'oeuvre, including tasty inside-out BLTs (cherry tomatoes stuffed with bacon, mayo, and lettuce), were prepared by Ruth Reichl, the editor of *Gourmet*.

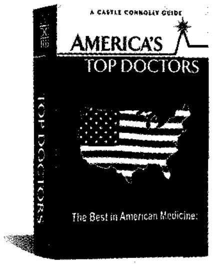
"I cooked the bacon for that," boasts Jerry Croghan, a psychotherapist with a weekend home near Reichl's in Spencertown. He adds, "The cement plant underestimated how much money there is up here against it. People don't do money up here the way they do in the Hamptons. They don't show off their homes. But they can write checks and write checks and write checks." ■



CEMENT OVERSEER: St. Lawrence project manager Phillip Lochbrunner at the quarry.



2001: NewYork-Presbyterian has more top doctors than any hospital in America.



2002: Ditto.

According to an in-depth survey of more than 250,000 physicians nationwide, NewYork-Presbyterian has more top doctors than any hospital in America.

The survey, published in a guide called *America's Top Doctors,* asked physicians to name specialists "to whom I'd refer family and patients." The most important criterion was patient care. Other criteria included education, experience and medical school faculty appointment.

This is the second year in a row that NewYork-Presbyterian Hospital had the most physicians named to *America's Top Doctors,* with recognition in virtually every field of medicine.

To learn more, pick up a copy of *America's Top Doctors.* Or visit us on the web at www.nyp.org.

NewYork-Presbyterian Hospital.
The most accomplished minds in medicine. Working for you.

© 2002 NewYork-Presbyterian Hospital

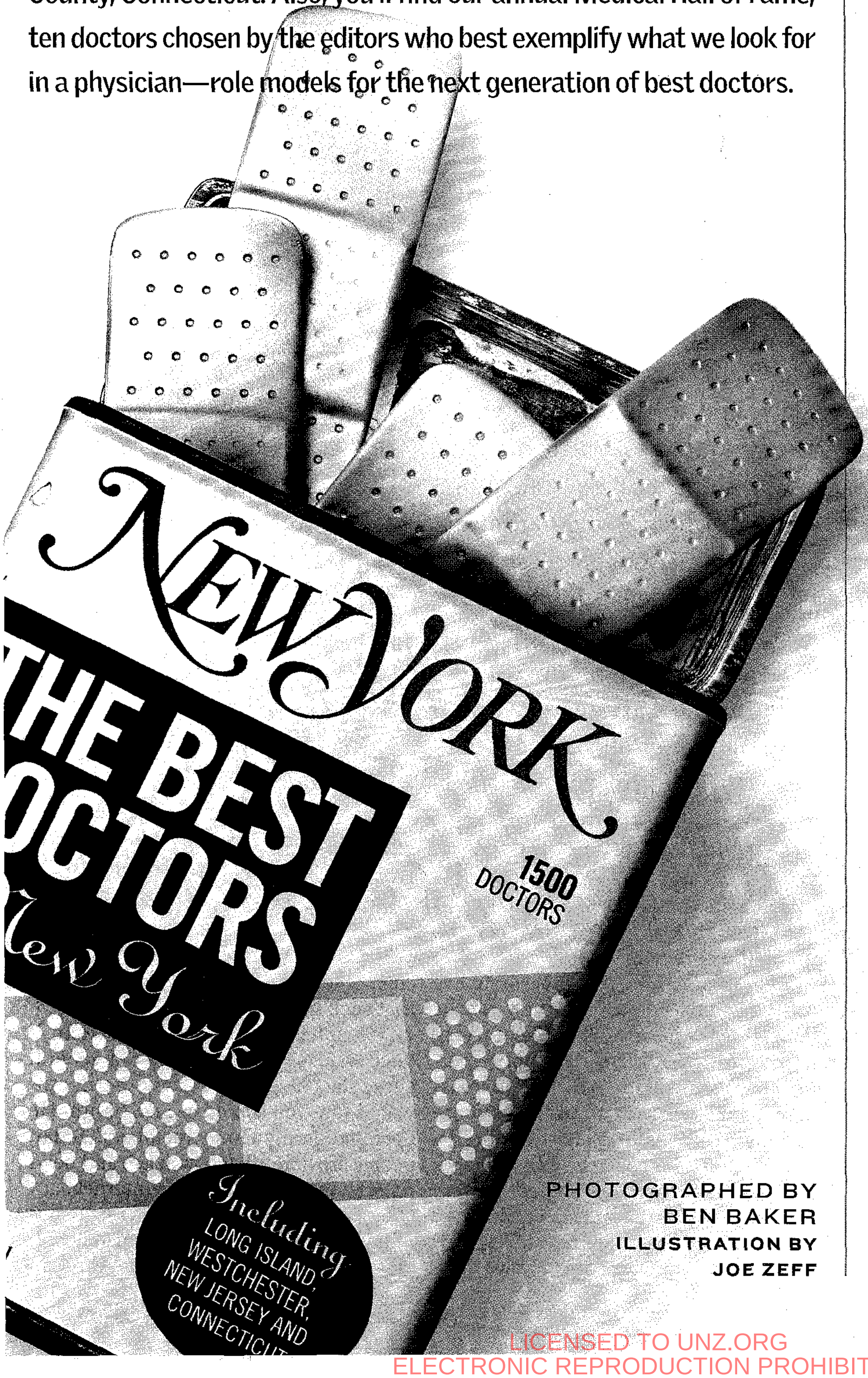
Columbia Presbyterian Medical Center
622 West 168th Street, New York, NY 10032

NewYork Weill Cornell Medical Center
525 East 68th Street, New York, NY 10021

NewYork-Presbyterian
The University Hospitals of Columbia and Cornell

ELECTRONIC REPRODUCTION PROHIBITED

WITH NEARLY 60,000 DOCTORS to choose from, New Yorkers can be forgiven for feeling overwhelmed. To help find the medical care you deserve, *New York* has again teamed up with the staff of Castle Connolly, the medical-research firm, to survey local doctors and choose their worthiest peers: 1,500 top doctors in the five boroughs, Westchester and Nassau Counties, northern New Jersey, and Fairfield County, Connecticut. Also, you'll find our annual Medical Hall of Fame, ten doctors chosen by the editors who best exemplify what we look for in a physician—role models for the next generation of best doctors.



PHOTOGRAPHED BY
BEN BAKER
ILLUSTRATION BY
JOE ZEFF

TABLE OF CONTENTS

PRIMARY-CARE PHYSICIANS

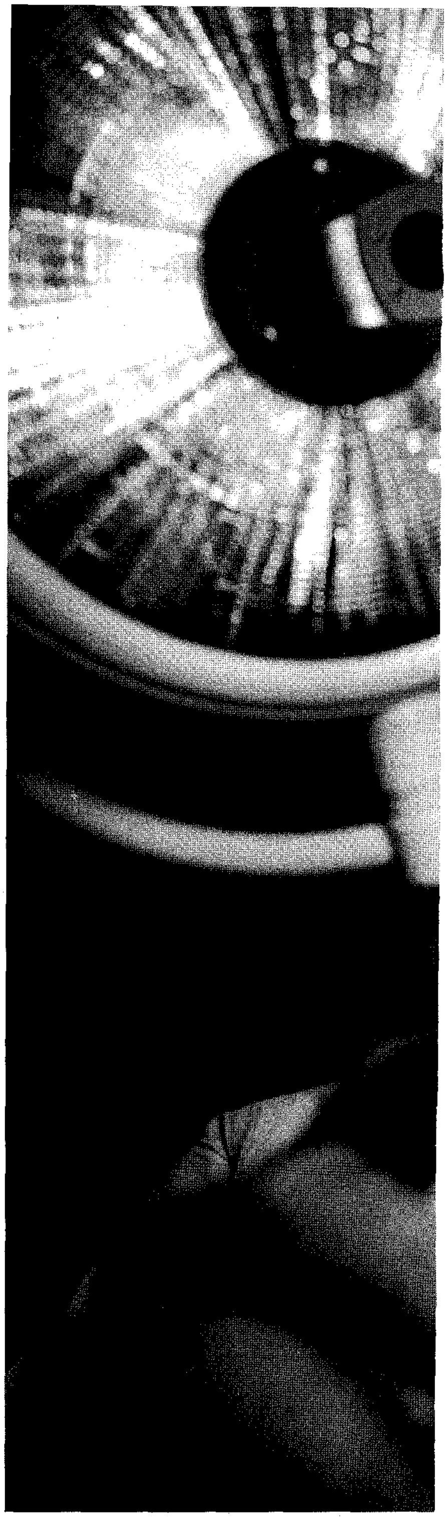
Family Practice 45
Internal Medicine 45
Obstetrics & Gynecology 45
Pediatrics 47

SPECIALISTS

Addiction Psychiatry 50
Adolescent Medicine 50
Allergy & Immunology 50
Cardiac Electrophysiology 50
Cardiology (Cardiovascular Disease) 50
Child & Adolescent Psychiatry 52
Child Neurology 52
Clinical Genetics 52
Colon & Rectal Surgery 54
Dermatology 54
Diagnostic Radiology 54
Endocrinology, Diabetes & Metabolism 54
Gastroenterology 56
Geriatric Medicine 56
Geriatric Psychiatry 56
Gynecologic Oncology 58
Hand Surgery 58
Hematology 58
Infectious Disease 60
Internal Medicine 60
Interventional Cardiology 60
Maternal & Fetal Medicine 60
Medical Oncology 60
Neonatal-Perinatal Medicine 62
Nephrology 62
Neurological Surgery 64
Neurology 65
Neuroradiology 66
Nuclear Medicine 66
Obstetrics & Gynecology 66
Ophthalmology 69
Orthopedic Surgery 69
Otolaryngology 72
Pain Management 74
Pathology 74
Pediatric Allergy & Immunology 74
Pediatric Cardiology 74
Pediatric Critical-Care Medicine 74
Pediatric Endocrinology 74
Pediatric Gastroenterology 75
Pediatric Hematology-Oncology 75
Pediatric Infectious Disease 76
Pediatric Nephrology 76
Pediatric Otolaryngology 77
Pediatric Pulmonology 77
Pediatric Rheumatology 77
Pediatric Surgery 78
Pediatrics 78
Physical Medicine & Rehabilitation 78
Plastic Surgery 78
Psychiatry 80
Pulmonary Disease 82
Radiation Oncology 82
Radiology 82
Reproductive Endocrinology 83
Rheumatology 83
Sports Medicine 85
Surgery 85
Thoracic Surgery 87
Urology 89
Vascular Surgery (General) 90

The Doctor Dilemma

NEW YORK CITY HAS MORE M.D.'S THAN ANYPLACE ELSE ON THE PLANET. SO WHY IS THE RIGHT ONE HARDER TO FIND THAN A RENT-CONTROLLED SIX ON CENTRAL PARK WEST? IT NEEDN'T BE—YOU JUST HAVE TO KNOW WHERE TO LOOK. BY JOANNE KAUFMAN



WHEN I MOVED TO NEW YORK FROM MICHIGAN AFTER college, I was baffled to discover that finding a job (in three days) and an apartment (in four) was a lot easier than finding a doctor, perhaps because there was no medical equivalent of a real-estate broker to whom I could articulate my most basic needs: reasonable fees, in the neighborhood, warm, accessible, infallible. For a while, I even kept my suburban-Detroit medical team in place, scheduling visits home to coincide with checkups. As you can imagine, this health hajj quickly became impractical. But without a network of friends and colleagues to steer me to the right lab coat, I was reduced to finding referrals by eavesdropping on conversations in the women's locker room at the 92nd Street Y and on buses; the results were discouraging, to say the least.

After a few years of trial and error, I found my internist through my best friend's second husband's first wife. I found my dermatologist through my college roommate's brother, my radiologist through my husband's cousin, and my OB/GYN, a fertility specialist, through a former boss who provided the ultimate recommendation: She'd just gotten pregnant. Finally, I'm set. And you?

New York is a city of doctors, thousands of doctors—nearly 60,000 at last count, the largest concentration in the country. Paradoxically, it's also a city of people searching for first-rate care that meets all their needs—medical, emotional, geographical and, of course, financial. So what's the problem?

First, it sometimes seems easier to live with a nagging stomachache or backache than to deal with the headache of trying to pick from that big pool of docs—particularly as medicine becomes increasingly sophisticated and presents more treatment options. You know you need a urologist. Do you go to the guy who does minimally invasive laparoscopic surgery or the one with the more conservative technique? If you're facing cancer, how do you hook up with someone with access to treatment protocols for new chemotherapy? How do you even find out that such protocols exist?

"It's much more difficult now than it once was," says Mark Reiner, a general surgeon. "In the old days, the doctor would say, 'You should see Dr. Smith. He operated on my family members.' Today, people are bombarded with ads and news reports; they're going on the Internet . . . " (This last a thorny prospect, offering reams of unfiltered information but also hospital and physicians' Websites that can arm

HALL OF FAME 2002

Dr. Philip Gutin

NEUROSURGEON

ACTUALLY, IT *IS* BRAIN SURGERY: Not all brain tumors look alike. "Some are like slime," says Dr. Philip Gutin. "Others are hard, like golf balls." Gutin is making this observation as he cuts into the pink, pulsing surface of a patient's brain. And the patient, mind you, is listening, anesthetized but able to count down from twenty on request. "Awake-patient brain-mapping" ensures that Gutin's knife doesn't slash vital areas like speech or motor function. "Patients used to be stunned when I told them I could do this," Gutin says. "Now they all know about it because it was on *ER*."

REAL-LIFE DRAMA: Even on *ER*, doomed Dr. Green eventually died. "Brain tumors are still among the most hopeless tumors," Gutin admits. Which is why, since being lured by Memorial Sloan-Kettering from UC San Francisco six years ago, he's launched a lab for gene therapy (to make tumors more sensitive to radiation) and another to use embryonic stem cells to replace brain matter harmed by stroke, radiation, or Parkinson's disease. He's also working to bring an MRI into the OR for real-time brain scans. The endless tinkering "is entirely consuming," he admits. "He can look at a scientist's discovery and recognize how it can be moved into patient care—that's unique," says Dr. Murray Brennan, Sloan-Kettering's chairman of surgery, adding that "he's managed to retain empathy and perspective." To blow off steam, he races on the Sound. (His yacht is called *Brainstorm*.)

CLIFFHANGER: Once he gets a piece of the tumor, Gutin rushes it to a pathology lab. If it's cancerous, "it's hopeless," he says. Twenty minutes creep by before the OR phone rings. He uses the speakerphone to protect his sterile hands. "Speak softly," he mutters, knowing his patient might hear. Fortunately, today's news is good—a benign low-grade glioma. And the patient, wide awake, says he's feeling fine. "In the old days," Gutin says, "we'd wait for them to wake with our hearts in our throats, wondering if they'd be paralyzed." ROBERT KOLKER

you with plenty of useful information.)

Patients whose choices are limited by their insurance plans have a whole other set of issues. Because of anorexic reimbursements from insurance companies and the government, doctors have to see seven or eight or twelve patients an *hour* to eke out a reasonable income these days—which means hurried, harried care. And just when you've found a physician who's a good match, your employer switches health plans, or your doctor of choice drops out.

What complicates matters is that the doctor you just *have* to see is—as often as not—no longer taking new patients. "I think Manhattan people are obsessed with the idea of the best and whether a certain practitioner is a chic doctor," says an internist-cardiologist at New York–Presbyterian. "There's a lot of *he's the only one* syndrome, a desire to know the patient profile of the doctor and to know whether there are important people in a given doctor's practice. And of course, there are some doctors who cultivate that patient group."

But if your mother was right when she told you there was more than one Mr. Right (or Ms. Right), there's also more than one Dr. Right. "The question is, why do you need that one doctor?" asks Zeev Neuwirth, an internist at Lenox Hill. "Chances are, in New York City, thank God, there is someone else who can do that specialized procedure." And if the doctor you desire isn't available, someone else in his or her practice probably is. "You might be better off with that doctor's associate," says Neuwirth, "someone who isn't as senior or doesn't have the same reputation but is equally competent." Indeed, that junior doctor, intent on building a practice, may also take your insurance, while the senior guy only takes cash.

Still insist on seeing the big kahuna who steadfastly insists he's taking no new patients? "If you have another way in to that doctor aside from bullying the receptionist, use it," says Stephen G. Baum, chairman of medicine at Beth Israel. "Have your internist call on your behalf. If you know someone who's been that doctor's patient, have him intervene for you."

MOST OF US FIND OUR DOCTORS THROUGH the recommendations of others, and that can be a blessing—or a curse. One physician's type-A-personality bedside manner may be perfectly suited to your hypochondriac best friend's needs but not to your laissez-faire approach to survival.

Whether you're in an HMO or have the means to go to any doctor you desire, nothing is more important than getting comfortable with your primary-care physician, typically an internist with a specialty in some field of particular relevance to you. If you're not comfortable with the gatekeeper, you won't be comfortable with his or her referrals, which are often sought during times of crisis, and you'll end up shortchanging your health in ways you wouldn't dream of doing to, say, your appearance.

If you're fortunate enough to have a friend who's a doctor, ask for referrals, for scuttlebutt, and for guidance. But Mack Lipkin, a professor of clinical medicine and director of the primary-care division at NYU Medical Center, who frequently finds himself serving as a medical clearinghouse, says his recommendations are only as good as the information prospective patients provide at the outset. To get started, you should:

- Familiarize yourself with your HMO's Website in order to get basic information about primary-care physicians who match your requirements of location and subspecialty. Also useful: medicalconsumers.org, which offers information about the number of times a doctor has performed a particular procedure; and nydoctorprofile.com, a site run by the state Health Department that has information about whether a physician has ever been disciplined.
- Consider your comfort level with a doctor of the opposite sex (something that women grow up with but that more men are confronting—maybe not a bad thing, since women tend to spend more time forming "partnerships" with patients). Similarly, is a doctor's age a factor in your comfort level?
- Take into account your special medical needs and likelihood of needing hospitalization. If you are at high risk for a heart attack or require ongoing treatment, you'll want a doctor who has privileges at the hospital you need to be in.

MOST CRUCIAL TO LIPKIN IS THE TRICKY TASK of matching doctor-patient styles. If, for example, your mode of self-care involves vitamins, acupuncture, and the Alexander technique, you're unlikely to do well with a doctor who either doesn't know from Alexander or doesn't approve of such things. Some people prefer to try to change their unhealthy lifestyles and avoid medications—and for them, there's no point in going to a doctor who just prescribes medication. Other things to consider along these lines:

- Do you prefer a doctor who lays out all the options and asks you to decide? Or one who says, "This is what I think would be best"? Or one who says, "This is what has to be done"?
- Do you want a doctor used to sharing a great deal of information, or one who is more low-key and reserved? "A stock analyst or lawyer or academic needs information," says Lipkin. "That's their stock-in-trade. They're not going to be happy with a doctor who boils something down to the nub. If they have congestive heart failure, they want to know exactly what it is and what it involves rather than being told the pump isn't working."

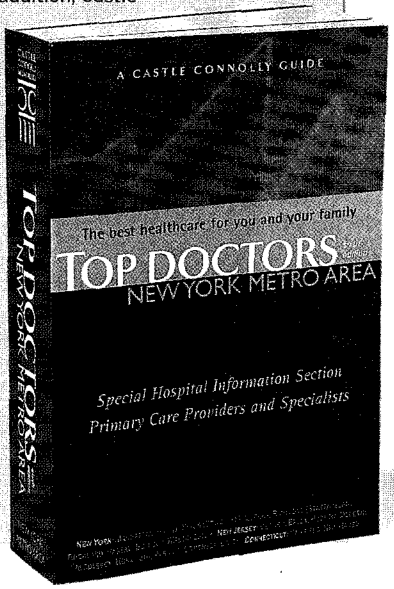
OUR BEST ADVICE: SHOP AROUND. WE ARE willing to interview a battalion of pediatricians before settling on the one who is right for our kids, yet too often we don't do the same for ourselves. "It's crazy to enter into a long-term relationship," says Lipkin, "where your safety and well-being and longevity are at stake, and not be in the right relationship."

"If you feel not understood, not cared about," he continues, "if you feel that you can't ask for a better explanation of something, that you can't negotiate the approach to your care, you're not going to be able to tell the doctor about difficult things like that you're not taking your medicine or that you're drinking more than you feel is right. You're going to jeopardize yourself when it really counts. You're going to wake up one night, feel really sick, and not call the doctor."

So move on. If you can hire a doctor, you can fire a doctor. Here in New York, there are plenty more where that one came from. ■

CASTLE CONNOLLY GUIDES

For the fifth consecutive year, *New York* Magazine has collaborated with Castle Connolly Medical, the research-and-publishing company, on its "Best Doctors in New York" issue. The 2002 list is based on research for the upcoming seventh edition of Castle Connolly's *Top Doctors: New York Metro Area,* to be published next winter. The selection process began last year, when questionnaires were sent to 8,000 top physicians in the New York area. Those surveyed are asked, "To whom would you send a member of your family?" Nominees are sought in every specialty, with the emphasis on direct patient care. The results are combined with data gleaned from previous research as well as 12,000 local surveys that were sent out for the next edition of *America's Top Doctors,* a companion guide. In addition, Castle Connolly's physician-led staff conducts hundreds of phone interviews with leading specialists, chiefs of service, and other hospital personnel. Each doctor's education, training, hospital affiliation, board certification, and disciplinary history are reviewed before he or she can be selected as one of the book's 6,000 M.D.'s. For *New York,* Castle Connolly makes an additional pass, narrowing the list to the top 1,500 included here. We list *primary-care physicians—the doctors you go to for your annual checkup or general health problems*—and specialists in every field from addiction psychiatry to vascular surgery. Because most doctors participate in a wide variety of insurance plans—which change so often these days—we note only those doctors who accept *no* managed-care plans (listed as NO HMO/PPO). Current editions of Castle Connolly's *Top Doctors: New York Metro Area* and *America's Top Doctors* are available in bookstores or by calling the publisher at 800-399-DOCS or visiting www.castleconnolly.com.


A CASTLE CONNOLLY GUIDE
The best healthcare for you and your family
TOP DOCTORS
NEW YORK METRO AREA
Special Hospital Information Section
Primary Care Providers and Specialists
TOP DOCTORS NEW YORK METRO AREA

PRIMARY CARE PHYSICIANS

A PRIMARY-CARE DOCTOR IS YOUR FIRST LINE OF DEFENSE, YOUR GATEKEEPER TO THE COMPLEX HEALTH-CARE UNIVERSE.

Family Practice

- **Rod Acosta** Preventive medicine. Fairfield, 203-977-2566. STAMFORD
- **Maria-Pia Deblasio** Diabetes, hypertension. Bronx, 718-295-3898. MERCY MED
- **Brian Delaney** Geriatric problems. Bronx, 718-364-6199. ST BARNABAS–BRONX
- **Martin Edelstein** Anti-aging medicine, nutrition. Nassau, 516-487-1614. N SHORE–MANHASSET
- **Matthew Farrell** Sports medicine, aging athletes. Fairfield, 203-775-6365. DANBURY
- **Peter Gottesfeld** Preventive medicine, headache. Westchester, 914-241-7800. N WESTCHESTER
- **Harvey Gross** Geriatrics. Bergen, 201-567-3370. ENGLEWOOD
- **Joseph Halbach** AIDS/HIV. Westchester, 914-375-3200. ST JOSEPH'S–YONKERS
- **Kenneth Jaffe** Brooklyn, 718-788-6222. NY METHODIST NO HMO/PPO
- **Mark S. Johnson** Mitral-valve prolapse, hypertension. Essex, 973-972-2112. UMDNJ
- **Susan Kaye** Women's health. Union, 908-522-5700. OVERLOOK
- **Stephen P. Kelly** Westchester, 914-693-1660. DOBBS FERRY
- **Marianne La Barbera** Staten Island, 718-667-1200. ST VINCENT–SI
- **Martha Lansing** Psychosomatic disorders, women's health. Middlesex, 609-275-0487. CAPITAL
- **Martin S. Levine** Sports medicine, osteopathic manipulation. Hudson, 201-339-2620. BAYONNE
- **Kenneth Levites** Suffolk, 631-563-6205. SOUTHSIDE
- **Robert Morrow** Preventive health care. Bronx, 718-884-9803. ST JOSEPH'S–YONKERS
- **Lesley Rechter** Women's health. Nassau, 516-933-6850. STONY BROOK
- **Robert Schiller** Alternative medicine, pediatrics. Manhattan, 212-206-5252. BETH ISRAEL–PETRIE
- **Emanuel Schiowitz** Brooklyn, 718-259-0222. MAIMONIDES
- **Bruce Soloway** AIDS/HIV. Bronx, 718-901-8236. BRONX LEB
- **Alvin Strelnick** Pain management. Bronx, 718-920-4678. MONTEFIORE
- **Richard Strongwater** Parenting issues. Westchester, 914-769-7300. PHELPS
- **David E. Swee** Middlesex, 732-828-5962. RWJ
- **Steven Tamarin** Manhattan, 212-496-2291. ST LUKE'S

Internal Medicine

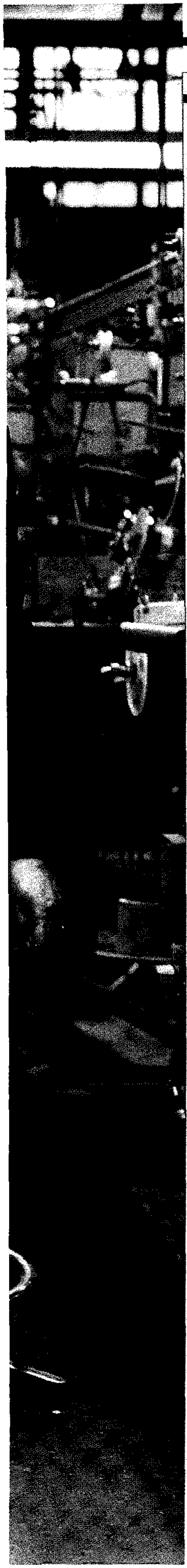
- **Barbara Alpert** Osteoporosis, Lyme disease. Westchester, 914-241-1050. N WESTCHESTER
- **Robert Altbaum** Hypertension, asthma. Fairfield, 203-226-0731. NORWALK
- **Burton Benjamin** Fairfield, 203-327-1187. STAMFORD
- **Joel Blumberg** Preventive cardiology, hypertension. Fairfield, 203-661-4242. GREENWICH
- **Peter J. Bruno** Sports medicine. Manhattan, 212-583-2898. LENOX HILL
- **Jeffrey L. Carson** Middlesex, 732-235-6968. RWJ
- **Sally Cohen** Bergen, 201-444-4526. VALLEY
- **Richard P. Cohen** Complex diagnosis. Manhattan, 212-734-6464. WEILL CORNELL NO HMO/PPO
- **Christopher P. Comfort** Palliative care. Bronx, 718-518-2210. CALVARY
- **Arturo Constantiner** Hypertension, kidney disease. Manhattan, 212-349-8455. NYU MED DOWNTOWN
- **Diana R. DeCosimo** Women's health, geriatric care. Essex, 973-972-2500. UMDNJ
- **Robert Fiedler** Thyroid disease, Diabetes. Manhattan, 212-289-6500. MT SINAI
- **Laura Fisher** Lyme disease, travel medicine. Manhattan, 212-717-5920. WEILL CORNELL
- **Donald Fishman** Asthma, bronchoscopy, preventive medicine. Manhattan, 212-369-8144. ST LUKE'S
- **Jeffrey Paul Friedman** Preventive medicine. Manhattan, 212-726-7440. NYU MED
- **Paul Gazzara** Addiction medicine, travel medicine. Staten Island, 718-966-3700. SI-NORTH
- **Paul H. Goldstein** Preventive medicine. Manhattan, 212-645-8500. ST VINCENT–MANHATTAN NO HMO/PPO
- **Catherine Hart** Manhattan, 212-396-3272. WEILL CORNELL NO HMO/PPO
- **Ralph Horwitz** New Haven, 203-785-4119. YALE
- **Adam Karp** Geriatric medicine. Manhattan, 212-598-6738. HOSP JOINT DISEASES
- **Arthur Kennish** Mitral-valve disease, cardiology. Manhattan, 212-410-6610. MT SINAI
- **David Lans** Rheumatoid arthritis, allergy, asthma. Westchester, 914-235-5577. SOUND SHORE
- **Marianne J. Legato** Cardiology, women's health. Manhattan, 212-737-5663. NY PRES–COLUMBIA NO HMO/PPO
- **Sharon Lewin** AIDS/HIV, travel medicine, women's health. Manhattan, 212-496-7200. ST LUKE'S
- **C. Ronald Mackenzie** Complementary medicine. Manhattan, 212-606-1669. HOSP SPECIAL SURGERY
- **Michael D. Mullen** Osteomyelitis, AIDS/HIV. Manhattan, 212-995-6904. CABRINI
- **Stephen J. Peterson** Primary care, forensic medicine. Westchester, 914-493-8370. WESTCHESTER
- **Harvey Pollak** Hypertension, heart disease. Nassau, 516-608-6820. N SHORE–MANHASSET
- **Donald Reape** Cholesterol/lipid disorders, hypertension, preventive medicine. Manhattan, 212-238-0110. NYU MED DOWNTOWN
- **Gerald Ridge** Geriatric medicine. Westchester, 914-779-9066. NY PRES–COLUMBIA
- **Peter Rosenberg** Queens, 718-224-2022. NY HOSP QUEENS
- **Joseph Santiamo** Geriatric medicine. Staten Island, 718-967-3000. ST VINCENT–SI
- **Stephanie Seremetis** Hemophilia/bleeding disorders, women's health. Manhattan, 212-876-8701. MT SINAI
- **Sidney Stein** Asthma, bronchitis, emphysema. Manhattan, 212-879-7777. BETH ISRAEL–PETRIE
- **Theodore Strange** Geriatrics. Staten Island, 718-356-6500. SI SOUTH
- **Steven Tay** Geriatrics. Manhattan, 212-253-6800. BETH ISRAEL–PETRIE
- **Mark Weinstein** Hypertension, Diabetes. Nassau, 516-731-7770. N SHORE–PLAINVIEW
- **Steven Weisholtz** Infectious disease. Bergen, 201-568-3335. ENGLEWOOD
- **Bruce Yaffe** Gastroscopy, colonoscopy. Manhattan, 212-879-4700. LENOX HILL

Obstetrics & Gynecology

- **Laxmi V. Baxi** High-risk pregnancy, recurrent miscarriage, multiple gestation. Manhattan, 212-305-5899. NY PRES–COLUMBIA
- **Alan S. Cooperman** Laparoscopic surgery, pelvic surgery, colposcopy. Essex, 973-467-9440. OVERLOOK
- **Sona Degann** Hormone therapy. Manhattan, 212-249-0900. WEILL CORNELL NO HMO/PPO
- **Myles Dotto** Infertility, menopause problems, surgery. Bergen, 201-391-5443. PASCACK
- **Terri Edersheim** High-risk obstetrics, multiple gestation. Manhattan, 212-472-5340. WEILL CORNELL NO HMO/PPO
- **Sari J. Kaminsky** Manhattan, 212-423-6796. METROPOLITAN
- **Robert A. Knuppel** High-risk obstetrics, office gynecology. Middlesex, 732-235-7643. ST PETER'S
- **Judith Levy** Diabetes in pregnancy.

NEWYORKMETRO.COM

"Best Doctors" is online and on call 24/7. Search by specialty, hospital, location, and more. We've got the new list online now. Go to **newyorkmetro.com/bestdoctors**.



HALL OF FAME 2002

Dr. Robin Herbert

OCCUPATIONAL MEDICINE

WORK HAZARDS: In any given year, Dr. Robin Herbert, co-director of Mount Sinai's Center for Occupational and Environmental Medicine, treats thousands of New Yorkers—from financial analysts and journalists to garment workers and cleaning women—for work-related problems like asbestos exposure and carpal-tunnel syndrome. But in the months since September 11, her clinic has seen a new group of patients: hundreds of rescue and recovery workers suffering from health problems stemming from exposure to caustic dust at ground zero. "We're seeing irritant bronchitis, severe sinus problems, and asthma. Many of the patients I see, when you look in their nasal passages, the skin is bright, bright red, almost as if the top layer was burned off," she says. "And we're still seeing this now, eight months later."

ROAD TRIP: In the early seventies, still in college, Herbert got a job on a van offering medical exams to cannery workers throughout California. It was an exciting but sobering experience for a girl from Westchester. The working conditions she saw at the canneries were deplorable: One man had lost an arm when it was caught in a cutting machine. "That accident could have been easily prevented," says Herbert. "Seeing that got me interested in worker safety and health."

TREAT THE CAUSE: Herbert frequently acts as an advocate for her patients, helping them navigate the workers'-compensation system and intervening with their employers. When a garment worker came to her complaining of pain in her right shoulder, Herbert quickly identified the cause: The woman spent eight hours a day in a sequin factory turning a crank with her right hand. She investigated further and found that there were 60 other women at the factory doing exactly the same thing. Herbert worked with the garment-workers union and the factory owner to have the hand cranks replaced with foot pedals and to provide adjustable seats for the women, preventing dozens of potentially disabling injuries.

GROUND ZERO: Some workers' advocates have charged that the EPA withheld crucial information in September about the causticity of the dust from the collapsed towers—some of which had the pH of liquid drain cleaner—that rescue workers were exposed to. Herbert diplomatically says only that the information released at the time "does not explain the health problems we've seen clinically."

TRUTH SQUAD: Herbert will serve as co-director for a large-scale medical screening program being established by the National Institute for Occupational Safety and Health to examine approximately 8,000 ground-zero workers, beginning in July. "I think the question of how widespread these health problems may be has not yet been answered," says Herbert. "We need to say, 'If something else happens—God forbid—how can we be better prepared the next time around?' "

EMILY GITTER

Bronx, 718-405-8200. MONTEFIORE

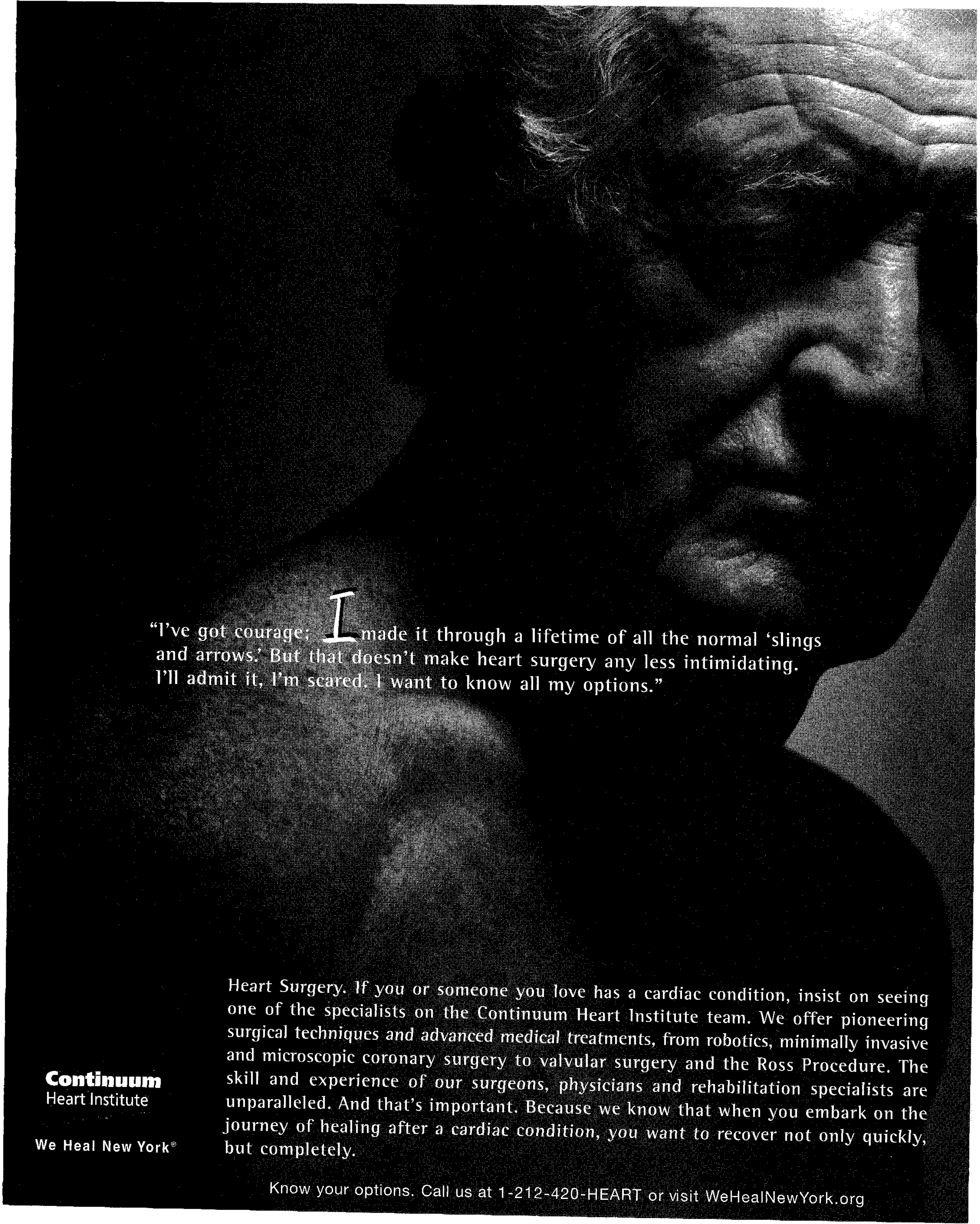
- **Michael Nimaroff** Laparoscopic surgery, hysterectomy alternatives, hysteroscopic surgery. Nassau, 516-466-0778. N SHORE–MANHASSET
- **Kevin D. Reilly** Menopause problems. Bronx, 718-920-9647. MERCY MED
- **Robert I. Sassoon** Laparoscopic surgery, high-risk pregnancy. Manhattan, 212-517-8333. WEILL CORNELL NO HMO/PPO
- **Barney Silverman** Menopause problems. Westchester, 914-949-8338. WHITE PLAINS
- **Theodore Tobias** High-risk pregnancy. Bergen, 201-569-6190. ENGLEWOOD

Pediatrics

- **Joseph J. Abularrage** Queens, 718-670-1813. NY HOSP QUEENS
- **Elizabeth Alderman** Gynecology, adolescent medicine. Bronx, 718-920-6614. MONTEFIORE
- **Ronald Angoff** New Haven, 203-865-3737. ST RAPHAEL
- **Stephen Arpadi** AIDS/HIV. Manhattan, 212-523-5818. ST LUKE'S
- **Russell Asnes** Diagnostic problems. Bergen, 201-569-2400. ENGLEWOOD
- **Diane Bloomfield** Bronx, 718-920-5873. MONTEFIORE
- **George Brennan** Learning disorders, developmental disorders. Middlesex, 732-316-0900. ST PETER'S
- **Maury Buchalter** Asthma, infectious disease. Bergen, 201-569-2400. HACKENSACK
- **Maurice Chianese** Pediatric sports medicine. Nassau, 516-622-7337. N SHORE–MANHASSET
- **Emanuel Corbo** Union, 908-245-2442. OVERLOOK
- **John Costa** Neonatal care. Westchester, 914-962-8989. N WESTCHESTER
- **Richard M. Freedman** Neonatology. Fairfield, 203-452-8322. BRIDGEPORT
- **Michael Frogel** Preventive medicine, child abuse. Nassau, 516-465-4377. SCHNEIDER
- **Eric Gould** Developmental disorders. Nassau, 516-829-9409. LI JEWISH
- **Laurence D. Gruenwald** Asthma, behavioral disorders. Essex, 973-378-7990. ST BARNABAS
- **Alan Kanter** ADD/ADHD, autism. Bergen, 201-836-4301. ENGLEWOOD
- **Kenneth Katz** Westchester, 914-428-2120. WHITE PLAINS
- **Timothy Kenefick** ADD/ADHD. Fairfield, 203-327-1055. STAMFORD
- **Rosemary Klenk** Fairfield, 203-323-1770. STAMFORD
- **Signe S. Larson** Manhattan, 212-427-0540. MT SINAI
- **Herbert Lazarus** Juvenile arthritis, Lyme disease, musculoskeletal pain. Manhattan, 212-787-1444. NYU MED
- **George Lazarus** Adolescent medicine. Manhattan, 212-744-0840. NY PRES–COLUMBIA NO HMO/PPO
- **Ralph Lopez** Adolescent medicine, eating disorders, learning disorders. Manhattan, 212-772-8989. WEILL CORNELL
- **Louis G. Monti** Infectious disease. Manhattan, 212-722-0707. MT SINAI
- **Eric Poon** Asthma, pediatric cardiology. Manhattan, 212-312-5350. NYU MED DOWNTOWN
- **Oded Preis** Prematurity/low-birth-weight infants. Brooklyn, 718-339-4919. MAIMONIDES
- **Harold Raucher** Behavioral disorders, infectious disease. Manhattan, 212-289-1400. MT SINAI NO HMO/PPO
- **Suzanne Rosenfeld** Manhattan, 212-769-3070. WEILL CORNELL NO HMO/PPO
- **Henry Schaeffer** Brooklyn, 718-283-7500. MAIMONIDES
- **Steven P. Shelov** Behavioral pediatrics. Brooklyn, 718-283-7500. MAIMONIDES
- **Joan Short** Staten Island, 718-979-7472. ST VINCENT–SI
- **Ruth Stein** Chronic illness, developmental and behavioral disorders. Bronx, 718-741-2460. MONTEFIORE
- **Richard K. Stone** Behavioral disorders. Manhattan, 212-423-8131. METROPOLITAN
- **Michael Traister** International adoption. Manhattan, 212-787-1444. NYU MED
- **Richard Weiner** Adolescent medicine. Bronx, 718-881-0100. MONTEFIORE
- **Marcia M. Wishnick** Growth/development disorders, clinical genetics. Manhattan, 212-879-7014. NYU MED

KEY TO ABBREVIATIONS

BAYONNE: Bayonne Medical Center
BELLEVUE: Bellevue Hospital Center
BETH ISRAEL KH: Beth Israel Medical Center, Kings Highway Division
BETH ISRAEL PETRIE: Beth Israel Medical Center, Milton and Carroll Petrie Division
BETH ISRAEL SINGER: Beth Israel Medical Center, the Herbert and Nell Singer Division
BRIDGEPORT: Bridgeport Hospital
BRONX LEB: Bronx-Lebanon Hospital Center
BRONX PSYCH: Bronx Psychiatric Center
BROOKDALE: Brookdale University Hospital and Medical Center
BROOKHAVEN: Brookhaven Memorial Hospital Medical Center
BROOKLYN: The Brooklyn Hospital Center, Downtown Campus
BURKE: The Burke Rehabilitation Hospital
CABRINI: Cabrini Medical Center
CALVARY: Calvary Hospital
CANCER INST: The Cancer Institute of New Jersey
CAPITAL: Capital Health System, Mercer Campus
CLARA MAASS: Clara Maass Medical Center
COLUMBUS: Columbus Hospital
DANBURY: Danbury Hospital
DOBBS FERRY: Community Hospital at Dobbs Ferry
ENGLEWOOD: Englewood Hospital and Medical Center
FLUSHING: Flushing Hospital Medical Center
FOUR WINDS: Four Winds Hospital
GOOD SAMARITAN-SUFFERN: Good Samaritan Hospital, Suffern
GOOD SAMARITAN-W ISLIP: Good Samaritan Hospital Medical Center, West Islip
GREENWICH: Greenwich Hospital Yale New Haven Health
HACKENSACK: Hackensack University Medical Center
HARLEM: Harlem Hospital Center
HELEN HAYES: Helen Hayes Hospital
HOLY NAME: Holy Name Hospital
HOSP JOINT DISEASES: Hospital for Joint Diseases Orthopedic Institute
HOSP SPECIAL SURGERY: Hospital for Special Surgery
HUNTINGTON: Huntington Hospital North Shore, Long Island Jewish Health System
JAMAICA: Jamaica Hospital Medical Center
JERSEY CITY: Jersey City Medical Center
JFK: JFK Medical Center, Edison
KESSLER-E ORANGE: Kessler Institute for Rehabilitation, East Orange Facility
KESSLER-W ORANGE: Kessler Institute for Rehabilitation, West Orange Facility
KINGSBROOK: Kingsbrook Jewish Medical Center
LAWRENCE: Lawrence Hospital Center
LENOX HILL: Lenox Hill Hospital
LI HOSP: Long Island College Hospital
LI JEWISH: Long Island Jewish Medical Center
LUTHERAN: Lutheran Medical Center, Brooklyn
MAIMONIDES: Maimonides Medical Center
MANHATTAN EYE: Manhattan Eye, Ear and Throat Hospital
MATHER: John T. Mather Memorial Hospital, Port Jefferson
MERCY MED: Our Lady of Mercy Medical Center
METROPOLITAN: Metropolitan Hospital Center
MILFORD: Milford Hospital
MONMOUTH: Monmouth Medical Center
MONTEFIORE: Montefiore Medical Center
MONTEFIORE-WEILER: Montefiore Medical Center, Weiler-Einstein Division
MOUNTAINSIDE: Mountainside Hospital
MT SINAI: The Mount Sinai Hospital
MT SINAI-QUEENS: The Mount Sinai Hospital of Queens
MUHLENBERG: Muhlenberg Regional Medical Center
NEWARK BETH ISRAEL: Newark Beth Israel Medical Center
NEW ISLAND: New Island Hospital
NORWALK: Norwalk Hospital Whittingham Cancer Center
N SHORE-MANHASSET: North Shore University Hospital at Manhasset
N SHORE-PLAINVIEW: North Shore University Hospital at Plainview
N SHORE-SYOSSET: North Shore University Hospital at Syosset
N WESTCHESTER: Northern Westchester Hospital Center
NYACK: Nyack Hospital
NY EYE AND EAR: The New York Eye and Ear Infirmary
NY HOSP QUEENS: New York Hospital Medical Center of Queens
NY METHODIST: New York Methodist Hospital
NY PRES-COLUMBIA: NewYork-Presbyterian Hospital, Columbia Presbyterian Medical Center
NY PRES-WESTCHESTER: NewYork-Presbyterian Hospital, Westchester Division
NY PSYCHIATRIC: New York State Psychiatric Institute at Columbia Presbyterian Medical Center
NYU MED: NYU Medical Center, Tisch Hospital
NYU MED DOWNTOWN: NYU Downtown Hospital
OVERLOOK: Overlook Hospital
PASCACK: Pascack Valley Hospital
PHELPS: Phelps Memorial Hospital Center
PRINCETON: The Medical Center at Princeton
QUEENS-JAMAICA: Queens Hospital Center, Jamaica
RARITAN BAY: Raritan Bay Medical Center, Perth Amboy Division
ROCKEFELLER: The Rockefeller University Hospital
RUSK: Rusk Institute of Rehabilitation Medicine, NYU Medical Center
RWJ: Robert Wood Johnson University Hospital, New Brunswick
SCHNEIDER: Schneider Children's Hospital
SILVER HILL: Silver Hill Hospital
SI-NORTH: Staten Island University Hospital, North Site
SI-SOUTH: Staten Island University Hospital, South Site
SLOAN-KETTERING: Memorial Sloan-Kettering Cancer Center
SOUND SHORE: Sound Shore Medical Center of Westchester
SOUTHAMPTON: Southampton Hospital
SOUTHSIDE: Southside Hospital
STAMFORD: The Stamford Hospital
ST BARNABAS: Saint Barnabas Medical Center, Essex
ST BARNABAS-BRONX: St. Barnabas Hospital, Bronx
ST CATHERINE: St. Catherine of Siena Medical Center
ST CHARLES: St. Charles Hospital & Rehabilitation Center
ST FRANCIS: St. Francis Hospital, the Heart Center
ST JOHN RIVERSIDE: St. John's Riverside Hospital
ST JOSEPH'S-PATERSON: St. Joseph's Hospital and Medical Center, Paterson
ST JOSEPH'S-YONKERS: Saint Joseph's Medical Center, Yonkers
ST LUKE'S: St. Luke's–Roosevelt Hospital Center
ST MICHAEL'S: Saint Michael's Medical Center
STONY BROOK: Stony Brook University Hospital and Health Sciences Center
STONY LODGE: Stony Lodge Hospital
ST PETER'S: Saint Peter's University Hospital
ST RAPHAEL: Hospital of Saint Raphael
ST VINCENT-BAYLEY SETON: Saint Vincent Catholic Medical Centers, Bayley Seton
ST VINCENT-BRIDGEPORT: St. Vincent's Medical Center, Bridgeport
ST VINCENT-MANHATTAN: Saint Vincent Catholic Medical Centers, St. Vincent's Manhattan
ST VINCENT-MARY: Saint Vincent Catholic Medical Centers, Mary Immaculate
ST VINCENT-SI: Saint Vincent Catholic Medical Centers–St. Vincent's Staten Island
ST VINCENT-ST JOSEPH'S: Saint Vincent Catholic Medical Centers, St. Joseph's
TRINITAS: Trinitas Hospital
UMDNJ: University of Medicine and Dentistry of New Jersey–University Hospital
UNION: Union Hospital
UNIVERSITY-BROOKLYN: University Hospital of Brooklyn
VA-BRONX: Bronx VA Medical Center
VA-CONNECTICUT: VA Connecticut Healthcare System
VALLEY: The Valley Hospital
WEILL CORNELL: NewYork-Presbyterian Hospital, NewYork Weill Cornell Medical Center
WESTCHESTER: Westchester Medical Center
WHITE PLAINS: White Plains Hospital Center
WINTHROP: Winthrop-University Hospital
YALE: Yale–New Haven Hospital



"I've got courage; I made it through a lifetime of all the normal 'slings and arrows.' But that doesn't make heart surgery any less intimidating. I'll admit it, I'm scared. I want to know all my options."

Continuum
Heart Institute

We Heal New York®

Heart Surgery. If you or someone you love has a cardiac condition, insist on seeing one of the specialists on the Continuum Heart Institute team. We offer pioneering surgical techniques and advanced medical treatments, from robotics, minimally invasive and microscopic coronary surgery to valvular surgery and the Ross Procedure. The skill and experience of our surgeons, physicians and rehabilitation specialists are unparalleled. And that's important. Because we know that when you embark on the journey of healing after a cardiac condition, you want to recover not only quickly, but completely.

Know your options. Call us at 1-212-420-HEART or visit WeHealNewYork.org

Continuum Health Partners, Inc.

Beth Israel

St. Luke's Roosevelt

Long Island College Hospital

NY Eye & Ear Infirmary

SPECIALISTS

DOCTORS ARE LISTED BY SPECIALTY, WITH SUBSPECIALTIES AND ADDITIONAL AREAS OF INTEREST NOTED FOR EACH.

Addiction Psychiatry

- **Richard J. Frances** Alcoholism and anxiety. Fairfield, 203-966-3561. SILVER HILL
- **Marc Galanter** Alcohol and drug abuse. Manhattan, 212-877-4093. NYU MED NO HMO/PPO
- **Herbert Kleber** Manhattan, 212-543-5570. NY PRES–COLUMBIA NO HMO/PPO
- **Thomas Kosten** Cocaine and heroin addiction, alcohol abuse. New Haven, 203-932-5711. VA–CONNECTICUT
- **Edward Paul** Anxiety disorders. Manhattan, 212-447-5712. NYU MED
- **Richard Schottenfeld** Drug abuse. New Haven, 203-974-7349. YALE

Adolescent Medicine

- **Angela Diaz** Manhattan, 212-423-2900. MT SINAI

Allergy & Immunology

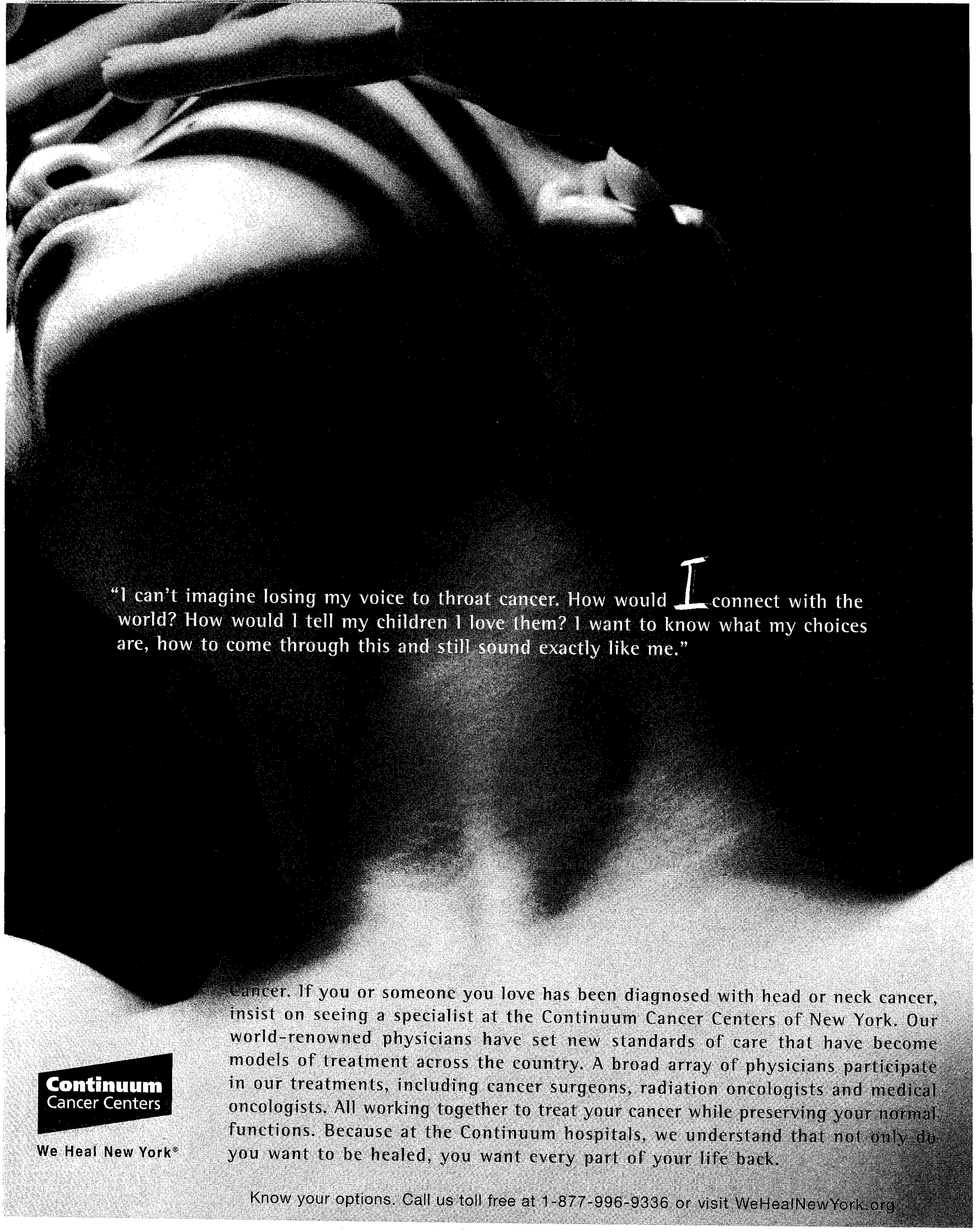
- **Philip Askenase** Asthma. New Haven, 203-785-4629. YALE
- **Leonard Bielory** Asthma, hay fever. Essex, 973-972-2762. UMDNJ-UNIV HOSP-NEWARK.
- **Vincent R. Bonagura** Immune deficiency, AIDS/HIV. Nassau, 516-465-5360. SCHNEIDER
- **Ellen Buchbinder** Asthma, allergy. Manhattan, 212-410-3246. MT SINAI
- **Michael Chandler** Asthma, sinus disorders. Manhattan, 212-486-6715. MT SINAI
- **Charlotte Cunningham-Rundles** Immunotherapy, pediatrics. Manhattan, 212-659-9268. MT SINAI
- **Raymond Dattwyler** Lyme disease. Suffolk, 631-444-3808. STONY BROOK
- **Theodore Falk** Asthma, chronic-fatigue syndrome. Bergen, 201-487-2900. HOLY NAME
- **Samuel Grubman** Allergy, asthma. Manhattan, 212-647-6466. ST VINCENT–MANHATTAN
- **Alan Kaufman** Asthma, sinus disorders, urticaria. Bronx, 718-597-9000. MERCY MED
- **Nicholas T. Macris** Asthma, immune deficiency. Manhattan, 212-249-2940. LENOX HILL
- **David S. Mazza** Asthma, sinus disorders. Manhattan, 212-677-7170. ST LUKE'S
- **Mary Ann Michelis** Asthma, immune deficiency. Bergen, 201-996-2065. HACKENSACK
- **Neil Minikes** Food allergy, bee-sting allergy-pediatric and adult. Bergen, 201-768-8811. ENGLEWOOD
- **Michael Richheimer** Asthma, skin allergy. Suffolk, 631-665-6363. NY METHODIST
- **David Rosenstreich** Urticaria, sinusitis. Bronx, 718-405-8300. MONTEFIORE
- **Arye Rubinstein** Asthma, immune deficiency. Bronx, 718-863-8465. MONTEFIORE
- **Gillian M. Shepherd** Food, drug, and insect allergy. Manhattan, 212-288-9300. WEILL CORNELL
- **Marc Sicklick** Asthma, immune deficiency. Nassau, 516-569-5550. N SHORE–MANHASSET
- **Frederick P. Siegal** AIDS/HIV, immune deficiency. Manhattan, 212-604-2941. ST VINCENT–MANHATTAN
- **Marjorie Slankard** Rhinitis, asthma. Manhattan, 212-326-8410. NY PRES–COLUMBIA
- **Bessie M. Sullivan** Nephritis, osteoporosis. Middlesex, 908-753-1133. MUHLENBERG

Cardiac Electrophysiology

- **Martin Cohen** Pacemakers, defibrillators. Westchester, 914-593-7800. WESTCHESTER
- **Joaquim Correia** Arrhythmias, pacemakers. Essex, 973-972-2573. UMDNJ
- **John D. Fisher** Arrhythmias, defibrillators. Bronx, 718-920-4291. MONTEFIORE
- **J. Anthony Gomes** Arrhythmias, heart attack. Manhattan, 212-241-7272. MT SINAI
- **Bruce Lerman** Arrhythmias. Manhattan, 212-746-2169. WEILL CORNELL
- **Joseph H. Levine** Arrhythmias, pacemakers. Nassau, 516-562-6672. ST FRANCIS

Cardiology (Cardiovascular Disease)

- **Meyer H. Abittan** Angiography. Nassau, 516-365-6444. ST FRANCIS
- **John Ambrose** Cardiac catheterization. Manhattan, 212-604-2818. ST VINCENT–MANHATTAN
- **William P. Batsford** Cardiac electrophysiology. New Haven, 203-785-4126. YALE
- **David S. Blumenthal** Heart-valve disease. Manhattan, 212-861-3222. WEILL CORNELL NO HMO/PPO
- **Jeffrey Borer** Heart-valve disease. Manhattan, 212-746-4646. WEILL CORNELL
- **Lawrence Sorel Cohen** New Haven, 203-785-4128. YALE
- **John Coppola** Cardiac catheterization. Manhattan, 212-647-6420. ST VINCENT–MANHATTAN
- **Howard S. Friedman** Atrial arrhythmias. Manhattan, 212-889-9393. NYU MED
- **Richard Fuchs** Heart-valve disease. Manhattan, 212-717-2254. WEILL CORNELL NO HMO/PPO
- **Valentin Fuster** Congenital heart disease. Manhattan, 212-241-7911. MT SINAI
- **Jerry Gliklich** Heart-valve disease. Manhattan, 212-305-5588. NY PRES–COLUMBIA
- **Jonathan Goldstein** Interventional cardiology, angioplasty. Essex, 973-877-5463. SAINT MICHAEL
- **John Gottdiener** Noninvasive cardiology. Nassau, 516-622-4555. ST FRANCIS
- **Stephen J. Gulotta** Cardiac catheterization. Nassau, 516-365-5599. ST FRANCIS
- **Jonathan Halperin** Peripheral vascular disease. Manhattan, 212-427-1540. MT SINAI
- **Edwin Hankin** Hypertension, cholesterol/lipid disorders. Fairfield, 203-255-3441. BRIDGEPORT
- **Thomas Killip** Heart-valve disease. Manhattan, 212-420-4010. BETH ISRAEL–PETRIE
- **Marc Klapholz** Congestive heart failure, angioplasty. Manhattan, 212-604-7380. ST VINCENT–MANHATTAN
- **John B. Kostis** Hypertension, cholesterol/lipid disorders. Middlesex, 732-235-7208. RWJ
- **Joel Landzberg** Invasive cardiology. Bergen, 201-664-0201. PASCACK
- **Mark Menegus** Angioplasty/stent, cardiac catheterization. Bronx, 718-920-5528. MONTEFIORE
- **Milton Packer** Congestive heart failure. Manhattan, 212-305-9260. NY PRES–COLUMBIA
- **Jan Modest Quaegebeur** Pediatric and heart-valve surgery. Manhattan, 212-305-5975. NY PRES–COLUMBIA
- **Chatla Reddy** Cardiac catheterization, angioplasty. Brooklyn, 718-780-5664. NY METHODIST
- **Howard Rothman** Cholesterol/lipid disorders, angina. Bergen, 201-461-6200. ENGLEWOOD
- **Terrence J. Sacchi** Arrhythmias, cardiac catheterization, angioplasty/stents. Brooklyn, 718-780-4626. LONG ISLAND HOSP
- **Alan Saroff** Heart-valve disease, cholesterol/lipid disorders. Essex, 973-748-9555. MOUNTAINSIDE
- **Mark Schiffer** Preventive cardiology. Manhattan, 212-535-6340. LENOX HILL
- **Ira Schulman** Angina. Manhattan, 212-233-5308. NYU MED DOWNTOWN
- **Allan Schwartz** Cardiac catheterization. Manhattan, 212-305-5367. NY PRES–COLUMBIA NO HMO/PPO
- **Jacob Shani** Cardiac catheterization, angioplasty. Brooklyn, 718-283-7489. MAIMONIDES
- **Richard A. Shlofmitz** Interventional cardiology. Nassau, 516-390-9640. ST FRANCIS
- **Edmund Sonnenblick** Hypertension, congestive heart failure. Bronx, 718-904-2932. MONTEFIORE–WEILER
- **Gerald Sotsky** Bergen, 201-670-8660. VALLEY
- **Richard Steingart** Nuclear cardiology. Nassau, 516-663-2046. WINTHROP
- **Joseph Tenenbaum** Heart-valve disease, coronary-artery disease. Manhattan, 212-305-5288. NY PRES–COLUMBIA


"I can't imagine losing my voice to throat cancer. How would I connect with the world? How would I tell my children I love them? I want to know what my choices are, how to come through this and still sound exactly like me."

Cancer. If you or someone you love has been diagnosed with head or neck cancer, insist on seeing a specialist at the Continuum Cancer Centers of New York. Our world-renowned physicians have set new standards of care that have become models of treatment across the country. A broad array of physicians participate in our treatments, including cancer surgeons, radiation oncologists and medical oncologists. All working together to treat your cancer while preserving your normal functions. Because at the Continuum hospitals, we understand that not only do you want to be healed, you want every part of your life back.

Continuum Cancer Centers

We Heal New York®

Know your options. Call us toll free at 1-877-996-9336 or visit WeHealNewYork.org

Continuum Health Partners, Inc.

Beth Israel

St. Luke's Roosevelt

Long Island College Hospital

NY Eye & Ear Infirmary

HALL OF FAME 2002

Dr. Florida Olivieri

GERIATRICIAN

GOOD NEIGHBOR: On a Friday morning at Linkage House, an East Harlem senior-citizen-housing complex, the elderly residents are waiting in the community room for Dr. Florida Olivieri. Each week, she comes to do their blood work and deliver a health talk. Today's topic is calcium, and Olivieri, a chief geriatrician at Mount Sinai, speaks first in English and then in Spanish. "It's important to reach out to the community and make health care accessible," says Olivieri, whose mother was a pediatrician in Guatemala, and who came to geriatrics by way of an earlier career in family medicine. "It's hard for the elderly to get around." Olivieri spends as much time as possible out of the hospital, either in patients' homes or in Mount Sinai's clinic at Linkage House.

PATIENCE REWARDED: Since 65 percent of the geriatric population is female, "Flori was the ideal choice for doing community-related work because she is one of the few bilingual woman geriatricians in the city," says Dr. Frederick Sherman, medical director of senior health programs at Mount Sinai. Most doctors don't have the patience for elderly care. "Often you can't make big improvements," Olivieri admits. "But you can make multiple little ones that really make a person feel better." There are benefits for the doctor, too. "The elderly are more pleasant to work with," she says. "They become very loyal."

OPEN CLASSROOM: *Olivieri calls herself a* "clinical educator." She writes a medical column in Spanish for *Siempre*, on topics ranging from diabetes to anthrax. And she insists that Mount Sinai's third-year medical students spend time with seniors in the context of their lives, preferably in their homes. "She's the front-runner in making people realize that the best medical care isn't only in hospitals," says Dr. Reena Karani, now a fellow in geriatrics.

AJA MANGUM

NO HMO/PPO

- **Rita Watson** Union, 732-222-5143. ST BARNABAS
- **Melvin Weiss** Angioplasty, diabetes. Westchester, 914-593-7800. WESTCHESTER
- **Barry L. Zaret** Nuclear cardiology. New Haven, 203-785-4127. YALE

Child & Adolescent Psychiatry

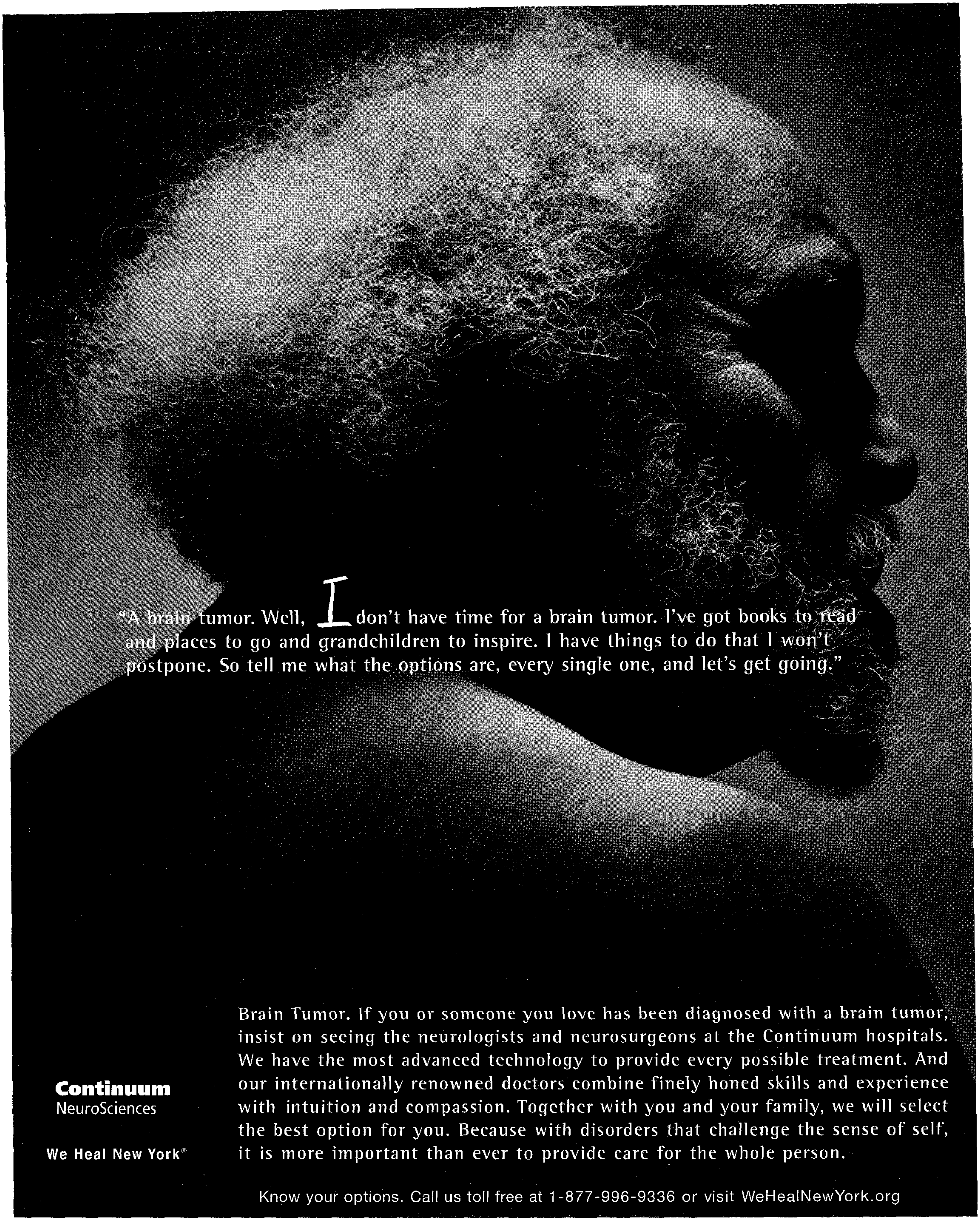
- **Arthur Reese Abright** Depression and bipolar disorder, ADHD. Manhattan, 212-604-8213. ST VINCENT–MANHATTAN
- **Jacqueline Bartlett** ADD/ADHD, depression. Essex, 973-972-2977. UMDNJ
- **Hector Bird** ADD/ADHD, depression. Manhattan, 212-874-5311. NY PRES–COLUMBIA NO HMO/PPO
- **Carmel Foley** Mood disorders. Nassau, 718-470-3510. SCHNEIDER
- **Victor Fornari** Eating disorders. Nassau, 516-562-3051. N SHORE–MANHASSET NO HMO/PPO
- **Margaret Hertzig** Developmental disorders, ADD/ADHD. Manhattan, 212-746-5712. WEILL CORNELL NO HMO/PPO
- **Clarice J. Kestenbaum** Anxiety disorders, psychotherapy. Manhattan, 212-543-5333. WEILL CORNELL NO HMO/PPO
- **Robert A. King** Tourette's syndrome, obsessive-compulsive disorder. New Haven, 203-785-5880. YALE NO HMO/PPO
- **Harold Koplewicz** Pediatric psychopharmocology. Manhattan, 212-263-6205. NYU MED NO HMO/PPO
- **Allwyn Levine** Forensic psychiatry. Bergen, 201-652-4335. VALLEY
- **Emile Pincus** Substance abuse, suicide. Westchester, 914-941-7400. STONY LODGE
- **John C. Pomeroy** Autism, mental retardation. Suffolk, 631-632-8983. STONY BROOK
- **Fred R. Volkmar** Autism, Asperger's syndrome, mental retardation. New Haven, 203-785-2510. YALE NO HMO/PPO

Child Neurology

- **Alan M. Aron** Neurofibromatosis, seizure disorders. Manhattan, 212-831-4393. MT SINAI
- **Abraham Chutorian** Autoimmune disease, movement disorders. Manhattan, 212-746-3278. WEILL CORNELL
- **Darryl C. De Vivo** Manhattan, 212-305-5244. NY PRES–COLUMBIA NO HMO/PPO
- **Lydia Eviatar** Balance disorders, Tourette's. Nassau, 718-470-3450. LI JEWISH
- **Ronald Jacobson** Epilepsy, headache. Westchester, 914-997-1692. WESTCHESTER
- **Joseph Maytal** Epilepsy/seizure disorders, migraine. Nassau, 718-470-3450. SCHNEIDER
- **Marc Patterson** Neurogenetics, developmental delay. Manhattan, 212-305-6038. NY PRES
- **Bennett A. Shaywitz** Learning disorders. New Haven, 203-785-4641. YALE

Clinical Genetics

- **Kwame Anyane-Yeboa** Syndromology, prenatal genetic diagnosis. Manhattan, 212-305-6731. NY PRES–COLUMBIA
- **Jessica G. Davis** Marfan's and Ehlers Danlos syndromes. Manhattan, 212-746-1496. WEILL CORNELL
- **Robert J. Desnick** Inherited metabolic disorders. Manhattan, 212-659-6700. MT SINAI
- **Franklin Desposito** Birth defects. Essex, 973-972-3300. UMDNJ
- **Fred Gilbert** Cancer genetic testing. Manhattan, 212-746-1496. WEILL CORNELL
- **Maurice J. Mahoney** New Haven, 203-785-2661. YALE
- **Robert Marion** Spina bifidia. Bronx, 718-920-4300. MONTEFIORE
- **Victor Penchaszadeh** Manhattan, 212-420-4179. BETH ISRAEL–PETRIE
- **Margretta Seashore** Inherited metabolic disorders. New Haven, 203-785-2660. YALE
- **Lawrence R. Shapiro** Medical genetics. Westchester, 914-347-3010. WESTCHESTER



"A brain tumor. Well, I don't have time for a brain tumor. I've got books to read and places to go and grandchildren to inspire. I have things to do that I won't postpone. So tell me what the options are, every single one, and let's get going."

Continuum
NeuroSciences

We Heal New York®

Brain Tumor. If you or someone you love has been diagnosed with a brain tumor, insist on seeing the neurologists and neurosurgeons at the Continuum hospitals. We have the most advanced technology to provide every possible treatment. And our internationally renowned doctors combine finely honed skills and experience with intuition and compassion. Together with you and your family, we will select the best option for you. Because with disorders that challenge the sense of self, it is more important than ever to provide care for the whole person.

Know your options. Call us toll free at 1-877-996-9336 or visit WeHealNewYork.org

Continuum Health Partners, Inc.

Beth Israel

St. Luke's Roosevelt

Long Island College Hospital

NY Eye & Ear Infirmary

- **Susan Sklower Brooks** Birth defects. Staten Island, 718-494-5221. SI–NORTH
- **Judith P. Willner** Dysmorphology, birth defects. Manhattan, 212-241-6947. MT SINAI

Colon & Rectal Surgery

- **Steven Brandeis** Colon and rectal cancer. Manhattan, 212-696-5411. NYU MED
- **Kenneth Forde** Colon and rectal cancer. Manhattan, 212-305-5394. NY PRES–COLUMBIA
- **Bruce Gingold** Colostomy avoidance, inflammatory bowel disease/Crohn's. Manhattan, 212-675-2997. ST VINCENT–MANHATTAN
- **Richard Golub** Colon and rectal cancer, hemorrhoid surgery. Brooklyn, 718-270-3349. UNIVERSITY–BROOKLYN
- **Stephen Gorfine** Anal fissure, hemorrhoids, rectal cancer. Manhattan, 212-517-8600. MT SINAI NO HMO/PPO
- **Barton Hoexter** Colonoscopy. Nassau, 516-487-8738. N SHORE–MANHASSET
- **Charles Littlejohn** Colon and rectal cancer. Fairfield, 203-323-8989. STAMFORD
- **Jeffrey W. Milsom** Colon and rectal cancer. Manhattan, 212-746-6030. NY PRES
- **Peter E. Rice** Colon and rectal cancer. Brooklyn, 718-240-6069. BROOKDALE
- **Robert Rothberg** Colon cancer. Essex, 973-744-0550. MOUNTAINSIDE
- **Randolph Steinhagen** Ulcerative colitis, diverticulitis, Crohn's. Manhattan, 212-241-3336. MT SINAI
- **Scott Thornton** Fairfield, 203-373-1600. BRIDGEPORT
- **Richard Whelan**, Colon cancer. Manhattan, 212-305-6136. NY PRES–COLUMBIA
- **Ronald White** Hemorrhoids, colon cancer. Bergen, 201-567-7615. ENGLEWOOD
- **Westley Douglas Wong** Endorectal ultrasonography, sphincter-saving surgery. Manhattan, 212-639-5117. SLOAN-KETTERING

Dermatology

- **A. Bernard Ackerman** Dermatopathology, melanoma. Manhattan, 212-889-6225. ST LUKE'S
- **Robert M. Bernstein** Surgical hair restoration. Manhattan, 212-826-2400. NY PRES–COLUMBIA NO HMO/PPO
- **Irwin Braverman** Psoriasis, lupus, cutaneous T-cell lymphoma. New Haven, 203-785-4092. YALE
- **Roger Brodkin** Allergy, melanoma. Essex, 973-736-9535. ST BARNABAS
- **Jean-Claude Bystryn** Melanoma, blistering diseases, pemphigus. Manhattan, 212-889-3846. NYU MED
- **Timothy Corey** Psoriasis, skin cancer. Bergen, 201-652-4536. VALLEY
- **Joyce Davis** Acne, hair loss, cosmetic dermatology. Manhattan, 212-242-3066. BETH ISRAEL–PETRIE
- **Vincent A. DeLeo** Photosensitivity, eczema. Manhattan, 212-523-6003. ST LUKE'S NO HMO/PPO
- **Richard Edelson** Immunologic skin diseases, cutaneous T-cell lymphoma. New Haven, 203-785-4632. YALE
- **Michael Fisher** Bronx, 718-405-8300. MONTEFIORE–WEILER
- **Miriam Fishman** Pediatric and adult dermatology, skin cancer. Bergen, 201-569-5678. ENGLEWOOD
- **Andrew G. Franks Jr.** Lupus/SLE, Raynaud's disease, scleroderma. Manhattan, 212-475-2312. NYU MED NO HMO/PPO
- **Irwin M. Freedberg** Psoriasis. Manhattan, 212-263-5889. NYU MED
- **Roy Geronemus** Cosmetic dermatology. Manhattan, 212-686-7306. NYU MED
- **Marsha Gordon** Cosmetic dermatology. Manhattan, 212-831-4119. MT SINAI
- **Richard Granstein** Acne, skin cancer. Manhattan, 212-746-2007. WEILL CORNELL
- **Melanie Grossman** Laser surgery, photoaging. Manhattan, 212-725-8600. NY PRES–COLUMBIA NO HMO/PPO
- **Bruce Katz** Laser surgery. Manhattan, 212-688-5882. NY PRES–COLUMBIA
- **Mark Lebwohl** Psoriasis, skin cancer. Manhattan, 212-241-9728. MT SINAI NO HMO/PPO
- **David J. Leffell** Mohs' surgery, melanoma. New Haven, 203-785-3466. YALE
- **Norman Orentreich** Manhattan, 212-794-0800. NYU MED NO HMO/PPO
- **Seth Orlow** Pediatric dermatology, meningiomas/birthmarks. Manhattan, 212-263-5889. NYU MED
- **David L. Ramsay** Skin cancer, cutaneous lymphoma. Manhattan, 212-683-6283. NYU MED NO HMO/PPO
- **Darrell Rigel** Melanoma, cosmetic dermatology. Manhattan, 212-684-5964. NYU MED
- **Perry Robins** Mohs' surgery, melanoma. Manhattan, 212-263-7222. NYU MED
- **John Romano** Aging skin. Manhattan, 212-242-5815. ST VINCENT–MANHATTAN
- **Bijan Safai** Cosmetic dermatology, skin cancer. Westchester, 914-594-4566. WESTCHESTER
- **Richard K. Scher** Nail diseases, acne. Manhattan, 212-326-8465. NY PRES–COLUMBIA NO HMO/PPO
- **Alan Shalita** Acne, rosacea. Brooklyn, 718-270-1230. UNIVERSITY–BROOKLYN
- **Jerome L. Shupack** Rare skin disorders, psoriasis. Manhattan, 212-263-7344. NYU MED NO HMO/PPO
- **Howard Sobel** Botox, liposuction, laser surgery. Manhattan, 212-288-0060. LENOX HILL
- **Patricia Wexler** Liposuction. Manhattan, 212-684-2626. MT SINAI NO HMO/PPO

Diagnostic Radiology

- **John Austin** Lung cancer. Manhattan, 212-305-2986. NY PRES–COLUMBIA
- **Joel A. Budin** Neuro-radiology. Bergen, 201-488-1188. HACKENSACK
- **D. David Dershaw** Breast cancer. Manhattan, 212-639-7295. SLOAN-KETTERING
- **Barbara A. Edelstein** Women's radiology. Manhattan, 212-860-7700. LENOX HILL NO HMO/PPO
- **Ken J. Goodman** Fibroid embolization. Nassau, 516-562-6500. ST FRANCIS
- **Ronald Lee** MRI, CT scan. Fairfield, 203-852-2715. NORWALK
- **Diane Lo Russo** Women's health, ultrasound. Westchester, 914-253-9200.
- **Shirley McCarthy** Infertility, gynecologic cancer. New Haven, 203-785-5251. YALE
- **Julie Mitnick** Mammography. Manhattan, 212-686-4440. NYU MED NO HMO/PPO
- **David Panicek** Bone/soft-tissue disorders, cross-sectional imaging. Manhattan, 212-639-5825. SLOAN-KETTERING
- **Louis Rambler** Ultrasound. Bergen, 201-447-8210. VALLEY
- **Steven Schonfeld** Neuroradiology, pediatric neuroradiology. Middlesex, 732-745-8600. ST PETER'S
- **Peter Som** Head and neck imaging. Manhattan, 212-241-8426. MT SINAI
- **H. Dirk Sostman** Manhattan, 212-746-2520. WEILL CORNELL
- **Charles Whelan** Essex, 973-746-2525. MOUNTAINSIDE

Endocrinology, Diabetes & Metabolism

- **Martin Barandes** Thyroid disorders, nuclear medicine, nuclear cardiology. Manhattan, 212-249-0622. ST VINCENT–MANHATTAN
- **John P. Bilezikian** Bone disorders, parathyroid disease. Manhattan, 212-305-6238. NY PRES–COLUMBIA
- **Manfred Blum** Thyroid disorders. Manhattan, 212-263-7444. NYU MED NO HMO/PPO
- **Richard Bockman** Bone disorders. Manhattan, 212-606-1458. HOSP SPECIAL SURGERY
- **Alan Brickman** Diabetes/thyroid disorders. Brooklyn, 718-436-9898. MAIMONIDES
- **Terry Davies** Thyroid disorders. Manhattan, 212-241-7975. MT SINAI
- **Andrew Jay Drexler** Diabetes, diabetes in pregnancy. Manhattan, 212-241-2000. MT SINAI NO HMO/PPO
- **Philip Felig** Diabetes, thyroid disease. Manhattan, 212-534-5900. LENOX HILL NO HMO/PPO
- **Norman Fleischer** Thyroid disorders, adrenal disorders. Bronx, 718-405-8260. MONTEFIORE–WEILER
- **Marie Gelato** Thyroid, pituitary, adrenal disorders. Suffolk, 631-444-0580. STONY BROOK
- **George Gewirtz** Essex, 973-322-7200. ST BARNABAS
- **Loren Wissner Greene** Diabetes, thyroid

With Empire, New Yorkers have access to a local network larger than any other health plan.*

Last year, more New Yorkers switched to Empire BlueCross BlueShield.*

Why? Maybe it's because of the advantages our network size offers:

+ *Over 60,000 doctor offices***
+ *240+ hospitals in New York****
+ *Access to more specialists than any other health plan in New York****

Next time you're thinking about changing health plans, think of all the choices you get from Empire. Ask your employer or visit us at www.empireblue.com.

Empire℠ BLUECROSS BLUESHIELD

More changes. More members.

www.empireblue.com

*Crain's New York Business, August 2001. **ChannelPoint ProAccess Database, Spring 2002. ***ChannelPoint ProAccess Database, Spring 2001.
Services provided by Empire HealthChoice, Inc., a licensee of the Blue Cross and Blue Shield Association, an association of independent Blue Cross and Blue Shield Plans.

disorders, osteoporosis. Manhattan, 212-263-7449. NYU MED NO HMO/PPO

- **James R. Hurley** Thyroid disorders. Manhattan, 212-746-6290. WEILL CORNELL NO HMO/PPO
- **Thomas Jacobs** Adrenal disorders, Pituitary disorders, Bone-calcium problems. Manhattan, 212-305-5578. NY PRES–COLUMBIA
- **Richard J. Mahler** Thyroid disorders. Manhattan, 212-879-4073. WEILL CORNELL
- **David N. Mann** Thyroid disorders. Brooklyn, 718-855-8860. LI HOSP
- **Robert John McConnell** Thyroid disorders. Manhattan, 212-305-5579. NY PRES–COLUMBIA
- **Lawrence Resnick** Hypertension. Manhattan, 212-746-2210. WEILL CORNELL
- **Philip Schmidt** Diabetes, Thyroid disease. Brooklyn, 718-648-9200. BETH ISRAEL KH
- **Alan Seplowitz** Thyroid disorders. Manhattan, 212-305-5503. NY PRES–COLUMBIA
- **Lawrence Shapiro** Thyroid disorders. Nassau, 516-663-3511. WINTHROP
- **Robert Sherwin** Diabetes. New Haven, 203-785-4183. YALE
- **Arnold Silverberg** Thyroid disorders, osteoporosis. Brooklyn, 718-283-6200. MAIMONIDES
- **Martin Surks** Thyroid disorders. Bronx, 718-920-4331. MONTEFIORE
- **Iven Young** Thyroid, pituitary disorders, osteoporosis. Manhattan, 212-675-9332. ST VINCENT–MANHATTAN

Gastroenterology

- **Mitchell E. Auerbach** Colonoscopy, Crohn's disease, ulcerative colitis. Westchester, 914-969-1115. ST JOSEPH'S–YONKERS
- **Henry C. Bodenheimer Jr.** Hepatitis, liver transplant, cirrhosis. Manhattan, 212-420-4015. BETH ISRAEL
- **Lawrence Brandt** AIDS/HIV, ischemic bowel disease. Bronx, 718-920-4476. MONTEFIORE
- **Maurice A. Cerulli** Gastric and colonic diseases, liver disease and nutrition. Brooklyn, 718-250-6945. BROOKLYN
- **Jonathan Cohen** ERCP, pancreatic and liver disease. Manhattan, 212-889-5544. NYU MED
- **William Cohn** Liver disease. Suffolk, 631-751-8700. MATHER
- **Bradley A. Connor** Travel medicine, parasitology. Manhattan, 212-988-2800. WEILL CORNELL NO HMO/PPO
- **Douglas T. Dieterich** Hepatitis, AIDS/HIV, liver disease. Manhattan, 212-995-6904. MT SINAI
- **Richard Fazio** Colonoscopy, polypectomy. Staten Island, 718-448-1122. ST VINCENT–SI
- **Steven Field** Inflammatory bowel disease/Crohn's. Manhattan, 212-686-9477. NYU MED
- **Joel Goldfarb** Hepatitis, colon cancer. Bergen, 201-461-2507. HOLY NAME
- **Ira S. Goldman** Endoscopy, colon-cancer screening. Nassau, 516-487-7677. N SHORE–MANHASSET
- **Edward Grossman** Inflammatory bowel disease, malabsorption. Fairfield, 203-255-3441. ST VINCENT'S–BRIDGEPORT
- **Stephen Heier** Colonoscopy, polyp removal, ERCP. Westchester, 914-493-8699. WESTCHESTER
- **Peter R. Holt** Diarrhea, ulcerative colitis/Crohn's, celiac disease. Manhattan, 212-523-3680. ST LUKE'S
- **Ira Jacobson** Pancreatic disease, hepatitis, endoscopy, ERCP. Manhattan, 212-746-2115. WEILL CORNELL NO HMO/PPO
- **Baroukh Kodsi** Endoscopy, gastroesophageal reflux. Brooklyn, 718-851-6767. MAIMONIDES
- **Burton I. Korelitz** Inflammatory bowel disease/Crohn's. Manhattan, 212-988-3800. LENOX HILL NO HMO/PPO
- **Donald P. Kotler** Esophageal disorders, AIDS/HIV nutrition, malnutrition. Manhattan, 212-523-3670. ST LUKE'S
- **Charles J. Lightdale** Barrett's esophagus, endoscopic ultrasonography. Manhattan, 212-305-3423. NY PRES–COLUMBIA NO HMO/PPO
- **Mark Liss** Westchester, 914-633-0888. SOUND SHORE
- **Arthur Magun** Hepatitis, ulcerative colitis/Crohn's, endoscopy. Manhattan, 212-305-5287. NY PRES–COLUMBIA
- **David Markowitz** Gastroesophageal reflux, esophageal disorders. Manhattan, 212-305-1024. NY PRES–COLUMBIA
- **Lloyd Mayer** Inflammatory bowel disease/Crohn's, ulcerative colitis. Manhattan, 212-659-9266. MT SINAI
- **Paul Miskovitz** Endoscopy, liver disease. Manhattan, 212-717-4966. WEILL CORNELL NO HMO/PPO
- **Glen Mogan** Inflammatory bowel disease, peptic-ulcer disease, gastroesophageal reflux. Essex, 973-731-8686. ST BARNABAS
- **Vincent S. Panella** Colon cancer, Hepatitis C. Bergen, 201-569-7044. ENGLEWOOD
- **Daniel H. Present** Inflammatory bowel disease/Crohn's, ulcerative colitis. Manhattan, 212-861-2000. MT SINAI NO HMO/PPO
- **James Robilotti** Irritable-bowel syndrome, peptic ulcer, gastric reflux. Manhattan, 212-475-4030. ST VINCENT–MANHATTAN
- **Moshe Rubin** Endoscopy, colonoscopy. Manhattan, 212-326-5530. NY PRES–COLUMBIA
- **David Sachar** Inflammatory bowel disease/Crohn's, ulcerative colitis. Manhattan, 212-241-4299. MT SINAI NO HMO/PPO
- **James Salik** Colonoscopy/endoscopy, liver disease. Manhattan, 212-889-5544. NYU MED
- **Richard Sheinbaum** Fairfield, 203-348-5355. STAMFORD
- **Howard Sherman** Colonoscopy, biliary disease. Bronx, 718-863-7397. MONTEFIORE–WEILER
- **Moshe Shike** Gastrointestinal cancer, nutrition. Manhattan, 212-639-7230. SLOAN-KETTERING
- **Jerome H. Siegel** Pancreatic/biliary endoscopy (ERCP). Manhattan, 212-734-8874. BETH ISRAEL–SINGER
- **William Sloan** Liver disease, inflammatory bowel disease. Essex, 973-731-4600. ST BARNABAS
- **Morris Traube** Esophageal, gastroesophageal reflux. New Haven, 203-785-6228. YALE
- **Jerome Waye** Endoscopy, colon cancer, colonoscopy. Manhattan, 212-439-7779. MT SINAI NO HMO/PPO
- **Sidney J. Winawer** Endoscopy, colon cancer. Manhattan, 212-639-7678. SLOAN-KETTERING
- **Ira Zucker** Colon cancer, gastroesophageal reflux, ulcerative colitis/Crohn's. Bergen, 201-664-0011. PASCACK

Geriatric Medicine

- **Ronald Adelman** Manhattan, 212-746-1677. WEILL CORNELL
- **Judith Ahronheim** Memory loss. Manhattan, 212-647-6400. ST VINCENT–MANHATTAN
- **John P. Blass** Alzheimer's, dementia. Westchester, 914-597-2359. BURKE
- **Patricia A. Bloom** Dementia. Manhattan, 212-824-7646. MT SINAI
- **Leo M. Cooney Jr.** Rheumatology. New Haven, 203-688-2204. YALE
- **Michael L. Freedman** Alzheimer's, anemia, nutrition. Manhattan, 212-263-7043. NYU MED
- **Laurie Jacobs** Osteoporosis, incontinence. Bronx, 718-920-6723. MONTEFIORE
- **Robert Kennedy** Dementia, palliative care. Brooklyn, 718-283-7071. MAIMONIDES
- **Bennett Leifer** Dementia, Alzheimer's, aging. Bergen, 201-444-4526. VALLEY
- **Leslie Libow** Diagnostic problems. Manhattan, 212-824-7646. MT SINAI
- **Diane Meier** Palliative care. Manhattan, 212-824-7646. MT SINAI
- **Jeffrey Nichols** Dementia, Alzheimer's. Manhattan, 212-995-7028. CABRINI NO HMO/PPO
- **Barbara Paris** Manhattan, 212-241-1305. MT SINAI
- **Robert Solomon** Alzheimer's, osteoporosis. Union, 908-241-0044. UNION
- **Barney Spivack** Musculoskeletal disorders, dementia, memory loss. Fairfield, 203-967-6140. STAMFORD
- **Mary Tinetti** Fall injuries. New Haven, 203-688-6361. YALE

Geriatric Psychiatry

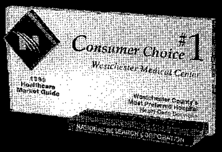
- **Blaine Greenwald** Depression, dementia. Queens, 718-470-8159. LI JEWISH
- **Gary Kennedy** Alzheimer's, dementia, depression. Bronx, 718-920-4236. MONTEFIORE

Quick, choose a heart specialist.

In a medical crisis, you may not always know where to go for leading-edge heart care. As the region's "cardiac referral hospital of choice," Westchester has the advanced resources you need. Our 400 dedicated heart professionals have the experience, volume and proficiency you need in every medical and surgical specialty, from catheterization to heart transplant. As a university medical center, our synchronized teams of board-certified cardiologists and cardiothoracic surgeons work closely with leading researchers to offer patients the most current treatments available for heart disease.

For comprehensive cardiac care and world-class expertise, choose Westchester Medical Center.

For our free Physician Referral Guide, call (914) 493-8026.


Consumer Choice #1
Westchester Medical Center
1998 Healthcare Market Guide
Westchester County's Most Preferred Hospital Heart Care Services
NATIONAL RESEARCH CORPORATION

Winner of the National Consumer Choice Award for Best Heart Services

The George E. Reed Heart Center at Westchester Medical Center offers comprehensive adult and pediatric heart services, from prenatal diagnosis and treatment to adult heart transplant.

WESTCHESTER MEDICAL CENTER
WORLD-CLASS MEDICINE THAT'S NOT A WORLD AWAY.®
Celebrating 25 Years of Advanced Care

Valhalla, New York 10595 • (914) 493-7000 • www.worldclassmedicine.com

- **Barry Reisberg** Alzheimer's, dementia, depression. Manhattan, 212-263-8550. NYU MED
- **Michael J. Serby** Alzheimer's, depression, Parkinson's. Manhattan, 212-420-2421. BETH ISRAEL–PETRIE NO HMO/PPO

Gynecologic Oncology

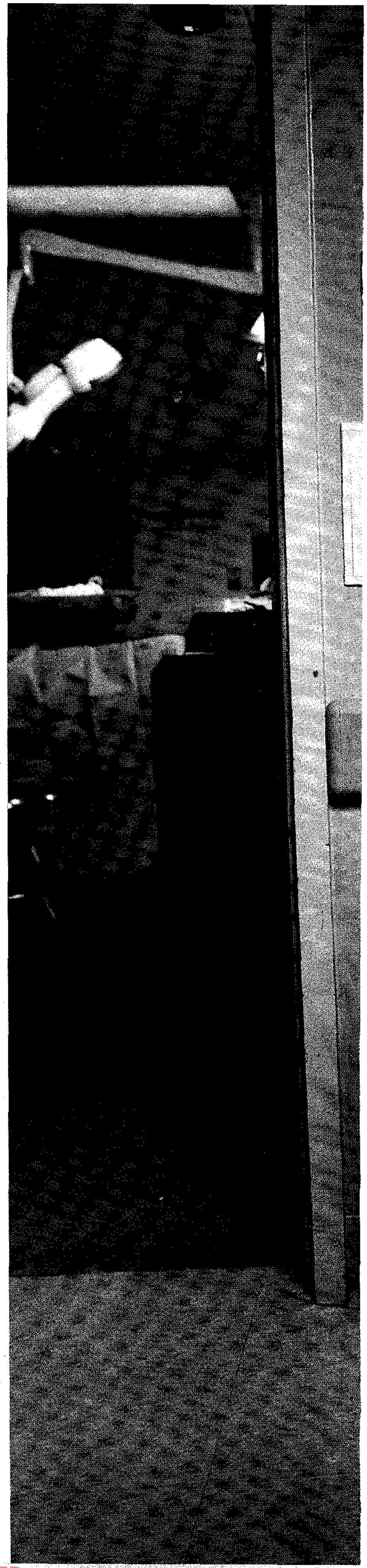
- **Nadeem R. Abu-Rustum** Ovarian and uterine cancer. Manhattan, 212-639-7051. SLOAN-KETTERING
- **Richard Barakat** Ovarian and uterine cancer. Manhattan, 212-639-2453. SLOAN-KETTERING
- **Thomas A. Caputo** Cervical, ovarian, uterine cancer. Manhattan, 212-746-3179. WEILL CORNELL
- **Eva Chalas** Gynecologic cancer. Suffolk, 631-864-5440. STONY BROOK
- **Joseph T. Chambers** Endometrial cancer, pelvic surgery. Manhattan, 212-523-7752. ST LUKE'S
- **Linus Chuang** Westchester, 914-347-4150. WESTCHESTER
- **Carmel J. Cohen** Ovarian cancer, cervical cancer, pelvic surgery. Manhattan, 212-427-9898. MT SINAI
- **John P. Curtin** Uterine cancer, ovarian cancer, laparoscopic surgery. Manhattan, 212-263-2353. NYU MED
- **Peter Dottino** Laparoscopic surgery. Manhattan, 212-888-8439. MT SINAI NO HMO/PPO
- **Michael Goldberg** Ovarian cancer, uterine cancer. Middlesex, 732-828-3300. ST PETER'S
- **Tae Kwon** Uterine, cervical, ovarian cancer. Westchester, 914-681-7171. MERCY MED
- **John Lovecchio** Ovarian, endometrial, cervical cancer. Nassau, 516-562-4438. N SHORE–MANHASSET
- **Mitchell Maiman** Staten Island, 718-226-6400. UNIVERSITY–BROOKLYN
- **Carolyn Runowicz** Ovarian, cervical, breast cancer. Manhattan, 212-876-4862. ST LUKE'S
- **Peter E. Schwartz** Ovarian cancer, uterine cancer, gynecologic surgery. New Haven, 203-785-4014. YALE
- **Vicki Seltzer** Nassau, 718-470-7660. LI JEWISH
- **Daniel H. Smith** Manhattan, 212-305-3410. NY PRES–COLUMBIA
- **Robert C. Wallach** Manhattan, 212-666-5566. NYU MED

Hand Surgery

- **Robert Beasley** Plastic surgery, paralytic disorders, arthritis. Manhattan, 212-986-9494. NYU MED
- **Nelson Botwinick** Trauma, carpal-tunnel syndrome, arthritis. Manhattan, 212-513-7711. NYU MED DOWNTOWN
- **Michael Coyle** Middlesex, 732-545-0400. RWJ
- **Steven Glickel** Hand and wrist surgery, elbow disorders/surgery. Manhattan, 212-523-7590. ST LUKE'S
- **Kenneth Kamler** Carpal-tunnel syndrome, arthritis, fractures. Nassau, 516-326-8810. LI JEWISH
- **Lewis B. Lane** Carpal-tunnel syndrome, arthritis, sports injuries. Nassau, 516-627-8717. LI JEWISH
- **Salvatore Lenzo** Hand reconstruction, nerve disorders. Manhattan, 212-734-9949. HOSP JOINT DISEASES
- **Charles P. Melone Jr.** Arthritis, wrist surgery. Manhattan, 212-340-0000. BETH ISRAEL–SINGER
- **Anne Miller-Breslow** Rheumatoid arthritis, wrist/hand injuries. Bergen, 201-569-2770. ENGLEWOOD
- **Mukund Patel** Arthritis, carpal-tunnel syndrome. Brooklyn, 718-435-4944. SI-SOUTH
- **Keith Raskin** Wrist fractures, arthritis. Manhattan, 212-263-4263. NYU MED
- **Roger G. Rosenstein** Arthritis, nerve compression, carpal-tunnel syndrome. Bergen, 201-587-7767. HACKENSACK
- **Bruce Sprague** Fairfield, 203-853-2967. NORWALK
- **Robert Strauch** Congenital hand anomaly, hand and elbow nerve disorders, hand and wrist fractures. Manhattan, 212-305-4272. NY PRES–COLUMBIA
- **Andrew J. Weiland** Wrist/hand injuries. Manhattan, 212-606-1575. HOSP SPECIAL SURGERY NO HMO/PPO
- **Scott W. Wolfe** Wrist surgery, nerve reconstruction. Manhattan, 212-606-1529. HOSP SPECIAL SURGERY

Hematology

- **Fernando J. Camacho** Oncology, lymphoma, bladder cancer. Bronx, 718-405-1700. MONTEFIORE
- **Barry Coller** Bleeding/coagulation disorders, thrombotic disorders, Glanzmann's thrombasthenia. Manhattan, 212-327-7494. ROCKEFELLER NO HMO/PPO
- **Beatriz De La Fuente** Bleeding and clotting disorders. Manhattan, 212-376-3180. ST LUKE'S
- **David Lincoln Diuguid** Bleeding/coagulation disorders. Manhattan, 212-305-0527. NY PRES–COLUMBIA
- **Harvey Dosik** Leukemia and lymphoma, genetic disorders. Brooklyn, 718-780-5240. NY METHODIST
- **Thomas Duffy** Mast-cell diseases. New Haven, 203-785-4744. YALE
- **Barry Fernbach** Oncology. Bergen, 201-634-5353. VALLEY
- **Steven Fruchtman** Bone-marrow transplant, stem-cell transplant, polycythemia rubra vera. Manhattan, 212-241-6021. MT SINAI
- **David Golde** Leukemia, myeloid dysplasia. Manhattan, 212-639-8483. SLOAN-KETTERING
- **George Karp** Coagulation disorders, anemia (complex), breast cancer. Middlesex, 732-828-9570. RWJ
- **Sanford Jay Kempin** Leukemia, lymphoma. Manhattan, 212-604-6010. ST VINCENT–MANHATTAN
- **John Gregory Mears** Breast cancer, lym-



HALL OF FAME 2002

Dr. Nasser Altorki

CARDIOTHORACIC SURGEON

WHERE THERE'S SMOKE: There's a hole as big as a pineapple in the chest of Dr. Nasser Altorki's patient—a 69-year-old ex-smoker who, during a routine chest X-ray, was found to have a tumor in her right lung. "The black stuff in the wrinkles of the lung?" Altorki says, slicing out potentially cancerous lymph nodes where the right upper lobe used to be. "That's carbon from cigarettes. And she looks better than most." Altorki is performing a sleeve resection—the lung equivalent of a bypass—in which he patches together bronchial tubes that have a cancerous section cut out.

NECESSARY TARGETS: Outside the OR, Altorki, the director of cardiothoracic surgery at New York Presbyterian Hospital, works with the Ludwig Institute, an international research group, on a lung-cancer vaccine. Unlike vaccines that give patients a tiny dose of a disease, Altorki's is meant to stimulate the immune system to fight antigens on tumors to keep them from growing. "We need to lower our sights a little," says Altorki, a Saudi, born in Beirut, who speaks fluent Italian and Arabic. "Our attempt to kill the tumor can sometimes kill the host."

CANCER POWWOWS: At New York Presbyterian, Altorki is now running two separate clinical trials of vaccines; so far, 35 patients are participating. Twice a month, he meets with Ludwig's team at a summit of immunologists, biologists, surgeons, and oncologists: After reviewing the trials, he presents data on antigens he's discovered in other patients; the researchers then formulate ways to target those antigens. "Not all lung surgeons are willing to work with new therapies like he has," says Dr. Eric Hoffman, Ludwig's director of clinical trials. "You need lung surgeons to recruit patients. And patients love him."

CLEARING THE AIR: "There are 45 million former smokers in America alone," Altorki observes. They did *their* part; he'd like to prevent them from getting cancer anyway. "The problem is some nasty cell is wandering around that can cause trouble years later. If I can target that son of a gun, maybe I can win!" ROBERT KOLKER

phoma, leukemia myeloma. Manhattan, 212-305-3506.
NY PRES–COLUMBIA

- **John C. Nelson** Westchester, 914-493-8353.
WESTCHESTER
- **Bruce Raphael** Lymphoma, leukemia, myeloma. Manhattan, 212-263-7085.
NYU MED
- **Michael Schuster** Bone-marrow transplant. Manhattan, 212-746-2119.
WEILL CORNELL
- **Roy Silverstein** Aplastic anemia, thrombotic disorders. Manhattan, 212-746-2075.
WEILL CORNELL
- **Kevin Troy** Leukemia, lymphoma, multiple myeloma. Manhattan, 212-860-9055.
MT SINAI
- **Nathaniel Wisch** Lymphoma, breast cancer, leukemia. Manhattan, 212-861-6660.
LENOX HILL
NO HMO/PPO
- **Ralph Zalusky** Anemia, leukemia.

Manhattan, 212-420-4185. BETH ISRAEL–PETRIE

Infectious Disease

Deborah Asnis West Nile virus, AIDS/HIV, meningitis. Brooklyn, 718-332-7770. FLUSHING

Leonard B. Berkowitz AIDS/HIV. Brooklyn, 718-250-6141. BROOKLYN

Thomas Birch AIDS/HIV, Lyme disease. Bergen, 201-568-3335. ENGLEWOOD

Martin Jack Blaser Helicobacter pylori. Manhattan, 212-263-6394. NYU MED

Barry Brause Bone/joint infections, Lyme disease. Manhattan, 212-570-6122. WEILL CORNELL NO HMO/PPO

Arthur E. Brown Infections in cancer patients, fungal infections. Manhattan, 212-639-8475. SLOAN-KETTERING

Joan Casey Streptococcal infections, infections in diabetes. Bronx, 718-920-7700. MONTEFIORE

Burke A. Cunha Infections, pneumonias. Nassau, 516-663-2507. WINTHROP

Jerrold J. Ellner AIDS/HIV. Essex, 973-972-4595. UMDNJ

Glenda J. Garvey Infective endocarditis, septic shock. Manhattan, 212-305-3272. NY PRES–COLUMBIA

Jeff Gumprecht AIDS/HIV, travel medicine. Manhattan, 212-427-9550. MT SINAI NO HMO/PPO

Jessica Justman AIDS/HIV, tuberculosis, lipodystrophy. Bronx, 718-518-5727. BRONX LEB

Glenn Hammer AIDS/HIV. Manhattan, 212-427-9550. MT SINAI

Barry Jay Hartman Endocarditis, surgical infections. Manhattan, 212-744-4882. WEILL CORNELL NO HMO/PPO

Warren Johnson Travel medicine, parasitic infections. Manhattan, 212-746-6320. WEILL CORNELL NO HMO/PPO

Mark H. Kaplan AIDS/HIV. Nassau, 516-562-4280. N SHORE–MANHASSET

Chester Lerner AIDS/HIV, travel medicine, Lyme disease. Manhattan, 212-238-0106. NYU MED DOWNTOWN

Larry Irwin Lutwick Hepatitis, Epstein-Barr virus. Brooklyn, 718-680-6000. MAIMONIDES

John R. Middleton AIDS/HIV, osteomyelitis. Middlesex, 732-360-2700. RARITAN BAY

Donna Mildvan AIDS/HIV, clinical trials. Manhattan, 212-420-4005. BETH ISRAEL–PETRIE

Dennis Miller Lyme disease, AIDS/HIV. Manhattan, 212-472-1237. LENOX HILL

David Perlman AIDS/HIV, Lyme disease. Manhattan, 212-420-4470. BETH ISRAEL–PETRIE

Bruce Polsky AIDS/HIV, viral infections. Manhattan, 212-523-2525. ST LUKE'S

Vincent Quagliarello Meningitis, pneumonia. New Haven, 203-785-7570. YALE

James Rahal West Nile virus. Queens, 718-670-1525. NY HOSP QUEENS

Robert Roland AIDS/HIV, travel medicine. Union, 908-810-9200. TRINITAS

Mario Romagnoli AIDS/HIV, bone/joint infections. Manhattan, 212-396-3390. NY PRES–COLUMBIA NO HMO/PPO

John Sensakovic Lyme disease, fever of unknown origin, bone infections. Middlesex, 732-549-3449. SAINT MICHAEL NO HMO/PPO

Kent Sepkowitz AIDS/HIV, infections in cancer patients. Manhattan, 212-639-2441. SLOAN-KETTERING

Carol Singer Infections in the immune-deficient. Nassau, 718-470-7290. LI JEWISH

Leon G. Smith AIDS/HIV, bone/joint infections, hepatitis. Essex, 973-877-5481. SAINT MICHAEL

Neal H. Steigbigel Manhattan, 212-686-7500, ext. 4470. NYU MED

Alan J. Stein AIDS/HIV, travel medicine. Brooklyn, 718-369-4850. BROOKLYN

Melvin P. Weinstein Blood-borne, bone/joint infections. Middlesex, 732-235-7713. RWJ

Louis Weiss Parasitic infections. Bronx, 718-405-8300. MONTEFIORE–WEILER

Peter Welch Lyme disease. Westchester, 914-273-3404. WESTCHESTER

Gary P. Wormser Lyme disease, AIDS/HIV. Westchester, 914-493-8865. WESTCHESTER NO HMO/PPO

Stanley R. Yancovitz Lyme disease, AIDS/HIV. Manhattan, 212-420-2600. BETH ISRAEL–PETRIE

Internal Medicine

Michele Barry Travel medicine. New Haven, 203-688-2476. YALE

Felicia Cosman Osteoporosis, bone densitometry. Rockland, 845-786-4318. HELEN HAYES

Leopold Galland Nutrition, chronic disease. Manhattan, 212-772-3077. NO HMO/PPO

Marvin M. Lipman Endocrinology. Westchester, 914-723-8100. WHITE PLAINS

Bertin Magloi Louis Kidney disease, hypertension. Brooklyn, 718-283-7907. MAIMONIDES

Lucy Macina Geriatric medicine. Nassau, 516-663-2588. WINTHROP

Latha Menon Asthma, breathing disorders. Bronx, 718-518-5581. BRONX LEB

Kenneth Nyer Geriatrics, diabetes. Bronx, 718-409-6400. MONTEFIORE–WEILER

Richard Rivlin Cancer prevention, nutrition. Manhattan, 212-551-2516. WESTCHESTER NO HMO/PPO

Peter Selwyn Family medicine, AIDS/HIV. Bronx, 718-920-4678. MONTEFIORE

Kirk Sperber AIDS/HIV, immune deficiency. Manhattan, 212-241-0764. MT SINAI

Glenn Turett AIDS/HIV, hospital acquired infections. Manhattan, 212-604-8321. ST VINCENT–MANHATTAN

Interventional Cardiology

David L. Brown Stents, angioplasty. Manhattan, 212-420-4109. BETH ISRAEL–PETRIE

Mitchell Driesman Cardiac catheterization. Fairfield, 203-255-4039. BRIDGEPORT

Martin Leon Manhattan, 212-434-6413. LENOX HILL

Jeffrey W. Moses Coronary angiography, angioplasty, valvuloplasty. Manhattan, 212-434-2606. LENOX HILL

Gary Roubin Endovascular therapies, stroke prevention, carotid-artery stenting. Manhattan, 212-434-2606. LENOX HILL

Maternal & Fetal Medicine

Arlene D. Bardeguez-Brown AIDS/HIV in pregnancy. Essex, 973-972-2700. UMDNJ

Francis Anthony Chervenak Ultrasound, high-risk pregnancy. Manhattan, 212-746-3184. WEILL CORNELL

Joshua Copel New Haven, 203-785-2671. YALE

Mary Elizabeth D'Alton High-risk pregnancy, multiple gestation. Manhattan, 212-305-7334. NY PRES–COLUMBIA

Faith Frieden Prenatal ultrasound, prenatal diagnosis. Bergen, 201-894-3669. ENGLEWOOD

J. Milton Hutson Multiple gestation, pregnancy after age 35. Manhattan, 212-472-5340. WEILL CORNELL NO HMO/PPO

Victor Klein High-risk pregnancy, multiple gestation. Nassau, 516-466-0778. N SHORE–MANHASSET

Steven A. Laifer High-risk pregnancy, Prenatal diagnosis. Fairfield, 203-384-3544. BRIDGEPORT

Enid Leikin Westchester, 914-347-4140. WESTCHESTER

Charles J. Lockwood Prematurity prevention, recurrent miscarriage. Manhattan, 212-263-7021. NYU MED

Hamid Mootabar High-risk obstetrics. Westchester, 914-337-2102. LAWRENCE

Rebecca Shiffman Miscarriages, lupus. Brooklyn, 718-780-3272. NY METHODIST

Medical Oncology

Joseph Aisner Lung cancer. Middlesex, 732-235-6777. CANCER INST

Karen Antman Breast cancer, sarcoma. Manhattan, 212-305-8602. NY PRES–COLUMBIA

Alan Astrow Ovarian and breast cancer. Manhattan, 212-604-6014. ST VINCENT–MANHATTAN

George Bosl Testicular cancer. Manhattan, 212-639-8473. SLOAN-KETTERING

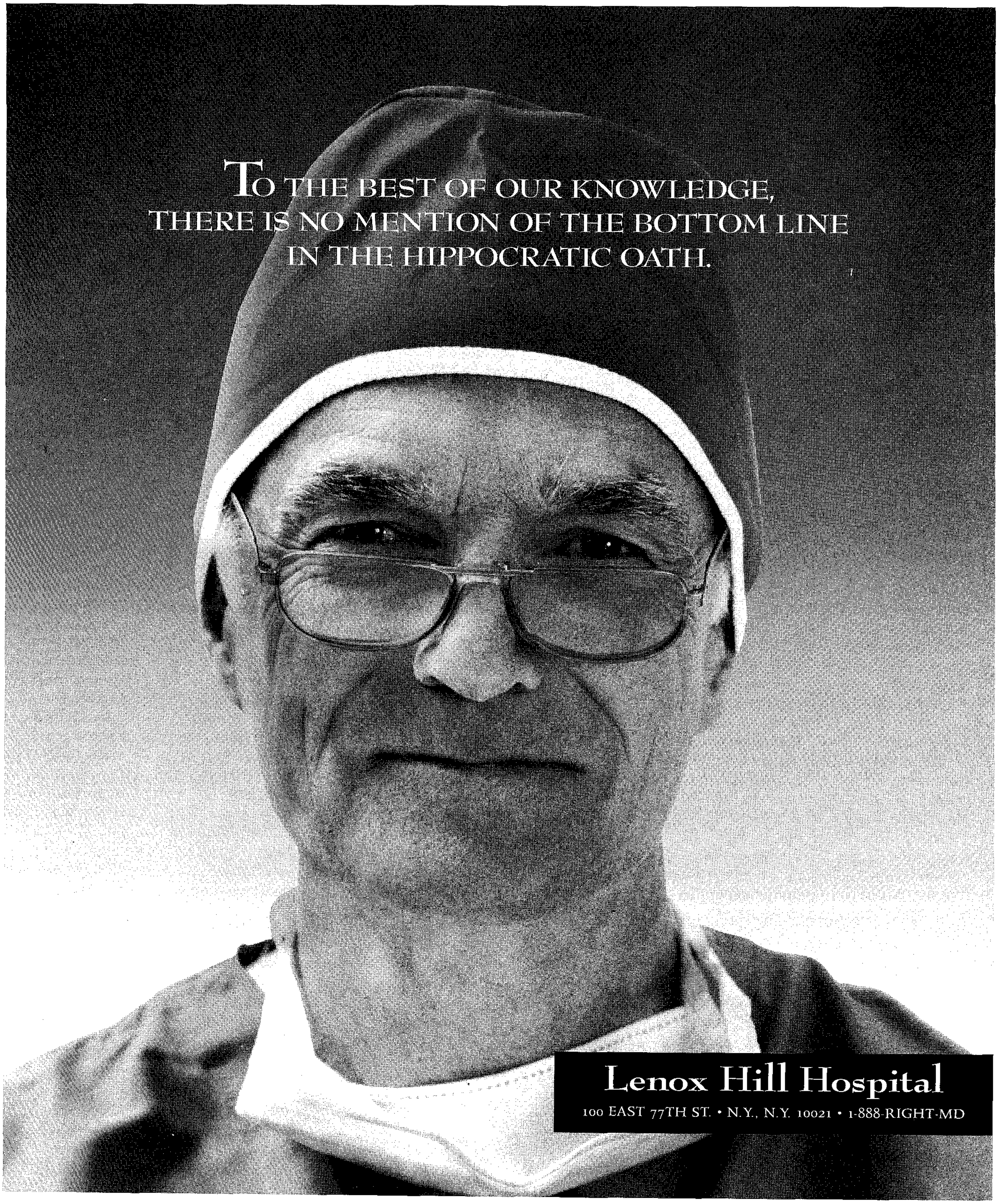
Mark Brower Breast cancer, bleeding disorders. Manhattan, 212-717-2995. WEILL CORNELL NO HMO/PPO

Paul B. Chapman Melanoma, immunology. Manhattan, 212-639-5015. SLOAN-KETTERING

Marc L. Citron Breast, lung cancer. Nassau, 516-622-6150. LI JEWISH

Seymour M. Cohen Melanoma, breast cancer, lung cancer. Manhattan, 212-249-9141. MT SINAI

Morton Coleman Hodgkin's and


TO THE BEST OF OUR KNOWLEDGE, THERE IS NO MENTION OF THE BOTTOM LINE IN THE HIPPOCRATIC OATH.
Lenox Hill Hospital
100 EAST 77TH ST. • N.Y., N.Y. 10021 • 1-888-RIGHT-MD

At Lenox Hill Hospital, we never forget that we're in the business of taking care of people. And since opening our doors in 1857, Lenox Hill Hospital has earned a reputation for excellence in patient care as well as for pioneering innovative, life-saving treatments. From our outstanding Lenox Hill Heart and Vascular Institute of New York to our achievements in orthopedic surgery and maternal/child health, the bottom line is we put people first. So, when you come to our hospital, you can rest assured that our dedicated primary care physicians and internists and our exceptional medical and surgical specialists will give you both the healthcare you need and the personalized attention you deserve. And that is something even Hippocrates would find comforting.

For information about choosing a Lenox Hill Hospital physician, call 1-888-RIGHT-MD or visit our website at www.lenoxhillhospital.org.

non-Hodgkin's lymphoma, myeloma, leukemia. Manhattan, 212-517-5900. WEILL CORNELL NO HMO/PPO

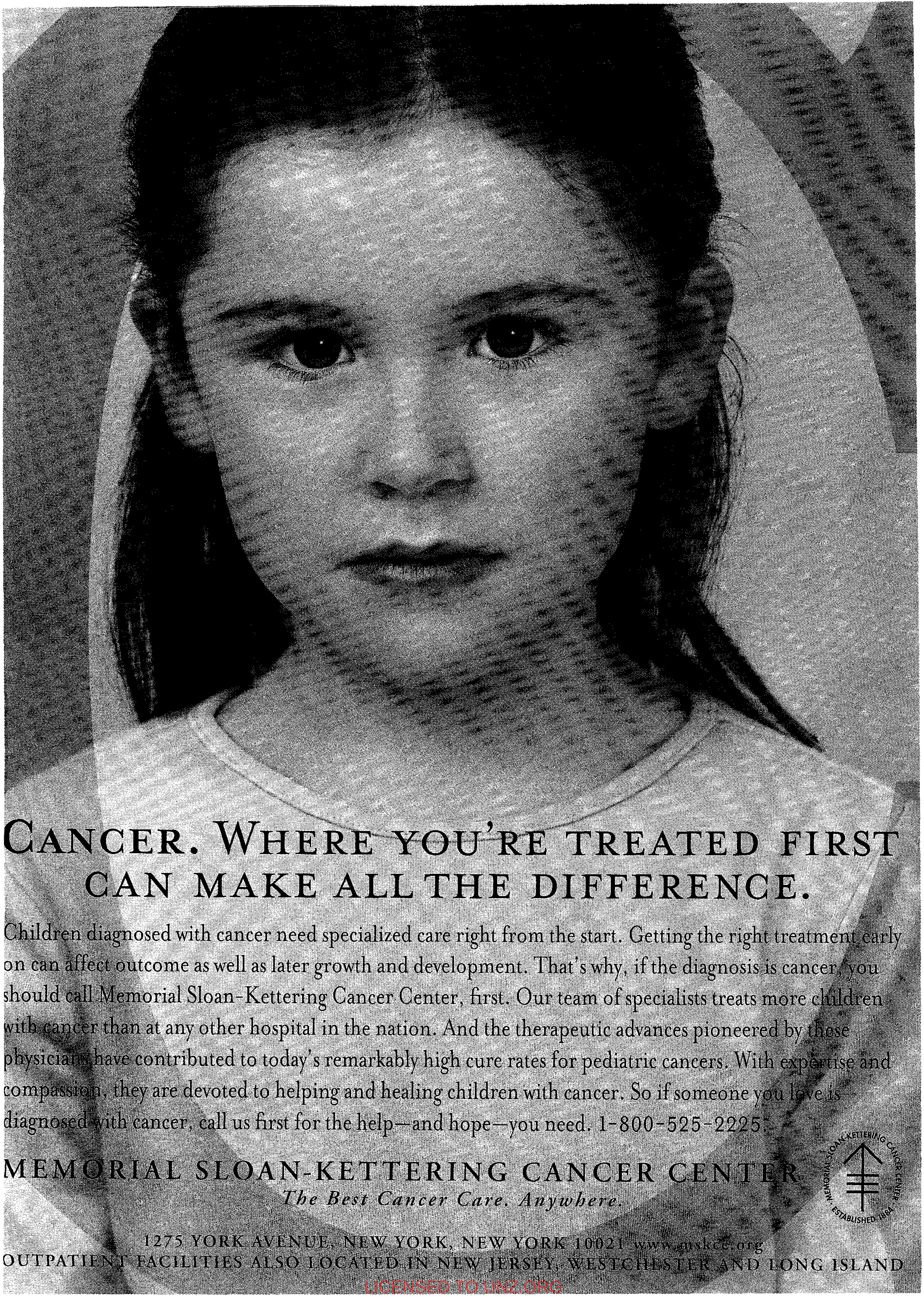
- **Robert Cooper** Fairfield, 203-792-5303. DANBURY
- **Vincent T. DeVita Jr.** Lymphoma, Hodgkin's. New Haven, 203-785-4371. YALE
- **Janice P. Dutcher** Kidney cancer, melanoma, breast cancer. Bronx, 718-920-1112. MERCY MED
- **John J. Fiore** Lung cancer. Suffolk, 631-444-1727. STONY BROOK
- **Robert S. Folman** Breast cancer, lung cancer, prostate cancer. Fairfield, 203-459-0262. BRIDGEPORT
- **Francis A. Forte** Breast cancer, bleeding disorders. Bergen, 201-568-5250. ENGLEWOOD
- **Janice Gabrilove** Myelodysplastic syndromes, leukemia, myeloma. Manhattan, 212-241-9650. MT SINAI
- **Michael L. Grossbard** Lymphoma, GI cancer, breast cancer. Manhattan, 212-523-5419. ST LUKE'S
- **William Hait** Breast cancer. Middlesex, 732-235-6777. RWJ
- **Charles Hesdorffer** Bone-marrow transplant. Manhattan, 212-305-4907. NY PRES–COLUMBIA
- **Richard J. Hirschman** Breast, colon, lung cancers. Manhattan, 212-228-0471. CABRINI
- **Howard Hochster** GI cancer, gynecologic cancer. Manhattan, 212-652-1912. NYU MED
- **James F. Holland** Breast cancer. Manhattan, 212-241-4495. MT SINAI
- **David Kelsen** GI cancer, neuroendocrine tumors. Manhattan, 212-639-8470. SLOAN-KETTERING
- **Nancy Kemeny** Colon and rectal cancer. Manhattan, 212-639-8068. SLOAN-KETTERING
- **Robert Kloss** Breast, colon, lung cancer. Fairfield, 203-797-7029. DANBURY
- **Mark Kris** Lung cancer. Manhattan, 212-639-7590. SLOAN-KETTERING
- **Mark Lipshutz** Peripheral stem-cell transplant, breast cancer. Suffolk, 631-666-6752. GOOD SAMARITAN–W ISLIP
- **Philip Livingston** Melanoma, immunotherapy. Manhattan, 212-639-7425. SLOAN-KETTERING
- **K. M. Steve Lo** Breast cancer, lymphoma, myeloma. Fairfield, 203-325-2695. STAMFORD
- **John Macdonald** GI cancer. Manhattan, 212-604-6011. ST VINCENT–MANHATTAN
- **Richard Michaelson** Breast cancer. Essex, 973-322-5362. ST BARNABAS
- **Nancy Ellyn Mills** Breast cancer, GYN oncology, lymphoma. Westchester, 914-366-0664. PHELPS
- **Anne Moore** Breast cancer. Manhattan, 212-746-2085. WEILL CORNELL NO HMO/PPO
- **Robert J. Motzer** Kidney cancer, testicular cancer. Manhattan, 646-422-4312. SLOAN-KETTERING
- **Michael Nissenblatt** Breast and lung cancer, lymphoma, hereditary and familial cancers. Middlesex, 732-828-9570. RWJ
- **Larry Norton** Breast cancer. Manhattan, 212-639-5438. SLOAN-KETTERING
- **Allan Novetsky** Breast cancer, lung cancer. Brooklyn, 718-616-0801. MAIMONIDES
- **Kenneth Offit** Cancer genetics, lymphoma. Manhattan, 212-434-5149. SLOAN-KETTERING
- **Ruth Oratz** Breast cancer, melanoma. Manhattan, 212-652-1916. NYU MED
- **Martin W. Oster** Breast, GI, lung cancer. Manhattan, 212-305-8231. NY PRES–COLUMBIA
- **Mark Pascal** Lung cancer, neuro-oncology. Bergen, 201-996-5900. HACKENSACK
- **Lynn Ratner** Breast cancer. Manhattan, 212-396-0400. MT SINAI
- **David Scheinberg** Leukemia, immunotherapy, cancer vaccines. Manhattan, 212-639-5010. SLOAN-KETTERING
- **Howard Scher** Prostate cancer. Manhattan, 646-422-4330. SLOAN-KETTERING
- **Karen Seiter** Blood disorders, leukemia. Westchester, 914-493-7514. WESTCHESTER
- **John Sierocki** Breast cancer, lung cancer, lymphoma. Mercer, 609-924-9300. PRINCETON
- **Joseph A. Sparano** Breast cancer, lymphoma. Bronx, 718-904-2555. MONTEFIORE
- **James Speyer** Ovarian cancer, breast cancer. Manhattan, 212-652-1918. NYU MED
- **David J. Straus** Lymphoma, multiple myeloma. Manhattan, 212-639-8365. SLOAN-KETTERING
- **James M. Vogel** Breast and colon cancer, platelet disorders, lymphoma. Manhattan, 212-369-4250. BETH ISRAEL–SINGER
- **Andrew D. Zelenetz** Lymphoma. Manhattan, 212-639-2656. SLOAN-KETTERING

Neonatal-Perinatal Medicine

- **Luc Brion** Evidence-based medicine, brain function. Bronx, 718-904-4105. MONTEFIORE–WEILER
- **Deborah Campbell** Prematurity/low-birth-weight infants. Bronx, 718-904-4105. MONTEFIORE–WEILER
- **Dennis Davidson** Lung injury. Nassau, 718-470-3440. SCHNEIDER
- **Jonathan Davis** Lung disease—newborn. Nassau, 516-663-3853. WINTHROP
- **John M. Driscoll Jr.** Manhattan, 212-305-2934. NY PRES–COLUMBIA
- **Richard Ehrenkranz** New Haven, 203-688-2320. YALE
- **Ian Gross** New Haven, 203-688-2320. YALE
- **Karen D. Hendricks-Munoz** Manhattan, 212-263-7477. NYU MED
- **I. Mark Hiatt** Apnea, respiratory failure. Middlesex, 732-745-8523. ST PETER'S
- **Ian Holzman** Neonatal nutrition, necrotizing enterocolitis. Manhattan, 212-241-5446. MT SINAI
- **Jesus Jaile-Marti** Respiratory diseases—newborn, premature-infant care. Westchester, 914-681-2282. WHITE PLAINS
- **Alfred N. Krauss** Manhattan, 212-746-3530. WEILL CORNELL
- **Mary Marron-Corwin** Neonatal respiratory disease. Manhattan, 212-604-7862. ST VINCENT–MANHATTAN
- **Carmela Pané** Bergen, 201-447-8388. VALLEY NO HMO/PPO
- **Richard A. Polin** Neonatal sepsis. Manhattan, 212-305-5827. NY PRES–COLUMBIA
- **Philip Roth** Neonatal infections/immunity. Staten Island, 718-226-9796. SI-NORTH
- **Alan Spitzer** SID syndrome. Suffolk, 631-444-7653. STONY BROOK
- **Andrew M. Steele** Breathing disorders. Queens, 718-470-3440. SCHNEIDER

Nephrology

- **Stephen Adler** Renal failure, glomerulonephritis. Westchester, 914-493-7701. WESTCHESTER
- **Gerald Appel** Glomerular kidney disease, lupus nephritis. Manhattan, 212-305-3273. NY PRES–COLUMBIA
- **Peter Samuel Aronson** Acid-base and electrolyte disorders. New Haven, 203-785-4186. YALE
- **Alessandro Bellucci** Nassau, 516-465-8200. N SHORE–MANHASSET
- **Eric Brown** Fairfield, 203-324-7666. STAMFORD
- **Louis Buzzeo** Hypertension. Westchester, 914-332-9100. PHELPS
- **Chaim Charytan** Hypertension, kidney disease, kidney stones. Queens, 718-670-1151. NY HOSP QUEENS
- **David J. Cohen** Transplant medicine, kidney disease. Manhattan, 212-305-3273. NY PRES–COLUMBIA
- **Andrew Covit** Hypertension, kidney failure. Middlesex, 732-390-4888. RWJ
- **Manash K. Dasgupta** Hypertension, kidney disease, dialysis care. Westchester, 914-376-3330. MONTEFIORE
- **Eli A. Friedman** Diabetic kidney disease. Brooklyn, 718-270-1584. SUNY DOWNSTATE MEDICAL CENTER
- **Sheldon Glabman** Hypertension. Manhattan, 212-534-3968. MT SINAI
- **Carl S. Goldstein** Hypertension, glomerular disease, kidney failure. Union, 908-232-4321. OVERLOOK
- **Allen M. Kaufman** Hypertension, diabetic kidney disease, dialysis care. Manhattan, 212-870-9400. BETH ISRAEL–SINGER
- **Morton Kleiner** Hypertension, kidney disease. Staten Island, 718-987-5942. SI-NORTH
- **Alan S. Kliger** Kidney disease. New Haven, 203-787-0117. ST RAPHAEL
- **Jeffrey Kozlowski** Hypertension. Bergen, 201-447-0013. VALLEY
- **Neil Lyman** Dialysis care, kidney failure. Essex, 973-736-2212. ST BARNABAS



CANCER. WHERE YOU'RE TREATED FIRST CAN MAKE ALL THE DIFFERENCE.

Children diagnosed with cancer need specialized care right from the start. Getting the right treatment early on can affect outcome as well as later growth and development. That's why, if the diagnosis is cancer, you should call Memorial Sloan-Kettering Cancer Center, first. Our team of specialists treats more children with cancer than at any other hospital in the nation. And the therapeutic advances pioneered by these physicians have contributed to today's remarkably high cure rates for pediatric cancers. With expertise and compassion, they are devoted to helping and healing children with cancer. So if someone you love is diagnosed with cancer, call us first for the help—and hope—you need. 1-800-525-2225.

MEMORIAL SLOAN-KETTERING CANCER CENTER

The Best Cancer Care. Anywhere.

MEMORIAL SLOAN-KETTERING CANCER CENTER ESTABLISHED 1884

1275 YORK AVENUE, NEW YORK, NEW YORK 10021 www.mskcc.org
OUTPATIENT FACILITIES ALSO LOCATED IN NEW JERSEY, WESTCHESTER AND LONG ISLAND

MONARK
MONARK
MONARK

Robert Matalon
Dialysis, kidney failure. Manhattan, 212-263-7239.
NYU MED

Michael F. Michelis
Hypertension, kidney disease. Manhattan, 212-988-3506.
LENOX HILL

Mark Needle
Lupus nephritis, hypertension. Bergen, 201-796-1200.
ST JOSEPH'S–PATERSON

Austin Pattner
Hypertension. Bergen, 201-567-0445.
ENGLEWOOD

John Pepe
Kidney-transplant medicine. Staten Island, 718-982-7800.
ST VINCENT–SI

Stuart Saal
Kidney failure, cholesterol/lipid disorders. Manhattan, 212-746-1553.
WEILL CORNELL

Richard B. Schwarz
Hypertension, kidney disease. Suffolk, 631-351-3784.
HUNTINGTON

Samuel Spitalewitz
Diabetic kidney disease, hypertension. Brooklyn, 718-240-5615.
BROOKDALE

John Wagner
Hypertension, diabetic kidney disease. Nassau, 516-470-7360.
LI JEWISH

Walter Wasser
Glomerulonephritis, hemodialysis, diabetic and kidney disease. Manhattan, 212-977-3100.
CABRINI

Howard Weizman
Bergen, 201-447-0013.
HACKENSACK

Gail S. Williams
Hypertension, nephrology. Manhattan, 212-305-5376.
NY PRES–COLUMBIA
NO HMO/PPO

Jinil Yoo
Kidney disease, hypertension, diabetes. Bronx, 718-920-9600.
MERCY MED

Neurological Surgery

Vallo Benjamin
Spinal, skull-base surgery. Manhattan, 212-263-5013.
NYU MED

Jeffrey Bruce
Brain, skull-base surgery. Manhattan, 212-305-7346.
NY PRES–COLUMBIA

HALL OF FAME 2002

Dr. Ilene Fennoy

ENDOCRINOLOGIST

FIRST PERSON SINGULAR: As St. Luke's-Roosevelt's sole pediatric endocrinologist, Dr. Ilene Fennoy is literally one of a kind, with a schedule to rival the mayor's. "My patients love her," says Dr. Diane Hochlerin, a St. Luke's pediatrician who refers patients to Fennoy. "She's kind, and she treats the whole person."

MISSION POSSIBLE: For the past 23 years Fennoy's speciality has been juvenile diabetes. "We are in the middle of an epidemic," she says, referring to the Type 2 variety, which is linked to obesity. Patients produce some insulin, but not enough, which must be enhanced with pills and, eventually, injections. "When budgets are tight, schools use vending machines with snack foods and cut gym. We lead a sedentary lifestyle; TV is the baby-sitter. Parents don't want kids to go out in the street and get into trouble, so it's computers and Game Boys."

ON CALL: Cheryl Tidwell met Fennoy one frantic night two years ago in St Luke's ICU ward. "My son's sugar was at 543," she says (normal range is 60 to 90). "They told me he had diabetes. I was devastated. We're into our third year now, and we're not great at it yet. His sugar levels have too many highs and too many lows. But she's so patient. I'll call her frantically, with something I hear on the radio—'You mean my kid can't have kids?'—and she'll say, 'Cheryl, now, where did you hear that?' I even called her after I saw *Panic Room*—Jodie Foster's diabetic daughter is trapped without her insulin. But she has this GlucoWatch that takes her sugar-level reading three times an hour and has a built-in alarm. I thought, *Is that something my son could have?* So I called Dr. Fennoy."

A FAMILY AFFAIR: "You have to like interaction with children," says Fennoy, whose own daughter is now 21. "Chronic disease in children is very hard to deal with. Kids could be taking three or four shots a day. They have to constantly adapt their lifestyle to their medication and be thinking how eating affects their blood sugar, how exercise affects it." Which is why Fennoy teaches everything from food to stress management and leads bimonthly support groups for children on Sunday afternoons. "It needs to be a family change. A lot depends on how parents handle it."

SARAH BERNARD

- **Martin B. Camins** Spine and brain microsurgery. Manhattan, 212-570-0100. MT SINAI
- **Peter W. Carmel** Pediatric brain tumors, skull-base surgery. Essex, 973-972-2326. UMDNJ
- **Paul Cooper** Spinal surgery, spine microdiscectomy. Manhattan, 212-263-6514. NYU MED NO HMO/PPO
- **Fred Jacob Epstein** Spinal-cord tumors, brain-stem tumors. Manhattan, 212-870-9600. BETH ISRAEL–SINGER
- **Eugene S. Flamm** Cerebral aneurysm, vascular lesions, brain tumors. Manhattan, 212-870-7960. BETH ISRAEL–SINGER
- **Isabelle M. Germano** Brain tumors, movement disorders, epilepsy. Manhattan, 212-241-9638. MT SINAI
- **Robert R. Goodman** Parkinson's, epilepsy. Manhattan, 212-305-3774. NY PRES–COLUMBIA
- **James T. Goodrich** Craniofacial surgery, spina bifida, pediatric brain tumors. Bronx, 718-920-4197. MONTEFIORE
- **Patrick J. Kelly** Brain tumors, movement disorders, stereotactic surgery. Manhattan, 212-263-8002. NYU MED NO HMO/PPO
- **Michael H. Lavyne** Spinal surgery, meningioma surgery, acoustic neuroma. Manhattan, 212-717-0200. WEILL CORNELL
- **Mitchell E. Levine** Brain tumors. Nassau, 516-773-7737. N SHORE–MANHASSET
- **John Mangiardi** Brain tumors, spinal surgery, cerebral aneurysm. Manhattan, 212-879-1919. LENOX HILL
- **Paul McCormick** Spinal surgery. Manhattan, 212-305-7976. NY PRES–COLUMBIA NO HMO/PPO
- **Thomas H. Milhorat** Syringomyelia, chiari malformation, hydrocephalus. Nassau, 516-562-3020. N SHORE–MANHASSET
- **Raj Murali** Trigeminal neuralgia, skull-base surgery, spinal surgery—neck. Manhattan, 212-604-7767. ST VINCENT–MANHATTAN
- **Daniel Nijensohn** Spinal surgery, brain tumors/aneurysms. Fairfield, 203-336-3303. ST VINCENT'S–BRIDGEPORT
- **Herbert Oestreich** Westchester, 914-345-8111. WESTCHESTER
- **Joseph Piepmeier** Neuro-oncology, brain and spinal-cord tumors. New Haven, 203-785-2791. YALE
- **Kalmon Post** Pituitary surgery, acoustic-nerve tumors. Manhattan, 212-241-0933. MT SINAI NO HMO/PPO
- **Stephanie Rifkinson-Mann** Pediatrics, hydrocephalus, craniosynostosis, spina bifida. Westchester, 800-255-1593. WESTCHESTER
- **C. Cory Rosenstein** Vascular neurosurgery, brain tumors, spinal surgery. Fairfield, 203-324-3504. STAMFORD
- **Alan Rosenthal** Neurosurgery. Nassau, 516-354-3401. WINTHROP
- **Chandranath Sen** Brain tumors, skull-base surgery. Manhattan, 212-523-6720. ST LUKE'S
- **Robert Snow** Spinal surgery, pituitary tumors. Manhattan, 212-717-0256. WEILL CORNELL
- **Robert A. Solomon** Cerebral aneurysm, arteriovenous malformation. Manhattan, 212-305-4118. NY PRES–COLUMBIA
- **Dennis D. Spencer** Epilepsy/seizure disorders. New Haven, 203-785-4891. YALE
- **Philip E. Stieg** Cerebral aneurysm, acoustic-nerve tumors, skull-base surgery. Manhattan, 212-746-4684. WEILL CORNELL
- **Kamran Tabaddor** Bronx, 718-655-9111. MERCY MED

Neurology

- **Brian R. Apatoff** Multiple sclerosis, neuro-immunology, Lyme disease. Manhattan, 212-746-4504. WEILL CORNELL
- **Myron Flint Beal** Huntington's, Alzheimer's, neurodegenerative disease. Manhattan, 212-746-6575. WEILL CORNELL
- **Carl Braun** Cerebrovascular disease, neuromuscular disorders, headache. Manhattan, 212-523-3650. ST LUKE'S
- **Susan Bressman** Parkinson's, movement disorders, dystonia. Manhattan, 212-844-8379. BETH ISRAEL–PHILLIPS AMBULATORY CARE
- **John C. M. Brust** Stroke, substance abuse. Manhattan, 212-939-4244.

HARLEM

- **John J. Caronna** Stroke, cerebrovascular disease. Manhattan, 212-746-2304. WEILL CORNELL NO HMO/PPO
- **Jonathan Charney** Headache, stroke. Manhattan, 212-831-2886. MT SINAI
- **Stuart Cook** Infectious and demyelinating diseases. Essex, 973-972-4400. UMDNJ
- **Patricia K. Coyle** Multiple sclerosis, neuro-immunology, Lyme disease. Suffolk, 631-444-2599. STONY BROOK
- **Lisa DeAngelis** Neuro-oncology. Manhattan, 212-639-7123. SLOAN-KETTERING
- **Orrin Devinsky** Epilepsy. Manhattan, 212-263-8871. NYU MED
- **Alan B. Ettinger** Epilepsy, seizure disorders. Nassau, 718-470-7310. LI JEWISH
- **Stanley Fahn** Movement disorders, Parkinson's. Manhattan, 212-305-5277. NY PRES–COLUMBIA
- **Seymour Gendelman** Parkinson's, Dementia. Manhattan, 212-241-8172. MT SINAI
- **Martin Gizzi** Neuro-ophthalmology, balance disorders, progressive supranuclear palsy (PSP). Middlesex, 732-321-7010. JFK
- **Lawrence I. Golbe** Parkinson's, progressive supranuclear palsy (PSP). Middlesex, 732-235-7733. RWJ
- **Albert L. Goodgold** Spinal-cord and nerve-root disorders, multiple sclerosis, Parkinson's. Manhattan, 212-263-7205. NYU MED NO HMO/PPO
- **Jeffrey Gross** Multiple sclerosis. Fairfield, 203-333-1133. ST VINCENT'S–BRIDGEPORT
- **Joseph Herbert** Multiple sclerosis. Manhattan, 212-598-6305. HOSP JOINT DISEASES
- **Emile Hiesiger** Pain management, neuro-oncology. Manhattan, 212-263-6123. NYU MED NO HMO/PPO
- **Barry D. Jordan** Traumatic brain injury, sports neurology, medicine, Alzheimer's. Westchester, 914-597-2332. BURKE NO HMO/PPO
- **Ronald Kanner** Chronic and cancer pain, headache. Queens, 718-470-7311. LI JEWISH
- ***Edwin H. Kolodny*** Neurogenetics. Manhattan, 212-263-8344. NYU MED
- **Douglas Labar** Epilepsy/seizure disorders. Manhattan, 212-746-2359. WEILL CORNELL
- **Steven R. Levine** Stroke, cerebrovascular disease. Manhattan, 212-241-7076. MT SINAI
- **David Levine** General neurology, dementia, stroke. Manhattan, 212-263-7744. NYU MED
- **Fred D. Lublin** Multiple sclerosis. Manhattan, 212-241-6854. MT SINAI
- **Stephen J. Marks** Stroke, Alzheimer's, Parkinson's. Westchester, 914-345-1313. WESTCHESTER
- **Alexander Mauskop** Headache, pain management. Manhattan, 212-794-3550. BETH ISRAEL–SINGER
- **J. P. Mohr** Stroke, aphasia. Manhattan, 212-305-8033. NY PRES–COLUMBIA
- **Martha J. Morrell** Epilepsy, epilepsy—women's issues. Manhattan, 212-305-1742. NY PRES–COLUMBIA
- **Solomon Moshe** Pediatric epilepsy and seizure disorder. Bronx, 718-405-8140. MONTEFIORE
- **C. Warren Olanow** Parkinson's, movement disorders. Manhattan, 212-241-4623. MT SINAI NO HMO/PPO
- **Marcelo Olarte** Muscle disorders, electrodiagnosis—EEG and EMG, headache. Manhattan, 212-305-1832. NY PRES–COLUMBIA
- **Timothy A. Pedley** Epilepsy/seizure disorders. Manhattan, 212-305-6489. NY PRES–COLUMBIA
- **Allan Perel** Multiple sclerosis, Alzheimer's, headache. Staten Island, 718-667-3800. SI-NORTH
- **Frank Petito** Multiple sclerosis, headache, Lyme disease. Manhattan, 212-746-2309. WEILL CORNELL NO HMO/PPO
- **Aaron Rabin** Stroke. Bergen, 201-568-3412. ENGLEWOOD NO HMO/PPO
- **Norman Relkin** Alzheimer's, Dementia, memory disorders. Manhattan, 212-746-2441. WEILL CORNELL
- **Steven Rudolph** Stroke, neuro-ophthalmology. Manhattan, 212-423-0610. LENOX HILL
- **Jacob Sage** Parkinson's. Middlesex, 732-235-7733. RWJ
- **Charles Smith** Multiple sclerosis, headache, spinal-cord injury. Bronx, 718-518-5581. BRONX LEB
- **David Snyder** Multiple sclerosis. Manhattan, 212-794-2281. NY HOSP QUEENS
- **Susan S. Spencer** Epilepsy/seizure disorders. New Haven, 203-785-3865. YALE
- **Michael Swerdlow** Myasthenia gravis. Bronx, 718-920-4178. MONTEFIORE
- **Daniel Van Engel** Electromyography. Bergen, 201-444-0868. VALLEY
- **George A. Vas** Stroke. Brooklyn, 718-270-1950. UNIVERSITY–BROOKLYN
- **Timothy L. Vollmer** Multiple sclerosis. New Haven, 203-785-4085. YALE
- **Harold Weinberg** Headache, spinal disorders, neuromuscular disorders. Manhattan, 212-213-9339. NYU MED
- **Michael Weintraub** Carpal-tunnel syndrome, complementary medicine. Westchester, 914-941-0788. PHELPS

Neuroradiology

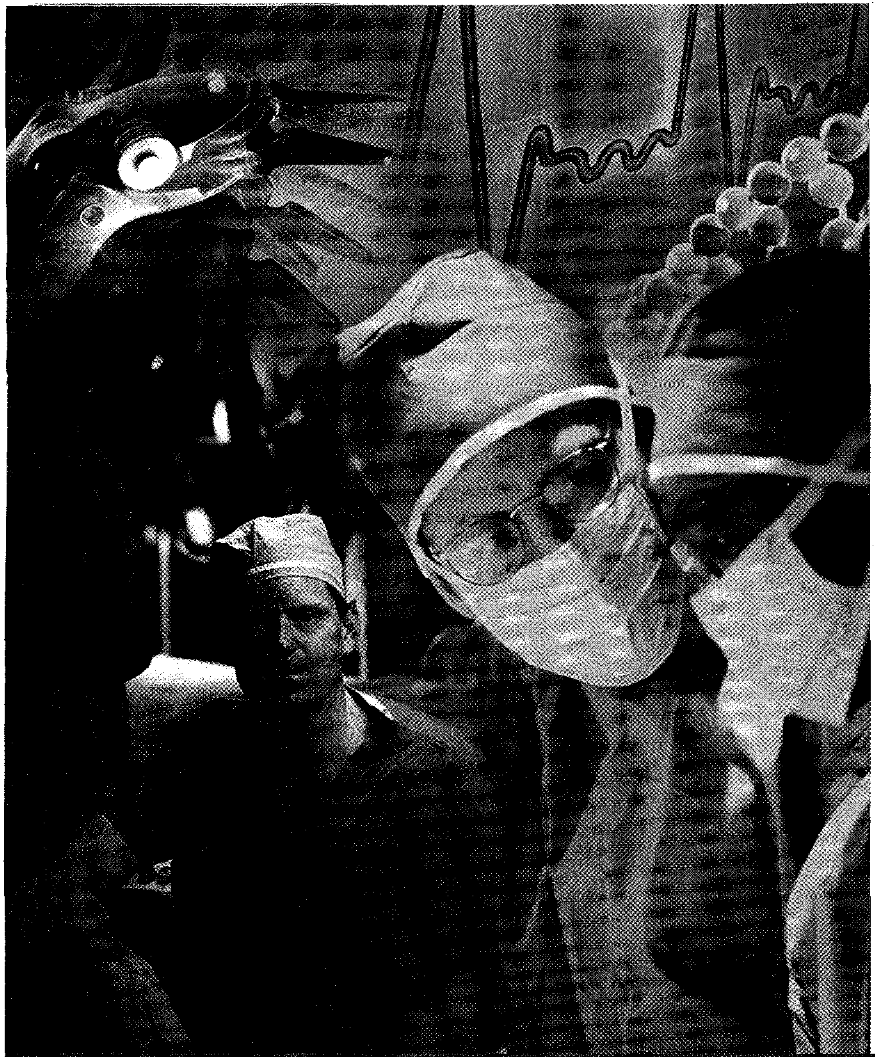
- **Alejandro Berenstein** Interventional neuroradiology, cerebral aneurysm, endovascular surgery. Manhattan, 212-870-9660. BETH ISRAEL–SINGER
- **Burton P. Drayer** Stroke, Parkinson's/aging brain. Manhattan, 212-241-6403. MT SINAI
- **John Pile-Spellman** Neuroradiology, intracranial angioplasty and Stent. Manhattan, 212-305-6384. NY PRES–COLUMBIA
- **Michael Tenner** Westchester, 914-493-2400 ext. 340. WESTCHESTER

Nuclear Medicine

- **Jacqueline Brunetti** Cancer imaging. Bergen, 201-833-3000. HOLY NAME
- **Leonard M. Freeman** Nuclear oncology, GI disorders. Bronx, 718-920-6060. MONTEFIORE
- **C. Richard Goldfarb** Thyroid disease. Manhattan, 212-420-2339. BETH ISRAEL–PETRIE
- **Stanley J. Goldsmith** Thyroid cancer, neuroendocrine disorders, PET imaging. Manhattan, 212-746-4587. WEILL CORNELL
- **Steven M. Larson** Thyroid cancer, PET imaging. Manhattan, 212-639-7373. SLOAN-KETTERING
- **David Milstein** Bronx, 718-904-4058. MONTEFIORE–WEILER
- **Christopher Palestro** Pain after joint replacement, diabetic foot infections, AIDS-related infections. Nassau, 718-470-7080. LI JEWISH
- **Joseph J. Sanger** Nuclear cardiology. Manhattan, 212-263-7410. NYU MED
- **Arnold M. Strashun** Neurologic imaging, nuclear cardiology. Brooklyn, 718-245-3697. UNIVERSITY–BROOKLYN
- **Ronald L. Van Heertum** PET Imaging, SPECT imaging. Manhattan, 212-305-7132. NY PRES–COLUMBIA
- **David C. Yang** Brooklyn, 718-780-5882. NY METHODIST

Obstetrics & Gynecology

- **Joseph Apuzzio** Maternal and fetal medicine. Essex, 973-972-5557. UMDNJ
- **David Baker** Infectious disease, premature labor, vaginal disorders. Suffolk, 631-444-2729. STONY BROOK
- **Richard Berkowitz** Manhattan, 212-241-6551. MT SINAI
- **Gary Besser** Laparoscopic surgery (advanced), urogynecology, pelvic surgery. Fairfield, 203-325-4321. STAMFORD
- **Michael Brodman** Incontinence, laparoscopic surgery. Manhattan, 212-860-2600. MT SINAI
- **Louis Camilien** Colposcopy. Brooklyn, 718-780-3272. NY METHODIST
- **Michael Y. Divon** Maternal and fetal medicine, high-risk pregnancy. Manhattan, 212-434-2160. LENOX HILL
- **Majid Fateh** Infertility, endometriosis, laparoscopic/laser surgery. Manhattan, 212-734-5555. LENOX HILL NO HMO/PPO
- **Spiro Gallousis** Laparoscopic/laser surgery, oncology. Brooklyn, 718-852-5810. LI HOSP
- **Eugene Ginsburg** Laparoscopic surgery, incontinence, hysteroscopic surgery. Bergen, 201-447-5757. VALLEY
- **Martin Goldstein** Incontinence, laparoscopic hysterectomy, laser myomectomy. Manhattan, 212-472-6500. MT SINAI NO HMO/PPO
- **Orlando Gonzalez** Hysterectomy alternatives, laparoscopic surgery. Staten Island, 718-273-6034. ST VINCENT–SI
- **Steven R. Inglis** Maternal and fetal medicine, preterm delivery, infectious



Pioneering groundbreaking innovations. And advancing technology in the most extraordinary ways. Robert Wood Johnson University Hospital is one of an elite few hospitals in the nation using advanced robotics in surgery. We offer revolutionary diagnostic tools, such as PET Scanning and dedicated Cardiac MRI. And through partnerships with leading educational and research facilities, including UMDNJ-Robert Wood Johnson Medical School and the Cancer Institute of New Jersey, we're providing the research and technology that is helping to fight disease and injury as never before. What's more, our new state-of-the-art Cancer Hospital will open this summer, offering the latest cancer treatments and advanced clinical care. With a renowned team of physicians, researchers and Magnet Award-winning nurses, we're taking medical science farther than it's ever been. And then some.

We're moving medicine forward
one amazing advancement at a time.

ROBERT WOOD JOHNSON
UNIVERSITY HOSPITAL

Moving Medicine... *Forward.*

Principal hospital for UMDNJ – Robert Wood Johnson Medical School - Member, New Jersey Council of Teaching Hospitals, The Robert Wood Johnson Health System and Network members include: Bayshore Community Hospital, CentraState Healthcare System, Children's Specialized Hospital, Rahway Hospital, Raritan Bay Medical Center, Robert Wood Johnson University Hospital, Robert Wood Johnson University Hospital at Hamilton, Warren Hospital, UMDNJ - Robert Wood Johnson Medical School, Presbyterian Homes & Services, Inc., Chandler Health Center, Henry J. Austin Health Center, Plainfield Health Center and VNA of Central New Jersey Community Health Center

One Robert Wood Johnson Place | New Brunswick, NJ 08903-2601 | www.rwjuh.edu

diseases. Bronx,
718-960-9415.
ST BARNABAS–BRONX

Nancy Kirshenbaum
Westchester,
914-347-6868.
WESTCHESTER

William Ledger
Infectious disease, herpes, human papillomavirus (HPV).
Manhattan,
212-746-3009.
WEILL CORNELL

Richard U. Levine
Gynecologic surgery, abnormal pap smears. Manhattan,
212-305-5300.
NY PRES–COLUMBIA

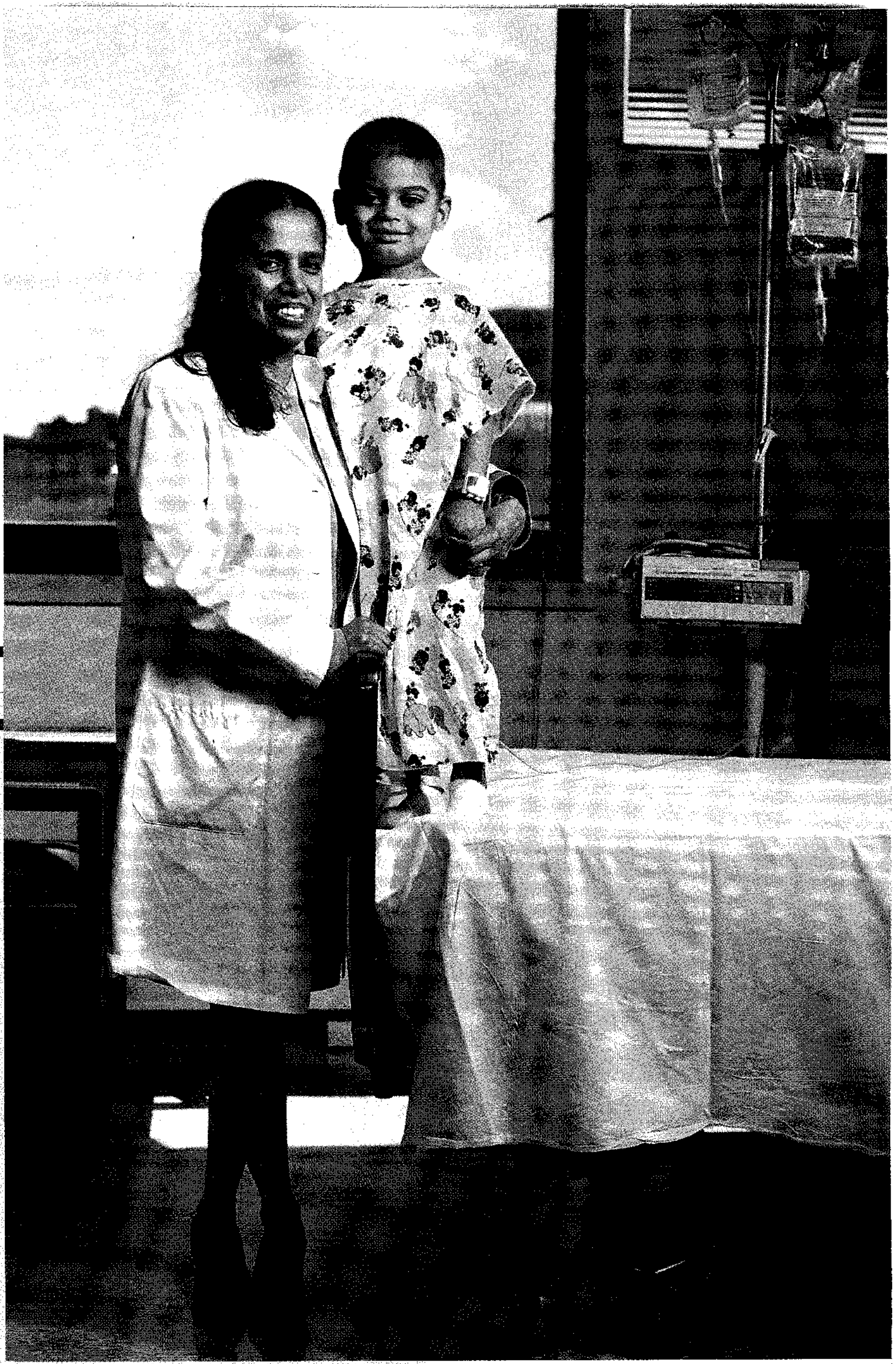
Cristina Matera
Infertility, laparoscopic surgery.
Manhattan,
212-639-9122.
NY PRES–COLUMBIA
NO HMO/PPO

Howard L. Minkoff
AIDS/HIV in pregnancy. Brooklyn,
718-283-7048.
MAIMONIDES

Frederick Naftolin
Neuro-endocrinology, reproductive endocrinology, menopause problems. New Haven,
203-785-4003. YALE

Samuel G. Oberlander
Westchester,
914-423-4111.
MONTEFIORE–WEILER

HALL OF FAME 2002



Dr. Swayam Sadanandan

PEDIATRIC HEMATOLOGIST

CLAIM TO FAME: In the eleven years since she started up the Brooklyn Hospital Center's Pediatric Hematology-Oncology program with the limited resources of a community hospital, Dr. Swayam Sadanandan has made it competitive with local behemoths like Kings County and Maimonides. With a staff of nine (including three doctors), her program now treats about 350 young patients for sickle-cell anemia alone. She is also on the Make-a-Wish Foundation's board of directors.

RISING TO THE CHALLENGE—MODESTLY: When Dr. Michael LaCorte became head of pediatrics here in 1991, he knew whom to turn to first. "The moment I signed my contract," he says, "I grabbed Swayam and said, 'How about coming to work with me?' " At the time, the Bombay-educated Sadanandan was the associate director of pediatrics at Booth Memorial Medical Center in Queens, a very comfortable practice not far from her home in Port Washington. The only doctor in the Brooklyn Hospital program at first, she didn't take a vacation for years—but Sadanandan shrugs off the sacrifice. "I just did what I liked to do, and it evolved. That's my whole life."

INFECTIOUS OPTIMISM: "Swayam doesn't spend much time railing against the gods," says former colleague Dr. James McKinnell. Unlike general pediatricians, Sadanandan faces the gravely ill, from debilitating sickle-cell cases to children suffering from every type of cancer. "It's hard to get me depressed," she says. "Maybe that's my strength." That attitude is practically a job requirement for working with sometimes terminal children. "My approach to it is that however small the chance is, we need to take it, and we need to fight for that chance."

SOCIAL SERVICES: Among the city's hot spots for sickle-cell anemia, Brooklyn Hospital Center's surrounding areas presented Sadanandan with another challenge. "We need to be working more with the families here," she says. "Sometimes we become their surrogate family, actually." Sadanandan has attended patients' weddings, become a godparent—even at one point acted as guardian for a boy. "If it hadn't been for Dr. Sadanandan, I would never have gotten through high school," says Sikiru Fahm, a shy 20-year-old sickle-cell patient with a broad smile who came into her care at age 14. Causing potentially fatal complications, sickle-cell requires frequent, lengthy in-hospital treatment and renders patients nearly immobile for weeks at a time. Sadanandan did her best to limit his hospital stays and connected him with social services that helped him keep up with schoolwork. Fahm now attends Brooklyn College and hopes to be a doctor working in hematology one day. "I want to be a part of this," he says, "help patients go through the things I have. They really knew how to take care of me here. I've had a lot of doctors in my life, and she's one of the best." BORIS KACHKA

Robert Porges
Gynecologic repair after childbirth, pelvic organ prolapse repair, urinary incontinence. Manhattan,
212-263-6362.
NYU MED
NO HMO/PPO

Gae Rodke
Vulvovaginal disease, gynecologic surgery.
Manhattan,
212-496-9800.
ST LUKE'S
NO HMO/PPO

Stephen Schuster
Infectious disease.
Queens,
718-939-0111.
NY HOSP QUEENS

Judith Weinstock
Brooklyn,
718-852-5810.
LI HOSP

Gerson Weiss
Infertility, menopause problems, reproductive endocrinology.
Bergen,
201-393-7444.
HACKENSACK

Bruce Young
Fetal surgery, infertility, miscarriage.
Manhattan,
212-263-6359.
NYU MED
NO HMO/PPO

Ophthalmology

David Harold Abramson
Eye tumors/cancer. Manhattan, 212-744-1700.
WEILL CORNELL

Dianne D. Aronian
Pediatric ophthalmology, retinopathy of prematurity. Manhattan, 212-534-4404.
WEILL CORNELL

Myles Behrens
Neuro-ophthalmology. Manhattan, 212-305-5415.
NY PRES–COLUMBIA
NO HMO/PPO

David H. Berman
Retinal detachment, diabetic retinopathy, macular degeneration. Brooklyn, 718-250-6820.
BROOKLYN

Anthony R. Caputo
Pediatric ophthalmology, adult strabismus. Essex, 973-228-3111.
COLUMBUS

Stanley Chang
Retina/vitreous surgery. Manhattan, 212-305-9535.
NY PRES–COLUMBIA

Lawrence Davidson
LASIK-refractive surgery, cataract surgery, glaucoma. Essex, 973-239-4000.
MOUNTAINSIDE

Lucian Del Priore
Retina/vitreous surgery, macular degeneration, retinal transplant. Manhattan, 212-305-9535.
NY PRES–COLUMBIA

Robert Della Rocca
Eyelid reconstruction, oculoplastic surgery, thyroid eye disease. Manhattan, 212-979-4575.
NY EYE AND EAR

Patrick DeRespinis
Congenital eye disorders, pediatric ophthalmology. Staten Island, 718-667-1010.
SI SOUTH

Jack M. Dodick
Cataract surgery, laser vision surgery. Manhattan, 212-288-7638.
MANHATTAN EYE
NO HMO/PPO

Howard M. Eggers
Pediatric ophthalmology, strabismus. Manhattan, 212-305-5409.
NY PRES–COLUMBIA

David M. Fastenberg
Retina/vitreous surgery, retinal disorders. Nassau, 516-466-0390.
N SHORE–SYOSSET

Yale Fisher
Retina/vitreous surgery, diabetic eye disease. Manhattan, 212-861-9797.
MANHATTAN EYE

John T. Flynn
Pediatric ophthalmology, strabismus, retinopathy of prematurity. Manhattan, 212-305-3908.
NY PRES–COLUMBIA

Wayne Fuchs
Diabetic eye disease/retinopathy, macular disease/degeneration. Manhattan, 212-319-8205.
MT SINAI

Ronald Gentile
Retina/vitreous surgery, diabetic eye disease, macular degeneration. Manhattan, 212-979-4120.
NY EYE AND EAR

Leslie Goldberg
Cataract and refractive surgery. Nassau, 516-627-5113.
ST FRANCIS

Cono M. Grasso
Cataract surgery, glaucoma. Queens, 718-429-0300.
ST VINCENT–ST JOSEPH'S

Kevin Greenidge
Glaucoma, laser vision surgery. Brooklyn, 718-780-2600.
LI HOSP

Samuel L. Guillory
Refractive surgery, orbital surgery. Manhattan, 212-860-5400.
MT SINAI
NO HMO/PPO

David Guyer
Macular disease/degeneration, diabetic eye disease/retinopathy. Manhattan, 212-861-9797.
NYU MED

Lisabeth Hall
Pediatric ophthalmology, strabismus, diplopia. Manhattan, 212-979-4614.
NY EYE AND EAR

Murk-Hein Heinemann
Ocular oncology. Manhattan, 212-639-7237.
SLOAN-KETTERING

Peter Hersh
Corneal disease, LASIK-refractive surgery. Bergen, 201-883-0505.
HACKENSACK
NO HMO/PPO

Albert Hornblass
Eyelid surgery, lacrimal-gland disorders, orbital tumors, cosmetic surgery. Manhattan, 212-879-6824.
MANHATTAN EYE

George Hyman
LASIK-refractive surgery, corneal disease, corneal and cataract surgery. Brooklyn, 718-252-1200.
BROOKDALE

Herbert Jaffe
Cataract, glaucoma. Brooklyn, 718-339-7469.
BETH ISRAEL KH

Kenneth Juechter
Laser refractive surgery, cataract surgery, glaucoma. Bronx, 718-231-3200.
MERCY MED

Richard Koplin
Cataract, laser refractive surgery, eye-trauma repair. Manhattan, 212-505-6550.
NY EYE AND EAR

Mark J. Kupersmith
Neuro-ophthalmology. Manhattan, 212-870-9418.
BETH ISRAEL SINGER

Richard Lester
Diabetic eye disease/retinopathy, laser vision surgery. Manhattan, 212-861-4455.
ST LUKE'S

Jeffrey Liebmann
Glaucoma. Manhattan, 212-477-7540.
NY EYE AND EAR

Richard Lisman
Ophthalmic plastic surgery, cosmetic eyelid surgery, eyelid reconstruction. Manhattan, 212-585-1405.
NYU MED
NO HMO/PPO

Richard Mackool
LASIK-refractive surgery, cataract, lens implants. Queens, 718-728-3400.
NY EYE AND EAR

Irene Magramm
Pediatric ophthalmology, strabismus, cataract surgery. Manhattan, 212-644-5100.
MANHATTAN EYE

Eric R. Mandel
LASIK-refractive surgery, corneal disease, general ophthalmology. Manhattan, 212-734-0111.
NY EYE AND EAR

Martin Mayers
Cataract surgery, cornea transplant. Bronx, 718-920-5561.
MONTEFIORE

Norman Medow
Pediatric cataract, pediatric glaucoma, pediatric corneal disease. Manhattan, 212-644-5100.
MANHATTAN EYE

Thomas O. Muldoon
Retina/vitreous surgery, macular disease/degeneration, diabetic retinopathy. Manhattan, 212-979-4595.
NY EYE AND EAR

Anthony Musto
Cataract surgery, oculoplastic surgery, eyelid surgery. Fairfield, 203-375-5819.
BRIDGEPORT

Steven M. Podos
Glaucoma. Manhattan, 212-241-6752.
MT SINAI

Edward Raab
Pediatric ophthalmology, strabismus, glaucoma. Manhattan, 212-369-0988.
MT SINAI

Maureen Relland
Oculoplastic surgery, cosmetic eyelid surgery. Manhattan, 212-645-7771.
ST VINCENT–MANHATTAN

Robert Ritch
Glaucoma. Manhattan, 212-477-7540.
NY EYE AND EAR
NO HMO/PPO

Richard Rosen
Diabetic eye disease/retinopathy, macular disease/degeneration. Manhattan, 212-979-4288.
NY EYE AND EAR

Steven Rubin
Strabismus, pediatric ophthalmology. Nassau, 516-465-8444.
N SHORE–MANHASSET

Norman Saffra
Microsurgery, retinal disorders. Brooklyn, 718-283-8000.
MAIMONIDES

Gideon Schneck
Cosmetic eyelid surgery, thyroid eye disease, orbital surgery. Suffolk, 631-246-9140.
STONY BROOK

Uri Shabto
Retinopathy of prematurity, macular degeneration, diabetic eye disease/retinopathy. Manhattan, 212-677-2000.
NY EYE AND EAR

Elizabeth Siderides
Cataract surgery. Fairfield, 203-327-5808.
STAMFORD

Mark Steele
Pediatric ophthalmology. Manhattan, 212-981-9800.
NYU MED

Kathleen Stern
Strabismus, pediatric ophthalmology. Manhattan, 212-753-6464.
WEILL CORNELL

Ira Udell
Cornea transplant, corneal disease. Nassau, 516-470-2020.
LI JEWISH

Sam Unterricht
Diabetes/macular diseases, retinal disease. Brooklyn, 718-622-5800.
NY METHODIST

Joseph Walsh
Retinal disorders. Manhattan, 212-979-4080.
NY EYE AND EAR

Frederick Wang
Pediatric ophthalmology, strabismus, eye-alignment disorders. Manhattan, 212-684-3980.
NY EYE AND EAR

Arthur H. Wolintz
Neuro-ophthalmology, headaches, double vision, unexplained vision loss. Brooklyn, 718-854-7360.
KINGSBROOK

Lawrence Yannuzzi
Retina/vitreous surgery, macular disease/degeneration, diabetic eye disease/retinopathy. Manhattan, 212-861-9797.
MANHATTAN EYE

Gerald W. Zaidman
Laser vision surgery, cornea transplant, cataract surgery, external diseases. Westchester, 914-493-1599.
WESTCHESTER

Orthopedic Surgery

Scott Wayne Alpert
Shoulder and elbow surgery, knee and hip surgery, sports medicine. Suffolk, 631-423-4090.
HUNTINGTON

Joseph Barmakian
Carpal-tunnel syndrome, nerve and tendon injuries. Union, 908-654-1100.
OVERLOOK

Phillip A. Bauman
Dance/sports medicine, foot and ankle surgery, knee arthroscopy. Manhattan, 212-765-2260.
ST LUKE'S

Joseph Benevenia
Musculoskeletal tumors. Essex, 973-972-2153.
UMDNJ

Mark Berman
Knee surgery, shoulder surgery, sports medicine. Bergen, 201-489-8250.
HACKENSACK

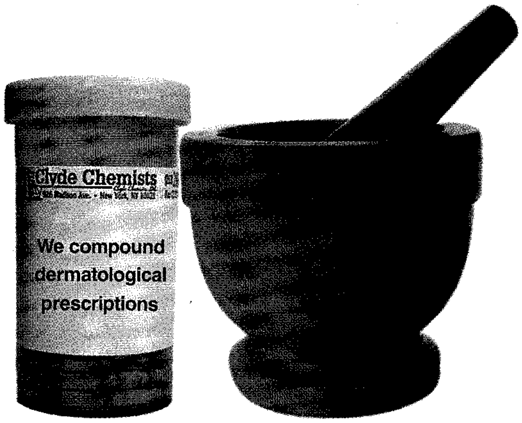
Louis Bigliani
Shoulder surgery, sports medicine. Manhattan, 212-305-5564.
NY PRES–COLUMBIA

Oheneba Boachie-Adjei
Spine-deformity surgery, scoliosis.

Manhattan, 212-606-1948. HOSP SPECIAL SURGERY NO HMO/PPO

- **Joseph Bosco** Sports medicine, knee surgery, shoulder surgery. Queens, 718-206-6923. JAMAICA
- **Paul M. Brisson** Spinal surgery. Manhattan, 212-813-3632. CABRINI
- **Robert L. Buly** Hip replacement/reconstruction, minimally invasive hip surgery, arthritis surgery. Manhattan, 212-606-1971. HOSP SPECIAL SURGERY NO HMO/PPO
- **Frank P. Cammisa Jr.** Spinal surgery, spinal nucleoplasty. Manhattan, 212-606-1946. HOSP SPECIAL SURGERY
- **Andrew M. Casden** Spinal surgery, scoliosis, reconstructive spine surgery. Manhattan, 212-844-8674. BETH ISRAEL–PHILLIPS AMBULATORY CARE CENTER
- **John Crowe** Joint replacement, upper-extremity surgery, sports medicine. Fairfield, 203-869-3131. GREENWICH
- **Jonathan T. Deland** Foot and ankle surgery, sports medicine, rheumatoid arthritis. Manhattan, 212-606-1665. HOSP SPECIAL SURGERY NO HMO/PPO
- **David Michael Dines** Shoulder surgery. Nassau, 516-482-1037. LI JEWISH
- **Thomas Errico** Spinal surgery, spinal microdiscectomy, scoliosis. Manhattan, 212-263-7182. NYU MED
- **Dennis Fabian** Knee surgery, hip surgery. Manhattan, 212-604-1350. ST VINCENT–MANHATTAN
- **Jean-Pierre Farcy** Spinal surgery, spinal nucleoplasty. Brooklyn, 718-283-6520. HOSP JOINT DISEASES
- **David Steven Feldman** Pediatric orthopedic surgery, limb deformity, scoliosis, Ganz osteotomy. Manhattan, 212-598-6699. HOSP JOINT DISEASES
- **Evan Flatow** Shoulder replacement, shoulder injuries, arthroscopic shoulder surgery. Manhattan, 212-241-1663. MT SINAI
- **Gary Friedlaender** Bone tumors, limb surgery, nonunion fractures. New Haven, 203-737-5656. YALE
- **Matthew Garfinkel** Knee and shoulder problems, arthroscopic surgery. Middlesex, 732-494-6226. JFK
- **Jeffrey A. Goldstein** Spinal surgery, disk-replacement surgery, minimally invasive spine surgery. Manhattan, 212-513-7711. HOSP JOINT DISEASES
- **Ronald Grelsamer** Patella problems, sports medicine, hip and knee reconstruction. Manhattan, 212-535-4848. MAIMONIDES
- **Thomas R. Haher** Scoliosis, spinal surgery. Manhattan, 212-604-3990. LUTHERAN
- **William G. Hamilton** Knee, ankle, and foot surgery, dance and sports medicine. Manhattan, 212-765-2260. ST LUKE'S NO HMO/PPO
- **Jo Hannafin** Sports medicine. Manhattan, 212-606-1469. HOSP SPECIAL SURGERY NO HMO/PPO
- **Michael R. Hausman** Hand reconstruction, elbow reconstruction, arthroscopic surgery. Manhattan, 212-241-1658. MT SINAI
- **John Healey** Bone tumors. Manhattan, 212-639-7610. SLOAN-KETTERING
- **David L. Helfet** Complex fractures, trauma. Manhattan, 212-606-1888. HOSP SPECIAL SURGERY NO HMO/PPO
- **David M. Hirsh** Knee replacement, hip replacement. Bronx, 718-405-8430. MONTEFIORE–WEILER
- **Robert Hotchkiss** Hand surgery, wrist arthroscopy. Manhattan, 212-606-1964. HOSP SPECIAL SURGERY NO HMO/PPO
- **William Jaffe** Hip surgery, knee surgery. Manhattan, 212-427-7750. HOSP JOINT DISEASES
- **Peter Jokl** Knee surgery, sports medicine. New Haven, 203-785-2579. YALE
- **Ronald M. Krinick** Sports medicine. Manhattan, 212-513-7711. NYU MED DOWNTOWN
- **Joseph Lane** Metabolic bone disease, kyphoplasty for osteoporosis. Manhattan, 212-606-1172. HOSP SPECIAL SURGERY
- **Joseph Leddy** Hand surgery, shoulder surgery. Middlesex, 732-545-0400. RWJ
- **Wallace B. Lehman** Club foot, pediatric surgery, limb lengthening and reconstruction, Blount's disease and bone deformities. Manhattan, 212-598-6403. HOSP JOINT DISEASES
- **Howard Levy** Arthroscopic knee and shoulder surgery, sports medicine. Manhattan, 212-744-8114. LENOX HILL
- **Lawrence Livingston** Sports medicine. Bergen, 201-573-1202. PASCACK
- **Jerry Lubliner** Arthroscopy, shoulder and knee surgery. Manhattan, 212-249-8200. HOSP JOINT DISEASES
- **David S. Menche** Knee surgery, ligament reconstruction. Manhattan, 212-935-1777. HOSP JOINT DISEASES
- **John Mendes** Hip and knee replacement, spine and nerve injuries, foot and ankle surgery. Essex, 973-746-2200. MOUNTAINSIDE
- **John M. Nelson Jr.** Pediatric orthopedics, joint replacement, sports medicine. Westchester, 914-967-8708. WESTCHESTER
- **Stephen Nicholas** Sports medicine, shoulder and knee surgery, arthroscopic surgery. Manhattan, 212-737-3301. LENOX HILL
- **Patrick O'Leary** Spinal surgery. Manhattan, 212-249-8100. LENOX HILL
- **Ralph Purcell** Orthopedic surgery, hand surgery. Westchester, 914-631-1142. PHELPS
- **Chitranjan Ranawat** Hip and knee surgery, arthroscopic surgery. Manhattan, 212-434-4700. LENOX HILL
- **Andrew Rokito** Shoulder and elbow surgery, ankle and knee surgery, arthroscopic surgery. Manhattan, 212-598-6008. HOSP JOINT DISEASES
- **Melvin Rosenwasser** Carpal-tunnel syndrome, hand surgery. Manhattan, 212-305-8036. NY PRES–COLUMBIA
- **David Roye** Pediatric orthopedic surgery, scoliosis. Manhattan, 212-305-5475. NY PRES–COLUMBIA
- **Henry Rubinstein** Sports injuries, hip replacement, knee replacement. Fairfield, 203-324-0307. STAMFORD
- **Eduardo Augustin Salvati** Hip surgery, hip and knee replacement. Manhattan, 212-606-1472. HOSP SPECIAL SURGERY
- **Richard Salzer** Knee injuries, pediatric orthopedics. Bergen, 201-569-2770. ENGLEWOOD
- **Harvinder S. Sandhu** Spinal-fusion disorders, spinal surgery. Manhattan, 212-606-1798. HOSP SPECIAL SURGERY
- **W. Norman Scott** Knee injuries, knee replacement, sports medicine. Manhattan, 212-870-9740. BETH ISRAEL–SINGER
- **Thomas Peter Sculco** Hip and knee replacement, arthroscopic surgery, minimally invasive hip replacement. Manhattan, 212-606-1475. HOSP SPECIAL SURGERY
- **Edward Self** Shoulder surgery, occupational orthopedics. Bergen, 201-447-1188. VALLEY NO HMO/PPO
- **Orrin Sherman** Sports medicine, knee injuries/ligament surgery, arthroscopic surgery. Manhattan, 212-263-8961. NYU MED
- **Todd Soifer** Shoulder and knee reconstruction, foot and ankle surgery, arthritis. Brooklyn, 718-258-2588. BETH ISRAEL KH
- **Jeffrey M. Spivak** Spinal surgery, scoliosis. Manhattan, 212-598-6696. HOSP JOINT DISEASES
- **Dempsey Springfield** Bone tumors. Manhattan, 212-241-8311. MT SINAI
- **Allan Strongwater** Pediatric orthopedic surgery. Brooklyn, 718-283-7400. MAIMONIDES
- **Steven Stuchin** Hand surgery, hip replacement, knee replacement. Manhattan, 212-598-6708. HOSP JOINT DISEASES
- **Rudolph Taddonio** Scoliosis, spinal surgery. Westchester, 914-347-3884. STAMFORD
- **Nathaniel L. Tindel** Spinal surgery, minimally invasive surgery, osteoporotic spinal compression fracture. Bronx, 718-405-8430. MONTEFIORE–WEILER
- **Henry Tischler** Hip replacement, knee replacement. Brooklyn, 718-246-8700. UNIVERSITY–BROOKLYN
- **John F. Waller** Foot surgery, ankle surgery. Manhattan, 212-583-2920. LENOX HILL
- **Russell F. Warren** Knee replacement, shoulder reconstruction and replacement, sports medicine. Manhattan, 212-606-1178. HOSP SPECIAL SURGERY
- **Thomas L. Wickiewicz** Shoulder surgery, sports medicine. Manhattan, 212-606-1450. HOSP SPECIAL SURGERY
- **B. Zelicof** Joint reconstruction, arthritis surgery, sports medicine.

THE BEST
DOCTORS
IN NEW YORK


Clyde Chemists
We compound
dermatological
prescriptions

THE BEST
PHARMACY
IN NEW YORK

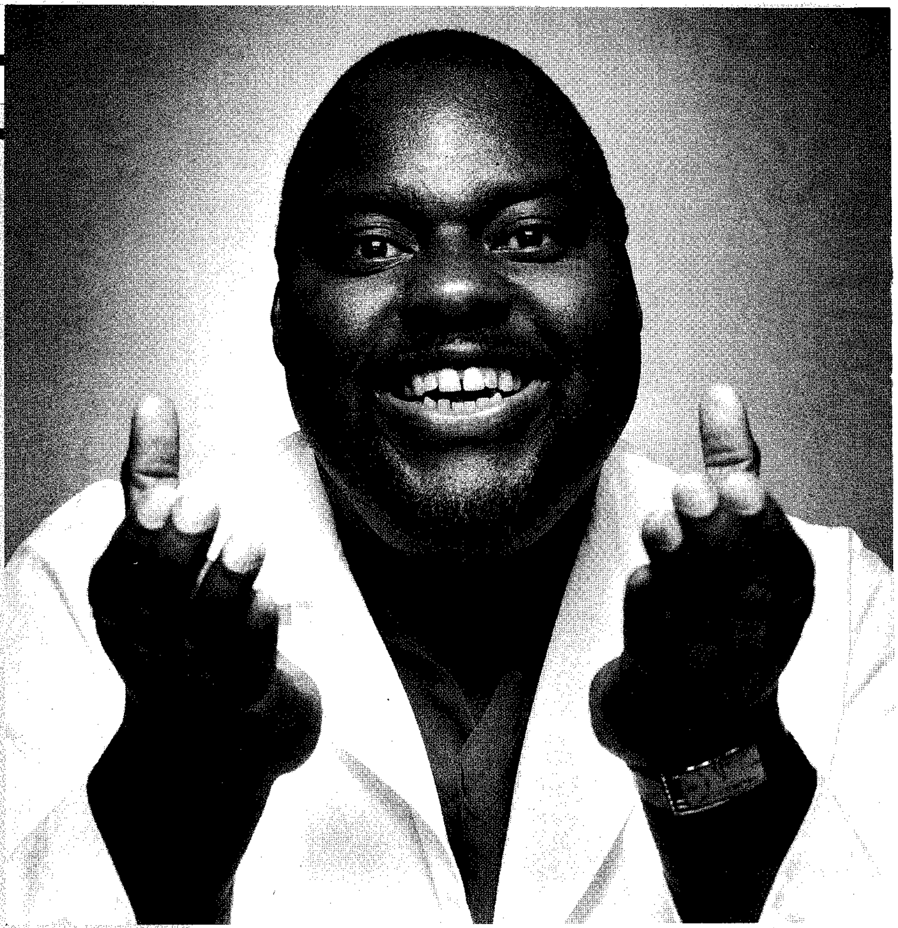
CLYDE'S
On Madison

926 Madison Avenue
at 74th Street

clydesonmadison.com

212-744-5050
free delivery

HALL OF FAME 2002



Dr. James "Butch" Rosser

MINIMALLY INVASIVE SURGEON

CLAIM TO FAME: "Putting a stethoscope to someone's chest just gives you voodoo information," says Dr. James Rosser—Butch to his friends and patients. "We've basically declared war on the stethoscope." Having been a pioneer in laparoscopic surgery in Ohio and made Yale a superpower in the field, Rosser has just arrived at Beth Israel Medical Center to establish the Advanced Medical Technology Institute. A 10,000-square-foot complex on East 16th Street—which Rosser points out will be shaped like the Starship *Enterprise*—AMTI will provide training in high-tech surgery, telemedicine (house calls via laptop), and any further research-and-development Rosser dreams up.

THE MEDIUM IS THE MESSAGE: It was Dr. Anthony Antonacci, the chairman of Beth Israel's department of surgery and a onetime Rosser trainee ("I'm the chocolate Yoda, and he's one of my Obi-Wan Kenobis," Rosser says), who hired him for AMTI. "He has reinvented the way we educate in surgery," says Antonacci. "We're changing our entire program, and he's going to be a true foundation piece." A week into Rosser's new position, his equipment is still in boxes, his research center still a blueprint. But the outsize former offensive lineman (120 pounds lighter after a laparoscopic gastric bypass last year) talks excitedly over a video of him assisting live laparoscopic abdominal surgery in Ecuador via laptop. "This technology," he pronounces, "will allow Butch Rosser to be in more than one place at one time." With a raft of training CDs and not one but three memoirs planned, he's practically ubiquitous already.

HUMBLE BEGINNINGS: "It was earth-shattering," says Rosser of the first stirrings of his technophilia. "It was *The Jetsons.* Elroy had this thing in his room with a TV screen that helped him with his lessons. That was a PC!" He was born in rural Mississippi, in 1954. "I didn't have any role models that looked like me. I couldn't even drink from the same water fountain as you." Rosser finished high school at 16 and played football at the University of Florida before giving up a potentially glorious athletic career to graduate from the University of Mississippi. "I didn't grow up shackled with hatred of white people," he says. "I thought if you gave me an honest chance, maybe you'd like me."

SPREADING THE WORD: "He's taking laparoscopy to the common man, the day-to-day surgeon who has a busy practice," says Dr. Richard Satava, a professor of surgery at Yale who's known Rosser for almost a decade. "I bring a lot of old-time country doctor to the twenty-first century," Rosser says. "He was very compassionate," agrees patient Marjorie Rife, 79. "He put his arms around me and told my daughter he was going to treat me like his own mother." Another doctor had told her he'd have to remove her colon; Rosser removed a polyp laparoscopically and had her home in a week. BORIS KACHKA

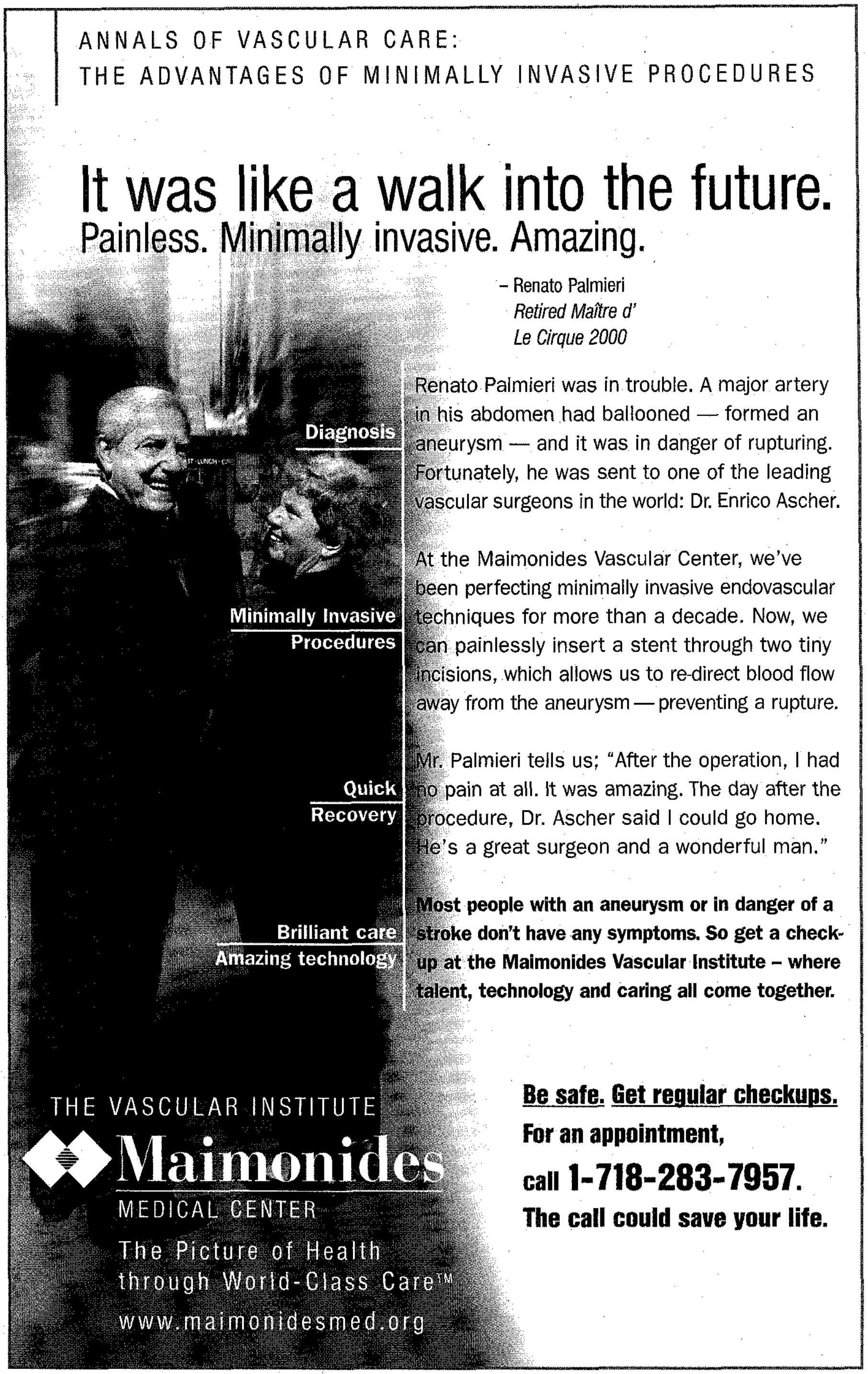
Westchester, 914-686-0111. WESTCHESTER

- **Joseph D. Zuckerman** Shoulder surgery, hip and knee replacement, minimally invasive surgery. Manhattan, 212-598-6674. HOSP JOINT DISEASES

OTOLARYNGOLOGY

- **Allan Abramson** Throat tumors, head and neck surgery. Nassau, 516-470-7555. LI JEWISH
- **Vijay K. Anand** Sinus disorders/surgery, endoscopic surgery, laryngeal laser surgery. Manhattan, 212-832-3222. WEILL CORNELL NO HMO/PPO
- **Max M. April** Pediatric otolaryngology, pediatric sinus disorders. Manhattan, 212-327-3000. LENOX HILL
- **Jonathan Aviv** Voice and swallowing disorders. Manhattan, 212-326-8475. NY PRES–COLUMBIA NO HMO/PPO
- **Andrew Blitzer** Voice and swallowing disorders, oromandibular and facial pain, nasal and sinus surgery. Manhattan, 212-262-9500. ST LUKE'S
- **Kenneth H. Brookler** Dizziness, hearing loss/tinnitus, Meniere's disease. Manhattan, 212-861-6900. LENOX HILL NO HMO/PPO
- **Bartolomeo V. Castellano** Staten Island, 718-273-2626. ST VINCENT–SI
- **Hyun T. Cho** Head and neck cancer, laryngoscopy. Manhattan, 212-888-3784. ST. VINCENT-MARY
- **Lanny Garth Close** Skull-base surgery, head and neck cancer, sinus disorders/surgery. Manhattan, 212-326-8475. NY PRES–COLUMBIA NO HMO/PPO
- **Tom Coffey** Snoring/sleep apnea, hearing disorders. Fairfield, 203-452-7081. BRIDGEPORT
- **Noel L. Cohen** Cochlear implants, acoustic-nerve tumors. Manhattan, 212-263-7373. NYU MED
- **Peter D. Costantino** Skull-base surgery, craniofacial surgery, reconstructive face and skull surgery. Manhattan, 212-523-7791. ST LUKE'S
- **Bruce A. Edelman** Ear disorders, pediatric sinusitis. Middlesex, 732-238-0300. ST PETER'S
- **David R. Edelstein** Sinus disorders/surgery, endoscopic sinus surgery. Manhattan, 212-452-1500. MANHATTAN EYE
- **Marvin P. Fried** Endoscopic sinus surgery, head and neck tumors. Bronx, 718-920-4646. MONTEFIORE
- **Alvin Glasgold** Cosmetic facial surgery. Middlesex, 732-846-6540. RWJ
- **Scott D. Gold** Endoscopic sinus surgery. Manhattan, 212-889-8575. BETH ISRAEL–PETRIE
- **Paul E. Hammerschlag** Cochlear implants, Meniere's disease. Manhattan, 212-889-2600. NYU MED
- **Gady Har-El** Head and neck cancer, sinus and skull-base surgery. Brooklyn, 718-780-1498. LI HOSP
- **Joseph B. Jacobs** Nasal-sinus surgery, endoscopic sinus surgery. Manhattan, 212-263-7398. NYU MED
- **Jordan S. Josephson** Endoscopic sinus surgery, snoring and hoarseness, rhinoplasty. Manhattan, 212-717-1773. MANHATTAN EYE NO HMO/PPO
- **Charles P. Kimmelman** Sinus disorders/endoscopic surgery, ear disorders/surgery, smell and taste disorders. Manhattan, 212-452-1500. MANHATTAN EYE

- **Dennis H. Kraus** Head and neck cancer, skull-base surgery, sinus cancer. Manhattan, 212-639-5621. SLOAN-KETTERING
- **John Kveton** Ear disorders, cochlear implants, acoustic-nerve tumors. New Haven, 203-752-1726. YALE
- **Jed A. Kwartler** Neuro-otolaryngology, balance disorders, hearing disorders. Union, 973-379-3330. OVERLOOK
- **William Lawson** Sinus disorders/surgery, cosmetic facial surgery. Manhattan, 212-241-9410. MT SINAI
- **Christopher J. Linstrom** Hearing loss, acoustic-nerve tumors, encephalocele. Manhattan, 212-979-4201. NY EYE AND EAR
- **Richard J. Lipton** Head and neck surgery. Fairfield, 203-830-4700. DANBURY
- **Ronald B. Low** Head and neck surgery, cosmetic facial surgery. Bergen, 201-489-6520. HACKENSACK
- **Richard J. Miles** Nasal and sinus disorders, ear disorders, snoring. Fairfield, 203-327-5500. STAMFORD
- **Augustine L. Moscatello** Nasal and sinus disease, head and neck surgery. Westchester, 914-347-9500. WESTCHESTER
- **Simon Parisier** Cochlear implants, hearing loss, ear infections. Manhattan, 212-605-3789. LENOX HILL NO HMO/PPO
- **Norman Pastorek** Cosmetic facial surgery, rhinoplasty, cosmetic eyelid surgery. Manhattan, 212-987-4700. WEILL CORNELL NO HMO/PPO
- **Steven Pearlman** Cosmetic surgery, rhinoplasty, blepharoplasty. Manhattan, 212-223-8300. ST LUKE'S
- **Mark Persky** Head and neck cancer, skull-base tumors. Manhattan, 212-844-8648. BETH ISRAEL–SINGER NO HMO/PPO
- **Arie Rosen** Head and neck tumors, sinus disease, ear surgery. Bergen, 201-996-9200. HACKENSACK
- **Jeffrey Rosenbaum** Cosmetic facial surgery, head and neck surgery. Middlesex, 732-238-0300. ST PETER'S
- **Clarence T. Sasaki** Head and neck cancer, voice/swallowing disorders. New Haven, 203-785-2592. YALE
- **Steven D. Schaefer** Sinus disorders/surgery, head and neck surgery, endoscopic surgery. Manhattan, 212-979-4200. NY EYE AND EAR
- **Kenneth L. Schneider** Snoring, nasal and sinus disorders, sleep disorders/apnea. Manhattan, 212-263-7165. NYU MED
- **Larry Shemen** Head and neck cancer, thyroid cancer, parathyroid tumors. Manhattan, 212-472-8882. NY HOSP QUEENS
- **Abraham Sinnreich** Sinus disorders, sleep disorders/apnea. Staten Island, 718-442-3030. SI-NORTH
- **Geoffrey Tobias** Secondary rhinoplasty, nasal reconstruction, cosmetic facial surgery. Bergen, 201-567-6770. ENGLEWOOD
- **Mark L. Urken** Microvascular reconstruction, head


ANNALS OF VASCULAR CARE:
THE ADVANTAGES OF MINIMALLY INVASIVE PROCEDURES

It was like a walk into the future.
Painless. Minimally invasive. Amazing.

– Renato Palmieri
Retired Maître d'
Le Cirque 2000

Renato Palmieri was in trouble. A major artery in his abdomen had ballooned — formed an aneurysm — and it was in danger of rupturing. Fortunately, he was sent to one of the leading vascular surgeons in the world: Dr. Enrico Ascher.

At the Maimonides Vascular Center, we've been perfecting minimally invasive endovascular techniques for more than a decade. Now, we can painlessly insert a stent through two tiny incisions, which allows us to re-direct blood flow away from the aneurysm — preventing a rupture.

Mr. Palmieri tells us; "After the operation, I had no pain at all. It was amazing. The day after the procedure, Dr. Ascher said I could go home. He's a great surgeon and a wonderful man."

Most people with an aneurysm or in danger of a stroke don't have any symptoms. So get a check-up at the Maimonides Vascular Institute – where talent, technology and caring all come together.

THE VASCULAR INSTITUTE
Maimonides
MEDICAL CENTER
The Picture of Health through World-Class Care™
www.maimonidesmed.org

Be safe. Get regular checkups.
For an appointment, call 1-718-283-7957.
The call could save your life.

SKIN & SPA
COSMETIC SURGERY CENTER

960 Park Avenue • New York, NY 10028
212-288-0060
DIRECTOR, HOWARD SOBEL, M.D., F.A.A.C.S.
Cosmetic Dermatologic Surgeon

Dr. Howard Sobel Listed in New York Magazine's The Best Doctors in New York Issue
THE BEST DOCTORS 2001

- New Fully Accredited Operating Room
- Liposuction - Latest Power Assisted Tumescent Technique
- Cosmetic Surgery Including Eye, Face and Breast Surgery
- Newest Laser Treatment for Facial Rejuvenation and Hair Removal
- Botox
- Collagen
- Varicose and Spider Veins
- Luxurious Spa Services including our Signature Facial

and neck surgery, head and neck cancer. Manhattan, 212-241-9410. MT SINAI

Eugenia Vining Sinus disorders/surgery. New Haven, 203-752-1726. YALE

Robert Ward Pediatric otolaryngology, sinus disorders/surgery. Manhattan, 212-327-3000. WEILL CORNELL

Jack Wazen Skull-base surgery, Meniere's disease, acoustic-nerve tumors. Manhattan, 212-249-3232. NY PRES–COLUMBIA

Michael H. Weiss Head and neck cancer. Brooklyn, 718-283-6260. MAIMONIDES

Peak Woo Voice disorders, laryngeal disorders, laryngeal cancer. Manhattan, 212-241-9425. MT SINAI

Pain Management

Carole W. Agin Acupuncture. Suffolk, 631-473-4878. MATHER

Young K. Choi Back and RSD pain. Middlesex, 732-516-1042. RWJ NO HMO/PPO

Michel Dubois Back and neck, neuropathic, and chronic pain. Manhattan, 212-263-7316. NYU MED

Kathleen M. Foley Palliative care, cancer pain. Manhattan, 212-639-7050. SLOAN-KETTERING

Gordon Freedman Back, neuropathic, and RSD pain. Manhattan, 212-241-6372. MT SINAI

Clifford Gevirtz Palliative care. Bronx, 718-584-9000. VA–BRONX

Paul Gusmorino Chronic pain. Manhattan, 212-598-6606. HOSP JOINT DISEASES

Michael Hanania Back pain, herpetic neuralgia. Nassau, 516-719-7246. LI JEWISH

Joel M. Kreitzer Back pain, cancer pain. Manhattan, 212-241-6372. MT SINAI

Gabriel Lu Back and neck pain, acupuncture. Westchester, 914-725-4240. MONTEFIORE

Norman Marcus Back pain, headache, sports injuries. Manhattan, 212-532-7999. LENOX HILL

Farideh Moqtaderi Acupuncture, musculoskeletal pain, herpetic neuralgia. Manhattan, 212-426-9200. MT SINAI NO HMO/PPO

Jeffrey Ngeow Musculoskeletal pain, acupuncture. Manhattan, 212-606-1059. HOSP SPECIAL SURGERY NO HMO/PPO

Richard Payne Palliative care. Manhattan, 212-639-8031. SLOAN-KETTERING

Russell K. Portenoy Palliative care. Manhattan, 212-844-1403. BETH ISRAEL–PETRIE NO HMO/PPO

John E. Sarno Mind/body disorder. Manhattan, 212-263-6035. RUSK NO HMO/PPO

Michael L. Weinberger Cancer pain, back pain. Manhattan, 212-305-7114. NY PRES–COLUMBIA

Pathology

Darryl Carter Breast cancer. New Haven, 203-785-2786. YALE

Howard D. Dorfman Bone-tumor pathology, soft-tissue tumors, joint pathology. Bronx, 718-920-5622. MONTEFIORE NO HMO/PPO

Glauco Frizzera Hematopathology, lymph-node pathology, bone-marrow pathology. Manhattan, 212-746-6401. WEILL CORNELL

Andrew G. Huvos Bone pathology, Head and neck pathology. Manhattan, 212-639-5905. SLOAN-KETTERING

Daniel M. Knowles Lymph-node pathology, bone-marrow pathology. Manhattan, 212-746-6464. WEILL CORNELL

Steven McCormick Ophthalmic pathology. Manhattan, 212-979-4156. NY EYE AND EAR

N. Scott McNutt Dermatopathology. Manhattan, 212-746-6434. WEILL CORNELL

Paul Peter Rosen Breast pathology. Manhattan, 212-746-6482. WEILL CORNELL

Miguel Sanchez Breast cancer. Bergen, 201-894-3423. ENGLEWOOD

Alan L. Schiller Bone and joint pathology, soft-tissue pathology, autopsy pathology. Manhattan, 212-241-8014. MT SINAI

Vincent J. Vigorita Bone pathology. Brooklyn, 718-630-7380. LUTHERAN

James M. Woodruff Soft-tissue sarcomas, peripheral-nerve tumors. Manhattan, 212-639-5905. SLOAN-KETTERING

Pediatric Allergy & Immunology

Maryann J. Colenda Pediatric and adult asthma, allergic reaction. Bergen, 201-224-2256. ENGLEWOOD

William J. Davis Asthma, allergic rhinitis, insect-sting allergy. Manhattan, 212-305-2300. NY PRES–COLUMBIA

James Fagin Asthma, ear infections, sinus infections. Nassau, 516-622-5050. N SHORE–MANHASSET

Arthur F. Fost Asthma, rhinitis, urticaria/hives. Essex, 973-857-0330. CLARA MAASS

Christine Fusillo Asthma, food and environmental allergies. Westchester, 914-631-3283. WESTCHESTER

Hugh Sampson Food allergy, atopic dermatitis, asthma. Manhattan, 212-241-5548. MT SINAI

Pediatric Cardiology

Michael Artman Congenital heart disease, heart failure. Manhattan, 212-263-5940. NYU MED

Robyn Barst Pulmonary hypertension, congenital heart disease. Manhattan, 212-305-4436. NY PRES–COLUMBIA

Thomas M. Biancaniello Congenital heart disease, fetal echocardiography, interventional pediatric cardiology. Suffolk, 631-444-5437. STONY BROOK

Fredrick Z. Bierman Fetal echocardiography, Kawasaki disease, congenital heart disease. Nassau, 718-470-7350. SCHNEIDER

Robert A. Boxer Marfan's syndrome, Down syndrome, congenital heart disease. Nassau, 516-562-3078. N SHORE–MANHASSET

Rubin Cooper Congenital heart disease, rheumatic fever. Manhattan, 212-746-3566. WEILL CORNELL

Joseph W. Gaffney Echocardiography, fetal echocardiography, cardiac catheterization. Middlesex, 732-545-8882. ST PETER'S

Welton Mark Gersony Congenital heart disease. Manhattan, 212-305-3262. NY PRES–COLUMBIA

Michael Gewitz Neonatal cardiology, Kawasaki disease, echocardiography. Westchester, 914-594-4370. WESTCHESTER

William E. Hellenbrand Interventional cardiology. Manhattan, 212-305-6069. NY PRES–COLUMBIA

Harry Kaplovitz Congenital heart disease, arrhythmias. Brooklyn, 718-283-7501. MAIMONIDES

Donald Leichter Congenital heart disease, echocardiography. Manhattan, 908-522-5566. NY PRES–COLUMBIA

Ira A. Parness Echocardiography, cardiac birth defects, fetal echocardiography. Manhattan, 212-241-8662. MT SINAI

Salvatore Presti Fetal echocardiography, congenital heart disease. Manhattan, 718-923-1123. LENOX HILL

Angela Romano Kawasaki disease, Marfan syndrome. Nassau, 718-470-7350. SCHNEIDER

Yehuda Shapir Echocardiography. Nassau, 718-470-7350. SCHNEIDER

Robert J. Sommer Interventional cardiology. Manhattan, 914-235-9701. LENOX HILL

Laurel Steinherz Cardiac complications, bone-marrow transplant. Manhattan, 212-639-8103. SLOAN-KETTERING

Ambrose Vallone Nassau, 516-365-3340. ST FRANCIS

Christine A. Walsh Arrhythmias, congenital heart disease. Bronx, 718-920-4793. MONTEFIORE

Pediatric Critical Care Medicine

Edward E. Conway Jr. Head injury, neurology. Manhattan, 212-870-9692. BETH ISRAEL–SINGER

George Lister New Haven, 203-785-4651. YALE

Jacqueline Weingarten Heart disease, lung disease, nutrition. Bronx, 718-741-2440. MONTEFIORE

Howard A. Zucker Pediatric cardiology, pediatric cardiac critical care. Manhattan, 212-305-6542. NY PRES–COLUMBIA

Pediatric Endocrinology

Henry Anhalt Obesity, growth disorders, diabetes. Brooklyn, 718-283-7500. MAIMONIDES

Ilene Fennoy Growth/development disorders, diabetes. Manhattan, 212-523-6900. ST LUKE'S

Graeme Frank Pubertal disorders, growth/development disorders. Nassau, 718-470-3290. SCHNEIDER

Fenella Greig Thyroid disease, diabetes. Manhattan, 212-241-6936. MT SINAI

Brenda Kohn Growth/pubertal disorders, hypothalamic-pituitary disorders, thyroid disorders. Manhattan, 212-263-3185. NYU MED

Lenore Levine Sexual development, growth disorders, adrenal disorders. Manhattan, 212-305-6559. NY PRES–COLUMBIA

Maria I. New Diabetes, adrenal disorders, growth/development disorders. Manhattan, 212-746-3450. WEILL CORNELL

Richard Noto Growth/develpment disorders, diabetes, lead poisoning. Westchester, 914-493-7584. WESTCHESTER

Sharon Oberfield Adrenal disorders, thyroid disorders, growth and pubertal disorders. Manhattan, 212-305-6559. NY PRES–COLUMBIA

Paul Saenger Bronx, 718-920-4664. MONTEFIORE

Max Salas Thyroid disorders, diabetes. Middlesex, 732-745-8574. ST PETER'S

Charles A. Sklar Late cancer complications, pituitary disorders. Manhattan, 212-639-8138. SLOAN-KETTERING

Alfred Slonim Metabolic muscular disorders, inflammatory bowel disease/Crohn's. Nassau, 516-869-3390. N SHORE–MANHASSET

William V. Tamborlane Diabetes. New Haven, 203-785-4648. YALE

Thomas Wilson Growth disorders, adrenal disorders. Suffolk, 631-444-3429. STONY BROOK

Pediatric Gastroenterology

Keith Benkov Inflammatory bowel disease/Crohn's, liver disease. Manhattan, 212-241-5415. MT SINAI

David Gold Gastroesophageal reflux, irritable-bowel syndrome. Nassau, 516-470-3430. SCHNEIDER

- **Neal S. Le Leiko** Inflammatory bowel disease/Crohn's, short-gut syndrome, nutrition. Manhattan, 212-241-5530. MT SINAI
- **Joseph Levy** Inflammatory bowel disease/Crohn's, ulcerative colitis, gastroesophageal reflux (GERD). Manhattan, 212-305-5693. NY PRES–COLUMBIA
- **Richard Mones** Union, 973-971-5676. OVERLOOK
- **Leonard Newman** Westchester, 914-594-4610. WESTCHESTER
- **Michael Pettei** Inflammatory bowel disease/Crohn's, celiac disease, failure to thrive. Nassau, 718-470-3430. SCHNEIDER
- **Simon S. Rabinowitz** Inflammatory bowel disease, hepatitis. Brooklyn, 718-780-1025. LI HOSP
- **Steven M. Schwarz** Gastroesophageal reflux, nutritional and feeding disorders, pediatric endoscopy. Brooklyn, 718-780-1146. LI HOSP
- **William Spivak** Inflammatory bowel disease/Crohn's, ulcerative colitis. Manhattan, 212-249-3300. MONTEFIORE

Pediatric Hematology-Oncology

- **G. Peter Beardsley** Leukemia, bone tumors. New Haven, 203-785-4640. YALE
- **James Bussel** Platelet disorders, immune deficiency, bleeding/coagulation disorders. Manhattan, 212-746-3474. WEILL CORNELL
- **S. Cairo** Bone-marrow transplant, leukemia, lymphoma. Manhattan, 212-305-8316. NY PRES–COLUMBIA

CEREBRAL PALSY. LIMB DEFORMITY/INEQUALITY.
CLUBFOOT. CHILDREN'S FRACTURES. SCOLIOSIS. HIP
DYSPLASIA. NEUROMUSCULAR DISORDERS. MUSCULAR
DYSTROPHY. SPASTICITY. ARTHROGRYPOSIS. SPINA
BIFIDA. SPINAL CORD INJURIES. SPORTS-RELATED
INJURIES. BRAIN INJURIES. GROWTH DISTURBANCES.

We treat diverse conditions, but focus on one specialty–your child.

Our new Center for Children is a reassuring, child-friendly environment providing comprehensive care of orthopaedic and neuromuscular conditions. For an appointment, **call 212-598-2330.**

The Center for Children
NYU Hospital for Joint Diseases

301 East 17th Street, New York, NY 10003 · www.jointdiseases.com

For additional comprehensive pediatric services, contact: NYU Children's Health · 866-CHILD-NYU

CITRON & CITRON
PLASTIC SURGERY DERMATOLOGY LASER

YOUR COMPLETE CENTER FOR COSMETIC SURGERY AND DERMATOLOGY

SPECIALIZING IN FACIAL REJUVENATION, BODY/BREAST CONTOURING, SKIN CARE, AND LASER SKIN RESURFACING

BOTOX COLLAGEN LASER HAIR REMOVAL SPIDER VEINS

315 EAST NORTHFIELD ROAD, SUITE 2A
LIVINGSTON, NJ 07039
973 535-5222 973 535-3200
www.drcitron.com

Member
AMERICAN SOCIETY OF PLASTIC SURGEONS
BARRY S. CITRON, M.D., F.A.C.S.
PLASTIC SURGERY
CHERYL S. CITRON, M.D., F.A.A.D.
DERMATOLOGY

Dr. Sonia Cheng

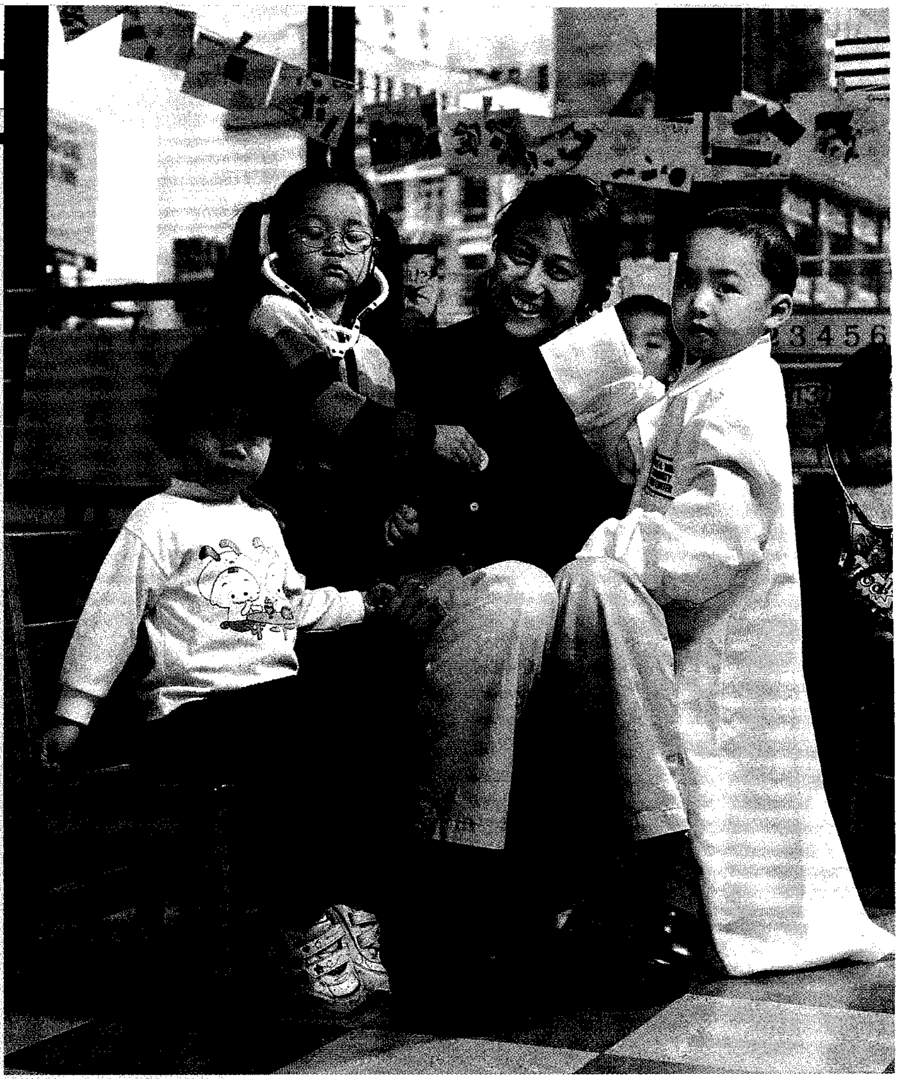
PEDIATRICIAN

CLAIM TO FAME: Only two years out of her residency at NYU, Dr. Sonia Cheng, a 28-year-old pediatrician, has already completed one mission for Doctors Without Borders, in Angola, and is "itching" for her next assignment. Sitting at a restaurant a few blocks from her office at the Charles B. Wang Community Health Center, a nonprofit clinic that serves mostly immigrants, Cheng—who was raised in Wilmington by Chinese parents—orders off the menu in fluent Mandarin. She talks about enrolling at the London School of Tropical Medicine for an intensive semester "on parasites and bugs and stuff." She is remarkably buoyant considering that not too long ago she was administering emergency medicine to starving toddlers and gunshot victims. She jokes that the mosquitoes in her apartment off Herald Square are worse than the ones in Angola.

TROPIC OF DISCUSSION: "There was a big part of me that wanted to see the real world," she says. "I had everything blown wide open for me: I don't have any loans, I have the opportunity, I want to go." And the need certainly exists. "The first week I worked there I saw more kids die than in my entire medical-school training."

FAMILY MATTERS: For now, Cheng is happy working in Chinatown, which has its share of Third World medical problems. "There's a lot more hepatitis, a lot more tuberculosis," she says. "Both are endemic in China, and when they come here, it becomes our problem." "I think she identifies very well with our population, Asian-American kids," says Dr. Loretta Au, chief of pediatrics at Wang. "She's able to interact with them, understand their families' priorities." Cheng agrees: "When I see a mom at the clinic, an immigrant mom, that's like *my* mom."

TEEN SPIRIT: Cheng is working with Au to develop a clinic for Asian-American adolescents. Since many immigrant parents are unprepared to talk to their children about matters like STDs and birth control, Cheng believes it should be a parent-free zone: "I'd like to get a room where they can hang out, make it cool, put up tapestries, bean bags." That is, until she heads out on her next mission. "I try not to plan too far ahead," she says. "When the right opportunity comes, everything will fall into place." MICHAEL STEELE



- **William L. Carroll** Manhattan, 212-241-7022. MT SINAI
- **Richard Drachtman** Pediatric cancer, sickle-cell anemia. Middlesex, 732-235-7898. RWJ
- **Jonathan Finlay** Brain tumors. Manhattan, 212-263-6725. NYU MED
- **James Garvin** Bone-marrow transplant, brain tumors. Manhattan, 212-305-9770. NY PRES–COLUMBIA
- **Ludovico Guarini** Leukemia, solid tumors. Brooklyn, 718-283-8260. MAIMONIDES
- **Michael Harris** Bergen, 201-996-5437. HACKENSACK
- **Brian Kushner** Neuroblastoma, bone-marrow transplant, immunotherapy. Manhattan, 212-639-6793. SLOAN-KETTERING
- **Philip Lanzkowsky** Anemia, leukemia, cancers. Nassau, 718-470-3201. SCHNEIDER
- **Jeffrey M. Lipton** Bone-marrow transplant. Nassau, 718-470-3460. SCHNEIDER
- **Paul Meyers** Solid tumors, bone tumors. Manhattan, 212-639-5952. SLOAN-KETTERING
- **Scott Miller** Sickle-cell anemia. Brooklyn, 718-270-1908. UNIVERSITY–BROOKLYN
- **Richard O'Reilly** Bone-marrow transplant. Manhattan, 212-639-5957. SLOAN-KETTERING
- **Robert Parker** Suffolk, 631-444-7720. STONY BROOK
- **Peter G. Steinherz** Leukemia/lymphoma, cancer in children, Wilms' tumor. Manhattan, 212-639-7951. SLOAN-KETTERING
- **Michael Weiner** Hodgkin's disease, lymphoma, leukemia. Manhattan, 212-305-9770. NY PRES–COLUMBIA

Pediatric Infectious Disease

- **Warren A. Andiman** AIDS/HIV. New Haven, 203-785-4730. YALE
- **William Borkowsky** AIDS/HIV, hepatitis. Manhattan, 212-263-6513. NYU MED
- **Jeffrey Boscamp** Lupus nephritis, fevers of unknown origin, Lyme disease. Bergen, 201-996-5308. HACKENSACK
- **Anne A. Gershon** Herpes, meningitis. Manhattan, 212-305-9445. NY PRES–COLUMBIA
- **Leonard Krilov** Respiratory infections, international-adoption specialist, chronic-fatigue syndrome. Nassau, 516-663-9570. WINTHROP
- **Jose Luis Munoz** Lyme disease, immune deficiency, pediatric HIV infection. Westchester, 914-493-8333. WESTCHESTER
- **Lorry Rubin** Kawasaki disease. Nassau, 718-470-3480. LI JEWISH
- **Lisa Saiman** Cystic fibrosis, fungal infection, hospital epidemiology, tuberculosis. Manhattan, 212-305-9446. NY PRES–COLUMBIA
- **Eugene D. Shapiro** Lyme disease. New Haven, 203-688-4518. YALE
- **Patricia Whitley-Williams** Middlesex, 732-235-7894. UMDNJ

Pediatric Nephrolog

- **Richard Fine** Kidney-transplant medicine. Suffolk, 631-444-2716. STONY BROOK
- **Bernard Gauthier** Hematuria, proteinuria. Nassau, 718-470-3491. SCHNEIDER
- **Frederick J. Kaskel** Kidney disease, hypertension. Bronx, 718-655-1120. MONTEFIORE
- **Thomas Kennedy** Hypertension. Fairfield, 203-384-3712.

BRIDGEPORT

Kenneth Lieberman
Kidney disease, hypertension. Bergen, 201-336-8228.
HACKENSACK

Martin Nash
Kidney failure, kidney disease. Manhattan, 212-305-5825.
NY PRES–COLUMBIA

Jose Salcedo
Hypertension, kidney biopsies, dialysis. Passaic, 973-754-2570.
ST JOSEPH'S–PATERSON

Robert Seigle
Glomerulonephritis, kidney failure, kidney disease. Manhattan, 212-305-5825.
NY PRES–COLUMBIA

• **Howard Trachtman**
Electrolyte disturbances, hypertension. Nassau, 718-470-3491.
LI JEWISH

• **Lynne Weiss**
Hypertension, kidney disease. Middlesex, 732-235-6230.
RWJ

Pediatric Otolaryngology

• **Ari Goldsmith**
Airways disorders, otitis media. Brooklyn, 718-780-1498.
LI HOSP

• **Jacqueline Jones**
Manhattan, 212-746-2236.
WEILL CORNELL

• **Don Respler**
Airway disorders, sinus and ear disorders, head and neck tumors. Bergen, 201-996-9200.
HACKENSACK

• **Richard M. Rosenfeld**
Sinus disorders/surgery, head and neck surgery. Brooklyn, 718-780-1498.
LI HOSP

Pediatric Pulmonology

• **Mary Dimaio**
Cystic fibrosis, asthma. Manhattan, 212-746-3555.
WEILL CORNELL

• **Umit Berk Emre**
Asthma, obstructive sleep apnea. Brooklyn, 718-780-1025.
LI HOSP

• **Jacob Hen Jr.**
Asthma. Fairfield, 203-384-3711.
BRIDGEPORT

• **Carin Lamm**
Sleep disorders, asthma. Manhattan, 212-241-9787.
MT SINAI

• **Haesoon Lee**
Bronchitis, asthma. Nassau, 516-663-4937.
WINTHROP

• **Diana Lowenthal**
Asthma, cystic fibrosis. Westchester, 914-493-7585.
WESTCHESTER

• **Michael Marcus**
Asthma, sleep apnea. Staten Island, 718-980-5864.
MAIMONIDES

• **Robert Mellins**
Asthma, pneumonia. Manhattan, 212-305-5122.
NY PRES–COLUMBIA
NO HMO/PPO

• **Lynne Quittell**
Cystic fibrosis, asthma. Manhattan, 212-305-5122.
NY PRES–COLUMBIA

Pediatric Rheumatology

• **Andrew Eichenfield**
Juvenile arthritis, Lyme disease. Manhattan, 212-241-1865.
MT SINAI

• **Kathleen Haines**
Manhattan, 212-598-6516. HOSP JOINT DISEASES

• **Norman T. Ilowite**
Juvenile rheumatoid arthritis, Lyme disease. Nassau, 718-470-3530.
SCHNEIDER

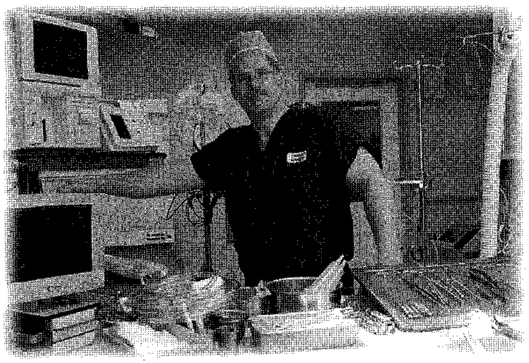
• **Thomas Lehman**
Arthritis, Kawasaki disease, lupus/SLE. Manhattan, 212-606-1151. HOSP SPECIAL SURGERY
NO HMO/PPO

• **Paul L. McCarthy**
Arthritis, juvenile arthritis. New Haven, 203-688-2475.
YALE

Open Heart Surgery
Has Come Home

An Unprecedented Track Record

As one of only ten cardiac surgeons state-wide to be recognized by the New York State Department of Health for achieving success rates higher than the state average, Dr. Joseph T. McGinn, Jr., Medical Director of The Heart Institute of Staten Island, has expertise in the full spectrum of cardiac surgical techniques, including off-pump bypass surgery.



Millennium Model Technology

Imagine three-dimensional pictures of the heart, where your surgeon can actually see the muscles working and the blood flowing. In the hands of our widely recognized doctors, cardiac MRI images, the latest computerized technologies, post-surgical services and cardiac rehabilitation, can save your life—or the life of someone you love.

CALL 1-888-HEART-78

THE HEART INSTITUTE
OF STATEN ISLAND
ST. VINCENT'S STATEN ISLAND & STATEN ISLAND UNIVERSITY HOSPITAL
www.heartinstitutesi.com

The Heart Institute of Staten Island Board of Directors
Alan S. Bernikow, Chair
David J. Campbell, FACHE
Jay D. Chazanoff
James R. Coyle
Salvatore J. Esposito
Gary M. Geresi
Patrick F. McDermott
Edward A. Messier
The Honorable James P. Molinaro
Andrew J. Passeri, Ph.D., FACHE
John M. Shall

rhinoplasty.com

One of *New York Magazine's* **'Best Docs'**, exclusively practicing **plastic surgery of the nose.**
Newly developed techniques can create natural results, individuality and dramatic improvement.
www.rhinoplasty.com

Pediatric Surgery

Colin Bethel Minimally invasive surgery. Essex, 973-972-0212. UMDNJ

Charles Coren Nassau, 516-997-1199. N SHORE–MANHASSET

Stephen Dolgin Neonatal surgery, inflammatory bowel disease/Crohn's. Manhattan, 212-241-3699. MT SINAI

David Friedman Neonatal surgery, gastroesophageal reflux. Bergen, 201-225-9440. VALLEY

Rajinder Gandhi Pediatric gastroenterology, laparoscopic surgery. Bergen, 201-225-9440. VALLEY

Howard Ginsburg Pediatric urology. Manhattan, 212-263-7391. NYU MED

Burton H. Harris Bronx, 718-920-6643. MONTEFIORE

Leif Holgersen Manhattan, 212-772-0863. ST LUKE'S

Andrew Hong Neonatal surgery, minimally invasive surgery. Nassau, 718-470-3574. SCHNEIDER

Michael La Quaglia Cancer surgery, neuroblastoma, liver tumors. Manhattan, 212-639-7002. SLOAN-KETTERING

Alberto Pena Anorectal malformation, colon and rectal problems. Nassau, 718-470-3637. LI JEWISH

Mitchell Price Laparoscopic surgery, cancer surgery, congenital anomalies. Middlesex, 732-235-7821. RWJ

Edward Shlasko Laparoscopic surgery, pediatric oncology, robotic surgery. Brooklyn, 718-283-7384. MAIMONIDES

Charles J. Stolar Surgical oncology, neonatal surgery. Manhattan, 212-305-2305. NY PRES–COLUMBIA

Gustavo Stringel Laparoscopic abdominal surgery. Westchester, 914-493-7620. WESTCHESTER

Steven Stylianos Trauma. Manhattan, 212-305-8861. NY PRES–COLUMBIA

Robert Touloukian Neonatal surgery, cancer surgery, trauma. New Haven, 203-785-2701. YALE

Francisca Velcek Anorectal disorders. Manhattan, 212-744-9396. LENOX HILL

Pediatrics

Andrew Adesman ADD/ADHD, autism, developmental disorders. Nassau, 718-470-3540. SCHNEIDER

Richard J. Bonforte Cystic fibrosis, asthma. Hudson, 201-915-2456. JERSEY CITY

Lev Chernobilsky Asthma. Suffolk, 631-361-2121. STONY BROOK

Herbert J. Cohen Developmental and behavioral disorders, developmental delay. Bronx, 718-430-8522. MONTEFIORE–WEILER

Lynda F. Gerberg Pediatric sports medicine, pediatric obesity. Nassau, 516-465-4377. SCHNEIDER

Joan Regan Neonatal-perinatal medicine, infection in newborns. Manhattan, 212-305-0955. NY PRES–COLUMBIA

Sally E. Shaywitz Learning disorders, dyslexia. New Haven, 203-785-4641. YALE

Christine L. Williams Preventive cardiology, nutrition, cholesterol/lipid disorders. Manhattan, 914-997-5812. NY PRES–COLUMBIA

Physical Medicine & Rehabilitation

Jung Hwan Ahn Spinal-cord injury, stroke rehabilitation. Manhattan, 212-263-6122. NYU MED

John Bach Mechanical ventilation, spinal-cord injury, neuromuscular disorders. Essex, 973-972-7195. UMDNJ

Joseph Hunt Feinberg Sports-orthopedic-related injuries, spine and nerve injuries. Manhattan, 212-606-1568. HOSP SPECIAL SURGERY

Kathleen Francis Lymphedema, amyotrophic lateral sclerosis (ALS), neurodegenerative disease. Essex, 973-731-3600. KESSLER–W ORANGE

Joan Gold Rehabilitation. Manhattan, 212-263-6519. NYU MED

Steven C. Kirshblum Spinal-cord injury. Essex, 973-731-3600. KESSLER–W ORANGE

Elisabeth A. Lachmann Cancer rehabilitation, back pain, sports medicine. Manhattan, 212-535-3005. WEILL CORNELL

James S. Lieberman Manhattan, 212-305-4818. NY PRES–COLUMBIA

Donald Liss Back pain, sports medicine, osteoarthritis. Bergen, 201-567-2277. ENGLEWOOD

Gregory Lutz Spinal rehabilitation, sports medicine, lower-back pain (IDET procedure). Manhattan, 212-606-1648. HOSP SPECIAL SURGERY NO HMO/PPO

Dong M. Ma Electrodiagnosis, electromyography, musculoskeletal disorders. Manhattan, 212-263-6338. NYU MED

Charles McGowan Westchester, 914-493-7247. WESTCHESTER

Jonathan Moldover Spine rehabilitation, chronic pain. Manhattan, 212-844-1416. BETH ISRAEL–PETRIE

Lakshmi Murali Geriatric rehabilitation, musculoskeletal rehabilitation. Manhattan, 212-604-8507. ST VINCENT–MANHATTAN

Stanley Myers Neuromuscular diseases, stroke rehabilitation. Manhattan, 212-305-3344. NY PRES–COLUMBIA

Claudio Petrillo Spinal-cord injury, stroke rehabilitation. Fairfield, 203-852-3060. NORWALK

Kristjan T. Ragnarsson Spinal-cord injury, brain injury, neck and back pain. Manhattan, 212-659-9370. MT SINAI

Adam Stein Spinal-cord injury, multiple sclerosis, stroke. Manhattan, 212-241-3981. MT SINAI

Jeffrey B. Weinberg Geriatric rehabilitation, musculoskeletal injuries. Staten Island, 718-226-6362. SI–NORTH

Plastic Surgery

Darrick Antell Cosmetic surgery—face, neck, breast. Manhattan, 212-988-4040. ST LUKE'S

John R. Anton Cosmetic facial surgery, eyelid surgery, Liposuction. Suffolk, 631-283-9100. SOUTHAMPTON NO HMO/PPO

Stephan Ariyan Melanoma, head and neck surgery, reconstructive surgery. New Haven, 203-786-3000. YALE

Sherrell Aston Cosmetic surgery—face, eyes, nose. Manhattan, 212-249-6000. MANHATTAN EYE NO HMO/PPO

Daniel Baker Cosmetic facial surgery, reconstructive facial plastic surgery, rhinoplasty. Manhattan, 212-734-9695. MANHATTAN EYE NO HMO/PPO

David Chiu Hand and microvascular surgery, cosmetic facial surgery, peripheral nerve surgery. Manhattan, 212-879-8880. NYU MED NO HMO/PPO

Court Cutting Cleft palate/lip, craniofacial surgery/reconstruction. Manhattan, 212-263-5502. NYU MED NO HMO/PPO

Richard D'Amico Cosmetic surgery—face and breast, liposuction. Bergen, 201-567-9595. ENGLEWOOD

Franklin L. Di Spaltro Essex, 973-736-5907. ST BARNABAS

Barry Dolich Cosmetic surgery, hand surgery. Bronx, 718-430-0942. MONTEFIORE–WEILER

Lloyd Gayle Cosmetic surgery—body, breast reconstruction. Manhattan, 212-452-5121. WEILL CORNELL

Harold Gewirtz Cosmetic surgery—face, hand, breast reconstruction. Fairfield, 203-325-1381. STAMFORD

Gerald Ginsberg Cosmetic surgery. Manhattan, 212-312-5555. NYU MED DOWNTOWN

Philip Godfrey Cosmetic surgery—breast and body, liposuction. Manhattan, 212-628-6600. ST VINCENT–MANHATTAN

Alan Gold Cosmetic surgery, reconstructive surgery. Nassau, 516-498-2800. N SHORE–MANHASSET

Robert Grant Breast reconstruction, cosmetic surgery, microsurgery. Manhattan, 212-305-5868. NY PRES–COLUMBIA

Craig D. Hall Cosmetic surgery, craniofacial surgery, pediatric plastic surgery. Bergen, 201-488-2101. HACKENSACK

David Hidalgo Microsurgery, cosmetic surgery—face and breast. Manhattan, 212-517-9777. MANHATTAN EYE

Lloyd Hoffman Cosmetic surgery, burns, breast reconstruction. Manhattan, 212-452-5125. WEILL CORNELL

Gerald Imber Microsuction, blepharoplasty. Manhattan, 212-472-1800. WEILL CORNELL

Elliot W. Jacobs Cosmetic surgery, gynecomastia. Manhattan, 212-570-6080. NY EYE AND EAR

Glenn Jelks Cosmetic surgery—eyelid, face, and breast, rhinoplasty, liposuction. Manhattan, 212-988-3303. NYU MED NO HMO/PPO

Nolan Karp Breast surgery, cosmetic surgery, skin cancer. Manhattan, 212-263-6004. NYU MED

Gregory LaTrenta Cosmetic surgery. Manhattan, 212-369-5300. WEILL CORNELL NO HMO/PPO

Lyle S. Leipziger
Cosmetic surgery—face and eyes, breast surgery, liposuction. Nassau, 516-465-8787.
N SHORE–MANHASSET

Thomas Loeb
Rhinoplasty, face-lifts, blepharoplasty, liposuction. Manhattan, 212-327-3700.
BETH ISRAEL–SINGER

Alan Matarasso
Cosmetic facial surgery, eyelid surgery, rhinoplasty. Manhattan, 212-249-7500.
MANHATTAN EYE
NO HMO/PPO

Joseph G. McCarthy
Craniofacial surgery, cosmetic and reconstructive facial surgery. Manhattan, 212-628-4420.
NYU MED
NO HMO/PPO

Gerald H. Pitman
Cosmetic facial surgery, liposuction. Manhattan, 212-517-2600.
MANHATTAN EYE
NO HMO/PPO

Robert S. Reiffel
Cosmetic and reconstructive surgery, hand surgery. Westchester, 914-683-1400.
WHITE PLAINS
NO HMO/PPO

Joel M. Rein
Liposuction, breast reconstruction, rhinoplasty. Fairfield, 203-869-9850.
GREENWICH

Thomas Romo III
Cosmetic facial surgery, rhinoplasty, ear reconstruction/microtia. Manhattan, 212-288-1500.
LENOX HILL

Malcolm Z. Roth
Cosmetic and reconstructive surgery, breast surgery. Brooklyn, 718-240-5799.
BROOKDALE

Norman Schulman
Cosmetic surgery, breast surgery, nasal surgery. Manhattan, 212-861-5004.
LENOX HILL

Susan Craig Scott
Cosmetic facial surgery, hand reconstruction. Manhattan, 212-288-9922.
BETH ISRAEL–SINGER
NO HMO/PPO

Lester Silver
Pediatric plastic surgery. Manhattan, 212-241-5873.
MT SINAI

Richard A. Skolnik
Cosmetic surgery, liposuction. Manhattan, 212-722-1977.
MT SINAI
NO HMO/PPO

Henry M. Spinelli
Oculoplastic and reconstructive surgery. Manhattan, 212-570-6235.
WEILL CORNELL
NO HMO/PPO

Richard S. Stahl
Breast reconstruction, chest-wall reconstruction, abdominal-wall reconstruction. New Haven, 203-458-4440. YALE

Mark Sultan
Breast reconstruction, cosmetic facial and breast surgery. Manhattan, 212-360-0700.
BETH ISRAEL SINGER

Nicolas Tabbal
Rhinoplasty, cosmetic facial surgery. Manhattan, 212-644-5800.
MANHATTAN EYE
NO HMO/PPO

Charles Thorne
Cosmetic facial and breast surgery, ear reconstruction, cranial plastic surgery. Manhattan, 212-794-0044.
NYU MED
NO HMO/PPO

Philip D. Wey
Breast reconstruction, cosmetic facial surgery, liposuction. Middlesex, 609-921-2922. RWJ

Donald Wood-Smith
Cosmetic and reconstructive facial surgery, secondary rhinoplasty, maxillofacial surgery. Manhattan, 212-744-2224.
NY EYE AND EAR
NO HMO/PPO

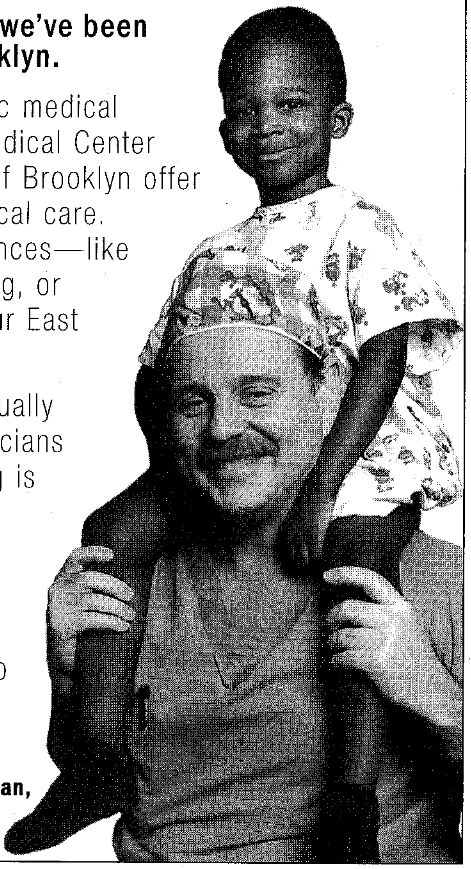
Barry Zide
Facial and chin reconstructive surgery,

HEALTH SCIENCE CENTER AT BROOKLYN · STATE UNIVERSITY OF NEW YORK

SUNY DOWNSTATE Medical Center
University Hospital of Brooklyn

Of all our specialties, caring is the most important

Depend on Downstate



For more than 140 years, we've been the center of care in Brooklyn.

As Brooklyn's only academic medical center, SUNY Downstate Medical Center and its University Hospital of Brooklyn offer the latest advances in medical care. In fact, many of these advances—like Magnetic Resonance Imaging, or MRI—were pioneered on our East Flatbush campus.

We also offer something equally important: caring. Our physicians and nurses know that caring is powerful medicine.

So whether you need an expert in family medicine or transplantation surgery, you can depend on Downstate to provide the most important specialty:caring.

For a referral to a Downstate physician, call 1-888-270-SUNY

Just imagine...Life without migraines, tension headaches, or TMJ pain.

No Pills. No Shots. No Surgery. No Side Effects.
It's possible with the only FDA approved dental device.

www.HeadacheHelper.com

Marvin Mansky, DDS

"It could be just what the doctor ordered for 40 million Americans who suffer from tension headaches and migraines." Diane Sawyer, Good Morning America 9/5/01

164 W. 96th St., NY, NY 10025 • 212-749-0600 • relax@personaldentistry.com

hemangiomas, pediatric craniofacial surgery. Manhattan, 212-421-2424.
NYU MED
NO HMO/PPO

Psychiatry

George Alexopoulos
Geriatric psychiatry, depression, psychopharmacology. Westchester, 914-997-5767.
WEILL CORNELL
NO HMO/PPO

Michael S. Aronoff
Sleep disorders, stress management, couples therapy. Manhattan, 212-799-8257.
LENOX HILL
NO HMO/PPO

Samuel Basch
Psychopharmacology, psychoanalysis, psychiatric care of the medically ill. Manhattan, 212-427-0344.
MT SINAI

Malcolm B. Bowers Jr.
Schizophrenia, psychopharmacology. New Haven, 203-785-2121. YALE

William Breitbart
Cancer pain, AIDS/HIV, palliative care. Manhattan, 212-639-4770.
SLOAN-KETTERING

Jonathan D. Brodie
Psychopharmacology, depression/anxiety disorders, neuropsychiatry. Manhattan, 212-986-6693.
NYU MED
NO HMO/PPO

Robert Cancro
Schizophrenia, depression. Manhattan, 212-263-6214.
NYU MED
NO HMO/PPO

Harvey Chertoff
Psychoanalysis. Bergen, 201-567-4970.
ENGLEWOOD
NO HMO/PPO

Kenneth Davis
Alzheimer's, schizophrenia. Manhattan, 212-659-8760.
MT SINAI
NO HMO/PPO

Alexander Deutsch
Psychotherapy, psychopharmacology. Manhattan, 212-249-9390.
CABRINI

Spencer Eth
Forensic psychiatry, post-traumatic-stress disorder. Manhattan, 212-604-8196.
ST VINCENT–MANHATTAN
NO HMO/PPO

Stewart Fleishman
Supportive cancer care. Manhattan, 212-844-6295. BETH ISRAEL–PETRIE

Minna R. Fyer
Anxiety disorders, mood disorders. Manhattan, 212-861-2586.
WEILL CORNELL

Jack Matthew Gorman
Panic disorder, anxiety disorders, schizophrenia. Manhattan, 212-543-5371.
NY PRES–COLUMBIA
NO HMO/PPO

Frances Gurland
Eating disorders, ADD/ADHD. Bergen, 201-568-4066.
HACKENSACK
NO HMO/PPO

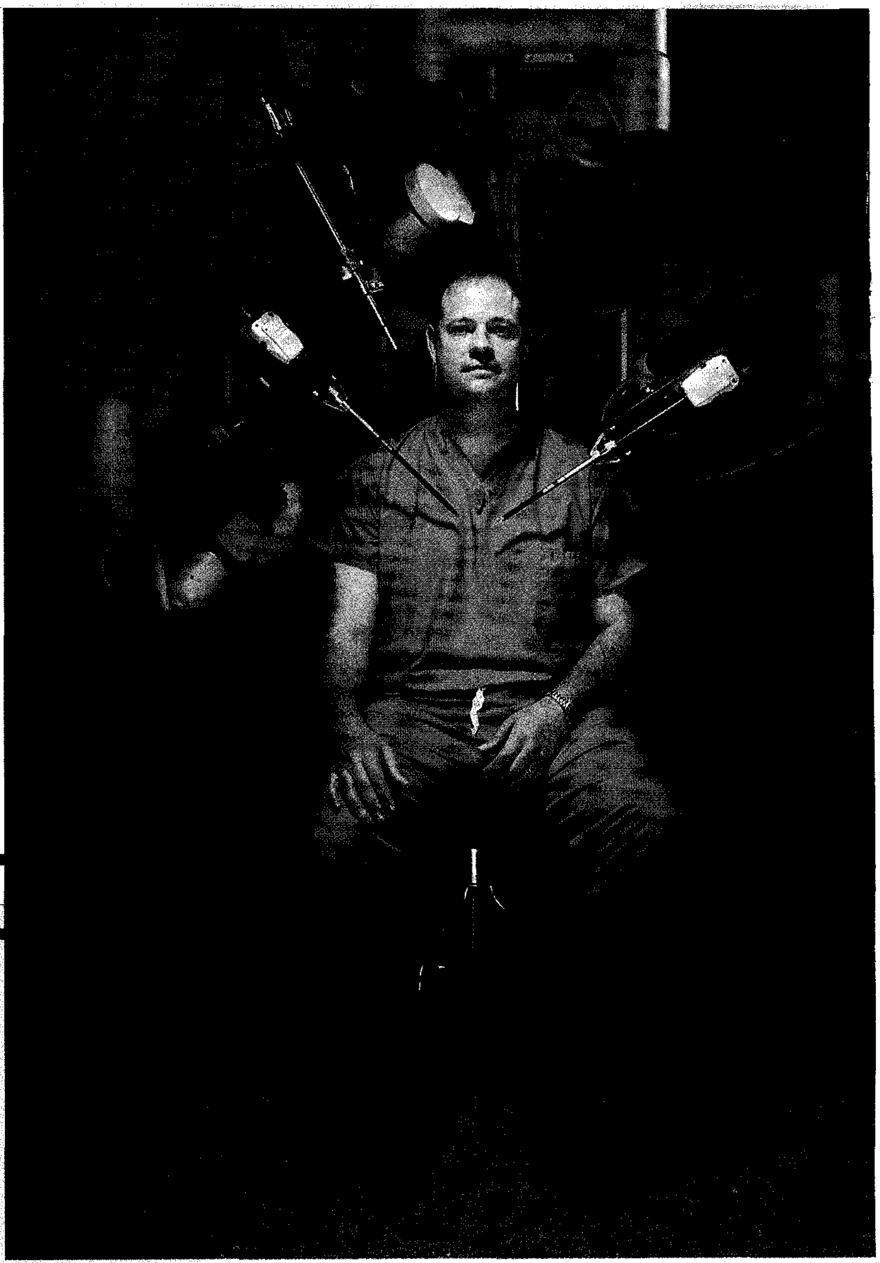
Katherine Halmi
Eating disorders. Westchester, 914-997-5875.
NY PRES–WESTCHESTER

Herbert Hendin
Suicide, post-traumatic-stress disorder, depression. Manhattan, 212-348-4035.
WESTCHESTER

Jimmie C. Holland
Psychiatry of cancer, bereavement. Manhattan, 212-639-3904.
SLOAN-KETTERING

Eric Hollander
Obsessive-compulsive disorder, anxiety disorders. Manhat-

HALL OF FAME 2002



Dr. Michael Argenziano

HEART SURGEON

CLAIM TO FAME: Dr. Michael Argenziano is as devoted as a man can be to his da Vinci—in his case, a robot used to perform intricate cardiac surgery. Not only is he the first doctor in America to use this technology in closed-chest bypass surgery, but the Jersey-born 35-year-old, who is the director of robotic cardiac surgery at Columbia-Presbyterian Medical Center, is currently the principal investigator in two more FDA trials of advanced robotic procedures on the heart.

ROBODOC: The way da Vinci works is simple: The machine has three sleek arms that enter the chest cavity via small punctures made in the rib cage. Once inside, one arm holds a 3-D camera while the other two use standard instruments like forceps and a scalpel to work on the heart, leaving only three tiny scars. "I basically sit at a large video-game console through the whole thing," says Argenziano, who's also an assistant professor of surgery at Columbia University.

FULL-HEARTED THANKS: Last July, Susan McSwiney became da Vinci's first closed-chest patient in America when the robot repaired a hole in her heart. "I was very nervous at first," recalls the 34-year-old. "They introduced me to da Vinci beforehand and assured me that if anything went wrong, they were ready to finish the operation the conventional way." It went off without a hitch: "I have two small kids, and I was picking them up *just a few weeks after the surgery. Dr. Argenziano is truly amazing.*"

OPEN HEART, OPEN MIND: While acknowledging that he's still in "the Model T Ford phase of all this," Argenziano sees this method becoming commonplace over the next decade. Which, according to division chief Dr. Craig R. Smith, is entirely possible with Argenziano at the helm: "He has an ability to identify new developments long before other people." Some doctors, however, are skeptical about the technology. "You see more of an emotional problem that occurs—doctors can't allow a machine to do what you were trained to do," says Argenziano. But younger doctors like himself are less worried: "I grew up in the Nintendo generation, so I was used to a virtual reality at a very young age."

DAVID AMSDEN

tan, 212-241-3623.
MT SINAI
NO HMO/PPO

Jacob H. Jacoby
Psychopharmacology, mood disorders, addiction. Hudson, 201-339-0323.
ST BARNABAS
NO HMO/PPO

T. Byram Karasu
Depression, personality disorders. Manhattan, 212-426-5208.
MONTEFIORE
NO HMO/PPO

Neil B. Kavey
Narcolepsy, sleep disorders. Manhattan, 212-305-1860.
NY PRES–COLUMBIA
NO HMO/PPO

Samuel C. Klagsbrun
Cancer, terminal illness. Westchester, 914-763-8151.
FOUR WINDS
NO HMO/PPO

Donald Klein
Psychopharmacology, depression, anxiety disorders. Manhattan, 212-543-6249.
NY PRES–COLUMBIA
NO HMO/PPO

Martin Lebinger
Depression, anxiety and panic disorders. Bronx, 718-518-0222.
BRONX PSYCH

Marguerite Lederberg
Psychiatric oncology. Manhattan, 212-639-3911.
SLOAN-KETTERING

Michael R. Liebowitz
Depression, anxiety disorders. Manhattan, 212-543-5366.
NY PRES–COLUMBIA
NO HMO/PPO

Alan Manevitz
Marital- and family-relationship issues, psychopharmacology. Manhattan, 212-751-5072.
WEILL CORNELL

Deborah B. Marin
Alzheimer's. Manhattan, 212-659-8840.
MT SINAI
NO HMO/PPO

John Markowitz
Depression and post-traumatic-stress disorders, psychotherapy, psychopharmacology. Manhattan, 212-746-3774.
WEILL CORNELL

• **Thomas McGlashan**
Schizophrenia, borderline personality disorders. New Haven, 203-785-7210. YALE
NO HMO/PPO

• **Matthew Menza**
Psychopharmacology, depression. Middlesex, 732-235-7647. RWJ

• **Cynthia Pfeffer**
Child and adolescent psychiatry, depression, bereavement. Manhattan, 212-717-2334.
WEILL CORNELL
NO HMO/PPO

• **David Preven**
Forensic psychiatry, psychopharmacology. Manhattan, 212-799-4907.
MONTEFIORE-WEILER
NO HMO/PPO

• **Arthur Rifkin**
Mood disorders, anxiety disorders. Queens, 718-470-8075.
LI JEWISH

• **Virginia Sadock**
Psychotherapy, sexual dysfunction. Manhattan, 212-427-0885.
NYU MED
NO HMO/PPO

• **Benjamin Sadock**
Anxiety disorders, depression, sexual dysfunction. Manhattan, 212-263-6210.
NYU MED
NO HMO/PPO

• **Eslee Samberg**
Psychoanalysis. Manhattan, 212-874-7725.
WEILL CORNELL

• **Justin Schechter**
Anxiety disorders, mood disorders, legal mental-health issues. Fairfield, 203-323-7760.
STAMFORD

• **Steven Schleifer**
Depression, psychoneuroimmunology. Essex, 973-972-5023.
UMDNJ

• **Jonathan M. Silver**

Who do you have to know to get world-class heart care?

Us.

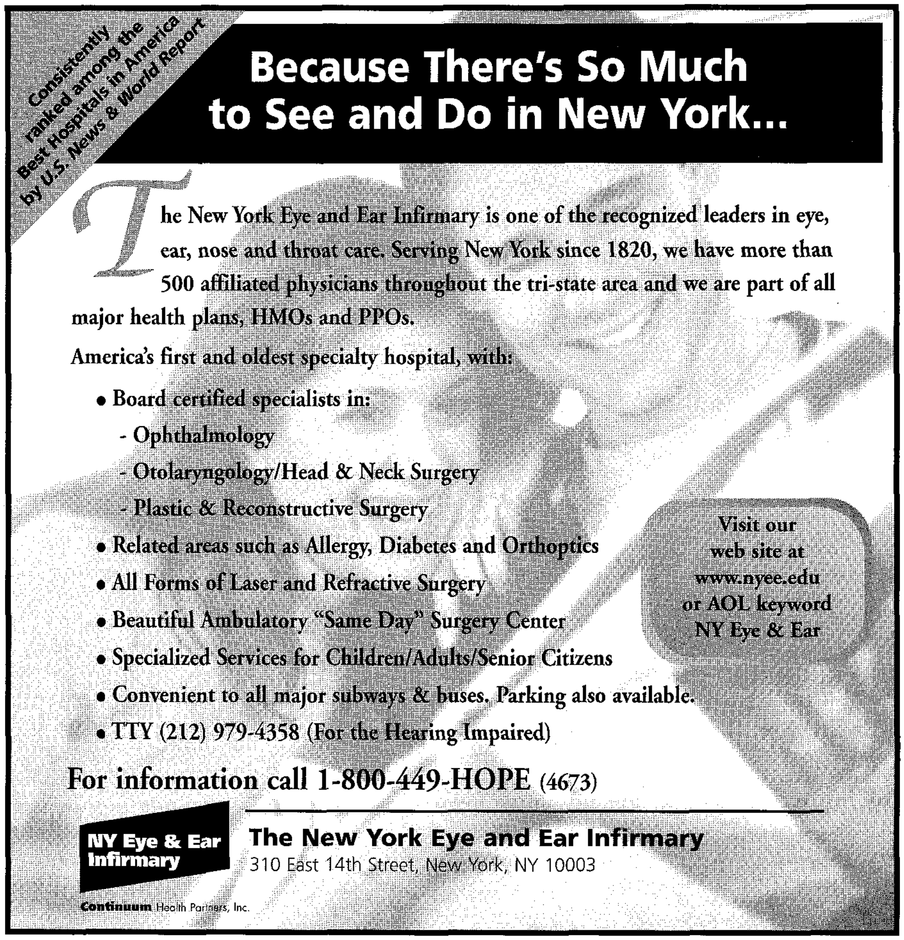
Saint Vincent Catholic Medical Centers

Comprehensive caring.

1-800-CARE-421 www.svcmc.org

Brooklyn: St. Mary's Manhattan: St. Vincent's
Queens: Mary Immaculate, St. John's & St. Joseph's
Staten Island: Bayley Seton & St. Vincent's Westchester: St. Vincent's

The Academic Medical Center of New York Medical College in New York City



Consistently ranked among the Best Hospitals in America by U.S. News & World Report

Because There's So Much to See and Do in New York...

The New York Eye and Ear Infirmary is one of the recognized leaders in eye, ear, nose and throat care. Serving New York since 1820, we have more than 500 affiliated physicians throughout the tri-state area and we are part of all major health plans, HMOs and PPOs.

America's first and oldest specialty hospital, with:

- Board certified specialists in:
  - Ophthalmology
  - Otolaryngology/Head & Neck Surgery
  - Plastic & Reconstructive Surgery
- Related areas such as Allergy, Diabetes and Orthoptics
- All Forms of Laser and Refractive Surgery
- Beautiful Ambulatory "Same Day" Surgery Center
- Specialized Services for Children/Adults/Senior Citizens
- Convenient to all major subways & buses. Parking also available.
- TTY (212) 979-4358 (For the Hearing Impaired)

Visit our web site at www.nyee.edu or AOL keyword NY Eye & Ear

For information call 1-800-449-HOPE (4673)

NY Eye & Ear Infirmary

The New York Eye and Ear Infirmary
310 East 14th Street, New York, NY 10003

Continuum Health Partners, Inc.

Neuropsychiatry, psychopharmacology. Manhattan, 212-434-3405.
LENOX HILL
NO HMO/PPO

Michael H. Stone
Personality disorders, psychoanalysis, forensic psychiatry, psychotherapy. Manhattan, 212-758-2000.
NY PRES–COLUMBIA
NO HMO/PPO

Norman Sussman
Psychopharmacology, anxiety and mood disorders. Manhattan, 212-588-9722.
NYU MED
NO HMO/PPO

B. Timothy Walsh
Eating disorders. Manhattan, 212-543-5316.
NY PSYCHIATRIC

Kimberly A. Yonkers
Anxiety and mood disorders, premenstrual dysphoric disorder. New Haven, 203-764-6621. YALE

Pulmonary Disease

Francis V. Adams
Asthma, chronic obstructive lung disease, sarcoidosis. Manhattan, 212-447-0088.
NYU MED

Jack Adler
Asthma, chronic obstructive pulmonary disease, tuberculosis. Manhattan, 212-535-3622.
MT SINAI

Thomas Knight Aldrich
Bronx, 718-920-6087.
MONTEFIORE

Selim M. Arcasoy
Lung transplant, pulmonary critical care. Manhattan, 212-305-6589.
NY PRES–COLUMBIA

Michael A. Castellano
Asthma, emphysema. Staten Island, 718-980-5700.
SI-NORTH

Federico Cerrone
Asthma, sleep disorders/apnea. Union, 973-467-3334.
OVERLOOK

Ronald Chodosh
Chronic obstructive pulmonary disease. Westchester, 914-366-4300.
PHELPS

Joseph T. Cooke
Asthma, lung cancer. Manhattan, 212-746-2250.
WEILL CORNELL

Lawrence Delorenzo
Asthma, critical care, emphysema. Westchester, 914-493-7518.
WESTCHESTER

Lloyd Neal Friedman
Tuberculosis, critical care. New Haven, 203-785-4198.
MILFORD

Harly Greenberg
Sleep disorders/apnea, critical care. Nassau, 516-470-6400.
LI JEWISH

Allen Gribetz
Sarcoidosis, asthma. Manhattan, 212-517-8680.
MT SINAI

Stephan Kamholz
AIDS/HIV. Nassau, 516-562-4310.
N SHORE–MANHASSET

Ari Klapholz
Asthma, emphysema. Manhattan, 212-995-6658.
CABRINI

Erwin Kolodny
Asthma, emphysema, bronchitis. Manhattan, 212-213-0090.
NYU MED
NO HMO/PPO

Robert Kutnick
Asthma, sarcoidosis. Manhattan, 212-427-4700.
LENOX HILL
NO HMO/PPO

Marjorie Lee
Asthma, emphysema. Manhattan, 212-533-1185.
CABRINI

Daniel M. Libby
Asthma, lung cancer, interstitial lung disease. Manhattan, 212-628-6611.
WEILL CORNELL
NO HMO/PPO

William Marino
Respiratory failure, asthma. Bronx, 718-920-9600.
MERCY MED

Richard Matthay
Lung cancer. New Haven, 203-785-4196. YALE

Nicholas Melillo
Asthma, chronic obstructive pulmonary disease. Middlesex, 732-906-0091. JFK

Thomas Nash
Asthma. Manhattan, 212-734-6612.
WEILL CORNELL
NO HMO/PPO

Michael Niederman
Infectious lung disease, emphysema, respiratory failure, pneumonia. Nassau, 516-663-2834.
WINTHROP

Kenneth Pinsker
Asthma, lung cancer. Bronx, 718-920-6095.
MONTEFIORE

David Posner
Asthma, lung cancer, sarcoidosis. Manhattan, 212-861-8976.
LENOX HILL

Jonathan Raskin
Asthma, chronic obstructive pulmonary disease (COPD). Manhattan, 212-288-4600.
BETH ISRAEL–SINGER
NO HMO/PPO

Carrie Redlich
Occupational and environmental lung disease. New Haven, 203-785-4197. YALE

Lee B. Reichman
Tuberculosis, mycobacterial infections. Essex, 973-972-3270.
UMDNJ

Carolyn Rochester
Chronic obstructive pulmonary disease. New Haven, 203-785-3207. YALE

Mark J. Rosen
AIDS/HIV, chronic obstructive pulmonary disease, asthma. Manhattan, 212-420-2697.
BETH ISRAEL–PETRIE

Neil Schluger
Tuberculosis, pulmonary infections. Manhattan, 212-305-3357.
NY PRES–COLUMBIA

James P. Smith
Emphysema, lung cancer, asthma. Manhattan, 212-879-2180.
WEILL CORNELL
NO HMO/PPO

David Steiger
Critical care. Manhattan, 212-598-6091.
HOSP JOINT DISEASES

Harry Steinberg
Emphysema, lung cancer. Nassau, 718-470-7231.
LI JEWISH

Diane E. Stover-Pepe
Lung cancer, lung infections, AIDS/HIV. Manhattan, 212-639-8380.
SLOAN-KETTERING

Muthiah Sukumaran
Asthma. Manhattan, 212-732-7260.
NYU MED DOWNTOWN

Alvin Teirstein
Sarcoidosis. Manhattan, 212-241-5656.
MT SINAI

Byron Thomashow
Emphysema, asthma. Manhattan, 212-305-5261.
NY PRES–COLUMBIA
NO HMO/PPO

Dorothy A. White
Lung cancer, AIDS/HIV. Manhattan, 212-639-8022.
SLOAN-KETTERING

Henry M. Zupnick
Asthma, bronchitis, emphysema. Brooklyn, 718-240-5236.
BROOKDALE

Radiation Oncology

Hani Ashamalla
Brain tumors, prostate cancer, gastrointestinal cancer. Brooklyn, 718-283-7754.
NY METHODIST

Anthony M. Berson
Brachytherapy, eye tumors, breast and lung tumors. Manhattan, 212-604-6081.
ST VINCENT–MANHATTAN

Ann Cea
Breast, prostate cancer. Westchester, 914-253-9200.
NYU MED

Corinne Devereux
Breast cancer, prostate cancer. Essex, 973-450-2270.
CLARA MAASS

Ronald Ennis
Brachytherapy, prostate and gynecologic cancers. Manhattan, 212-305-2991.
NY PRES–COLUMBIA

Silvia C. Formenti
Breast cancer, melanoma, chemoradiation combined. Manhattan, 212-263-2601.
NYU MED

Karen Fountain
Radiation therapy. Nassau, 516-365-6544.

Robert L. Goodman
Breast cancer, lymphoma. Essex, 973-322-5133.
ST BARNABAS

Alexander Haas
Breast cancer, prostate cancer. Middlesex, 732-745-8590.
ST PETER'S

Bruce Haffty
Breast cancer, lung cancer, head and neck cancer. New Haven, 203-785-2959. YALE

Louis Harrison
Brachytherapy, head and neck cancer. Manhattan, 212-844-8087.
BETH ISRAEL–PETRIE

Basil Hilaris
Prostate cancer, breast cancer, gynecologic cancer. Bronx, 718-920-9750.
MERCY MED

Steven Isaacson
Brain tumors. Manhattan, 212-305-2611.
NY PRES–COLUMBIA

Steven A. Leibel
Prostate cancer. Manhattan, 212-639-6024.
SLOAN-KETTERING

Beryl McCormick
Breast cancer, eye tumors/cancer. Manhattan, 212-639-6828.
SLOAN-KETTERING

Bruce D. Minsky
Colorectal, gastric, esophageal, and anal cancer. Manhattan, 212-639-6817.
SLOAN-KETTERING

Dattatreyudu Nori
Breast cancer, prostate cancer, gynecologic cancer. Manhattan, 212-746-3679.
WEILL CORNELL

Jed Pollack
Brain tumors, prostate cancer, head and neck cancer. Nassau, 718-470-7192.
LI JEWISH

Alfred Rosenbaum
Breast cancer, Prostate cancer. Manhattan, 212-744-5538.
MT SINAI

Peter B. Schiff
Prostate cancer. Manhattan, 212-305-2991.
NY PRES–COLUMBIA

Richard Stock
Prostate cancer. Manhattan, 212-241-7502.
MT SINAI

Alvaro Vallejo
Manhattan, 212-746-3641.
WEILL CORNELL

Michael J. Zelefsky
Prostate cancer, brachytherapy. Manhattan, 212-639-6802.
SLOAN-KETTERING

Radiology

Sara Abramson
Manhattan, 212-639-2184.
SLOAN-KETTERING

James S. Bauman
Mammography. Fairfield, 203-852-9913.
NORWALK

Walter Berdon
Pediatric radiology. Manhattan, 212-305-9864.
NY PRES–COLUMBIA

Cheryl Byk
Diagnostic radiology, ultrasound, breast disease. Manhattan, 212-995-6114.
CABRINI

Ziv Haskal
Uterine fibroid embolization, angiography, vascular and interventional radiology. Manhattan, 212-305-8070.

NY PRES–COLUMBIA

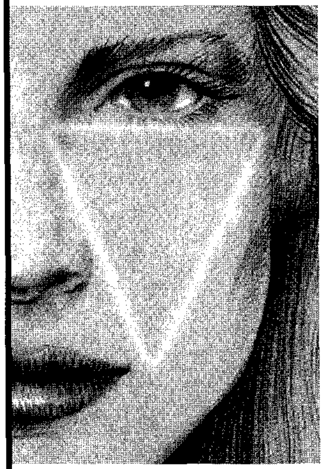
- **Lester Kalisher** Breast imaging, cancer diagnosis. Essex, 973-322-5822. ST BARNABAS
- **John Leonidas** Pediatric radiology. Nassau, 718-470-3404. LI JEWISH
- **Karen Norton** Pediatric radiology. Manhattan, 212-241-8333. MT SINAI
- **John L. Nosher** Uterine fibroid embolization, endovascular therapy, stent grafts. Middlesex, 732-390-0040. RWJ
- **Steven D. Wolff** Cardiovascular MRI. Manhattan, 212-434-6976. LENOX HILL
- **Sydney Yoon** Fibroid embolization, interventional radiology. Nassau, 516-562-6517. ST FRANCIS

Reproductive Endocrinology

- **Steven Brenner** In vitro fertilization. Nassau, 516-358-6363. LI JEWISH
- **Alan B. Copperman** Infertility, endometriosis. Manhattan, 212-241-5927. MT SINAI
- **Sami David** Infertility, miscarriage. Manhattan, 212-831-0430. MT SINAI NO HMO/PPO
- **Owen K. Davis** In vitro fertilization. Manhattan, 212-746-1765. WEILL CORNELL NO HMO/PPO
- **Richard Grazi** In vitro fertilization, laparoscopic surgery. Brooklyn, 718-283-8600. MAIMONIDES
- **James Grifo** Infertility. Manhattan, 212-263-7978. NYU MED
- **Amalia Kelly** Laparoscopic surgery, infertility. Manhattan, 212-639-9122. NY PRES–COLUMBIA NO HMO/PPO
- **Daniel Kenigsberg** In vitro fertilization, infertility. Suffolk, 631-331-7575. MATHER
- **Philip Lesorgen** Female infertility, in vitro fertilization. Bergen, 201-569-6979. HACKENSACK
- **Rogerio Lobo** Menopause problems. Manhattan, 212-305-3696. NY PRES–COLUMBIA
- **Kutluk Oktay** Ovarian-tissue transplant, female infertility. Manhattan, 212-746-1762. WEILL CORNELL
- **John Quagliarello** Infertility, gynecologic surgery, myomectomy. Manhattan, 212-263-6358. NYU MED NO HMO/PPO
- **Zev Rosenwaks** In vitro fertilization. Manhattan, 212-746-1743. WEILL CORNELL NO HMO/PPO
- **Mark Sauer** Oocyte donation, infertility. Manhattan, 212-305-4665. NY PRES–COLUMBIA

Rheumatology

- **Steven B. Abramson** Arthritis, inflammatory muscle disease. Manhattan, 212-598-6110. HOSP JOINT DISEASES
- **Thomas Argyros** Lyme disease, lupus/SLE. Manhattan, 212-988-7680. LENOX HILL
- **Julia Ash** Lupus nephritis, rheumatoid arthritis. Westchester, 914-594-4444. WESTCHESTER
- **Howard Michael Belmont** Lupus/SLE, rheumatoid arthritis. Manhattan, 212-598-6516. HOSP JOINT DISEASES
- **Ralph Blume** Vasculitis, lupus/

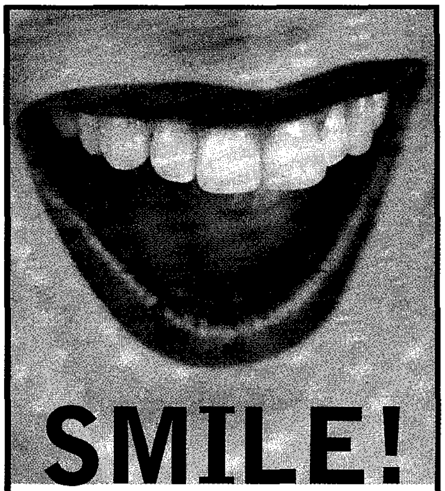


New "Microlift" Targets Specific Areas of Aging

Early signs of aging first appear in the central area of the face. The new MICROLIFT, a sophisticated surgical procedure perfected by Dr. Jacobs, rejuvenates the triangle between the inner and outer corners of the eye and the corner of the mouth. This procedure gently lifts fallen tissues to soften facial expression. Fat bags and eyelid creases are eliminated—lower eyelid skin is made smoother —cheekbones are enhanced—and nasal labial folds are softened.

ELLIOT JACOBS, M.D., F.A.C.S.
815 Park Avenue ■ New York, NY 10021 ■ 212 570-6080
2071 Boston Post Road ■ Larchmont, N Y ■ 914 833-2300
370 Grand Avenue ■ Englewood, NJ 07631 ■ 201 666-6311

LISTED IN CASTLE CONNOLLY GUIDE TO THE BEST DOCTORS IN THE NY METRO AREA



MAKE YOUR SMILE WHITER, BRIGHTER, BEAUTIFUL.

Porcelain veneers. Laser whitening. Metal-free fillings. State-of-the-art dental technology. Dazzling results.

Dr. Linhart has more than 20 years experience in cosmetic dentistry, and will help you maximize your smile's potential. Call to schedule your complimentary consultation.

COSMETIC DENTISTRY
Jan Linhart, DDS., PC.
230 Park Avenue, Suite 1164
212 682 5180 **DRLINHART.COM**

THERE ARE 500 "PLASTIC SURGEONS" IN NEW YORK

How do you choose?

JOE HENSON

DENISE THOMAS
COSMETIC SURGERY CONSULTANT

With 20 years experience, Denise Thomas can be your personal shopper, answer your questions and recommend the best Board Certified Plastic Surgeons to meet your needs and your budget.

(212) 734-0233
www.denisethomas.com

SLE, rheumatoid arthritis. Manhattan, 212-305-5512. NY PRES–COLUMBIA NO HMO/PPO

• **Jill P. Buyon** Lupus/SLE during pregnancy and menopause. Manhattan, 212-598-6516. HOSP JOINT DISEASES

• **Steven Carsons** Rheumatoid arthritis, Sjogren's syndrome. Nassau, 516-663-2097. WINTHROP

• **Jason Faller** Lyme disease, rheumatoid arthritis, gout. Manhattan, 212-307-6880. ST LUKE'S

• **Theodore Fields** Gout, rheumatoid arthritis, osteoarthritis. Manhattan, 212-606-1286. HOSP SPECIAL SURGERY NO HMO/PPO

• **Richard Furie** Lupus/SLE, vasculitis, rheumatoid arthritis. Nassau, 516-562-4392. N SHORE–MANHASSET

• **Jacobo Futran** Arthritis, lupus nephritis. Westchester, 914-968-4695. ST JOHN RIVERSIDE

• **Peggy Ann Garjian** Staten Island, 718-720-1030. ST VINCENT–BAYLEY SETON

• **Ellen Ginzler** Lupus/SLE. Brooklyn, 718-270-1662. UNIVERSITY-BROOKLYN NO HMO/PPO

• **Mark D. Horowitz** Manhattan, 212-860-3077. MT SINAI

• **Alan Kaell** Geriatric and pediatric rheumatology, vasculitis/connective-tissue disorders, osteoporosis. Suffolk, 631-360-7778. ST CHARLES

• **Lawrence Kagen** Musculoskeletal disorders. Manhattan, 212-606-1449. HOSP SPECIAL SURGERY

• **Robert Lahita** Lupus/SLE, endocrinologic joint disorders, vasculitis. Manhattan, 212-755-6550. ST VINCENT–MANHATTAN

• **Robert Lesser** Polymyalgia rheumatica, rheumatoid arthritis, lupus/SLE. Brooklyn, 718-252-5151. BETH ISRAEL KH

• **Michael Dan Lockshin** Lupus/SLE. Manhattan, 212-606-1461. HOSP SPECIAL SURGERY

• **Ralph Marcus** Rheumatoid arthritis, lupus/SLE, osteoporosis. Bergen, 201-837-7788. HACKENSACK

• **Hal J. Mitnick** Rheumatoid arthritis, psoriatic arthritis, osteoporosis. Manhattan, 212-889-7217. NYU MED NO HMO/PPO

• **Stephen Paget** Rheumatoid arthritis, lupus/SLE. Manhattan, 212-606-1845. HOSP SPECIAL SURGERY

HALL OF FAME 2002

Dr. Lawrence Newman

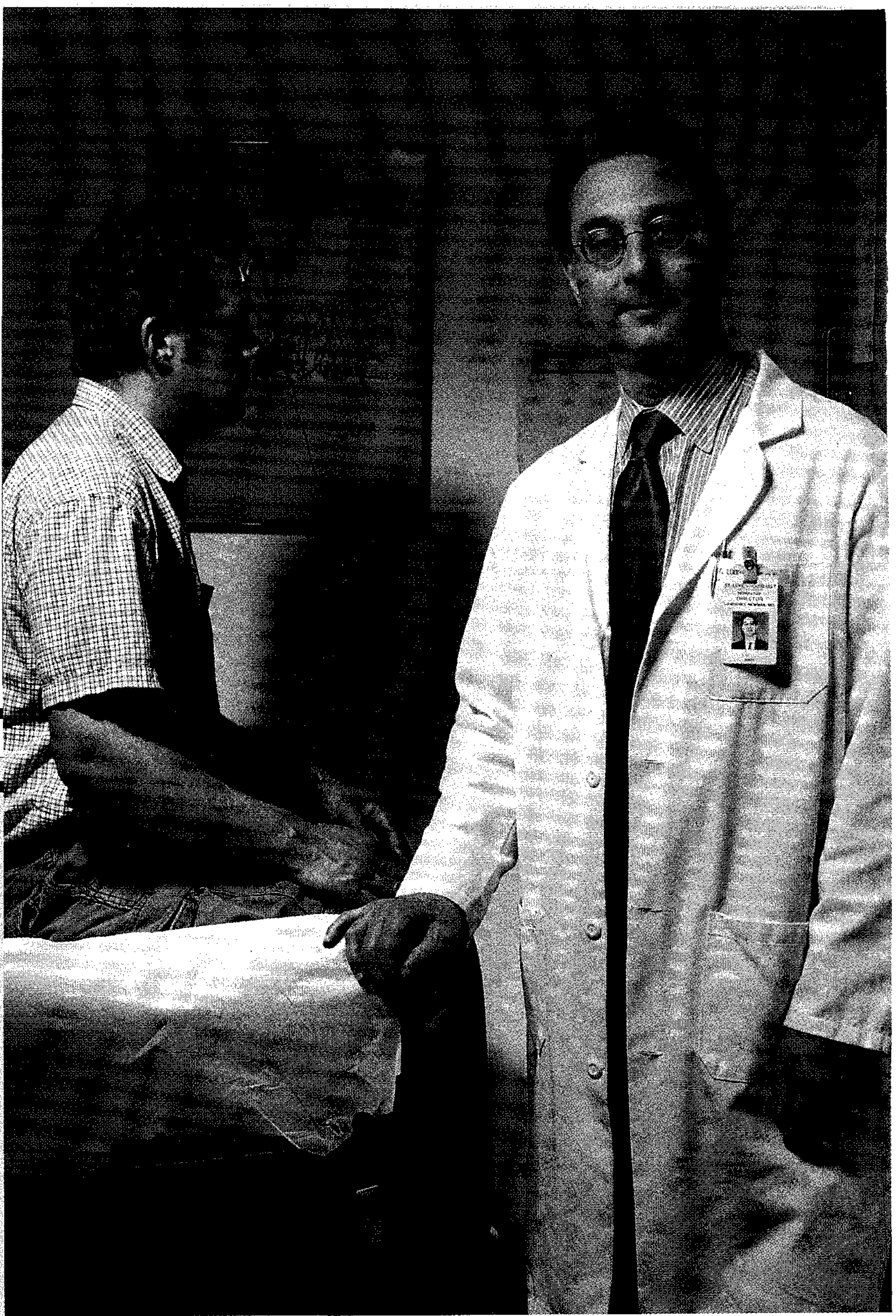
NEUROLOGIST

HEAL THYSELF: "My headaches started when I was about 12 years old," says Dr. Lawrence Newman. "Every time I took a step, I thought my head was going to explode." Newman is the director of the Headache Institute at St. Luke's-Roosevelt Hospital Center and attending neurologist there—and he's also a migraine sufferer. "The diagnosis my parents were given was that it had to be stress. It wasn't until I was in medical school that I diagnosed myself."

THE PAIN EVENT: "Cluster headaches are called suicide headaches, because untreated, people will kill themselves," says Newman. "The pain is so excruciatingly severe that sufferers will pace, scream, and bang their head against the wall. I ask patients to rate their pain on a scale from 1 to 10. A tension headache is a 2 or 3. Migraines are between 7 and 10. Clusters are 40." Cluster headaches can occur up to eight times a day, and the cause is still uncertain. "It has to do with an area of the brain that is the pacemaker for the brain," says Newman, "the part that makes you wake up and go to sleep. Some patients have been misdiagnosed for years. We put them on the right medication, and in one day their headaches are gone for that cycle."

HEAD CASE: "He's done outstanding research on unusual headache disorders," says Dr. Richard Lipton, professor of neurology at the Albert Einstein College of Medicine and president of the American Headache Society. "He's described some very rare but treatment-responsive ones that most clinicians don't recognize." For Ingrid Rossellini, a professor of Italian literature at NYU, her headaches worsened in her late forties. "With the change of hormones," says the twin sister of actress Isabella Rossellini, "it's the worst time for women." She came to Newman last month after six trips to the ER. He began intravenous treatment with DHE, a drug that also weans patients off medication they are overusing—in Rossellini's case, the drug Fioricet, a combination of Tylenol, butalbital, and caffeine. "Like a plant you give a little water to," she says, "I just bloomed back to life."

PHONE HOME: "People with pain need to speak to you," says Newman. "I spoil them in a way. My patients know that if they call me, I will not leave the office until I've returned their phone call. I'm the old-time doc using newfangled techniques."



LAUREN DECARLO

NO HMO/PPO

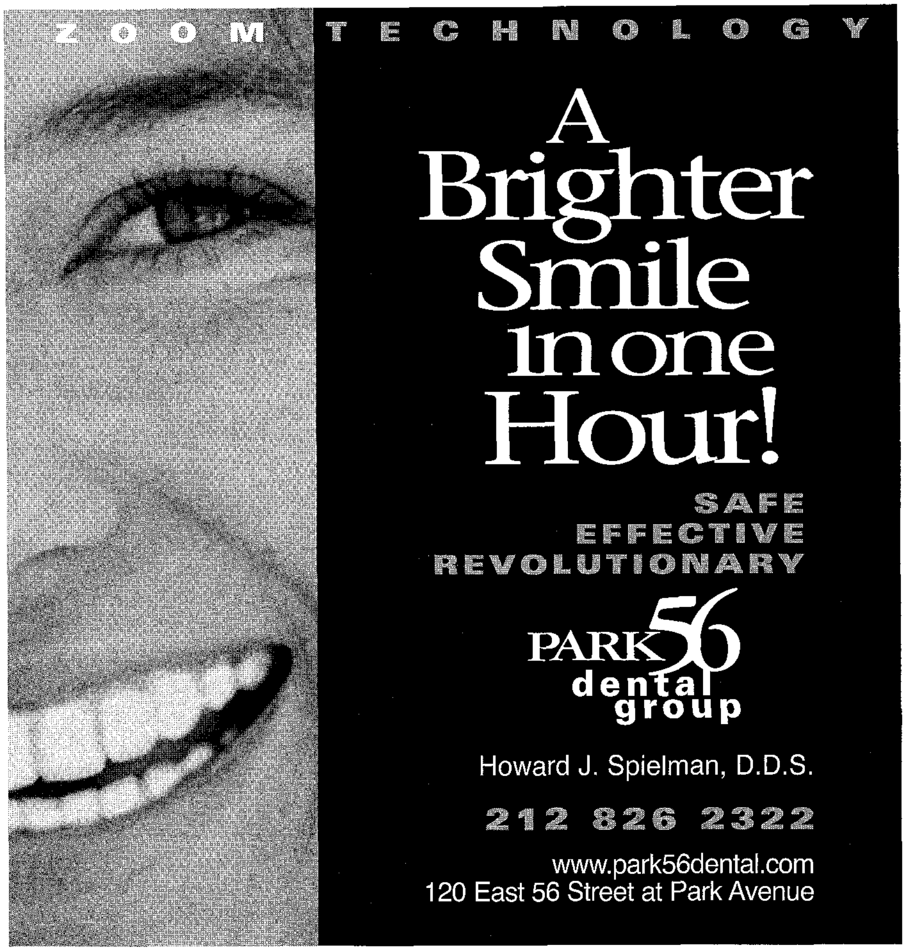
- **Carl Schiff** Brooklyn, 718-283-8519. MAIMONIDES
- **Robert T. Schoen** Rheumatoid arthritis, Lyme disease, osteoporosis. New Haven, 203-789-2255. YALE
- **Leonard H. Sigal** Lyme disease, lupus/SLE, rheumatoid arthritis. Middlesex, 732-235-6583. RWJ
- **Gary Solomon** Seronegative, rheumatoid arthritis. Manhattan, 212-598-6516. HOSP JOINT DISEASES
- **Harry Spiera** Lupus/SLE, scleroderma, vasculitis. Manhattan, 212-860-4000. MT SINAI
- **Mark Tan** Lupus/SLE, rheumatoid arthritis. Suffolk, 631-360-7778. ST CATHERINE
- **Joshua Weinstein** Bronx, 718-994-8900. MONTEFIORE-WEILER
- **Richard Wilmot** Fibromyalgia, arthritis. Essex, 973-763-3720. OVERLOOK
- **Hendricks Whitman III** Rheumatoid arthritis, scleroderma. Union, 908-769-0100. OVERLOOK
- **Alan Zalkowitz** Lupus nephritis. Bergen, 201-796-2255. VALLEY

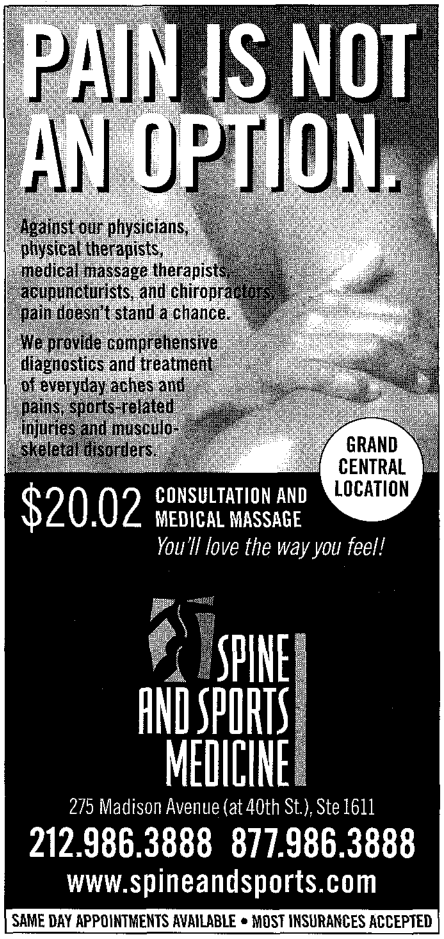
Sports Medicine

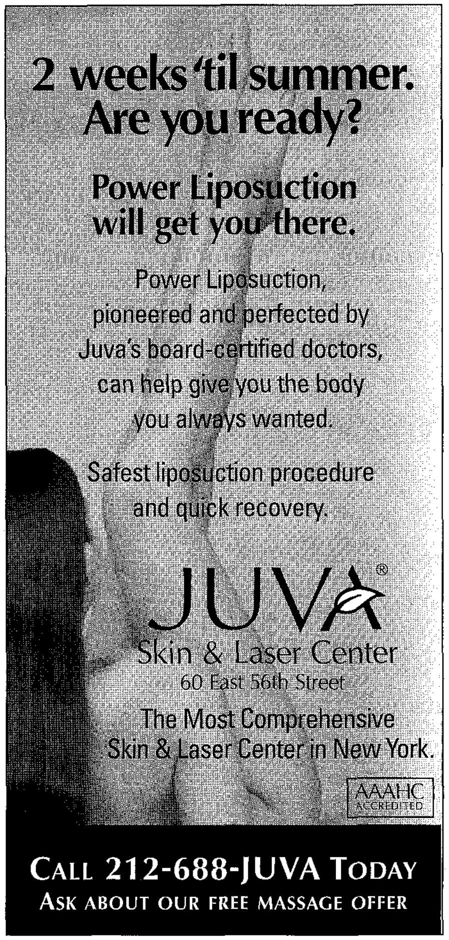
- **David W. Altchek** Shoulder, elbow, knee surgery. Manhattan, 212-606-1909. HOSP SPECIAL SURGERY
- **Gregg Cavaliere** Rotator-cuff, knee surgery. Westchester, 914-631-7777. PHELPS
- **Jonathan Glashow** Shoulder, elbow, knee surgery. Manhattan, 212-794-5096. LENOX HILL
- **Robert S. Gotlin** Knee and back pain. Manhattan, 212-870-9028. BETH ISRAEL–SINGER
- **Daniel Hamner** Gait analysis, acupuncture. Manhattan, 212-737-1991.
- **Elliott Hershman** Knee surgery. Manhattan, 212-744-8114. LENOX HILL
- **Stuart Hershon** Knee and shoulder surgery. Nassau, 516-466-3351. N SHORE–MANHASSET
- **Michael A. Kelly** Knee surgery and replacements. Manhattan, 212-870-9747. BETH ISRAEL–SINGER
- **William N. Levine** Sports medicine. Manhattan, 212-305-0762. NY PRES–COLUMBIA
- **Andrew S. Levy** Cartilage, ligaments. Union, 908-598-9199. OVERLOOK
- **Lewis G. Maharam** Running injuries, back injuries. Manhattan, 212-308-2348. HOSP JOINT DISEASES NO HMO/PPO
- **Reginald E. Manning** Knees, shoulders. Brooklyn, 718-221-3116. ST VINCENT–MARY
- **Barton Nisonson** Knees, shoulders. Manhattan, 212-570-9120. LENOX HILL NO HMO/PPO
- **Kevin D. Plancher** Knees, shoulders. Manhattan, 212-876-5400. BETH ISRAEL–SINGER
- **Eric Putterman** Arthroscopic surgery. Nassau, 516-681-8822. N SHORE–PLAINVIEW

Surgery

- **Antonio Alfonso** Breast cancer, head and neck surgery.


ZOOM TECHNOLOGY
A Brighter Smile In one Hour!
SAFE
EFFECTIVE
REVOLUTIONARY
PARK 56 dental group
Howard J. Spielman, D.D.S.
212 826 2322
www.park56dental.com
120 East 56 Street at Park Avenue


PAIN IS NOT AN OPTION.
Against our physicians, physical therapists, medical massage therapists, acupuncturists, and chiropractors, pain doesn't stand a chance.
We provide comprehensive diagnostics and treatment of everyday aches and pains, sports-related injuries and musculo-skeletal disorders.
GRAND CENTRAL LOCATION
$20.02 CONSULTATION AND MEDICAL MASSAGE
You'll love the way you feel!
SPINE AND SPORTS MEDICINE
275 Madison Avenue (at 40th St.), Ste 1611
212.986.3888 877.986.3888
www.spineandsports.com
SAME DAY APPOINTMENTS AVAILABLE • MOST INSURANCES ACCEPTED


2 weeks 'til summer. Are you ready?
Power Liposuction will get you there.
Power Liposuction, pioneered and perfected by Juva's board-certified doctors, can help give you the body you always wanted.
Safest liposuction procedure and quick recovery.
JUVA®
Skin & Laser Center
60 East 56th Street
The Most Comprehensive Skin & Laser Center in New York.
AAAHC ACCREDITED
CALL 212-688-JUVA TODAY
ASK ABOUT OUR FREE MASSAGE OFFER

THE BEST KEPT SECRET IN
NEW YORK IS IN NEW JERSEY

NOW!!
48 HOUR RECOVERY

Beyond Cosmetic Surgery ...
Suture Suspension Technique

In 50 minutes this "revolutionary" procedure creates a new youthful neck and jaw line without a facelift or visible incisions.

The Plastic Surgery Center International is a luxurious one of a kind comprehensive center.

Here surgery has become an art form, creating the most natural results possible.

PLASTIC SURGERY CENTER INTERNATIONALE

Vincent C. Giampapa, M.D., F.A.C.S.

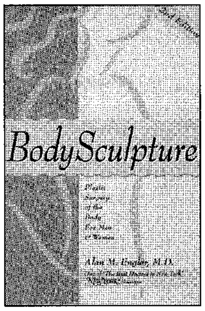
89 Valley Road, Montclair, NJ 07042
973-746-3535
v.giampapa@worldnet.att.net

www.youthfulneck.com
www.beautifullatina.com

The #1 Book on Plastic Surgery*

BodySculpture
Alan M. Engler, M.D.

✦ Board-Certified, New York Plastic Surgeon
✦ One of the "Best Doctors in New York" —*New York Magazine*
✦ Please visit www.bodysculpture.com (see videos of Dr. Engler's appearances on *The Ricki Lake Show*)



Plastic Surgery of the Body for Men & Women
(2nd edition – 2000)

320 pages,
140 photos,
10 illustrations,
ISBN: 09663827-4-9

$14.95 at bookstores, amazon.com or barnesandnoble.com

*amazon.com and barnesandnoble.com

Avoid Surgery for Varicose Veins

ENDOLASER is a new, minimally invasive laser treatment created at The Vein Treatment Center as an alternative to surgery for large varicose veins.

212.249.6117
www.veintreatmentcenter.com

The Vein Treatment Center
Since 1982
327 East 65th Street • NYC

Brooklyn, 718-875-3244. LI HOSP

- **Roy Ashikari** Breast cancer. Westchester, 914-693-5025. DOBBS FERRY
- **David August** Gastrointestinal cancer, breast cancer. Middlesex, 732-235-6777. RWJ
- **Deborah Axelrod** Breast cancer. Manhattan, 212-604-6006. ST VINCENT–MANHATTAN
- **Garth H. Ballantyne** Gastroesophageal reflux, colon cancer. Bergen, 201-996-2959. HACKENSACK
- **Peter N. Benotti** Obesity/bariatric surgery. Bergen, 201-447-8414. VALLEY
- **Patrick Ivan Borgen** Breast cancer. Manhattan, 212-639-5248. SLOAN-KETTERING
- **Murray Brennan** Sarcoma and gastric cancer. Manhattan, 212-639-6586. SLOAN-KETTERING
- **Donald Brief** Breast surgery. Essex, 973-379-5888. NEWARK BETH ISRAEL
- **Robert E. Brolin** Obesity/bariatric surgery, gastrointestinal surgery. Middlesex, 732-565-5450. ST PETER'S
- **Michael Cioroiu** Breast disease, wound healing/care. Manhattan, 212-995-8099. CABRINI
- **Daniel G. Coit** Melanoma, pancreatic and stomach cancer. Manhattan, 212-639-8411. SLOAN-KETTERING
- **Kevin C. P. Conlon** Laparoscopic surgery. Manhattan, 212-639-8363. SLOAN-KETTERING
- **Gene F. Coppa** Minimally invasive surgery. Manhattan, 718-226-6260. SI–NORTH
- **Kumar Dasmahapatra** Breast cancer. Middlesex, 732-346-5400. RARITAN BAY
- **Richard Davies** Breast, liver, colon cancer. Bergen, 201-996-2015. HACKENSACK
- **Vincent De Angelis** Breast, colon cancer. Suffolk, 631-669-3700. GOOD SAMARITAN–W ISLIP
- **Edwin Deitch** Trauma. Essex, 973-972-5045. UMDNJ
- **Stanley Dudrick** Critical care, total parenteral nutrition. Fairfield, 203-384-3273. BRIDGEPORT
- **Michael Edye** Kidney transplant, bariatric surgery. Manhattan, 212-263-2350. NYU MED
- **Jean Crawford Emond** Liver transplant, liver cancer. Manhattan, 212-305-0914. NY PRES–COLUMBIA
- **Warren E. Enker** Colorectal surgery. Manhattan, 212-420-3960. BETH ISRAEL–PETRIE
- **Alison Estabrook** Breast cancer. Manhattan, 212-523-7500. ST LUKE'S
- **Sheldon M. Feldman** Breast surgery, holistic medicine. Manhattan, 212-844-8959. BETH ISRAEL–PETRIE
- **George Ferzli** Morbid obesity, endocrine surgery, breast surgery. Staten Island, 718-667-8100. SI–NORTH
- **Dennis Fowler** Minimally invasive surgery. Manhattan, 212-746-5599. WEILL CORNELL
- **Kenneth Fried** Carotid-artery surgery. Bergen, 201-568-8666. ENGLEWOOD

We're looking for Dreammakers... become an egg donor

With your help, someone could end up expecting their dream to finally come true. Right now, there are many couples who are anxiously dreaming of having a baby. For them, anonymous egg donation represents a real chance for successful conception...perhaps, their only chance.

Women between the ages of 21 and 32 and from all ethnic backgrounds may be eligible to participate in our anonymous egg donor program. We're one of the leading centers for reproductive and infertility disorders in the nation. Our renowned team of specialists will match you carefully, thoughtfully and confidentially with a special couple.

At the completion of the cycle, you will be compensated $7,000.

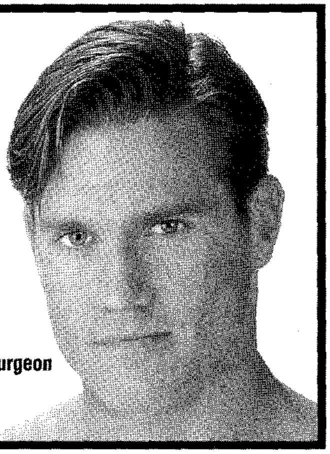
For the convenience of our donors, RMA offers several locations throughout NJ and NY.

Manhattan ~ Bergen County ~
Monmouth/Ocean County ~
Morris County ~ Essex County ~
Somerset County ~ Mercer County

Learn more by calling toll-free, 1-877-779-7731
or apply on line at www.rmanj.com

The Source for New Beginnings
RMA

Reproductive Medicine Associates of New Jersey



Hair Matters.

MEDICAL HAIR RESTORATION™
Excellence in Hair Transplantation

Call for your Free Video & Brochure **1(866)795-HAIR**

150 Central Park South, 2nd FL • Manhattan
833 Northern Boulevard, #230 • Great Neck
51 JFK Parkway • Short Hills

Dr. Craig L. Ziering, Associate Medical Director & Hair Transplant Surgeon
Dr. Matt L. Leavitt, Founder & Medical Director

www.MHRNewYork.com 35 Locations Nationwide

Let your expertise be known...

SUSAN STERN PUBLIC RELATIONS
DOCTORS • FITNESS • NUTRITION • FOOD • SPAS
708 THIRD AVENUE, 13th FLOOR NEW YORK, NEW YORK 10017
PHONE 212-681-0910 FAX 212-681-0908 SSPR@AOL.COM

cardiac surgery. Manhattan, 212-659-6800. MT SINAI

- **Lishan Aklog** Minimally invasive/robotic cardiac surgery. Manhattan, 212-659-6800. MT SINAI
- **John C. Alexander Jr.** Minimally invasive/robotic cardiac surgery. Bergen, 201-996-2791. HACKENSACK
- **Nasser Altorki** Esophageal and lung cancer, gastroesophageal reflux. Manhattan, 212-746-5156. WEILL CORNELL
- **Manjit Bains** Esophageal cancer. Manhattan, 212-639-7450. SLOAN-KETTERING
- **Paul J. P. Bolanowski** Tracheal stenosis, thymectomy of myastenics. Union, 908-352-8110. UMDNJ
- **Richard Ferris Brodman** Coronary-artery surgery. Manhattan, 212-746-1100. WEILL CORNELL
- **Stephen Colvin** Minimally invasive/robotic cardiac surgery. Manhattan, 212-263-6384. NYU MED
- **Joseph N. Cunningham Jr.** Minimally invasive cardiac surgery. Brooklyn, 718-283-8302. MAIMONIDES
- **Paul S. Damus** Cardiac surgery. Nassau, 516-365-8372. ST FRANCIS NO HMO/PPO
- **John Elefteriades** Heart transplant, aneurysm, coronary-artery surgery. New Haven, 203-785-2705. YALE
- **Ralph J. Galdieri Jr.** Lung and cardiac surgery. Manhattan, 212-604-7962. ST VINCENT–SI
- **Aubrey Galloway** Heart disease, minimally invasive cardiac surgery. Manhattan, 212-263-7185. NYU MED
- **Jeffrey P. Gold** Minimally invasive cardiac surgery. Bronx, 718-920-7000. MONTEFIORE
- **L. Michael Graver** Heart surgery. Nassau, 718-470-7460. LI JEWISH
- **Randall Griepp** Aneurysm, endovascular surgery. Manhattan, 212-241-8181. MT SINAI
- **Eugene A. Grossi** Coronary-artery and mitral-valve surgery, cardiac tumors. Manhattan, 212-263-7452. NYU MED
- **Alan Hartman** Heart-valve surgery, aneurysm, cardiac surgery. Nassau, 516-663-4400. WINTHROP
- **O. Wayne Isom** Heart surgery. Manhattan, 212-746-5151. WEILL CORNELL
- **Steven M. Keller** Lung and esophageal cancer, palmar hyperhidrosis. Bronx, 718-920-7580. MONTEFIORE
- **Gary Kopf** Cardiac surgery, adult and pediatric. New Haven, 203-785-2702. YALE
- **Daniel Krellenstein** Manhattan, 212-423-9311. MT SINAI
- **Christopher La Mendola** Cardiac surgery, mitral-valve repair, heart bypass (off pump). Nassau, 516-627-2173. ST FRANCIS
- **Samuel Lang** Minimally invasive cardiac surgery. Manhattan, 212-604-2488. ST VINCENT–MANHATTAN

Shawn Garber
Obesity/bariatric surgery. Nassau, 516-829-7100.
ST FRANCIS

Alisan B. Goldfarb
Breast cancer. Manhattan, 212-987-5000.
MT SINAI
NO HMO/PPO

Michael A. Goldfarb
Breast and colon surgery. Monmouth, 732-870-6060.
MONMOUTH

Thomas Gouge
Esophageal and pancreatic cancer. Manhattan, 212-263-7301.
NYU MED

Mark Hardy
Kidney transplant, parathyroid surgery. Manhattan, 212-305-5502.
NY PRES–COLUMBIA

W. John B. Hodgson
Abdominal surgery, colon and rectal surgery. Bronx, 718-405-8239.
MONTEFIORE–WEILER

Steven Hofstetter
Gallbladder and appendix surgery. Manhattan, 212-263-7302.
NYU MED

Joel Horovitz
Brooklyn, 718-283-8461.
MAIMONIDES

Ibrahim M. Ibrahim
Obesity/bariatric surgery. Bergen, 201-894-0400.
ENGLEWOOD

Patricia Joseph
Breast cancer. Bergen, 201-567-5111.
HOLY NAME

Mary Margaret Kemeny
Liver, pancreatic, colon cancer. Queens, 718-883-4031.
QUEENS–JAMAICA

René Khafif
Breast cancer, head and neck surgery. Brooklyn, 718-376-6580.
LUTHERAN

Stanley Klausner
Breast surgery. Suffolk, 631-475-8846.
BROOKHAVEN

• **Karen Kostroff**
Breast cancer. Nassau, 516-775-7676.
LI JEWISH
NO HMO/PPO

• **Lewis Kurtz**
Breast and gallbladder surgery, hernias. Nassau, 516-352-9682.
ST FRANCIS

• **William Martin**
Suffolk, 631-351-3758.
HUNTINGTON

• **Patrick Joseph McGovern Jr.**
Vascular, gallbladder, carotid-artery surgery. Hudson, 201-858-5705.
BAYONNE

• **Christopher B. Mills**
Breast, colon and rectal, gastrointestinal surgery. Manhattan, 646-486-0001.
ST VINCENT–MANHATTAN

• **Brian O'Hea**
Breast cancer, sentinel-node surgery. Suffolk, 631-444-1793.
STONY BROOK

• **Michael P. Osborne**
Breast cancer. Manhattan, 212-746-6629
WEILL CORNELL

• **H. Leon Pachter**
Adrenal surgery, surgery. Manhattan, 212-263-7302.
NYU MED

• **Bert M. Petersen Jr.**
Breast cancer. Manhattan, 212-844-1738.
BETH ISRAEL–SINGER

• **Jeanne Petrek**
Breast cancer. Manhattan, 212-639-5246.
SLOAN-KETTERING

• **Teresa Ponn**
Breast cancer, gastrointestinal surgery. New Haven, 203-772-2990.
ST RAPHAEL

• **Peter Pressman**
Breast cancer. Manhattan, 212-249-8040.
WEILL CORNELL
NO HMO/PPO

• **Suresh Raina**
Breast disease, endocrinologic surgery. Essex, 973-972-6294.
UMDNJ

• **Dan Reiner**
Hernia, gastrointestinal surgery. Nassau, 516-622-6120.
N SHORE–MANHASSET

• **Kenneth M. Rifkind**
Breast cancer, melanoma. Queens, 718-445-0220.
NY HOSP QUEENS

• **Daniel F. Roses**
Breast cancer, melanoma, thyroid and parathyroid. Manhattan, 212-263-7329.
NYU MED

• **Mitchell S. Roslin**
Obesity/bariatric surgery, robotic surgery. Manhattan, 212-434-3285.
LENOX HILL

• **Ronald R. Salem**
Cancer, liver transplant. New Haven, 203-785-3577. YALE

• **Barry A. Salky**
Gastrointestinal surgery. Manhattan, 212-987-0410.
MT SINAI
NO HMO/PPO

• **Peter Salzer**
Wound healing/care. Nassau, 516-520-2788.
NEW ISLAND

• **Elissa Santoro**
Breast cancer. Essex, 973-533-0222.
ST BARNABAS
NO HMO/PPO

• **John Savino**
Pancreatic surgery. Westchester, 914-594-4352.
WESTCHESTER

• **Freya Schnabel**
Breast cancer. Manhattan, 212-305-1534.
NY PRES–COLUMBIA

• **Murray H. Seltzer**
Breast cancer, breast surgery. Essex, 973-992-8484.
ST BARNABAS
NO HMO/PPO

• **Jatin P. Shah**
Head and neck, thyroid surgery. Manhattan, 212-639-7604.
SLOAN-KETTERING

• **Ashok Shaha**
Head and neck cancer, thyroid and parathyroid surgery. Manhattan, 212-639-7649.
SLOAN-KETTERING

• **Douglas Smego**
Tumor surgery, abdominal surgery. Fairfield, 203-327-6755.
STAMFORD

• **Paul Tartter**
Breast cancer, breast cancer in elderly, sentinel-node biopsy. Manhattan, 212-523-7500.
ST LUKE'S

• **Lewis William Teperman**
Liver and kidney transplant. Manhattan, 212-263-8134.
NYU MED

• **Robert Udelsman**
Parathyroid and adrenal minimally invasive surgery. New Haven, 203-785-2697. YALE

• **Bobb C. Vladeck**
Breast surgery. Rockland, 845-357-8800.
GOOD SAMARITAN HOSP–SUFFERN

• **Barbara Ward**
Breast cancer, tumor surgery. Fairfield, 203-863-4300.
GREENWICH

• **Robert Wegryn**
Laparoscopic colon resection, vascular surgery, laparoscopic nissen fundoplication. Union, 908-354-3779.
TRINITAS

• **Alan P. White**
Abdominal surgery, gastroesophageal reflux. Bronx, 718-920-5182.
MONTEFIORE

• **Leslie Wise**
Gastrointestinal surgery. Brooklyn, 718-780-3288.
NY METHODIST

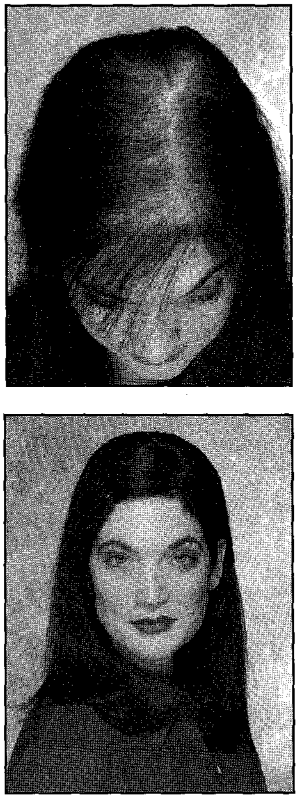
• **Roger Yurt**
Burns, wound healing/care. Manhattan, 212-746-5410.
WEILL CORNELL

Thoracic Surgery

• **Anthony Acinapura**
Cardiothoracic, vascular surgery. Brooklyn, 718-630-7351.
LUTHERAN

• **David H. Adams**
Minimally invasive

NO ONE KNOWS WHAT IT'S LIKE TO BE A WOMAN WITH THINNING HAIR.



No one has to know you were a woman with thinning hair.

Our patented Volumization™ processing adds hair just where you need it, not where you don't. The augmentation results in a seamless transition from your own hair to your new hair. So no one will ever know it's anything but you. Do as so many discerning New York women have done and actualize the beautiful you. Begin by calling for a discreet, no-obligation consultation with one of our hair professionals.

INTERNATIONAL HAIR SALON
NYC, NY · 212 883 6620
YONKERS, NY · 914 793 0300
STAMFORD, CT · 203 325 0144
LONG ISLAND, NY · 516 579 1500

James Lettera
Lung cancer, mini-nally invasive lung urgery. Fairfield, 203-255-2003.
ST VINCENT–BRIDGEPORT

Didier Loulmet
Endoscopic/robotic cardiac surgery. Manhattan, 212-434-3000.
LENOX HILL

Jerrold Lozner
Lung and breast cancer. Union, 908-219-3030.
OVERLOOK

Bruce Mindich
Cardiac surgery. Bergen, 201-447-8377.
VALLEY

Mehmet Cengiz Oz
Heart transplant, coronary-artery surgery, minimally invasive cardiac surgery. Manhattan, 212-305-4434.
NY PRES–COLUMBIA

Noel M. Raskin
Lung cancer. Manhattan, 212-423-6615.
METROPOLITAN

Eric A. Rose
Cardiothoracic surgery, left-ventricular assist device (LVAD). Manhattan, 212-305-6380.
NY PRES–COLUMBIA

Valerie Rusch
Mesothelioma, lung and esophageal cancer. Manhattan, 212-639-5873.
SLOAN-KETTERING

Craig R. Saunders
Cardiac surgery. Essex, 973-926-6938.
NEWARK BETH ISRAEL

Craig R. Smith
Mitral-valve robotic surgery, endoscopic oronary-artery bypass. Manhattan, 12-305-8312.
NY PRES–COLUMBIA

Joshua R. Sonett
Minimally invasive lung surgery, lung transplant, thoracic oncology. Manhattan, 212-305-8086.
NY PRES–COLUMBIA

Valavanur Subramanian
Minimally invasive cardiac, coronary-artery surgery. Manhattan, 212-737-9131.
LENOX HILL

• **Scott James Swanson**
Lung cancer, minimally invasive thoracic surgery. Manhattan, 212-659-6800.
MT SINAI

• **Donald Syracuse**
Pacemakers, lung surgery. Essex, 973-759-9000.
MOUNTAINSIDE

• **Robert Tranbaugh**
Coronary-artery surgery, heart-valve disease. Manhattan, 212-420-2584.
BETH ISRAEL–PETRIE

• **Bernard Vasseur**
Middlesex, 732-235-7231. RWJ

Urology

• **Rudy Andriani**
Urologic cancer, kidney stones. Fairfield, 203-356-9692.
STAMFORD

• **Noel Armenakas**
Genitourinary reconstruction, erectile dysfunction. Manhattan, 212-535-1950.
LENOX HILL

• **Harry Barbaris**
Prostate disease, bladder cancer. Nassau, 516-627-6188.
ST FRANCIS

• **Mitchell C. Benson**
Prostate, kidney cancer. Manhattan, 212-305-5201.
NY PRES–COLUMBIA

• **Jerry G. Blaivas**
Bladder/prostate problems. Manhattan, 212-308-6565.
WEILL CORNELL
NO HMO/PPO

• **Stanley Boczko**
Prostate cancer, impotence. Manhattan, 212-628-1800.
MONTEFIORE

• **Muhammad Choudhury**
Urologic, bladder and prostate cancer. Westchester, 914-347-1900.
WESTCHESTER

• **Stephen Cohen**
Prostate cancer, kidney disease. Bergen, 201-791-9100.
VALLEY

• **Michael J. Droller**
Urologic, bladder, prostate, kidney cancer. Manhattan, 212-241-3868.
MT SINAI

• **Majid Eshghi**
Endourology/stone disease, kidney stones. Westchester, 914-347-1900.
WESTCHESTER

• **Harry Fisch**
Male infertility. Manhattan, 212-879-0800.
NY PRES–COLUMBIA
NO HMO/PPO

• **Howard Frey**
Prostate, bladder, kidney cancer. Bergen, 201-444-7070.
VALLEY

• **Robert J. Furey**
Kidney and prostate surgery, kidney stones. Manhattan, 212-533-6411.
ST VINCENT–MANHATTAN

• **Sverrir O. Georgsson**
Manhattan, 212-675-5828.
ST VINCENT–MANHATTAN

• **Kenneth Glassberg**
Pediatric urology. Brooklyn, 718-270-1958.
UNIVERSITY–BROOKLYN

• **Marc Goldstein**
Male infertility, vasectomy reversal, no-scalpel vasectomy. Manhattan, 212-746-5470.
WEILL CORNELL

• **Michael Grasso**
Kidney stones, urologic cancer. Manhattan, 212-604-1270.
ST VINCENT–MANHATTAN

• **Michael Gribetz**
Prostate disease, sexual dysfunction, female urology. Manhattan, 212-831-1300.
MT SINAI
NO HMO/PPO

• **Ivan Grunberger**
Impotence, kidney stones. Brooklyn, 718-780-1520.
LI HOSP

• **Terry Hensle**
Pediatric urology. Manhattan, 212-305-8510.
NY PRES–COLUMBIA

• **Harry Wallace Herr**
Bladder cancer, urologic tumors. Manhattan, 646-422-4411.
SLOAN-KETTERING

• **Robert J. Irwin**
Essex, 973-972-4488.
UMDNJ

• **Steven A. Katz**
Transfusion-free cancer surgery, prostate cancer, prostate surgery. Bergen, 201-816-1900.
ENGLEWOOD

• **Alexander Michael Kirschenbaum**
Prostate cancer, bladder surgery. Manhattan, 646-422-0926.
MT SINAI

• **Herbert Lepor**
Prostate cancer. Manhattan, 646-825-6300.
NYU MED
NO HMO/PPO

• **Jeffrey Lessing**
Male infertility, impotence, kidney stones. Staten Island, 718-448-3880.
SI–SOUTH

• **Selwynn Levitt**
Pediatric urology, voiding dysfunction. Nassau, 516-466-6953.
LI JEWISH

• **Franklin Lowe**
Prostate disease, alternative medicine. Manhattan, 212-523-7790.
ST LUKE'S

• **Richard Macchia**
Prostate cancer, voiding dysfunction. Brooklyn, 718-270-2554.
UNIVERSITY–BROOKLYN

• **Gerald J. Matthews**
Male infertility, erectile dysfunction. Westchester, 914-347-1900.
WESTCHESTER

• **Arnold Melman**
Erectile dysfunction, incontinence. Manhattan, 212-639-1561.
MONTEFIORE

ONLY A WOMAN WHO HAS SUFFERED WITH THINNING HAIR COULD HAVE CREATED A METHOD THIS AMAZING.

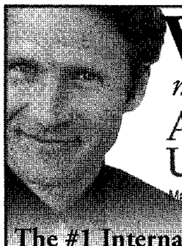
You're going to love LeMetric. Through years of research and development, I have created the only customized method of hair replacement exclusively for women, using natural, high quality hair you can do anything with. Wash it, style it, blow it, color it, swim in it. Live in it and enjoy a lifestyle you never dreamed possible. My salon offers the ultimate in privacy and exclusive service.

Discover LeMetric. It will change your life. I know it changed mine.

LeMetric

AS SEEN ON "GOOD MORNING AMERICA"

LeMetric Hair Center - 124 East 40th Street - Suite 601 - New York - NY - 10016
Telephone - 212-986-5620 or 1-800-217-9052
Facsimile - 212-986-5614 or
visit our website at www.lemetric.com


VIAGRA
not working for you?
Advanced Urological Care
Male Urinary and Sexual Dysfunction

The #1 Internal Penile Pump Center in the Northeast

If you suffer from erectile dysfunction, the Internal Penile Pump offers a permanent solution with a natural look and feel – allowing you to have the fullfilling and spontaneous sex life you want.

We specialize in:
- Impotence
- Testicular & Penile Prosthesis
- Premature Ejaculation
- Male Incontinence

J. Francois Eid, M.D.
Clinical Associate Professor of Urology

Call to schedule a confidential consultation
Medicare and most major insurance plans accepted
Call Now 212-535-6690
www.impotencedoctor.com

BRANDON W. HUANG, D.D.S.
Manhattan Smile
Cosmetic Dentistry

Restore & Enhance your natural smile with:
- Porcelain Veneers
- Tooth Colored Fillings
- Metal-Free Crowns

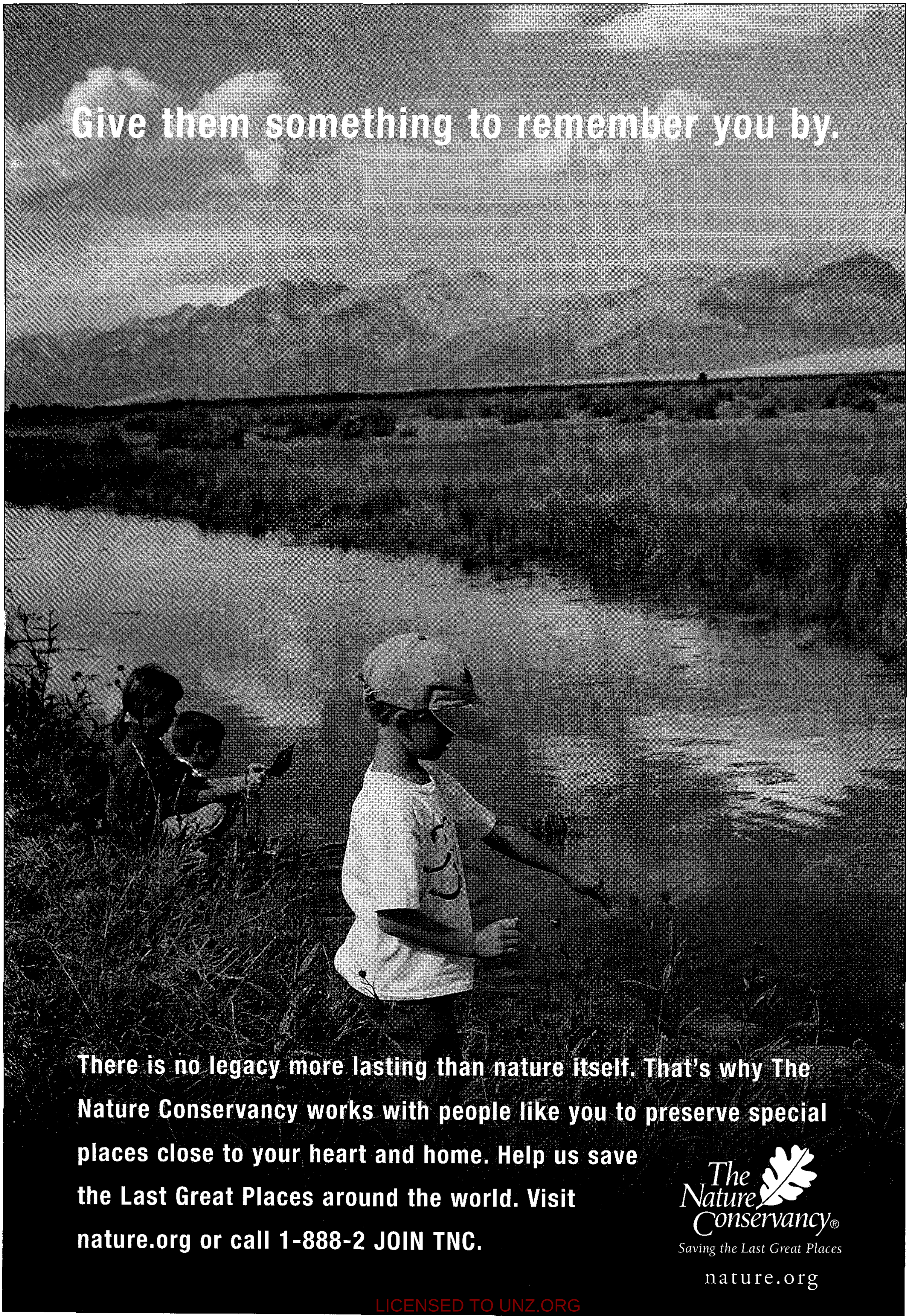
Immediate results in under 1 hour with in-office Power Whitening System.

Brandon W. Huang, D.D.S, P.C.
19 East 80th Street
(Madison Avenue)
New York, NY 10021
212-861-3240
www.manhattansmile.com

- **Carl Mills** Suffolk, 631-475-5051. MATHER
- **Harris M. Nagler** Vasectomy reversal, male infertility, erectile dysfunction. Manhattan, 212-844-8900. BETH ISRAEL–PETRIE
- **Victor Nitti** Voiding dysfunction, female urology. Manhattan, 646-825-6399. NYU MED
- **Carl Olsson** Prostate, kidney, bladder cancer. Manhattan, 212-305-0100. NY PRES–COLUMBIA
- **Benjamin Peng** Prostate disease, kidney stones, urologic cancer. Manhattan, 212-226-2200. NYU MED DOWNTOWN
- **Leonard Rudin** Urologic cancer, kidney stones. Rockland, 845-354-5000. GOOD SAMARITAN–SUFFERN
- **Paul Russo** Prostate and kidney cancer, continent urine diversions. Manhattan, 646-422-4391. SLOAN-KETTERING
- **Michael A. Savino** Prostate cancer, endoscopic stone surgery. Staten Island, 718-448-3880. ST VINCENT–SI
- **Ihor S. Sawczuk** Kidney, bladder, prostate cancer. Bergen, 201-336-8090. HACKENSACK
- **Peter Scardino** Bladder and prostate cancer. Manhattan, 646-422-4329. SLOAN-KETTERING
- **Peter Schlegel** Prostate cancer, male infertility. Manhattan, 212-746-5491. WEILL CORNELL NO HMO/PPO
- **Arthur D. Smith** Kidney stones. Nassau, 718-470-7221. LI JEWISH
- **R. Ernest Sosa** Kidney stones. Manhattan, 212-746-5362. WEILL CORNELL
- **Robert D. Sunshine** Adult and pediatric urologic surgery, sexual dysfunction. Nassau, 516-796-2222. NEW ISLAND
- **Jonathan M. Vapnek** Incontinence, female urology, neurogenic bladder. Manhattan, 212-241-4812. MT SINAI
- **E. Darracott Vaughan** Urologic cancer, adrenal disorders, prostate disease. Manhattan, 212-746-5480. WEILL CORNELL
- **Robert Waldbaum** Prostate and urologic cancer, prostate disease. Nassau, 516-627-6188. N SHORE–MANHASSET
- **Robert M. Weiss** Pediatric urology. New Haven, 203-785-2815. YALE
- **Robert E. Weiss** Bladder, kidney, testicular cancer. Middlesex, 732-235-7775. RWJ

Vascular Surgery (General)

- **Mark A.Adelman** Carotid-artery surgery, aneurysm, minimally invasive surgery. Manhattan, 212-263-7311. NYU MED
- **Maher Ahmed** Manhattan, 212-583-2910. LENOX HILL
- **Enrico Ascher** Stroke prevention, aneurysm repair, limb salvage. Brooklyn, 718-283-7957. MAIMONIDES
- **Sateesh Babu** Carotid-artery surgery, aneurysm, lower-limb arterial disease. Westchester, 914-593-1200. WESTCHESTER
- **Alan I. Benvenisty** Cardiovascular, peripheral vascular surgery. Manhattan, 212-305-8055. NY PRES–COLUMBIA
- **Bruce J. Brener** Endovascular stent grafts, minimally invasive surgery. Essex, 973-379-5888. NEWARK BETH ISRAEL
- **Jon Cohen** Aneurysm, carotid-artery surgery. Nassau, 718-470-7377. LI JEWISH
- **Herbert Dardik** Limb salvage, carotid-artery surgery, stroke. Bergen, 201-894-3689. ENGLEWOOD
- **Robert De Groote** Hernia, carotid-artery surgery, stroke. Bergen, 201-646-0010. HACKENSACK
- **Alan Dietzek** Aneurysm, minimally invasive venous surgery, lower-extremity bypass surgery. Fairfield, 203-797-1811. DANBURY
- **Gary A. Fantini** Vein disease, wound healing/care, thoracic-outlet syndrome. Manhattan, 212-317-4550. WEILL CORNELL NO HMO/PPO
- **Gary Giangola** Carotid-artery surgery, aneurysm, diabetic leg/foot. Manhattan, 212-523-8700. ST LUKE'S
- **Robert Grossi** Carotid-artery surgery, aneurysm, wound healing/care. Manhattan, 212-838-3055. ST VINCENT–MANHATTAN
- **Richard Gusberg** New Haven, 203-785-2561. YALE
- **Elizabeth Harrington** Carotid-artery surgery, aneurysm. Manhattan, 212-876-7400. MT SINAI
- **George L. Hines** Carotid-artery surgery, aneurysm. Nassau, 516-663-4400. WINTHROP
- **Robert Wayne Hobson II** Essex, 973-972-6633. ST MICHAEL'S
- **Larry Harold Hollier** Aortic, carotid-artery, endovascular surgery. Manhattan, 212-241-7646. MT SINAI
- **Arieh Kaynan** Carotid-artery surgery, revascularization of legs. Queens, 718-479-0582. MT SINAI–QUEENS
- **K. Craig Kent** Carotid-artery disease, endovascular surgery, lower-limb arterial disease. Manhattan, 212-746-5192. WEILL CORNELL
- **Stephen Konigsberg** Carotid-artery, thyroid and parathyroid surgery, hernia. Middlesex, 732-846-9500. RWJ
- **John Ricotta** Aneurysm, carotid-artery surgery. Suffolk, 631-444-2565. STONY BROOK
- **Thomas S. Riles** Aneurysm, carotid-artery surgery. Manhattan, 212-263-7311. NYU MED
- **Michael F. Silane** Aneurysm, carotid-artery surgery. Manhattan, 212-861-2200. BETH ISRAEL–PETRIE
- **George Todd** Minimally invasive vascular surgery, aneurysm. Manhattan, 212-523-7481. ST LUKE'S
- **Michael Trent** Rockland, 845-362-0075. NYACK
- **James Turner** Esophageal varices. Queens, 718-445-0220. NY HOSP QUEENS
- **Frank James Veith** Limb salvage, aneurysm, endovascular surgery. Bronx, 718-920-4757. MONTEFIORE
- **Robert Weiser** Brooklyn, 718-797-1101. LI HOSP


Give them something to remember you by.

There is no legacy more lasting than nature itself. That's why The Nature Conservancy works with people like you to preserve special places close to your heart and home. Help us save the Last Great Places around the world. Visit nature.org or call 1-888-2 JOIN TNC.

The Nature Conservancy®
Saving the Last Great Places
nature.org

What you need to know

About® New York

spas.about.com
Discover the best spas at the right prices

wine.about.com
Learn which cabernet or chardonnay to order

travel.about.com
Plan a weekend getaway

exercise.about.com
Get fit with the latest workout trends

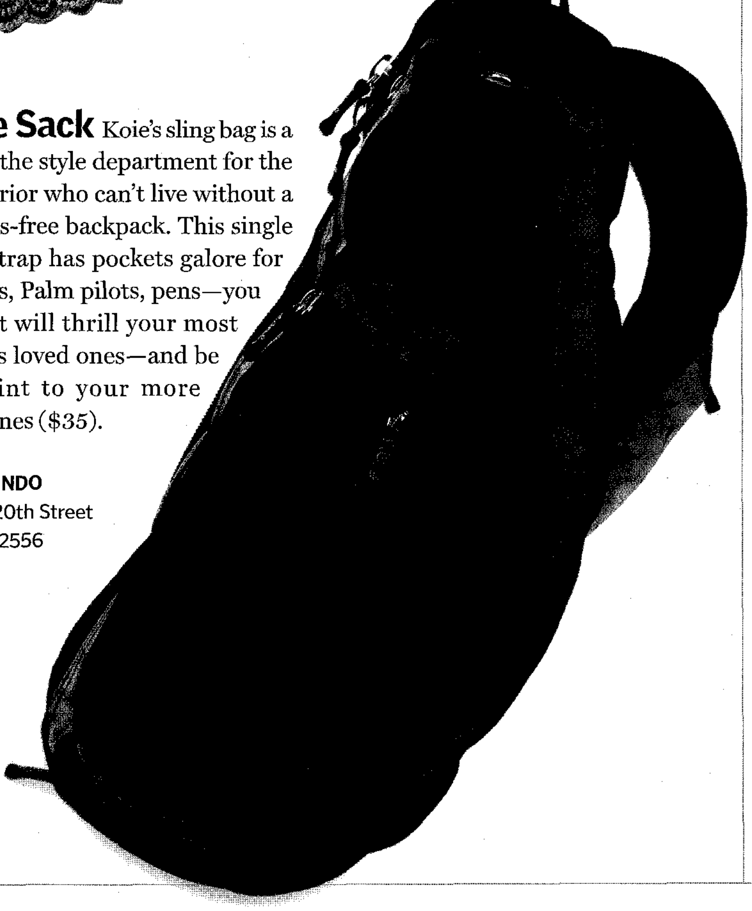
Join us online at About.com, where hundreds of experienced Guides provide the resources you need to explore your passions. Arrange a country escape with Elizabeth Arneson, your Guide to Bed & Breakfasts, or customize a 30-minute fat burning program with Exercise Guide, Paige Waehner. Whatever your passion, About.com has what you need to know.

Best Bets

RIMA SUQI

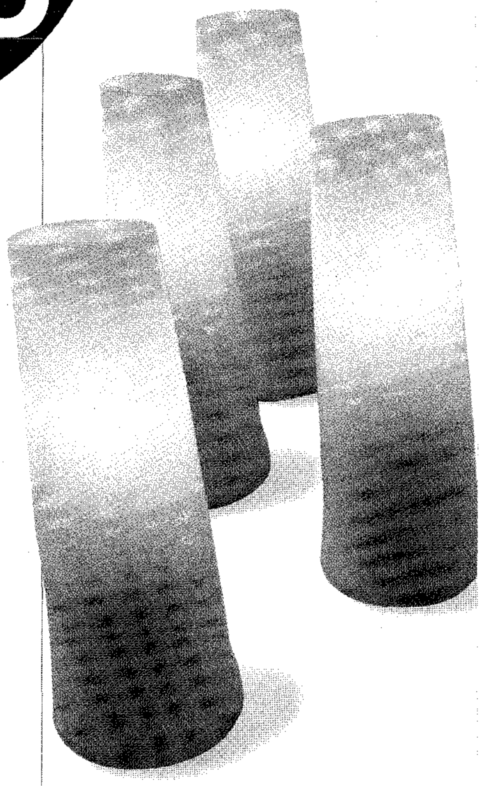
Lace Is More A single sexy, versatile party dress can get you through a summer full of festive affairs. This lace number has a built-in slip (no see-through worries), and you can wear it to just about anything, from weddings to wild nights on the town. The best part? It folds into a tiny square for easy traveling, with minimal wrinkles ($262).

► **BERGDORF GOODMAN**
754 Fifth Avenue, at 58th Street
212-753-7300



Get the Sack Koie's sling bag is a step up in the style department for the urban warrior who can't live without a sturdy, fuss-free backpack. This single compact strap has pockets galore for cell phones, Palm pilots, pens—you name it. It will thrill your most meticulous loved ones—and be a good hint to your more forgetful ones ($35).

► **UNO MUNDO**
23 East 20th Street
212-228-2556



Flicker of Interest

Vessel's rechargeable plastic Candela lamps offer sexy, candlelike lighting without the messiness of molten wax. They can be used indoors or out, and fully charged, they'll provide warm, ambient light for five hours ($75).

► **AMALGAMATED HOME**
9 Christopher Street/212-641-8695

► **SHARPER IMAGE**
900 Madison Avenue,
near 72nd Street/212-794-4974
4 West 57th Street/212-265-2550

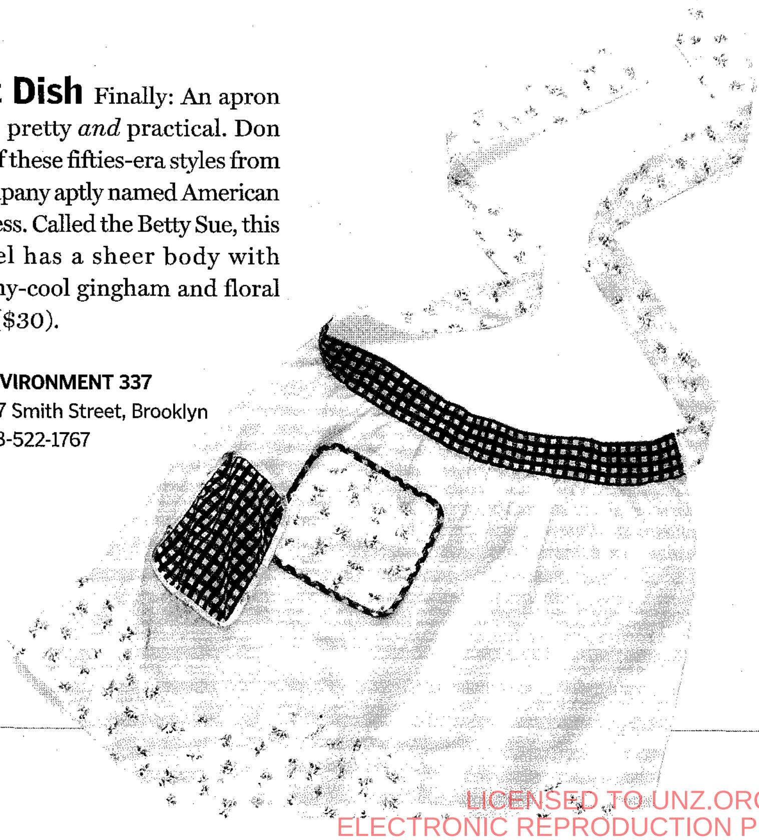
PHOTOGRAPHED BY JAMES WORRELL

Embroidered Tale Just about every designer is offering something peasant-inspired this summer, but Lubna's shoes are the real deal. Embroidered by hand in Jordan, then fashioned into thongs by craftsmen in Beirut, these chic, comfortable shoes have Ultrasuede uppers (meaning they'll age well) and kidskin leather lining. In a word: yummy ($175).

► **ABOUD MIMI**
137 Thompson Street/212-253-8557

Hot Dish Finally: An apron that's pretty *and* practical. Don one of these fifties-era styles from a company aptly named American Hostess. Called the Betty Sue, this model has a sheer body with kitschy-cool gingham and floral trim ($30).

► **ENVIRONMENT 337**
337 Smith Street, Brooklyn
718-522-1767



Listen Up Wearing Bose's new headphones is like walking around with your own personal Surround Sound system. They're light but hug your ears, so you can crank up the volume on your Discman or iPod without anyone else hearing what you're listening to (really, we tried it). In glacier blue and slate gray ($149, including adapter, cable, and carrying case).

www.bose.com
800-650-BOSE

New York
weddings
600

Getting married? **New York Weddings** can help. More than 600 sources for planning your big day and tips to help guide you along the way. On sale at newsstands now. *To order* a copy, call 800-544-6748 ($5.99 plus $2 shipping and handling).

STRUNG OUT: From left, bikinis from Old Navy, Urban Outfitters, rajman, Tommy Hilfiger, and H&M.

Suit Yourself

Bottoms up! Nothing gets you psyched for beach season like toasting yourself—and the summer—in a sexy new swimsuit.

YOU'VE STOCKED UP ON SUNblock, picked out some shades, and even got yourself the beginnings of a tan. Still need to get suited? We've found everything from boy shorts to barely-there bikinis—at prices so low, you don't have to choose between them.

Whether your idea of fun in the sun is hanging ten at the beach or hanging out by the pool, you'll be proud to hit the deck in **H&M**'s sporty shorts-style swimsuit ($21) or **Old Navy**'s striped brief-bikini ($21.50). For a sexier look, try **rajman**'s bright tropical-print style ($64 at Macy's) or **Urban Outfitters**' beaded version ($56). The best pool party suit ever? **Tommy Hilfiger**'s bold flag-inspired bikini ($82).

Picks of the Week

Sales beginning from Wednesday, June 5, through Tuesday, June 11.

Chaiken's fab sample sale has hip, urban women's clothes for more than half off ($10 to $200). 24 W. 40th St. (212-334-3501); A.E., M.C., V.; 6/11 (noon-7:30); 6/12 (11-7); 6/13 (11-6).

Catherine Malandrino's bright, feminine fashion is 60 percent off ($50 to $400). 275 W. 39th St., third fl. (212-840-0106); A.E., M.C., V.; 6/10-6/14 (9-7).

Metropolitan Design Group's designer fashion and home accessories are 60 percent off ($5 to $200). 80 W. 40th St., eighth fl. (212-944-6110); cash only; 6/5 and 6/6 (8-7).

Broadway Panhandler's yard sale features bar accessories, bakeware, cookware, and more—all for 70 percent off; selected Le Creuset items are $40 to $76. Free hot dogs. 477 Broome St. (212-966-3434); A.E., M.C., V.; 6/8 (11-5).

Beth Bowley is offering 75 percent off on her pretty, flirty clothes ($20 to $110). 611 Broadway, near Bleecker St., No. 828 (212-674-2664); A.E., M.C., V.; 6/6-6/7 (noon-8); 6/8 (noon-5).

Stuart Weitzman's sale means sleek shoes are 30 percent off the first pair, 40 percent off the second, and half off the third. 625 Madison Ave., near 59th St. (212-750-2555); A.E., M.C., V.; 6/7-7/26 (Mon.-Fri. 10-6:30; Sat. 10-6; Sun. noon-5).

Colette Malouf's fab hair accessories and jewelry are 60 percent off ($5 to $100). 594 Broadway, near Houston St., twelfth fl. (212-941-9588); M.C., V.; 6/5-6/6 (10-7); 6/7 (10-3).

Montblanc is slashing prices on all pens, eyewear, desk accessories, and watches by up to 70 percent ($50 to $2,000). 560 Seventh Ave., at 40th St., second fl. (718-747-1656); A.E., M.C., V.; 6/10-6/13 (9-6:30); 6/14 (9-5).

Home Sales is taking an extra 20 to 30 percent off discounted air-conditioners; a Friedrich model was $795, now $664. 1253 E. 70th St., Brooklyn (718-241-3272); checks accepted; 6/10-7/8 (Mon.-Fri. 9-5).

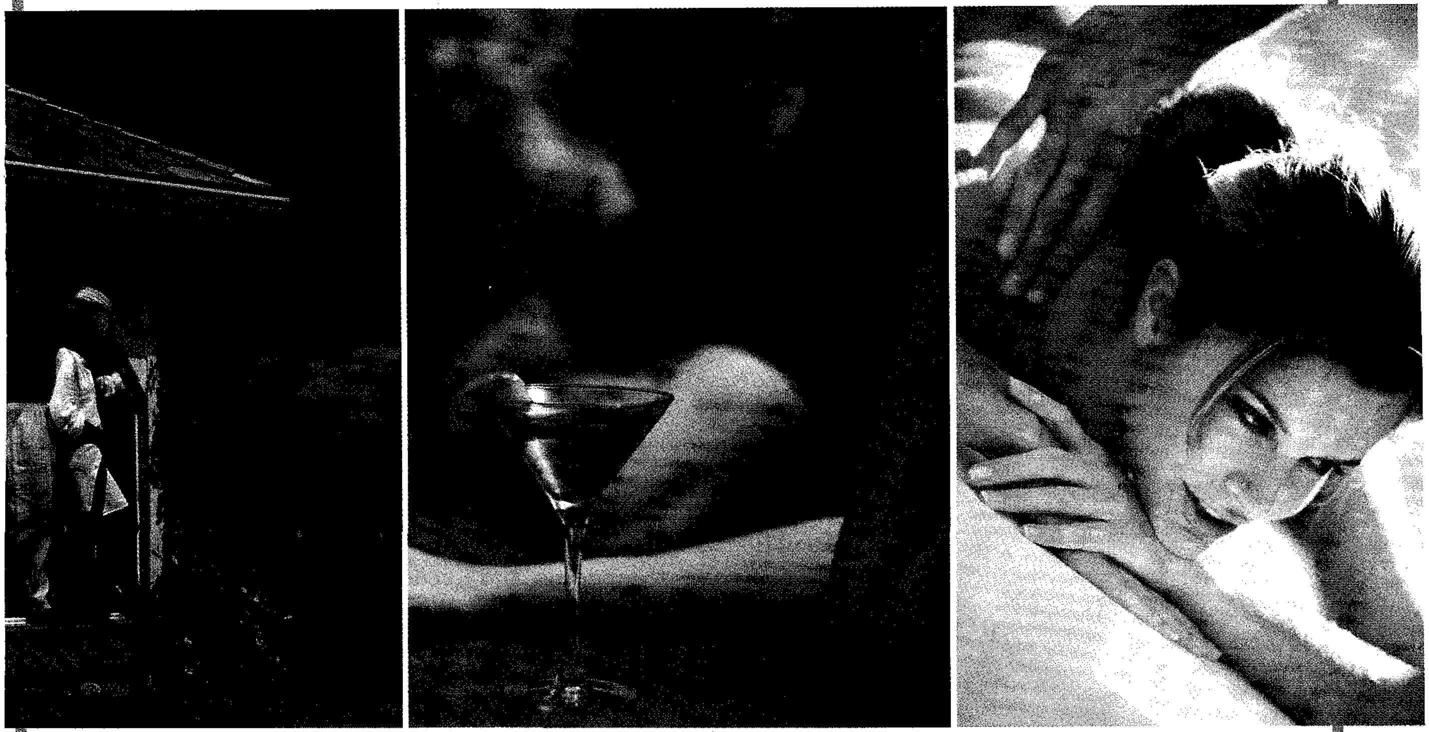
Norma Kamali's sexy swimwear and vintage clothing can be yours for 50 to 75 percent off ($50 to $750). 11 W. 56th St. (212-957-9797); A.E., M.C., V.; through 7/28 (Mon.-Sat. 10-6).

Rockstarbaby's sweet baby clothes are half off ($5 to $30). 298 Elizabeth St. (212-995-8638); A.E., M.C., V.; 6/11-6/14 (10-6).

AJA MANGUM

SIGN UP!
We'll e-mail you a new Best Bet and sale alert daily. Go to nymetro.com/signup.

PHOTOGRAPHED BY JOE SCAFURO.



2002 HOT HOTELS

Holiday Hotels and Resorts

CELEBRATE THE SUMMER WITH A GETAWAY AT ONE OF THE CITY'S HOT hotels or at an exciting out-of-town resort. Whether you take a cab or a car, a train or an plane, these stellar properties are all within your reach.

Waterfront Elegance

Lower Manhattan is now home to one of the world's most gracious and elegant hotels, **The Ritz-Carlton New York, Battery Park**. Steps from the downtown Business District and sights, minutes from hip SoHo and TriBeCa, and just a cab ride from midtown, this waterfront gem is perfectly situated for a romantic weekend, family getaway, or business trip.

Luxury reigns supreme in the guest rooms enhanced with sumptuous Frette linens and goose-down pillows, original artwork by New York-based artists, and high-speed Internet access. Stunning views of New York Harbor and the Statue of Liberty, Art Deco elegance, unrivaled Ritz-Carlton service, and state-of-the-art technology are all standard at this landmark property. Top-notch restaurants and bars, with indoor and outdoor seating, make this Battery Park hostelry a dining and entertainment destination for both hotel guests and savvy New Yorkers.

The Ritz-Carlton Bar & Lounge is shaping up as downtown's newest gathering place for cocktails or afternoon tea. The lobby-level restaurant, 2 West,

BEVERLY HOOD ALLEN
CREATIVE SERVICES DIRECTOR

CHRISTY CASAMASSIMA
EDITOR

BOLLE DESIGN
CREATIVE

ANNE STERNHEIM
WRITER

LORY CONKLIN
RESEARCH

THE RITZ-CARLTON NEW YORK

serves impeccably prepared modern-American specialties.

And now that summer is here, The Ritz-Carlton is a hot spot with two new outdoor venues where great food, drink, and superlative views are all on the menu. The Rise, the hotel's 14th floor bar, features an expansive open-air terrace with stupendous harbor views, innovative hibachi cuisine, dim sum, and some of the city's best martinis, mojitos, margaritas, and sangria. Barbecue fans can stop in at The Ritz-Carlton Plaza, just in front of the hotel, for superlative grilled ribs, burgers, hot dogs, sandwiches, and oversized salads.

Summer Holiday Package: For $699, enjoy a two-night stay in a Harbor View Room, tickets to the Statue of Liberty and Ellis Island, picnic basket lunch, welcome amenity, valet parking (based on double occupancy, exclusive of tax and gratuity, through Labor Day weekend).

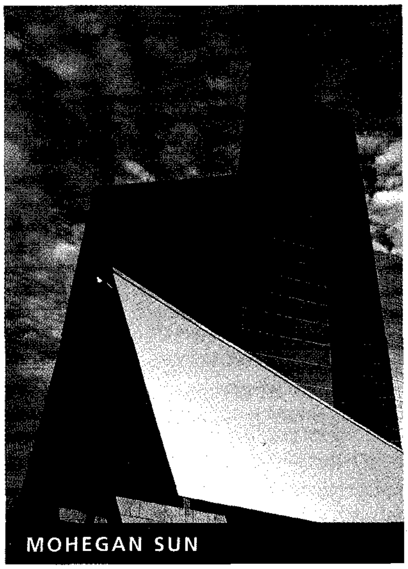
Battery Park, Two West St., 344-0800; www.ritzcarlton.com

New England Action

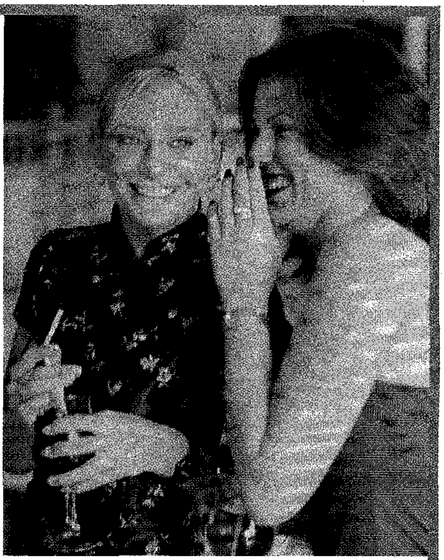
Connecticut hasn't been the same since **Mohegan Sun** exploded onto the scene just a few years ago. Now this great destination is even hotter. The Northeast's premier gaming, entertainment, and shopping destination now has a spectacular new hotel just steps away from all the excitement. Inspired by Mohegan culture and tradition, the 1,200-room luxury Mohegan Sun Hotel offers a peaceful and soothing place to relax and rejuvenate. The dramatic lobby features a simulated cedar forest where water gurgles playfully in reflecting pools and light dances through canopies of beaded crystalline leaves on trees that stretch toward luminous skylights. Roomy guest accommodations, with sweeping views of the New England countryside or the Thames River, are appointed with lavish bathrooms, deluxe bedding and linens, three two-line phones with data ports, and comfortable work spaces and lounge chairs.

For complete pampering and workouts, head to the full-service, world-class Elemis Spa at Mohegan Sun, where a warm, caring, and professional staff will see to your every need. The spa combines signature treatments with authentic Mohegan themes and design elements to create a blissful spa experience. Enjoy expert beauty, skin and wellness treatments, the up-to-the-minute fitness center, aerobics room, and indoor pool. Fitness classes and personal trainers are also offered.

Indulge a passion for pampering, fine dining, or high-stakes gaming.



MOHEGAN SUN



Beyond the incomparable gaming action at the Casino of the Earth and the Casino of the Sky, you can shop and dine in over 40 retail shops and restaurants, and attend sporting events and concerts at the 10,000-seat Mohegan Sun Arena, intimate performances at the 300-seat Cabaret, and complimentary nightly entertainment at the 350-seat Wolf Den.

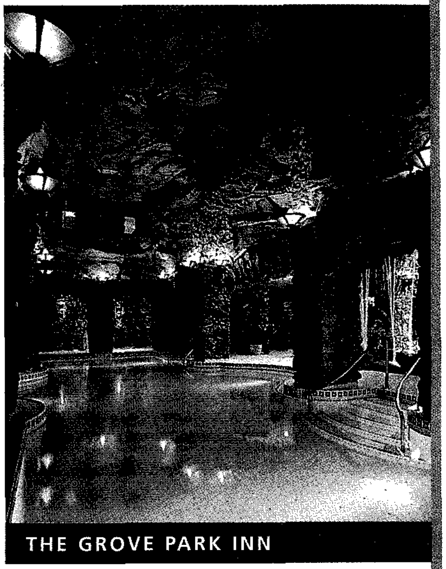
One Mohegan Sun Blvd., Uncasville, CT, 1-888-226-7711; www.mohegansun.com

Southern Hospitality

Go south to these legendary resorts for a one-of-a-kind vacation.

Rooms With A View

The pleasures of **The Grove Park Inn Resort & Spa** outside lovely Asheville, North Carolina are



THE GROVE PARK INN

The Ritz-Carlton. Now in New York City.

THE RITZ-CARLTON®
NEW YORK, BATTERY PARK

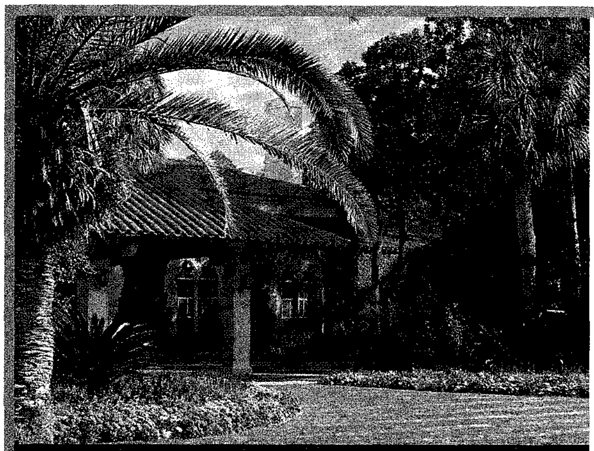
The Ritz-Carlton New York, Battery Park welcomes you with views of Manhattan, New York Harbor and the Statue of Liberty. Of course, our world-class luxury and personal service are far from new, but perhaps that's the best news of all. Also featuring 2 West restaurant showcasing new American cuisine and Rise bar serving innovative cocktails and light fare. For reservations, call your travel professional or The Ritz-Carlton New York, Battery Park at 212-344-0800, or visit us at www.ritzcarlton.com.

The Ritz-Carlton. Now with more addresses in the Northeast.

Boston (October 2002) • Boston Common • Georgetown (2003) • Montréal • New York, Battery Park
New York, Central Park • Pentagon City • Philadelphia • Tysons Corner • Washington, D.C.

©2002 The Ritz-Carlton Hotel Company, L.L.C.

ELECTRONIC REPRODUCTION PROHIBITED



SEA ISLAND

under two hours from the New York area, now that Continental Airlines offers twice-daily flights from Newark. With gorgeous views of the Blue Ridge Mountains, this legendary resort's old-world charm, peerless amenities, and famous hospitality have earned the inn the prestigious AAA Four Diamond Award.

While the southern charm is legendary, the amenities and recreation are more than up to date. The Spa at The Grove Park Inn Resort, open just one year, is already reputed to be one of the nation's best. Golfers will be thrilled with the recently restored, century-old Donald Ross golf course. Sports enthusiasts and fitness buffs can exercise and play tennis on the premises.

Fine dining is one of the many reasons you never have to leave this magical resort during your stay. Horizons restaurant, which serves innovative classic cuisine, is the recipient of the AAA Four Diamond Award, the DiRoNA's Fine Dining Award, and the *Wine Spectator*'s Award of Excellence.

290 Macon Ave., Asheville, NC,
1-800-438-5800; www.groveparkinn.com

Island Idyll

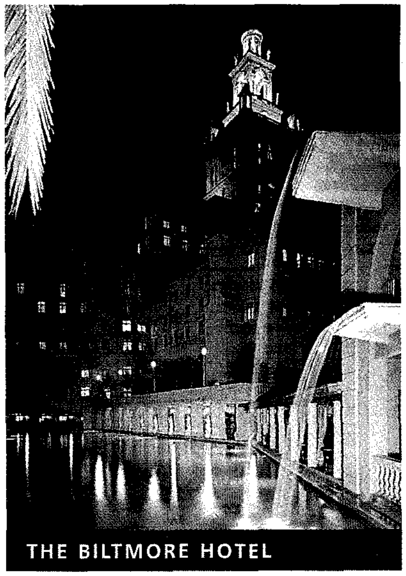
This summer, head to **Sea Island**, an island resort with a five-mile private beach, set amid Georgia's idyllic Golden Isles. The Cloister, one of America's most famous resorts, has welcomed visitors for 75 years with true southern hospitality, gracious accommodations, and fine dining. The Lodge at Sea Island, only open since March 2001, is already a premier golf destination with 40 enchanting rooms, each overlooking golf courses or the Atlantic Ocean.

Your days will be filled pursuing fun on the links, the courts, and the beach. Sea Island Golf Club offers 54 holes of extraordinary championship golf. The delightful Beach Club has two pools, and a luxurious oceanfront spa.

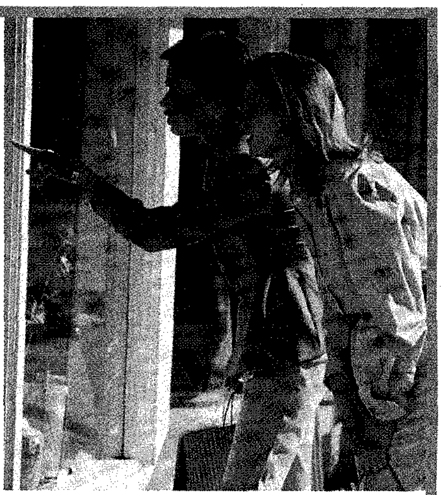
This summer, the Golf Learning Center, the Shooting School, and the Tennis School are all offering fabulous instructional programs. Unique kids' programs include social dance classes, a Friday-night dance party, nature hours, turtle walks, swim lessons, junior golf, horseback riding, kayaking, junior sailing school, and tennis clinics.

Savor the stars of the South at top-tier resorts in the "off season."

Special Value: Sea Island is waiving charges for Children's Playtime activities (children ages 3 to 11) and children's meals now through July 31 for families arriving Sunday through Wednesday who book the full American Plan. In August, all families may benefit from this offer, regardless of their arrival date.



THE BILTMORE HOTEL



Sea Island Resort, Sea Island, GA,
1-800-SEA-ISLAND; www.seaisland.com

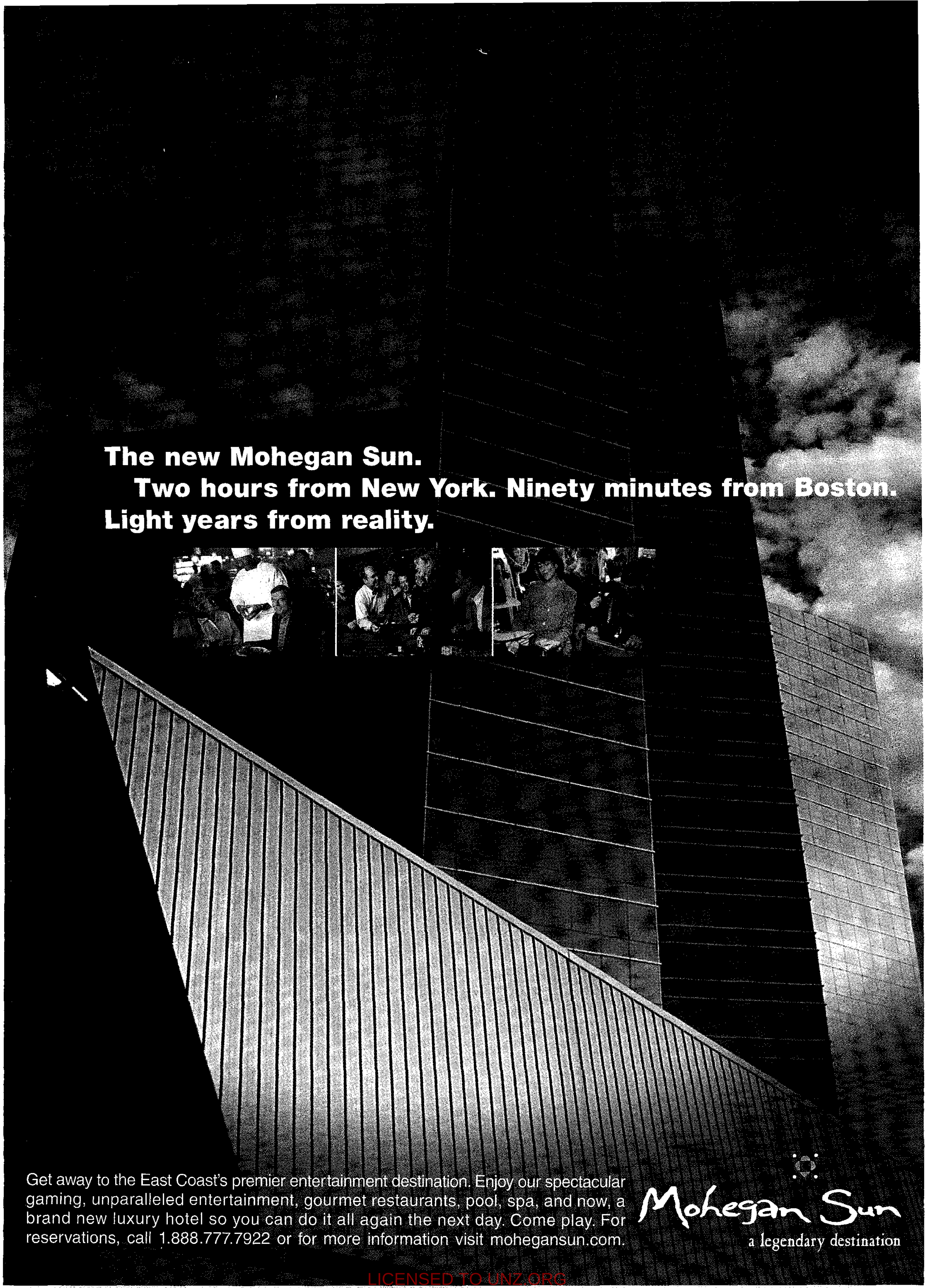
Tropical Breezes

Journey to South Florida's **Biltmore Hotel,** and you may never leave. Celebrating 76 years, this four-star, four-diamond, National Historic landmark features magnificent rooms and suites, an 18-hole championship golf course, lighted tennis courts, and the largest hotel pool in the US.

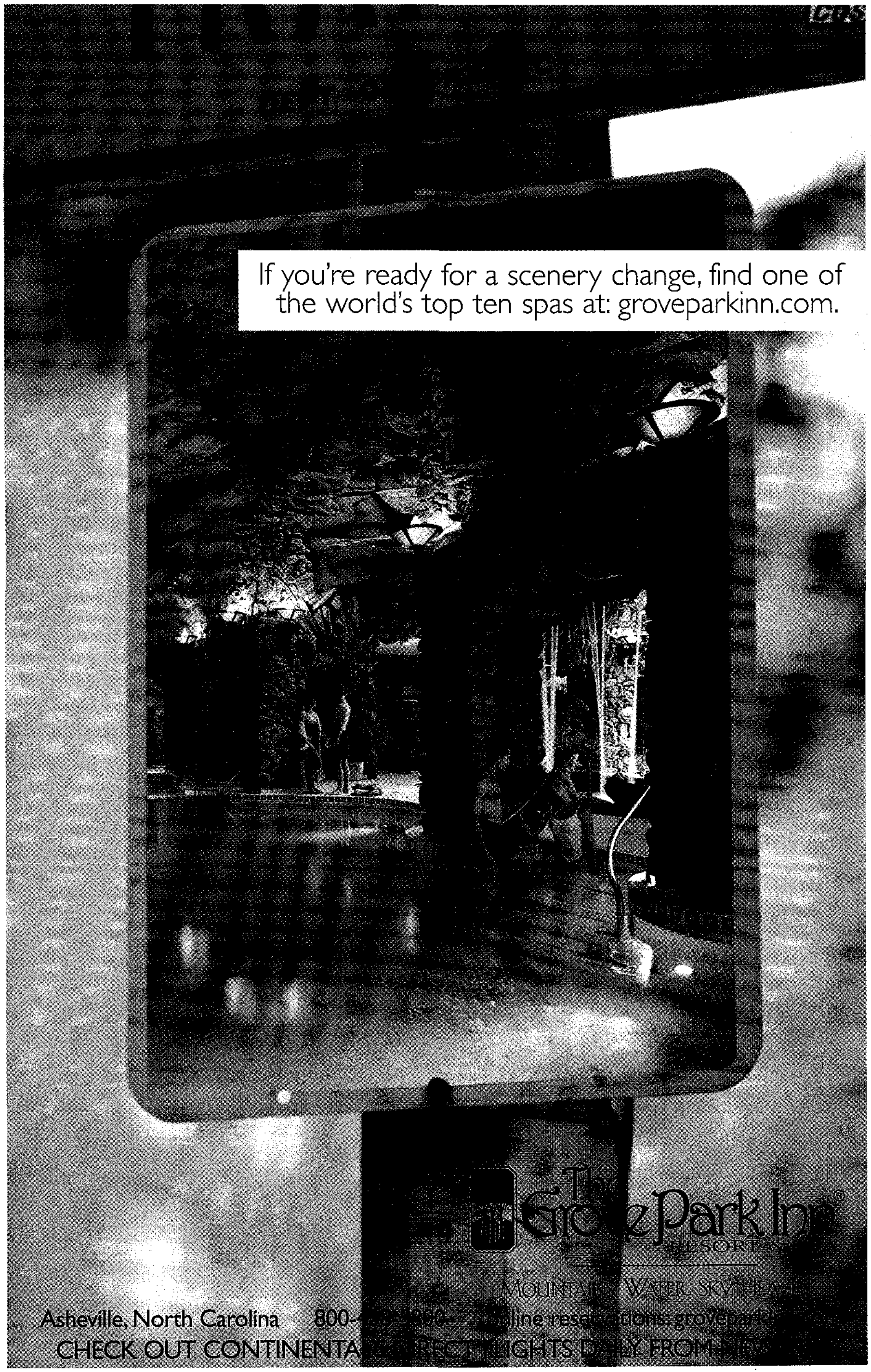
The spa is nationally recognized for its outstanding fitness center and pampering body treatments. When it comes to dining, The Biltmore Hotel offers La Palme d'Or's award-winning French cuisine; trendsetting 1200 at The Biltmore; La Cascade, the poolside bar and grill; The 19th Hole overlooking the course, and The Cellar Club, the area's premier wine club.

Fourth of July Getaway: three nights: 7/4-7/6: $139 per room, per night; two nights: 7/4 and 7/5: $149 per room, per night; one night: 7/4 only: $159 per room. Includes 4th of July barbecue for two adults, kids under 10 (accompanied by adults) eat dinner free in 1200 Restaurant; 20 percent off Sunday brunch; 20 percent off spa treatments. (Special rates based on double occupancy in newly renovated deluxe rooms. Subject to taxes and availability.)

1200 Anastasia Ave., Coral Gables, FL,
1-800-727-1926; www.biltmorehotel.com


The new Mohegan Sun.
Two hours from New York. Ninety minutes from Boston.
Light years from reality.
Mohegan Sun
a legendary destination

Get away to the East Coast's premier entertainment destination. Enjoy our spectacular gaming, unparalleled entertainment, gourmet restaurants, pool, spa, and now, a brand new luxury hotel so you can do it all again the next day. Come play. For reservations, call 1.888.777.7922 or for more information visit mohegansun.com.

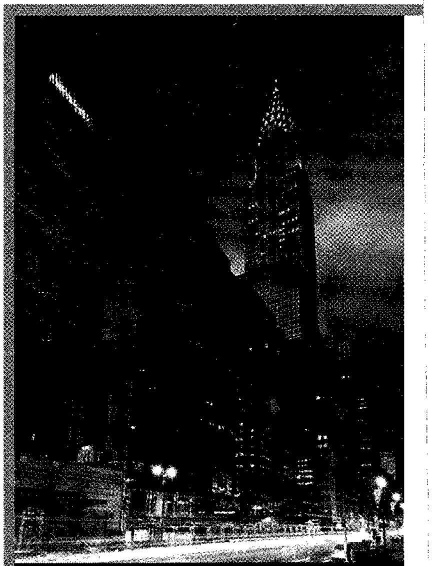

If you're ready for a scenery change, find one of the world's top ten spas at: groveparkinn.com.

The Grove Park Inn® RESORT

MOUNTAIN[illegible] WATER SKY [illegible]

Asheville, North Carolina 800-[illegible] [illegible]line reservations: grovepark[illegible]

CHECK OUT CONTINENTA[illegible] [illegible]ECT [illegible]LIGHTS D[illegible]LY FROM [illegible]



GRAND HYATT NEW YORK

High Energy

There's an unmistakable energy to the **Grand Hyatt New York**. The soaring marble lobby atrium with its cascading waterfall fountain hums with the same pulse that characterizes midtown Manhattan. Just blocks from the United Nations, Fifth Avenue shops, major midtown corporations, and Broadway theater, the landmark Grand Hyatt New York, Manhattan's premier leisure and family hotel, is a terrific retreat for a summer break.

With its direct connection to Grand Central, the Grand Hyatt New York provides guests with access to New York's myriad attractions via the trains of Metro North and the New York City subway system. After a day of fun, return to your midtown retreat to enjoy comfortable guest rooms with 24-hour room service and

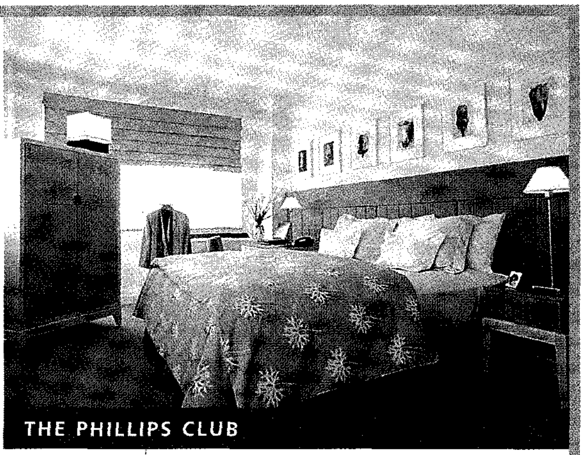
TURNKEY LIVING...
AN IDEAL
TEMPORARY HOME
DURING RENOVATIONS,
MOVES OR
LONG TERM VISITS.

301 EAST 94TH STREET
NEW YORK, N.Y. 10128
TEL: 212-427 3100
FAX: 212-427 3042
email:info@marmara-manhattan.com
www.marmara-manhattan.com

THE MARMARA MANHATTAN

A LUXURY
EXTENDED-STAY
HOTEL

MINIMUM STAY 30 DAYS



THE PHILLIPS CLUB

the latest movies, as well as the expanded fitness center.

Wonderful dining options make everyone happy. The Crystal Fountain and Sun Garden are lovely full-service restaurants, each with its own special menu and ambience. The Commodore Grill's distinctive menu reflects Pacific-Asian influences. The Commodore Lounge is a sophisticated locale for cocktails and cigars.

This summer, include the Grand Hyatt New York in your plans. For more information on exciting Hyatt packages and offers, contact Hyatt by phone or log on to the Web site.

Park Avenue at Grand Central, 883-1234;
www.newyork.hyatt.com

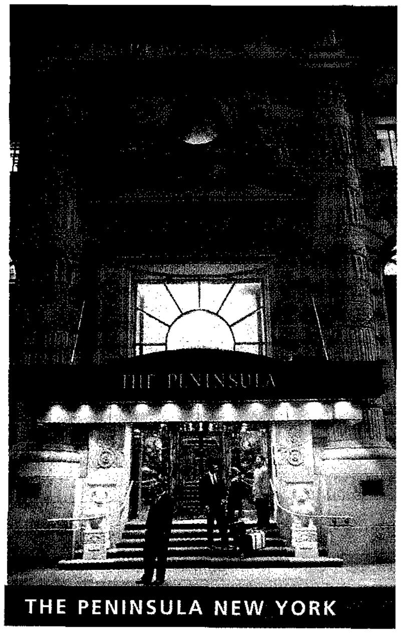
Fifth Avenue Luxe

Skip the traffic jams. Get away from it all at **The Peninsula New York**, unwinding in the sumptuous guest rooms, rejuvenating mind, body and spirit, at The Peninsula Spa, and dining at sophisticated Adrienne or the casual Bistro café. Head up to the Pen-Top Bar & Terrace for outstanding city views and cocktails. Or take afternoon tea at Gotham Bar & Lounge.

Situated in the heart of midtown Manhattan, The Peninsula New York is just minutes from world-class shops, leading museums, Broadway theater, and glorious Central Park. After a day or night out, return to your room, a serene stylish oasis complete with marble bathrooms, Fili d'Oro bed linens, and advanced electronics. Upstairs, the rooftop, glass-enclosed Peninsula Spa is the place for a vigorous workout, a dip in the pool, and one of the spa's superlative treatments. Or just take in the spectacular views from the sundeck.

Summer Rates: Enjoy superior accommodations from $399 per night in July and August, and weekends starting at $350 per night. (Exclusive of city tax at 13.25 percent and occupancy tax of $2 per room per night, based on availability; rates subject to change).

700 Fifth Ave. at 55th Street, 956-2888;
www.peninsula.com



THE PENINSULA NEW YORK

Just Like Home

Lodge in gracious, apartment-sized accommodations and enjoy world-class hotel amenities.

Lincoln Center Lifestyle

Ideally situated in the Lincoln Square neighborhood, **The Phillips Club** is Manhattan's only private-residence club. Just across from Lincoln Center, many guests are seasonal ticketholders who are just steps from performances.

Personal service has been raised

A member of
The Leading Hotels of the World

INTRODUCING
SPECIAL SUMMERTIME
WEEKEND RATES AT
THE PENINSULA NEW YORK

From June 15th through September 2nd, take advantage of our special weekend rates starting at just $350 per night Friday through Sunday. Begin your mornings with complimentary continental breakfasts for two, and enjoy all that a memorable stay with us has to offer, from exceptional dining to our celebrated Peninsula Spa to our prime location, right in the heart of Manhattan. Celebrate summer in the city and stay well at The Peninsula New York.

Subject to availability; some restrictions may apply.

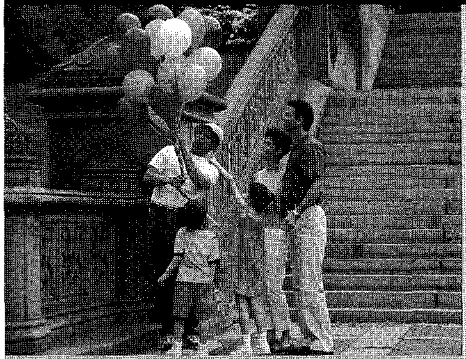
Stay well

THE PENINSULA
NEW YORK

700 Fifth Avenue at 55th Street
(212) 956-2888 www.peninsula.com

HONG KONG • MANILA • BANGKOK
BEIJING • BEVERLY HILLS • CHICAGO

SUMMER WON'T LAST FOREVER.
AND NEITHER WILL THESE RATES.



This summer take advantage of great savings with low rates at Grand Hyatt New York. Our great location puts you in the heart of New York's best shopping, entertainment, dining and culture. So make your plans now for a summer weekend, and be sure to use the American Express® Card.

$179 WEEKEND RATE

RATES ARE PER ROOM, PER NIGHT AND INCLUDE CONTINENTAL BREAKFAST FOR TWO

$265 WEEKDAYS
(OFFER ENDS 8/31/02)

For reservations call Hyatt
at 800 233 1234,
and ask for offer code NYCTS.
Visit www.hyatt.com

The fastest logon times and fewer disconnects.* At home or on the road, count on AT&T WorldNet® Service. Order your free AT&T WorldNet Service CD now! Call 1 800 WORLDNET or download directly at www.download.att.net/hotel

AT&T worldnet service

*Based on eTesting labs scores of Internet Benchmark™ testing in the U.S., on a monthly basis. Top ratings received among national and regional ISP markets, TTL & CFR data, 10/2000 – 6/2001.

GRAND HYATT NEW YORK®
PARK AVENUE AT GRAND CENTRAL
Feel the Hyatt Touch®

Offer valid 6/1/02 to 8/31/02 at Grand Hyatt New York. All hotel reservations are subject to availability and must be made in advance. Weekend rate is available Friday, Saturday and Sunday; not available for Sunday arrivals. Weekday rate is available for Sunday through Thursday arrivals. Rate includes complimentary continental breakfast for two. Offer is not valid with groups/conventions and is not combinable with other promotional offers. Guest must request offer code NYCTS at time of reservation. Rate is per room, per night, excluding service charges, taxes and other incidental expenses. Promotional blackout periods may apply due to seasonal periods or special events, and normal arrival/departure restrictions apply. Hyatt reserves the right to alter or withdraw this program at any time. ©2002 Hyatt Corp.

The South Lawn at The Cloister.

Our stately oaks have shaded presidents, prime ministers, royalty and some of the best-behaved kids in the world.

THE SENSE OF GRACIOUSNESS AND GENTILITY at The Cloister is so pervasive that even kids pick up on it. So while you're learning to shave strokes at our famed Golf Learning Center or break targets at the Shooting School or saddle up at the Equestrian Center, they might actually have fun at our manners classes for juniors. Most do.

Now with three world-class golf courses, exciting new dining options and luxurious new room choices at the Ocean Houses and the Five-Diamond Lodge, a Sea Island vacation offers more than ever. It's just the warmth of our welcome that never changes.

THE CLOISTER
Sea Island
Sea Island, Georgia 31561
(800) SEA ISLAND www.seaisland.com

to an art form at The Phillips Club, where 50 percent of the guests at any given time are repeat visitors. The experience starts with a staff that knows each guest by name and extends itself to ensure that guests can obtain anything they desire.

The Phillips Club provides a soothing and stylish counterpoint to Manhattan's madness—from the elegant, contemporary lobby to the large studio to three bedroom units that all feature high-speed Internet access. Each residence has a kitchen, but guests may order room service from the on-site Balducci's, or request individually prepared meals. The staff will also grocery shop for guests.

Fitness buffs have privileges at Reebok Sports Club/NY. A 24-hour business center, an onsite boardroom, sophisticated telecommunications and security systems, a 24-hour concierge, dry cleaning and laundry, and in-room spa services round out the unparalleled amenities

155 W. 66th St. between Broadway
and Amsterdam Avenue, 835-8800;
www.phillipsclub.com

BRISTOL PLAZA

Five-Star Service

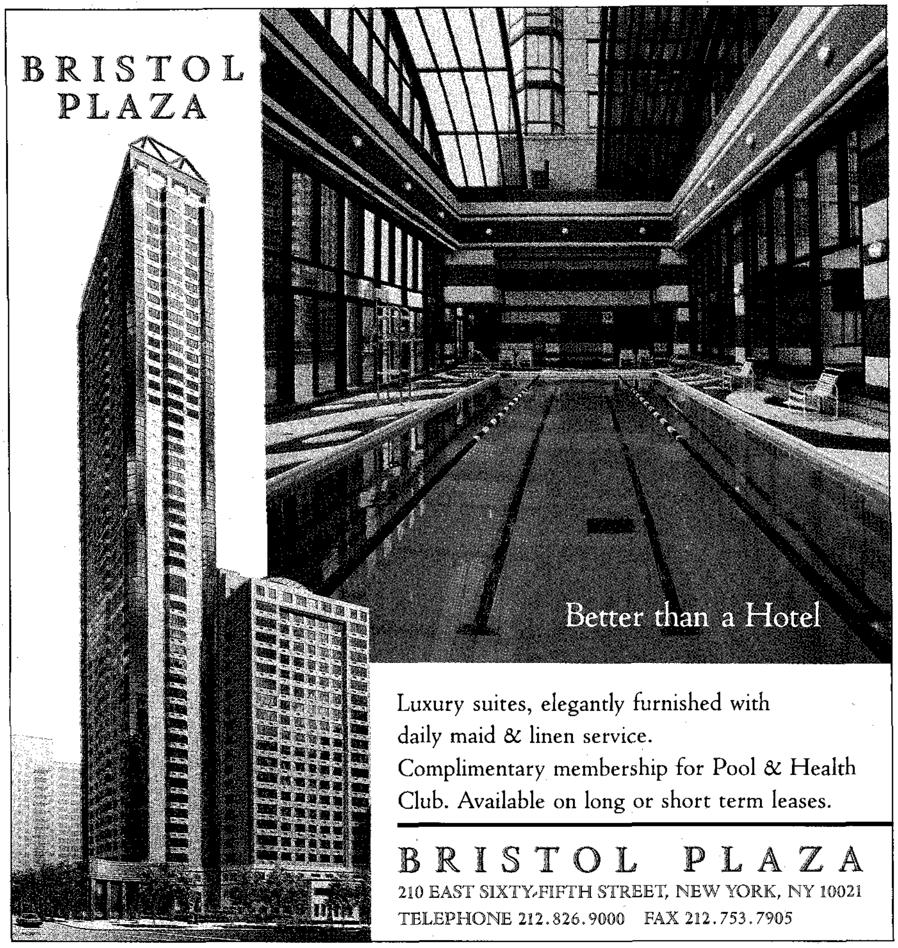
Guests return often to the **Bristol Plaza**, renowned for combining the comforts and ambience of residential living with the flexibility and benefits of a five-star hotel. The superb East Side location and extraordinary staff are just part of the reason. The recently redesigned studios, one-, and two-bedroom units (each with its own phone number) account for much of the charm. The Club 200 fitness facility features an oversized pool, a bright and sunny lounge for relaxing, sundeck, sauna, state-of-the-art aerobic and strength-training equipment, steam room, and massage facilities.

Amenities include daily maid service, 24-hour doorman, and 24-hour telephone message, fax, and photocopying equipment. Just call the concierge who will be happy to provide you with theater tickets or a limousine, valet, or secretarial services. With outstanding accommodations and amenities, it's no wonder the Bristol Plaza remains on top.

210 E. 65th St. between Second and Third avenues, 826-9000; www.bristolplaza.com

Quiet Elegance

With **The Marmara-Manhattan**'s proximity to the best of the Upper East Side, it's the perfect place for ex-New Yorkers—especially those from the neighborhood—to stay while visiting fam-



BRISTOL
PLAZA

Better than a Hotel

Luxury suites, elegantly furnished with
daily maid & linen service.
Complimentary membership for Pool & Health
Club. Available on long or short term leases.

BRISTOL PLAZA
210 EAST SIXTY-FIFTH STREET, NEW YORK, NY 10021
TELEPHONE 212.826.9000 FAX 212.753.7905

EXTENDED STAYS. EXCEPTIONAL AMENITIES.

THE PHILLIPS CLUB

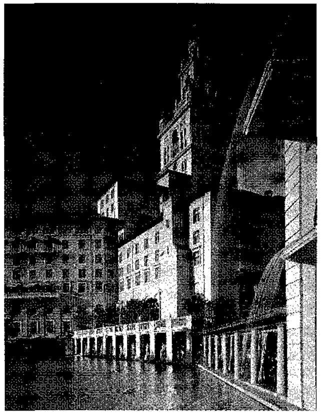
AT LINCOLN SQUARE
A MILLENNIUM PARTNERS RESIDENTIAL HOTEL

155 WEST 66TH STREET
NEW YORK, NY 10023
212 835 8800, EXT 15 FAX 212 835 8850

WWW.PHILLIPSCLUB.COM

Luxury furnished apartments
Preferential membership at Reebok Sports Club/NY
24-hour concierge and private doorman
Steps from Central Park

Experience a classic!

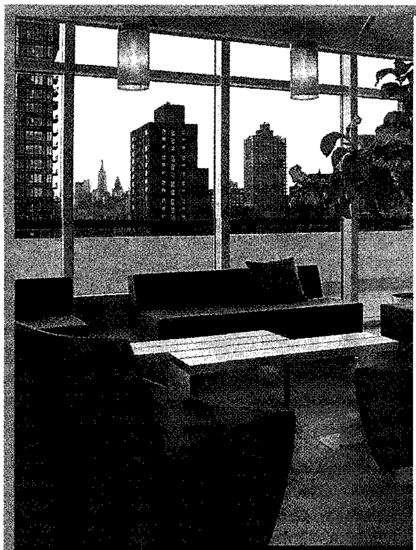


• *Full resort amenities featuring Golf, Tennis, Fitness Center & Spa*
• *Minutes from Miami International Airport*
• *Close to main business and shopping districts*

The Biltmore Hotel
A National Historic Landmark
1200 Anastasia Avenue • Coral Gables, Florida 33134
305.445.1926 · 1.800.727.1926
www.biltmorehotel.com
member of HISTORIC HOTELS *of* AMERICA®

EC
ENVOY CLUB
LUXURY FURNISHED APARTMENTS
DELUXE HOTEL SERVICES

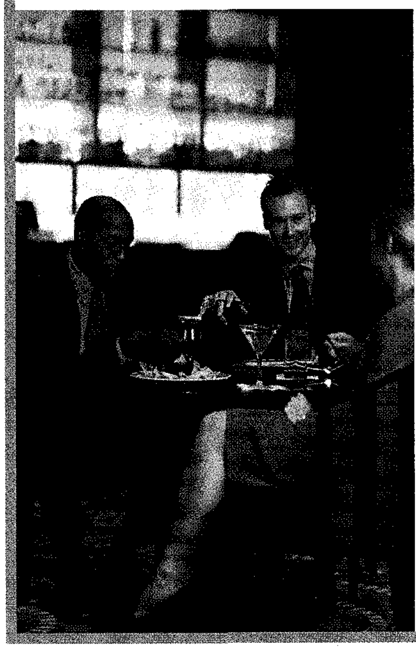
ENVOYCLUB
MIDTOWN • UPPER EASTSIDE • WESTCHESTER
PHONE 212.402.1000
FAX 212.481.8600
www.envoyclub.com

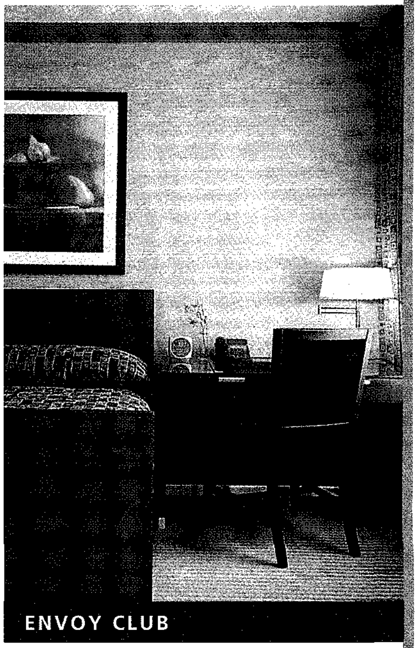


THE MARMARA-MANHATTAN

ily and friends, and enjoying New York's arts and cultural scene. Elegant and contemporary, this high-rise features fully furnished luxury studios, one-, two-, and three-bedroom apartments, most with balconies and breathtaking views. Fitness enthusiasts may work out at the on-site exercise center or at the nearby 92nd Street Y's fitness center and pool. Extensive guest services are provided from the attentive staff. You can even book a private party at The Rooftop Lounge and Terrace, a striking, glass-enclosed space with a wrap-around terrace and 360-degree views. The Gallery at The Marmara-Manhattan, located in the lobby, is an impressive light-filled space that showcases up-and-coming artists from the local and international art scenes.

301 E. 94th St., 427-3100;
www.marmara-manhattan.com





ENVOY CLUB

Summer In The City

The **Envoy Club**'s midtown location at East 33rd Street has become the home away from home for many who come to New York for one- to three-month internships in the financial and entertainment fields. With spectacular, contemporary, furnished apartments (studios, one-, two-, and three-bedroom units), and deluxe hotel services and amenities, these on-the-go guests can move right in and be ready for city life. Each unit includes a modern kitchen, TV, VCR, CD sound system, and high-speed Internet access. Twenty-four-hour concierges, complete valet services, and fully equipped fitness centers make life easy. Complete business and conference room services are also available.

402-1000; www.envoyclub.com

- **Murray Hill: 377 E. 33rd St. corner of First Avenue**
- **Midtown: 425 Fifth Ave. (opening 2003)**
- **Westchester County: River Vue, One Scarsdale Road, Tuckahoe, NY**

cue

A WEEKLY GUIDE TO CULTURE AND UPCOMING EVENTS • Edited by Christopher Bonanos

***COMPANY* MEN:** Sir Anthony Hopkins, Gabriel Macht, and Chris Rock.

MOVIES

Bad Company

This action comedy—pushed back after September 11—stars Chris Rock as a bookie hired by the CIA to take the place of his dead twin brother, who had been working to foil a terrorist attack. Sir Anthony Hopkins co-stars as the veteran assigned to show him the ropes. Expect the love child of *Rush Hour* and *My Fair Lady*. **(Opens June 7; see listing, page 122.)**

THEATER

Thunder Knocking on the Door

We've always thought the Faust legend needed blues guitar, and so did playwright Keith Glover. His latest musical involves a devilish trickster who challenges a blind girl to a blues guitar "cuttin' contest." A pity Johnny Cash couldn't contribute a couple of songs. **(In previews; see listing, page 130.)**

NIGHTLIFE

Hudson River Rocks

Last year's festival introduced many Manhattanites to the now-revered White Stripes. The main attraction this year is equally promising: Los Amigos Invisibles—the brilliant band whose influences range from house to funk to hip-hop. **(Begins June 9; see listing, page 148.)**

CLASSICAL MUSIC

Suspended

Diane Coburn Bruning—one of this year's Guggenheim fellows—is the artistic director of this new work by Chamber Dance Project, which features a solo from New York City Ballet principal dancer Peter Boal. **(June 6 and 7; see listing, page 145.)**

BOOKS

The Real McCoy

Darin Strauss's first novel, *Chang and Eng*, was almost universally praised. His latest, based loosely on a true story, involves Kid McCoy: championship boxer, jewel thief, and con artist rolled into one. **(Dutton; $24.95; in bookstores now.)**

RESTAURANTS

Blue Crab Festival

Park Slope's Minnow is throwing its first annual Blue Crab Festival, inspired by old-fashioned crab boils: There'll be plenty of claws, backfin, and other kinds of sea creatures (including fresh blue crabs boiled in beer). **(June 8 and 9; to reserve, call 718-832-5500.)**

ART

Oldenburg–van Bruggen Drawings

This exhibition of 40 years of Pop art by Claes Oldenburg and his wife, Coosje van Bruggen, includes a vast array of rarely seen drawings—an excellent companion to the Met's show. **(Begins June 7; see listing, page 136.)**

DISAPPEARING ACT: Los Amigos Invisibles at Hudson River Rocks.

TOP five

Alfresco Screenings

See the stars under the stars: These free open-air festivals take summer moviegoing where it belongs—outside.

1. Chelsea Summer Classic Film Festival

Along the waterfront every Friday night, 200 people picnic at sunset before pictures like *Parenthood*; *Kiss Me Kate*; and the silent *Steamboat Bill, Jr.*, accompanied by MOMA's temporarily unemployed pianist Ben Model. **(Pier 63 at West 23rd Street, July 5–September 6; 212-645-0047.)**

2. Open Air Shorts

Amid stock tickers and tourists, a selection of acclaimed shorts plays Times Square. Stop by for an extended viewing, or just catch one while you wait for the light to change. **(42nd Street between Seventh and Eighth Avenues; next program, June 6; openairshorts.com.)**

3. Brooklyn Bridge Park Summer Film Series

Brooklyn residents chose the four films showing at this DUMBO park Thursdays at dusk, which include *My Cousin Vinny* (with freak Oscar turn by Marisa Tomei) and the late, great Billy Wilder's *Double Indemnity*. **(Empire–Fulton Ferry State Park, July 11–August 1; 718-802-0603.)**

4. HBO Bryant Park Summer Film Festival

HBO's tenth annual Monday-night series in Bryant Park is full of campy fun. This year, the lineup includes *Young Frankenstein*, *Bye Bye Birdie*, and *The Mummy* (Boris Karloff, not Brendan Fraser). **(Sixth Avenue at 40th Street, June 17–August 19; 212-512-5700.)**

5. On the Waterfront

In Long Island City, international films play Wednesday nights with accoutrements: For instance, the overlooked Brazilian film *Me, You, Them* is served with fejoada and rice instead of popcorn and Coke. **(Vernon Boulevard at Broadway, July 10–August 28; 718-784-4520.)**

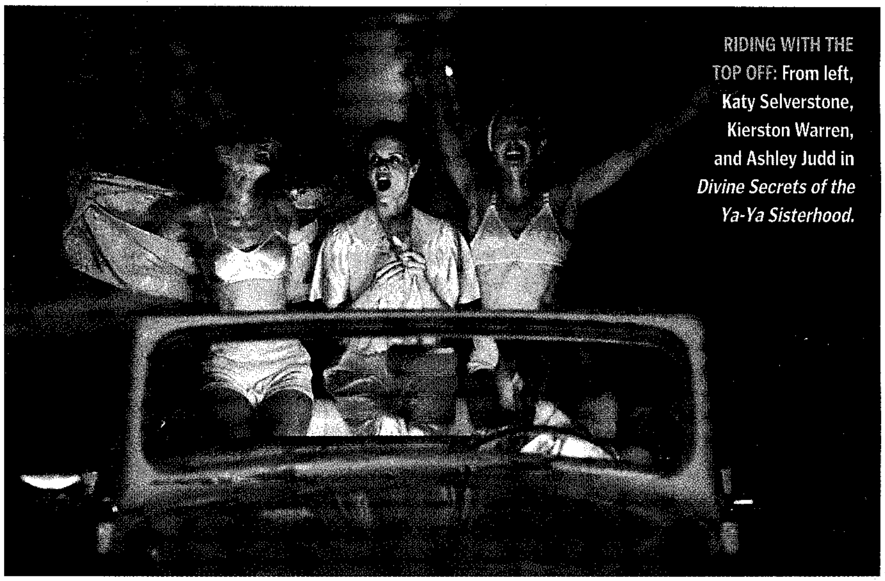
BEN KAPLAN

PHOTOGRAPHS, FROM TOP: COURTESY OF TOUCHSTONE PICTURES AND JERRY BRUCKHEIMER, INC.; MARINA CHAVEZ.

MOVIES **PETER RAINER**

Sister Act

In *Divine Secrets of the Ya-Ya Sisterhood,* a bevy of old belles help Sandra Bullock reunite with her estranged mother—and reconnect to her hometown (don't forget your Kleenex).



RIDING WITH THE TOP OFF: From left, Katy Selverstone, Kierston Warren, and Ashley Judd in *Divine Secrets of the Ya-Ya Sisterhood.*

TEARS, HEARTBREAK, MOTHERS and daughters, blood oaths, porch swings, dried corsages pressed into scrapbooks, cakewalks, and Louisiana accents as wide as a barn door—these are but a few of the ingredients in the gumbo that is **Divine Secrets of the Ya-Ya Sisterhood.** In her directorial debut, Callie Khouri, who wrote *Thelma and Louise,* appears to be single-handedly trying to revive the "woman's picture." It's as if she were rebuking the current men's-club movie scene by cramming into her opus every last bit of female trouble that has been kept out of all the other movies.

Not that *Divine Secrets* is an eye-opener. It's essentially an old-fashioned slapstick weepie in which moral lessons are displayed like placards and the women parade about like a pack of belles. Khouri, working from Mark Andrus's adaptation of Rebecca Wells's novels *Divine Secrets of the Ya-Ya Sisterhood* and *Little Altars Everywhere,* isn't merely trying to rejuvenate the women's picture; she's also attempting to reintroduce southern-fried sensibility to the movie menu, with immense help from a T Bone Burnett and David Mansfield soundtrack compilation offering up blues, gospel, Cajun, and even a new Bob Dylan tune. The results are somewhat flavorful but inauthentic: The cast, which includes Sandra Bullock, Ellen Burstyn, Maggie Smith, Shirley Knight, Ashley Judd, and Fionnula Flanagan, carries on with such a whoop and holler that they are rarely believable. (We could be watching a touring company of superannuated Scarlett O'Haras.) They're preposterously actressy and one-note, a distinct liability in a movie filled with pop-psych bromides about how others can help us to discover who we truly are. In *Divine Secrets,* there's nothing much to discover: Everything is right up-front, all fluttery and yowling.

The thinness of the movie, which is what is intermittently enjoyable about it, is at odds with its sob-sister pretensions. Sandra Bullock's Sidda Lee Walker is a prominent playwright who fled her mother and her hometown years ago for New York. A recent *Time* profile of her, in which she alludes to a bad upbringing, sends her mother, Vivi (Burstyn), into a phone-slamming, family-photo-burning snit. Vivi's lifelong friends—they call themselves the Ya-Ya Sisterhood, though Yak-Yak would be more accurate—intervene to reunite mother and daughter. They all have their appointed personalities: Teensy (Flanagan) is rich and no-nonsense and tools about in a yellow Rolls-Royce; Caro (Smith), with her emphysema rasp and portable oxygen tank, is the weary wit; Necie (Knight) is the shy one. There are also two prominent men, Vivi's sweet and long-suffering husband, Shep (James Garner), and Sidda's fiancé, Connor (Angus MacFadyen), who has patiently been waiting seven years for her to marry him. The men in this movie are so "understanding" they're almost comical. Their Job-like patience is supposed to be a testament to the enduring worth of women.

Divine Secrets of the Ya-Ya Sisterhood
Directed by Callie Khouri; starring Sandra Bullock, Ellen Burstyn, and Ashley Judd.

The Sum of All Fears
Directed by Phil Alden Robinson; starring Ben Affleck and Alan Bates.
See Movies listings for details.

The film is set in the nineties, but Khouri frequently flashes back to the sixties and late thirties. This is meant to give resonance to the high jinks, but mostly we just seem to be watching a mishmash of different movies. Ashley Judd plays Vivi as a young mother, and it's not easy to discern in her mercurial moods the stomping Gorgon-with-a-heart-of-gold she turns into. The other women, in flashback, have even less personality. I suppose we should all be grateful that we have a southern movie that isn't, for a change, a gothic, but the hankie overload here isn't much of a corrective.

Early on, Sidda remarks that if she had had an easy childhood, she would have had nothing to write about. She's an acclaimed playwright, but if it took a rumble with the Ya-Yas to open her eyes to her mother, how good an observer could she be? It's not as if Vivi is *subtle. Divine Secrets* is all about letting go of your painful past, but it also exults in that pain. A sharper movie might

PHOTOGRAPH BY MICHAEL TACKETT.

have justified the exultation, but judging from this one, Sidda would have been better off with less pain—and more therapy.

BEN AFFLECK PLAYS CIA ANALYST JACK RYAN in **The Sum of All Fears**, and he's quite a bit younger than the previous Ryans: Alec Baldwin in *Hunt for Red October* and Harrison Ford in *Patriot Games* and *Clear and Present Danger*. Since I've never been a big fan of Tom Clancy to begin with, this whippersnapper revisionism doesn't miff me the way, I gather, it does others. With his Roger Ramjet profile and frat-boy insouciance, Affleck is a lot more entertaining than those other guys. He takes himself less seriously, although, ironically, this new movie, because of its subject matter, hits a lot closer to home than the previous Clancy concoctions. *The Sum of All Fears* is about what happens when a nuclear weapon falls into the wrong hands, and it's impossible to watch it—including a full-blown scene where Baltimore is nuked during the Super Bowl—and not think of the world outside the movie theater. This real-world connection is ultimately what does the movie in. Phil Alden Robinson, who directed from a script by Paul Attanasio and Daniel Pyne, is an accomplished craftsman, but his movie has been upstaged by the sum of *our* fears. The staunch heroics, frantic presidential huddles, and hairbreadth rescues all seem tinny and escapist, too Cold Warrior–ish, for what's really going on now.

Because it incorporated our raging lunacies and turned them into apocalyptic farce, *Dr. Strangelove* was far more memorable than any of the "straight" nuclear thrillers that came out at the same time, like *Fail-Safe*. *The Sum of All Fears* is based on a 1991 book and went into production before September 11, and it should not be faulted for failing to capture the national mood—whatever that is. But the fact remains: We can't take these nuclear thrillers in the same complacent way anymore. When we see Alan Bates in this movie playing a neo-Nazi bad guy with his finger on the trigger, he's a pale stand-in for the real enemy. He's like a refugee from SPECTRE. Right now, Hollywood doesn't know how to deal with the terrorist threat—whether to exploit it or run for cover. My guess is that audiences won't want to see weak derivatives of the nightly news. What's needed is a *Dr. Strangelove* for our times. But who in Hollywood these days has the gumption to green-light such a folly? ■

Peter Rainer's reviews can be read at nymetro.com/archive/rainer.

Love Needs No Pedigree

Photo by Mary Bloom

Jerry Orbach, star of Law & Order with 8 week old League orphans Star and Liberty.

There oughta be a law...

Adopt a Mutt-i-Gree*

at North Shore Animal League America
or your local animal shelter.

NSAL
North Shore Animal League
AMERICA

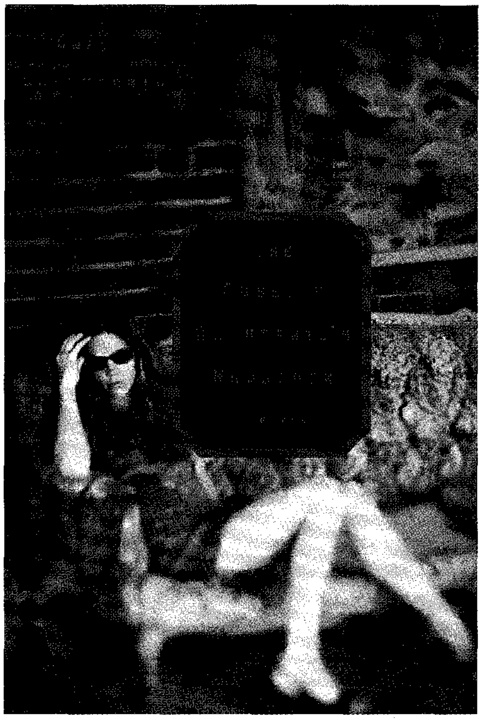
Dept. MS • Lewyt Street • Port Washington, NY 11050
(516) 883-7900 Ext. 254
Or visit our website at www.nsalamerica.org

* Mutt-i-Grees was created by NSAL America to promote the adoption of mixed breed pets.

The Cool War

Gary Shteyngart's hilarious new novel explores what happens when the chaos of post-Berlin Wall Eastern Europe and Russia collides with the chaos of hip, young America.

'THE SERIOUS NOVEL HAS no future in this country," the hapless protagonist of Gary Shteyngart's breezily hilarious new novel of twentysomething angst and immigrant assimilation rather self-consciously declares. "We must turn to the comic." At first glance, it looks like there may be no better demonstration of this claim than **The Russian Debutante's Handbook**. Few recent novels can claim to be as funny as this wildly imaginative fantasy inhabited by poor Vladimir Girshkin, a 25-year-old Leningrad-born immigrant whose epic search for that most American of dreams—a meaningful identity—takes him from his low-paying job at the Emma Lazarus Immigrant Absorption Society in downtown Manhattan to the fictional Eastern European capital city of Prava, in the former Soviet republic of Stolova, where he becomes the right-hand man of a mafioso called the Groundhog.



And yet, as you gleefully watch Vladimir conquer what his soulfully funny creator refers to as "the wrong half" of Europe, you realize that for all the fun it provides, the 30-year-old Shteyngart's own debut is as serious as it is funny. With dizzy pacing and satiric acidity reminiscent of Bulgakov, his tale of Vladimir's ascent—descent?—is transformed into a rich moral and political parable about the tragicomedy of post–Cold War culture.

The structure of Shteyngart's book has a classic, even hackneyed shape: the education of an innocent. Almost against his will (but certainly not against the will of his almost endearingly dissatisfied mother, whose nickname for him is Failurchka), Vladimir feels himself succumbing to the sadly typical American affliction of bottomless want. Satisfied if not actually content, at the beginning of the book, with his dull job and morose sex-worker girlfriend, Challah, the ill-paid Vladimir starts hanging with a crowd of cool rich-kid *faux* intellectuals—with disastrous results: "Now, with love and acceptance finally in the bag, he dreamed of money. What fresh tortures would await him next?" The answer, hilariously, is the rest of the book: After taking a bribe from a Russian mafioso desperate for citizenship, Vladimir finds himself on a plane to Stolova, where he is enlisted to help the mafioso's son start a vast pyramid scheme intended to rip off the American kids who have swarmed to this new, hip center of "Eastern Bloc a-go-go stuff."

The Russian Debutante's Handbook

By Gary Shteyngart. Riverhead; 464 pages; $24.95.

Like his protagonist's, Shteyngart's status as a man with a foot in each hemisphere—he was born in Leningrad in 1972 and emigrated to the U.S. at the age of 7—has given him an ear for the inanities of each. Nothing escapes his withering attention, whether it's the vacuous grandiosity of East Bloc rhetoric (the title of Stolova's national anthem is "Our Locomotive Hurtles Forward, Forward Into the Future") or the equally empty slogans of the hipsters whom Vladimir wants so desperately to fit in with. "I like you because you're a foreigner with an accent," his spoiled girlfriend says in her parents' vast Fifth Avenue apartment. "I like you, in other words, because you're my 'signifier.' "

Black-clad pretentiousness is, of course, easy enough to target; what elevates *The Russian Debutante's Handbook* far above the past decade's spate of world-weary twentysomething novels is the sad residue lurking beneath all the glitteringly sardonic observations—something as soulful and irreparably damaged as Vladimir himself. Shteyngart's Russian-Jewish, Russian-American hero suffers from the bittersweet and unresolvable tragedy of being hyphenated—of being perennially "neither here nor there." The impassioned climax of his bizarre return "home" is an outburst in which the young man articulates the terrible, secret sense of failure that many immigrants, particularly those from Vladimir's neck of the global woods, must feel. "We're like human Ladas or Trabants," he shouts at a pair of earnest Stolovans who, along with his Ohio-born new girlfriend, want to blow up the last remainder of a colossal statue of Stalin. "We're ruined . . . make all the money you want, hatch those American babies, but thirty years later you'll still look back at your youth and wonder: What happened?"

Shteyngart's hero ends up returning to the States, of course—the *echt* U.S. of the Middle West, no less—and a humble new beginning in that most capitalist of careers: accounting. This author's future, it seems safe to say, will be a good deal more exciting; we can only be grateful that, before moving on to the new life that his rare talent will surely bring him, he has paused to think about the old life—about "what happened"—and to bid it such a rich, complicated, and humorous farewell. ■

Daniel Mendelsohn's reviews can be read at nymetro.com/archive/mendelsohn.

BOATHOUSE ROCKS THE TAVERN

PRESENTED BY YOUNG EXECUTIVE SUPPORT (YES) TO BENEFIT THE AMERICAN FOUNDATION FOR AIDS RESEARCH (amfAR)

amfAR™
AIDS RESEARCH

"One of NYC's hippest events"
- LIZ SMITH

SHARON STONE
HONORARY CHAIR

DEVON AOKI, JASON BIGGS, MACAULAY CULKIN, SOPHIE DAHL, MELISSA ERRICO, ALAN KATZ, PATRICK MCENROE, ROSIE PEREZ, RIE RASMUSSEN, TARA REID, JAMIE-LYNN SIGLER / EVENT CO-CHAIRS

OPEN BAR & BUFFET PROVIDED BY NEW YORK CITY'S TOP RESTAURANTS
DANCING WITH MUSIC PROVIDED BY LADY BUNNY / BID ON OUR EXCLUSIVE LUXURY SILENT AUCTION & CELEBRITY "KISS" AUCTION

MONDAY, JUNE 17, 2002 / 8:00 P.M. UNTIL MIDNIGHT
TAVERN ON THE GREEN

FOR TICKETS CALL: 212.806.1636
OR ONLINE AT www.amfar.org

SPONSORED BY

NEW YORK MAGAZINE®

Insignia® ESG
M·A·C
Olmstead Properties INC.
GLO jeans
EQUINOX fitness clubs
HARVEST COMMUNICATIONS INC
Pfizer
SOCIAL one
BUD LIGHT
Tanqueray

PARTICIPATING RESTAURANTS

44 at Royalton, Amy's Bread, Blue Fin, Butter Restaurant, Café Frida Restaurant, Cafeteria, Chateau, Cheek Café, Cinnabar, Cucina Restaurant, Dō Hwa Korean Restaurant, Estiatorio Milos, Hudson Cafeteria, ILO, industry (food), Le Zinc, LOTUS, Man Ray Restaurant/Lounge, Marion's Continental Restaurant & Lounge, MEET, Nobu Next Door, Olives, Osteria Del Circo, Park, Pico Restaurant, Roy's New York, Serendipity 3, St. Andrew's Restaurant, Sullivan St. Bakery, Tamarind, Tavern on the Green, The Mercer Kitchen, Thom, Tocqueville Restaurant, Tom Cat Bakery, TOWN, Union Pacific

AD DESIGN / PAUL GERBEN / WWW.STUDIO7NY.COM

THEATER JOHN SIMON

Double Twaddle

Two new plays wreak havoc on conventional—and even unconventional—notions of time, character, and, of course, sex, leaving one hard-pressed to say which is the less appealing.

IN TOM DONAGHY'S **Boys and Girls**, Reed and Jason, former lovers, meet again. Jason now has a new lover, William (unseen throughout), but is still drawn to Reed, as Reed is to him. They part, and Reed visits his friends Bev and Shelly. He and Bev made love (twice) before Bev turned lesbian and started living with Shelly. The women are bringing up Georgie (unseen), Bev's 4-year-old (not by Reed), and feel the boy needs a father figure; therefore Reed should move in with them.

During the rest of the play, Reed will fluctuate between Jason and "the girls." Jason will fluctuate between Reed and William, Bev will fluctuate between Shelly and Reed, and Shelly will fluctuate between loving Bev and hating her. This wouldn't be much of a play, so Donaghy tells it in stammers and dithers, fragmented verbiage and non sequiturs, inchoate bits and overlapping dialogue, aposiopesis and time lags (a question is answered three or four lines later). All this, including conversations *à trois* at cross-purposes, with three-way splutters, is supposed to make the play more interesting but merely makes it all the more annoying. People behave irrationally, we know, but this must not infect the playwright writing about them, and, toward play's end, Donaghy deviates into sense, but it's too late. There are evictions from various abodes, a threatened lawsuit, two permanent separations, a good deal of hysteria, and, finally and unbelievably, a sexual rapprochement between Reed and Bev, probably intended as a way to placate heterosexual theatergoers (if the play can attract any). This ending, however, is unlikely to please gay audiences, and none of it should please audiences of either sexuality with any taste and discrimination.

Boys and Girls
By Tom Donaghy, directed by Gerald Gutierrez.

This Thing of Darkness
By Craig Lucas and David Schulner, staged by Lucas.
See Theater listings for details.

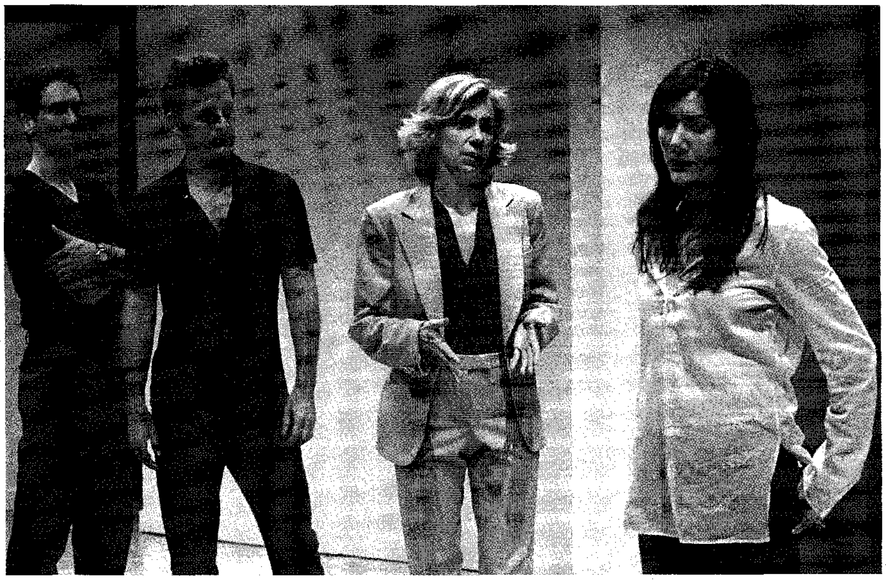
EVEN SO, COMPARED WITH **This Thing of Darkness** by Craig Lucas and David Schulner, *Boys and Girls* is as simple and classical as a comedy by Molière. Of course, *Thing* had the advantage of *two* pretentious jokers pouring their darkness into it to make it twice as absurd. Lucas, now 51, is a gay playwright of sporadic talent; Schulner, now 28, is an apparently straight neophyte playwright, whom Lucas met in 1996 when lecturing at Southern Methodist University.

Thing is the story of two 22-year-old friends, Abbey and Donald, attracted to each other to the point of examining each other's penises and regretting that they are not actually lovers, though their behavior rather belies that. Their birthdays are on this very post-graduation day, and Abbey's ineffectual father, Frank, and ditsily adoring mother, Molly, are giving them a joint 44-candle cake. Molly calls Frank a pussy; he retorts, "Mr. Pussy to you." Abbey hates them both. Donald fantasizes about his and Abbey's meeting at least every fifth birthday in this very house. An atom bomb hits, and all is plunged in darkness.

Without intermission, it is now 25 years hence. Abbey and Donald are 47, portrayed, respectively, by the former Molly (in drag) and Frank; Frank and Molly are 72, portrayed by two old actors. The two young actors now play Abbey's twin sons, Reef and Skim, who are screwing each other in the basement, being members of a simian cult in which all must copulate "morning, noon, and night."

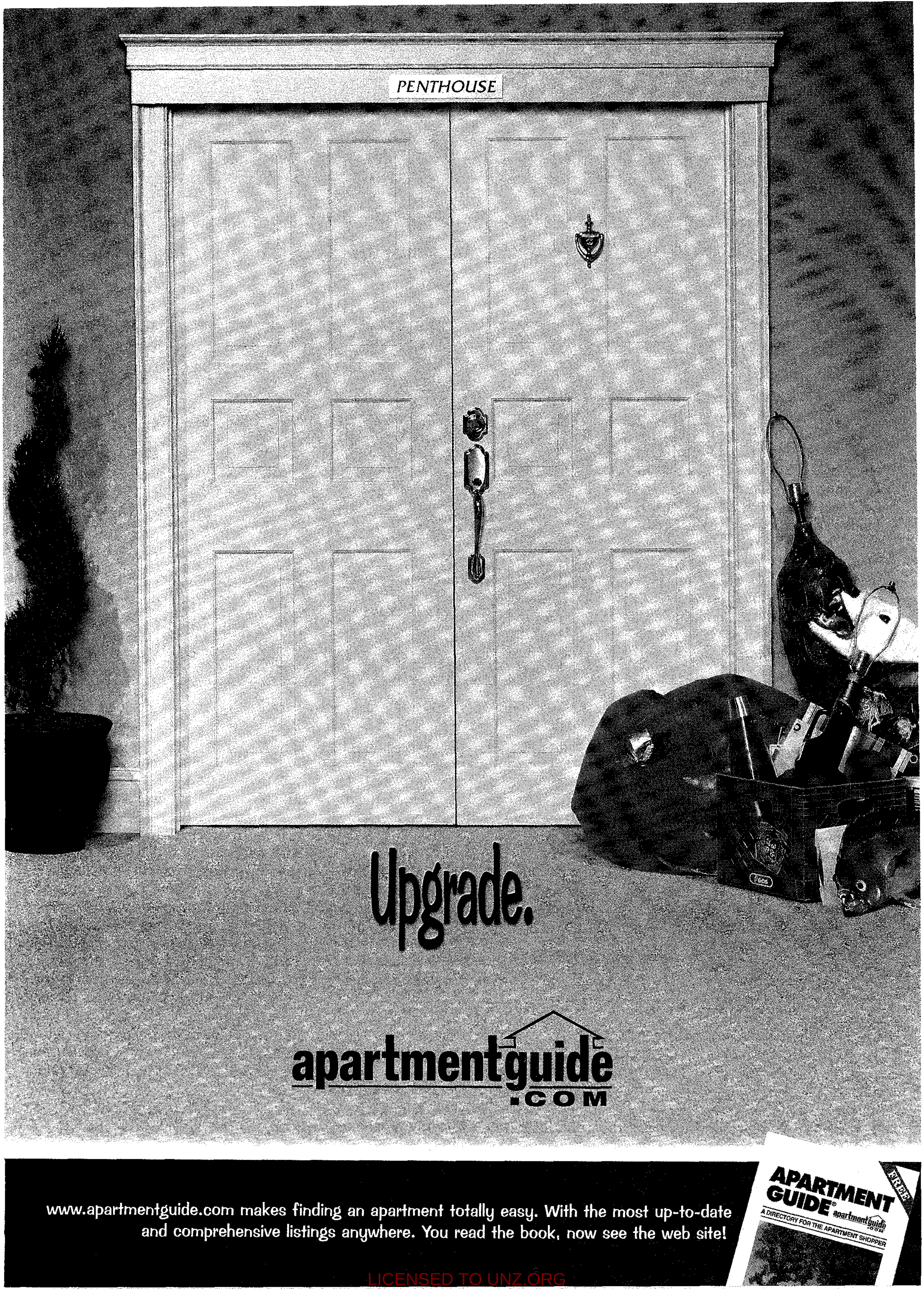
The next scene (no intermission) takes place "50 years hence and now," with bits of the first scene incrementally overlapping. Reef and Skim died in a revolution; the old actors are now Abbey and Donald, and the four others are as they were in Scene One. To complicate matters, some speeches partially overlap and many others are entirely simultaneous, thus adding bewildering incomprehensibility to arrogant vacuity. *Thing* is, in its way, unique: Two sets of simultaneous twaddle yield not so much double- as quadruple-talk. ■

MIXED DOUBLES: From left, Robert Sella, Malcolm Gets, Carrie Preston, and Nadia Dajani in *Boys and Girls*.



PHOTOGRAPH BY JOAN MARCUS.

John Simon's reviews can be read at nymetro.com/archive/simon.


PENTHOUSE
Upgrade.
apartmentguide.com
APARTMENT GUIDE® apartmentguide.com
A DIRECTORY FOR THE APARTMENT SHOPPER
FREE

www.apartmentguide.com makes finding an apartment totally easy. With the most up-to-date and comprehensive listings anywhere. You read the book, now see the web site!

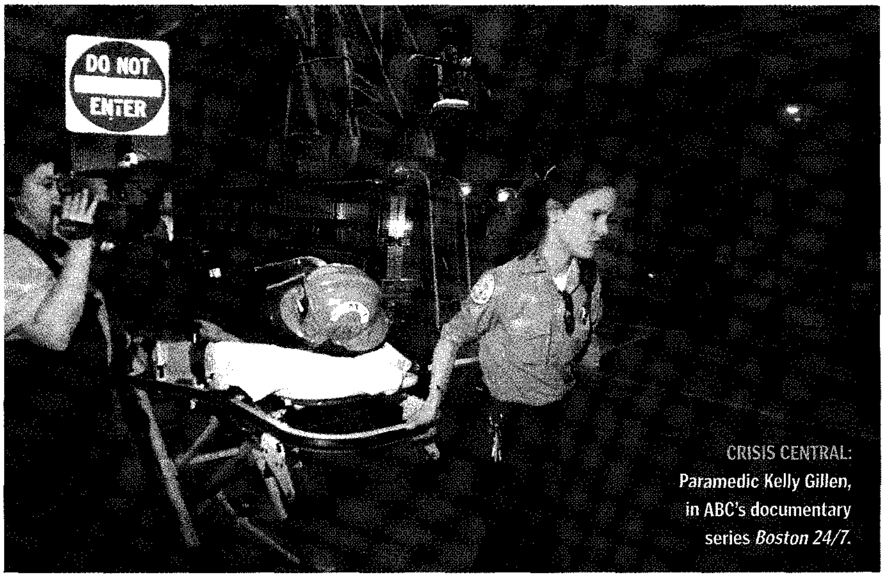
cue

TELEVISION JOHN LEONARD

Ally-free in Beantown

ABC News devotes six hours to Boston, all too many of them looking like an extended *ER* episode; public TV's *Reel New York* finds soul among the city's 9/11-rattled denizens.

EVEN IF WE'VE NEVER LIVED there, we all have our own Boston, an imaginary city on a spectral hill, consisting of the social anthropologies of Ralph Waldo Emerson, J. P. Marquand, Henry James, and Robert Lowell. Or the political economies of Edwin O'Connor and Joseph P. Kennedy Sr. Or the crime novels of George V. Higgins, Robert B. Parker, and Linda Barnes. Or the television fantasies of David E. Kelley in *Boston Public*, *Ally McBeal*, and *The Practice*. Or box scores of the Red Sox and the Celtics. My own Boston is part Cambridge, part Fenway, part Roxbury, and a lot of Fats Domino and Chuck Berry at the old Garden. What ABC News has come up with, in six hours of prime-time programming, after three months of beans and cod, is something more like the NBC dramatic series *Third Watch*.



CRISIS CENTRAL: Paramedic Kelly Gillen, in ABC's documentary series *Boston 24/7*.

Not that everybody we meet in **Boston 24/7** is a cop, a fireman, or a paramedic. We also meet several prosecutors, a high-school principal, a press secretary, a tabloid reporter, a restaurant chef, a victims' advocate who works with battered women, a health inspector who catches rats, and even the mayor himself, Thomas Menino, who will be reelected to a third term in the course of this TV series in which he spends most of his time on-camera being disappointed by or furious about the media. But everybody seems to be on the urban ramparts, as it were, in a permanent emergency. Their personal histories—the lesbian cop who rides alone, the paramedic who was born without a left arm, the former pro-football fullback who works domestic-violence cases in the ghetto—seem somehow secondary to the continuing social crisis, to the fires they are forever putting out.

Boston 24/7
June 4, 5, 6, 7, 11, and 12; 10 to 11 P.M.; ABC.

Reel New York
Fridays, June 7 and 14; 10 to 11 P.M.; Channel 13.

Thus not every student can be saved from violence by even the most energetic educator, an accused rapist walks out of court after a "not guilty" verdict in spite of the best efforts of a prosecutor just back from maternity leave, a child will die in an ER pediatrics ward even though the doctor is blonde and fierce, and we won't even talk about the decapitation. None of these defeats is shrugged off. Which is not to say that our heroes and heroines never doubt themselves; except for the homicide detective, they all do. But they never doubt the job that must be done. And while there is a certain amount of camera-consciousness as they answer the next alarm, we seem all to have become so practiced at performing in public, so used to surveillance by cameras that are far from candid, that maybe we are always in rehearsal.

I mean no disrespect for senior producer Terence Wrong, executive producer Rudy Bednar, or correspondent Sylvia Chase, who know how to tell wonderful stories and who conspire here at some absorbing television. But both TV news and TV entertainment need reminding that big cities are as much literature, music, sports, and beer as we are emergencies. That even in Boston they go to movies, concerts, ball games, and bars like Cheers. That Boston College and Boston University have something to say about the tone and temper of the town, not to mention Harvard and MIT, so full of themselves just across the Charles River. That Route 128 tightens itself like a noose, choking the arterial roads with the worst drivers in America and the job market with engineers. And that the tourists still show up in order to stand on top of the famous dead in Mount Auburn cemetery. Cities are culture as well as fire alarms.

Which is also a reason to watch the first two hours of the new season of **Reel New York**. While both comprise short takes from independent filmmakers with variations on a theme of September 11, they make something out of the hole in our heads and our hearts: souvenirs, politics, parades, memorials, theater, murals, music, survival strategies, even a video game. In as many languages as media, what we get are imaginative additions trying to make up for the horrific subtraction.

• **Stargate SG-1** (JUNE 7; 9 TO 10 P.M.; SCI-FI) returns for a sixth season on a new channel, losing only one of its original cast, Michael Shanks as Dr. Daniel Jackson.

PHOTOGRAPH BY MOLLY LYNCH/ABC.

Whether Corin Nemec is an adequate replacement remains to be seen. But before Richard Dean Anderson, Amanda Tapping, and Christopher Judge resume their holy war against the Gou'ald, they must slip through a hyperspace window to save Stargate from an explosion that would destroy our world. Followed Friday nights on Sci-Fi by a fourth season of **Farscape** (10 to 11 P.M.), in which displaced astronaut Ben Browder is interrupted in his wormhole research by female aliens, mercenary pirates, and the Hound of Hell.

- **Deep Sleep** (JUNE 8; 9 TO 11 P.M.; A&E) brings back Amanda Burton for another series of mystery movies in which, as Crown prosecutor Helen West, she's almost exactly the same troublemaker as she was when she was a medical examiner in her previous series, *Silent Witness*. Those of us who can't get enough of Burton have no complaint. But you may never go to a pharmacy again.

- **Bobbie's Girl** (JUNE 9; 8 TO 9:45 P.M.; SHOWtime) sends 10-year-old Thomas Sangster, after the death of his parents, all the way to Dublin to live with his aunt, Rachel Ward, who turns out already to be living with, gasp, another woman, Bernadette Peters—not to mention Bernadette's odd brother, Jonathan Silverman. As if things weren't already too complicated for a 10-year-old, there is also breast cancer.

- **Atomic Twister** (JUNE 9; 8 TO 10 P.M.; TBS) asks Sharon Lawrence and Mark-Paul Gosselaar not only to survive a couple of tornadoes in the overrated American Southwest but also to prevent those tornadoes from causing a meltdown at the local nuclear-power plant. Well enough done, with Corbin Bernsen and Olympic gold medalist Carl Lewis also running around in high winds, but it rather misses the doomsday point of *The China Syndrome*. Bad things will happen despite pluck.

- **American Standoff** (JUNE 10; 8 TO 9:45 P.M.; HBO), produced by Barbara Kopple and directed by Kristi Jacobson, inquires into the bitter strike by James P. Hoffa Jr.'s Teamsters Union against Overnite Transportation, which decided to ignore a vote by its workers to unionize five years ago. From Kopple, who gave us the marvelous *Harlan County, U.S.A.*, we expect something sympathetic to organized labor. The very name of Hoffa, on the other hand, rings a warning bell. Even so, late-stage capitalism is not at all a pretty picture. ■

John Leonard's reviews can be read at nymetro.com/archive/leonard.

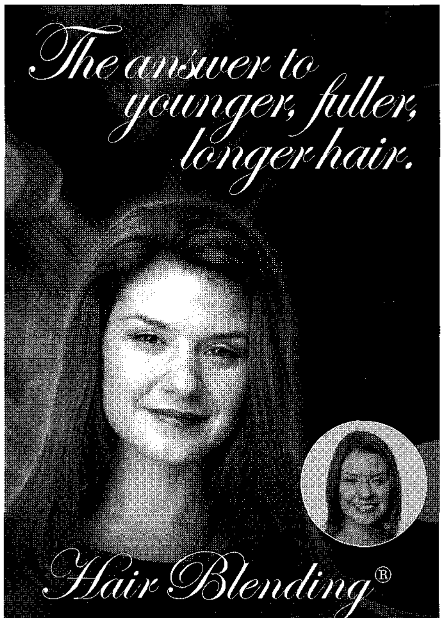
Finish my B.A.?
What are the requirements?

At The New School, you set your own requirements. Working with a faculty advisor, you design a liberal arts degree program that meets your academic and professional needs. Each semester we offer over 1,000 courses, many of which you will find only at The New School. Our intellectually stimulating environment and our individualized degree program make The New School the place for serious adults to complete their undergraduate education.

To learn more about The New School Bachelor of Arts program, join us on campus
Tuesday,
June 11, 6 pm
or online at
www.nsu.newschool.edu/ba

To attend an Information Session or request an admissions packet call or email
212 229-5630 ext. 68
nsadmissions@newschool.edu

New School University
The New School
66 West 12th Street New York NY 10011


The answer to younger, fuller, longer hair.
Hair Blending®

Now you can restore your natural style—quickly, safely and naturally. Hair Blending from Sequence blends healthy human hair into your own natural growth (more where you need more, less where you need less). It's immediate—you'll see and feel your hair come alive! Hair Blending. The method is exclusive. The results are stunning.

SEQUENCE

Call now (888) BLEND-88, ext.81
www.sequencehair.com

PAMPER YOUR DAD FOR FATHER'S DAY

HALF DAY OF GROOMING
DEEP-PORE CLEANSING FACIAL, BUFFING MANICURE & PEDICURE, FULL BODY MASSAGE, FOOT REFLEXOLOGY. REG. $295, NOW $185.

"GROOMING HOUR"
SEAWEED FACIAL, BUFFING MANICURE & PEDICURE. REG. $185, NOW $125,

ATHLETIC SPA ESCAPE
SPORT MASSAGE, FOOT REFLEXOLOGY, PEDICURE REG. $180, NOW $140

FACIAL OR BACK FACIAL: REG. $90, NOW $75, SIX FOR $375.
"CRYSTAL PEEL" TREATMENT: REG. $200, NOW $170, SEVEN FOR $875.

GIFT CERTIFICATES
AVAILABLE FOR ALL SERVICES.

LIA SCHORR

LIA SCHORR SKIN CARE
686 Lexington Ave. 212-486-9670
www.liaschorr.com Open 7 Days
Offer expires July 31

POP MUSIC **ETHAN BROWN**

True to Form

DJ Shadow expands the art of the musical montage while developing a more personal vision; Eminem teases with an original opening salvo before returning to his usual targets.

THANKS TO RHYTHMIC THIEVES like P. Diddy and the hordes of wannabe heirs to Duchamp (as with the recent "Mirroring Evil" exhibition), making art out of found objects has rarely seemed less credible. Yet that hasn't dissuaded California-based DJ Shadow, who has brought a missionary zeal to the art of assemblage since his 1996 debut, *Endtroducing* . . . On that album, he stitched together bits of spoken word, jazz, even commercials into a dreamy, cocoonlike world, an ethos meant to reclaim the emotional potential of found sounds (the cover depicted shoppers combing through a record store).

Shadow's new album, **The Private Press**, takes the same art-out-of-recovered-records approach, but as its title suggests, it's more personal (it's bookended by samples of an anonymous woman's recorded letters to home) than *Endtroducing* . . . It's also less rootsy than its predecessor, as Shadow moves from the bohemian, jazzy hip-hop he's come to be associated with to more synthetic sounds like electro and synth pop. This is a welcome change, as Shadow's sometimes overly atmospheric sound—and the multitude of innovators it inspired on labels like Mo' Wax—had begun to dissolve into trip-hop torpor by the end of the nineties.

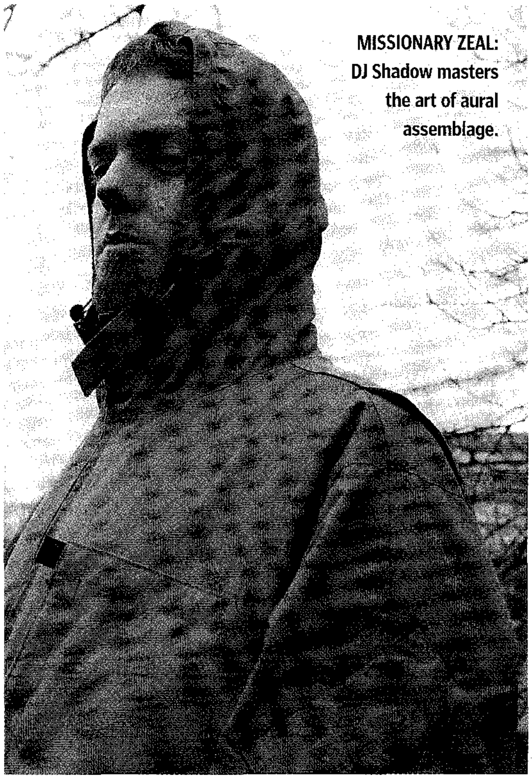
Shadow is less patient with meandering statements on *The Private Press:* In one song, "Un Autre Introduction," he transposes a baby's cry, drilling tom-toms, and the cartoonish bark of a French M.C. in just 44 seconds, and in another ("Walkie Talkie"), he maniacally splices together growling, hurdy-gurdy bass lines, strafing, technolike effects, and joyous old-school samples ("I walk and talk this way!") with an auteurship reminiscent of early Grandmaster Flash.

DJ Shadow
The Private Press (MCA)

Eminem
The Eminem Show
(Aftermath)

The more ambitious songs on *The Private Press*—like "Giving Up the Ghost"—seem both more meaningful and more weightless thanks to a newly quick-witted sensibility that glides among samples of rhapsodic violins, roiling pianos, and beats hammered out with a texture that is usually reserved for audiophile musical forms like jazz and techno.

Only on "Blood on the Motorway," a ballad where a vocalist whose whining voice and clichéd lyrics ("You have not betrayed your ideals / your ideals betrayed you") are reminiscent of Michael Stipe at his wispy, wimpy worst, does Shadow fall prey to his outsize ambitions. Thankfully, that dull tune is followed by "You Can't Go Home Again," a wonderfully loose riff on ska and synth pop that proves Shadow's home is in the mongrelized future, not in his portentous past.



MISSIONARY ZEAL: DJ Shadow masters the art of aural assemblage.

EMINEM HAS BECOME FAMOUS for bringing all manner of uncomfortable subject matter—obsessed fans, domestic violence, hallucinogenic drugs—to the fore of the increasingly conservative world of hip-hop. But the rapturous reception that greets his work from music critics and the public is more indicative of the near-total failure of contemporary hip-hop to present compelling stories than of his success in addressing such seemingly untouchable stuff.

The from-the-grave conclusion of "Stan" is a hackneyed storytelling device, and Eminem's countless ruminations on his homicidal intentions toward wife Kim reveal little more than horror-movie revenge schemes (none come close to Wu-Tang Clan leader RZA's truly disturbing song "Domestic Violence").

So it's exciting to hear the rapper begin his new album, **The Eminem Show**, with unexpectedly smart, piercing observations on the spoils his skin color has brought him ("Look at my sales / Let's do the math, If I was black I would've sold half"). But the album's promise soon gives way to the familiar uninspired ugliness about his mother ("Cleaning Out My Closet") and wife ("The Kiss") as well as dunderheaded boasts about his gun fetish ("Soldier").

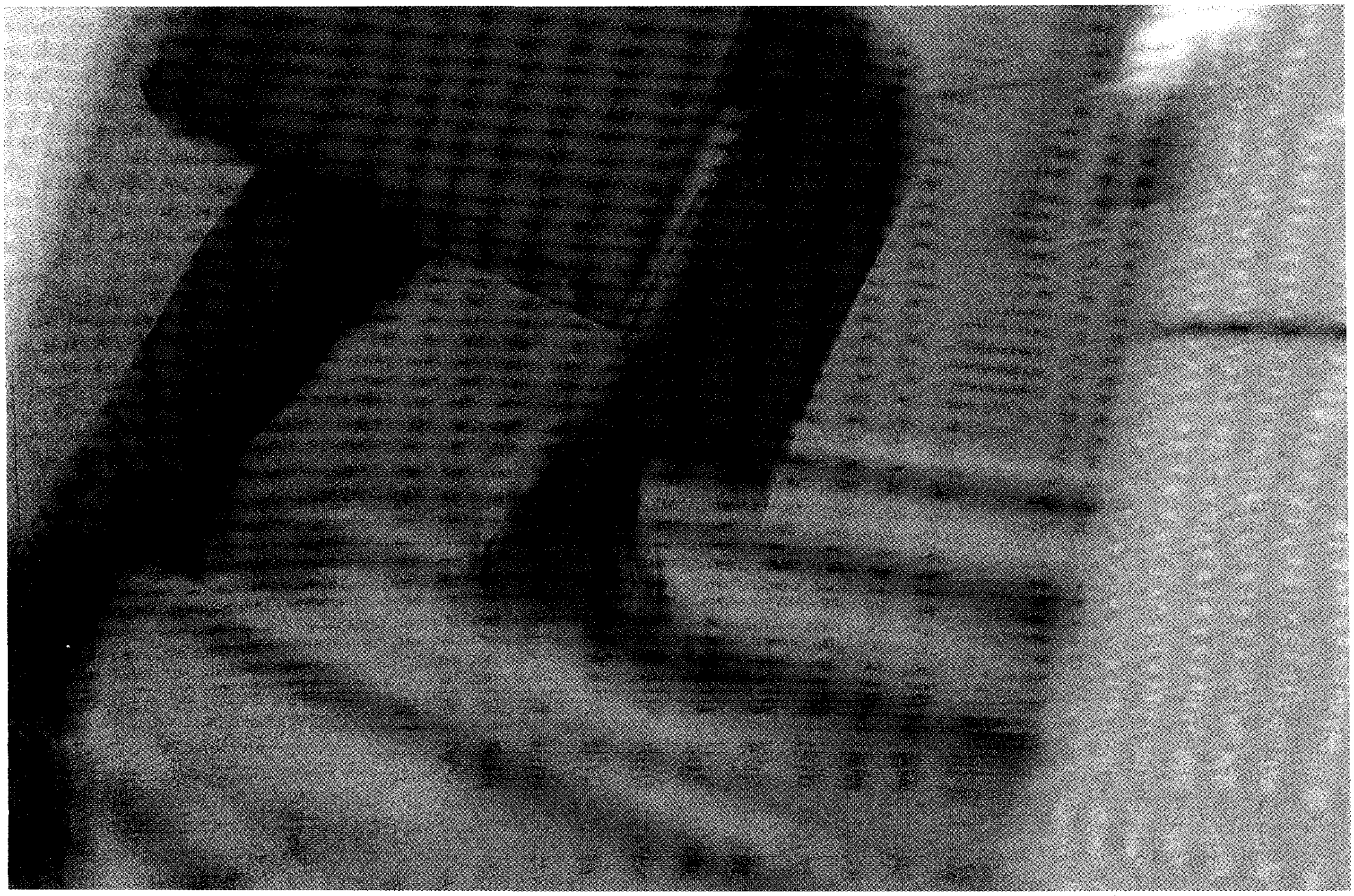
It's all wrapped in an *Osbournes*-era conceit that Eminem's audience is getting unfettered insight into his persona (the CD booklet even features surveillance-style photos of Eminem doing everything from picking up his mail to playing with daughter Hailie in the pool). But unlike the fascinatingly fucked-up Osbournes, Eminem evades self-examination by slinging mud at his enemies, preening at his own power, and offering sentimental odes to his lost childhood. *The Eminem Show* has pretensions toward real life, but it possesses all the resonance and revelation of a sitcom. ■

Ethan Brown's reviews can be read at nymetro.com/archive/music.

PHOTOGRAPH: JUERGEN TELLER.

AMERICAN
demographics

...A Step Ahead



In this fast-paced business environment, American Demographics is the only magazine that keeps you in step with your consumer market, with reports on consumer trends for business leaders.

For more information about American Demographics, please call Greta Libbey at 212-545-3600, or visit us online at www.demographics.com

A MEDIA CENTRAL/PRIMEDIA
PUBLICATION

Smoke and Mirrors

Danny Meyer is trying to conjure up the ultimate New York barbecue joint—a feat no one else has ever pulled off. But are all his high-tech smokers and imported sauce experts magic enough?

AS DANNY MEYER MUST SURELY know by now, barbecue experts can be as touchy and discerning as vintners from Bordeaux. Their world is riven with different cults and denominations. They have endless debates over the merits of sauces, cuts of meat, and methods of cooking. They hone their palates at sacred establishments—like the Rendezvous in Memphis—which they invoke like favorite châteaux. In New York City, these deliberations can take on a wistful tone. Open-pit barbecuing is illegal in Manhattan, and Pearson's, the one legitimate pit in Queens, recently moved, ignominiously, to the back of a local bar. The other options (Virgil's, Brother's, etc.) tend to be Disneyland facsimiles of the original, and are about as satisfying to the true barbecue hound as dining at a "New York–style deli," in Lubbock, Texas.

ALMOST, BLUE: Barbecue hounds at Blue Smoke.

Enter Mr. Meyer, whose eagerly awaited, abundantly hyped new barbecue joint, **Blue Smoke**, is an attempt to rectify this sorry situation once and for all. Meyer, who grew up in St. Louis, has imported all the latest high-tech barbecue gizmos to make his project work. The gas and apple-wood smokers were custom-built in Missouri and are attached to chimneys fifteen stories high. The rib recipes are mostly from St. Louis, and the resident barbecue consultant hails from Illinois. There's a gleaming jukebox in the dining room, and a bar where you can order 30 varieties of bourbon. The room itself is decorated in a kind of hip workingman motif (industrial-light-fixture chandeliers, lots of exposed ductwork), which raised a few eyebrows among the expectant barbecue hounds at my table. "It's pure hooey," said one.

Blue Smoke
116 East 27th Street
(212-447-7733).

The menu reads like a somewhat random anthropological compendium of great American comfort foods. For New Yorkers, this isn't such a bad thing; for barbecue hounds, it's an ominous sign. Who ever heard of split-pea soup with your ribs? The pea soup (containing fresh croutons and savory ham hocks) was quite delicious, for the record, as were the deviled eggs, cut widthwise and stuffed with a smooth buttercup-yellow filling. I also enjoyed the beignet-style fry bread, which you can spread with jalapeño marmalade, and the two varieties of sausage links (hot beef and pork). But my iceberg-lettuce wedges weren't inspiring, even when slathered with Roquefort-and-bacon dressing, and a promising-sounding concoction called Kenny's Burnt Ends Chili tasted like something from the kitchen of a not-very-reputable sports bar.

By the time we'd worked our way through all this grub to the ribs, the barbecue hounds were growing peevish. Ms. North Carolina, whose favored château is called Wilber's, in Wilson, N.C., declared that the baby backs weren't as good "as what I get from my Chinese takeout." In fact they were better than that, and the heftier St. Louis ribs were almost on par with the *faux*-Memphis dry rubs served at Virgil's uptown. The brisket was tasteful but too dry, the pulled pork was richly meaty but lacked real smokehouse flavor, and, the time I sampled them, the "salt and pepper" Texas beef ribs had the texture (and taste) of old pastrami. For fancy Manhattan palates, there's also a discombobulating but weirdly delicious rendition of smoked lamb shoulder. Among side dishes, the cole slaw, potato salad, and collard greens were superior, although the giant onion rings were chalky, with a dry, plasterboard quality. The grilled smoked salmon had a deliciously deep, almost maple taste, but when I tried passing it among some of the barbecue hounds, they politely demurred. "That might be a nice piece of fish," said one, "but it has no place on this menu." Maybe not in Tuscaloosa or Memphis, but in New York, anything goes.

Blue Smoke is actually most successful as a bar, in conjunction with the Jazz Standard nightclub downstairs. There are fine, rust-colored old-fashioneds available, and the mint juleps are properly treacly and sweet. The desserts are equally delicious, particularly the dense chocolate layer cake, which you can buy whole for the grand New York price of $62. Something called Sticky Toffee Pudding was infused with a delicate, gourmet gooeyness, and the banana cream pie had the kind of sugary, cheesecake-style crust you rarely see south of the Mason-Dixon line. But despite the best efforts of the good people at Blue Smoke, true, old-style barbecue remains elusive. ■

Blue Smoke, Monday through Saturday, 5:30 P.M. to 1 A.M., Sunday till 11 P.M. Appetizers, $4.50 to $12.50; entrées, $8.95 to $22.95. All major credit cards.

Sign up! Get our restaurant reviews early by e-mail at nymetro.com/signup.

Adam Platt's reviews can be read at nymetro.com/archive/restaurants.

PHOTOGRAPH BY KENNETH CHEN.

FiAMMA
OSTERIA

the critics agree...

Daily News

★★★

"This is what food is supposed to taste like. It looks like Fiamma is here to stay."

Pascale Le Draoulec - Daily News 4/26/02

The New York Observer

★★★

"[Fiamma] is like one of those Michelin-starred restaurants in Italy that tourists drive miles to get to for that one blow-out meal of the trip... The desserts-by Elizabeth Katz are gorgeous and sensual."

Moira Hodgson - The New York Observer 5/08/02

Crain's New York Business

★★★

"Michael White [chef/partner of Fiamma] is a culinary wheelman of skill, experience and passion."

Bob Lape - Crain's New York Business 5/13/02

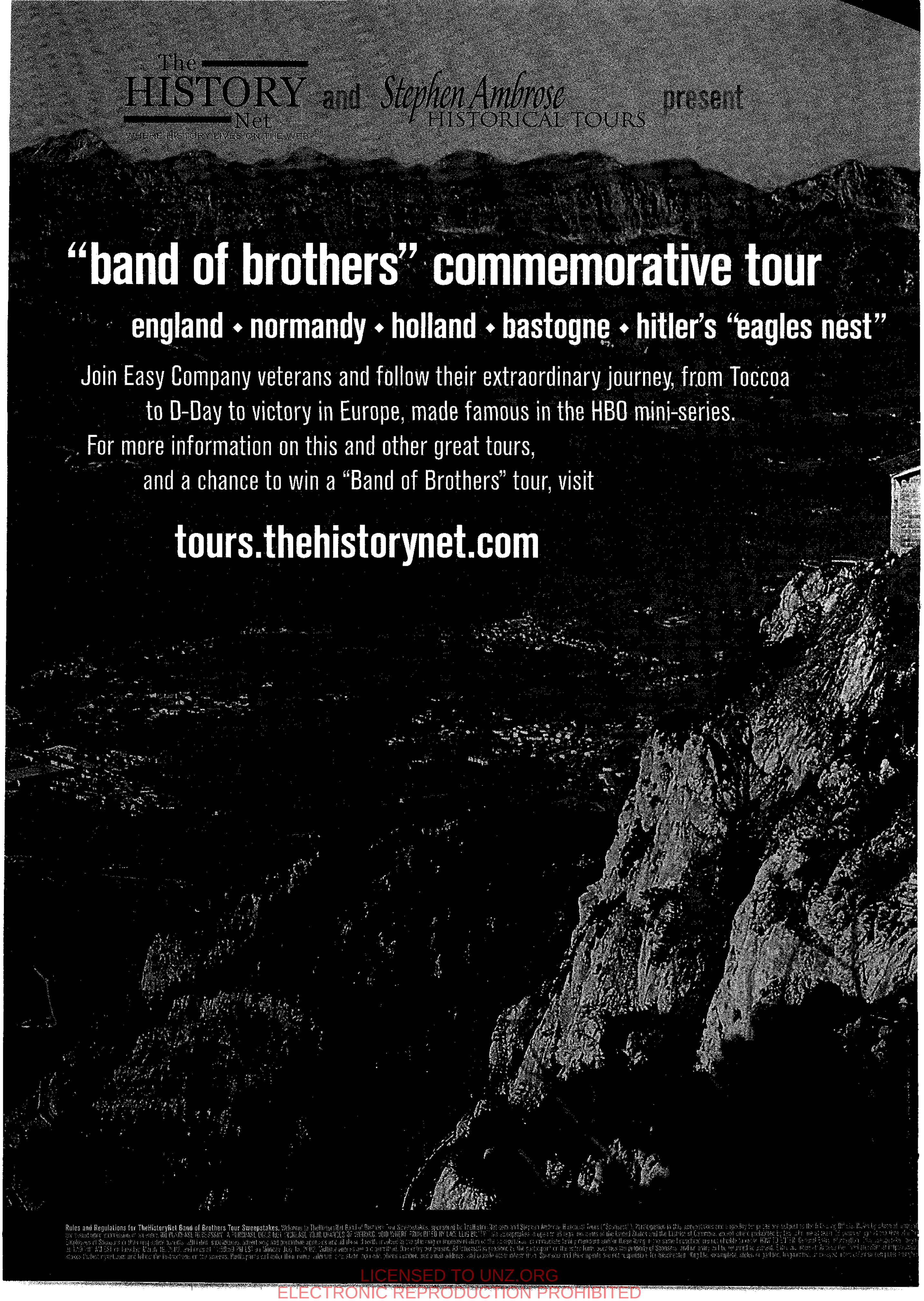
New York Times

★★★

"Fiamma Osteria is a beautifully realized restaurant, highly satisfying in every way... Brilliant appetizers and life-changing pastas..."

William Grimes - New York Times 5/22/02

206 SPRING STREET, BETWEEN 6TH AND SULLIVAN 212.653.0100 WWW.BRGUESTRESTAURANTS.COM



The HISTORY Net
WHERE HISTORY LIVES ON THE WEB
and
Stephen Ambrose
HISTORICAL TOURS
present

“band of brothers” commemorative tour

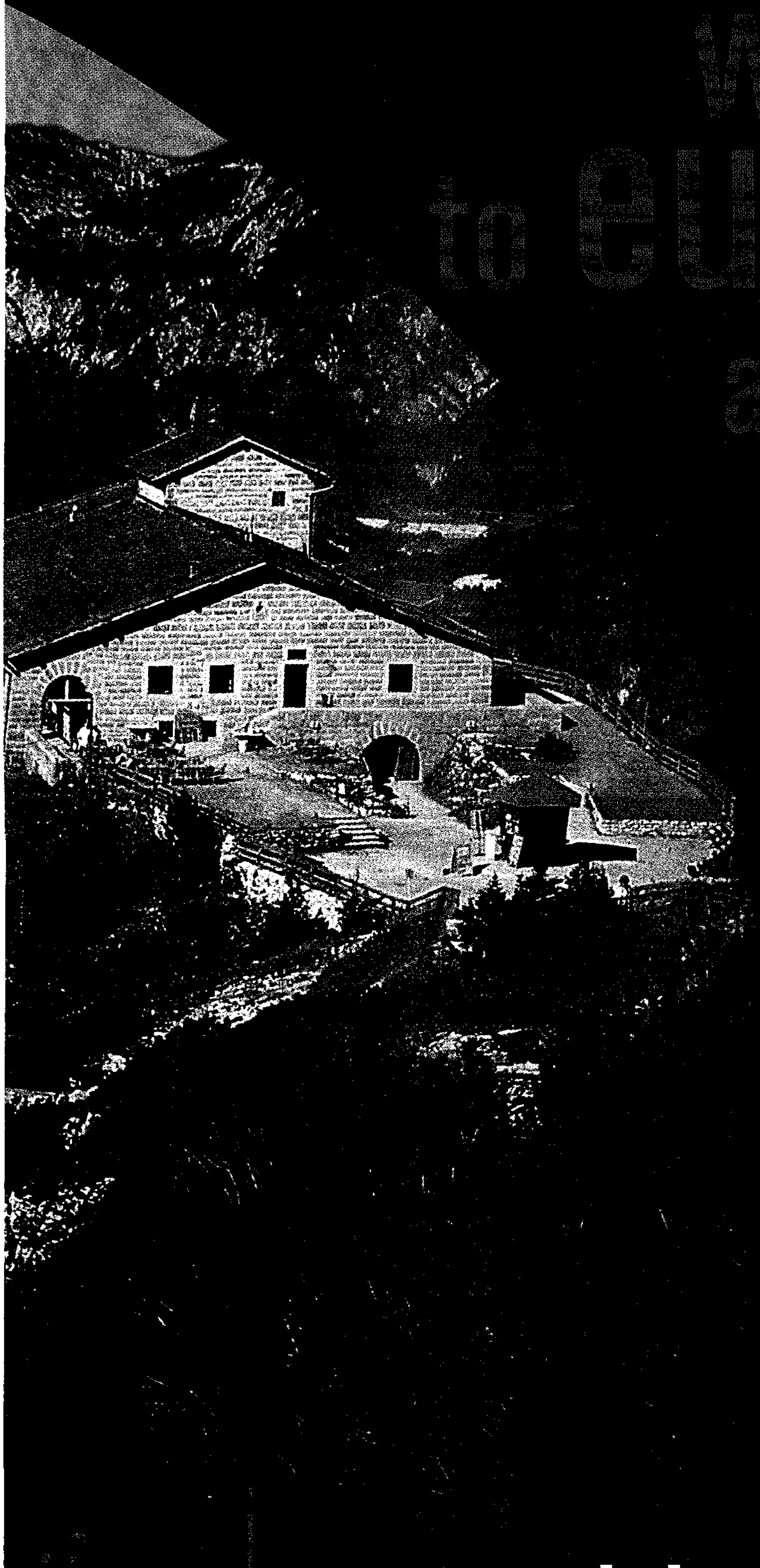
england ◆ normandy ◆ holland ◆ bastogne ◆ hitler’s “eagles nest”

Join Easy Company veterans and follow their extraordinary journey, from Toccoa to D-Day to victory in Europe, made famous in the HBO mini-series.

For more information on this and other great tours, and a chance to win a “Band of Brothers” tour, visit

tours.thehistorynet.com

Rules and Regulations for TheHistoryNet Band of Brothers Tour Sweepstakes. Welcome to TheHistoryNet Band of Brothers Tour Sweepstakes, sponsored by TheHistoryNet.com and Stephen Ambrose Historical Tours (“Sponsors”). Participation in this sweepstakes [illegible] NO PURCHASE NECESSARY. A PURCHASE DOES NOT INCREASE YOUR CHANCES OF WINNING. VOID WHERE PROHIBITED BY LAW. [illegible] United States and the District of Columbia [illegible]



win a trip to europe, and arrive in 1944

visit us online

for a chance to

win

a stephen ambrose

"band of brothers"

historical tour

Take a once-in-a-lifetime trip
with Easy Company veterans
Bill Guarnere and
Edward "Babe" Heffron.

◆

Cross the English Channel
in an authentic D-Day C-47.

◆

Experience a special dinner event
at Berchtesgaden's "Eagles Nest."

sweepstakes.thehistorynet.com

Plenk-Verlag

seats or network/ISP/Web site/or Internet accessibility. Enter via Mail: On plain paper, hand print your name, address, city, state, zip code, phone number and email address (optional) and mail to: TheHistoryNet Band of Brothers Tour Sweepstakes, 741 Miller Drive, Suite D-2, Leesburg, VA 20175. Sponsors and their agents are not responsible for misdirected, illegible, incomplete, stolen, or undeliverable mail entries. HOW THE WINNER IS CHOSEN: On or about July 16, 2002, one(1) winner for this sweepstakes will be selected in a random drawing from eligible participants. The odds of winning this sweepstakes depend upon the number of entries received. PRIZE: The Grand Prize winner will receive: One (1) seat on the Stephen Ambrose Historical Tours Band of Brothers Commemorative Tour, September 12-26, 2002, includes roundtrip airfare from airport nearest winners home city and state of residence and hotel accommodations for 13 nights, all local taxes, porterage, entrance into all attractions, breakfast and dinner, special tour materials: luggage tags, name tags, lanyards, full-time logistical escort. Any other expenses not expressly stated herein as included are the responsibility of the winner. The winners will be requested to contact Stephen Ambrose Historical Tours at (888) 903-3329 in order to redeem their prize. No prize is transferable (except to a surviving spouse) and cash will not be awarded in lieu of stated prizes. If prize substitution becomes necessary due to unavailability, Sponsors will award a prize of equal or greater value. Sponsors will not replace any lost or stolen prize. All monetary values are stated in U.S. dollars. Approximate total retail value of all prizes is $4,900. FOR COMPLETE SWEEPSTAKES RULES: http://sweepstakes.thehistorynet.com/rules.html

Movies

Edited by Ben Kaplan

NEW THIS WEEK

Bad Company
Joel Schumacher directs Anthony Hopkins as a veteran CIA agent who must transform a streetwise Chris Rock into an arms negotiator to thwart a nuclear war. With Gabriel Macht; produced by Jerry (*Pearl Harbor*) Bruckheimer. (1 hr. 57 mins.; PG-13) • Opens 6/7.

Cherish
Robin Tunney stars in Finn (*Dream With the Fishes*) Taylor's unconventional love story–cum–thriller about a woman under house arrest who falls for her parole officer (Tim Blake Nelson) while listening to eighties music and being stalked. (See box.) (1 hr. 39 mins.; R) • Opens 6/7.

Divine Secrets of the Ya-Ya Sisterhood
See Rainer, page 108. (1 hr. 52 mins.; PG-13) • Opens 6/7.

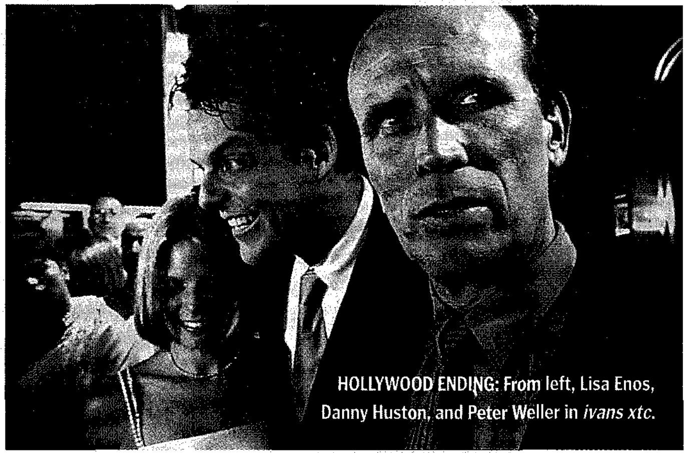
The Fast Runner
Set against an immense expanse of snow and ice, this video epic—directed by and starring Inuit natives from Canada's far north—begins like a documentary and turns into an involving revenge thriller about two men fighting over the same woman. Takes a while to get going, but once it does, look out. (See box.) In Inuktitut, with English subtitles. (2 hr. 52 mins.; NR) • Opens 6/7.

ivans xtc.
Bernard Rose (*Immortal Beloved*) updates Tolstoy's "The Death of Ivan Ilyich" as a modern Hollywood morality tale, anchored by a riveting Danny Huston as a fast-living agent dying of cancer. The elegantly austere film, shot on video, is devoid of the usual titillation and full of a nearly unbearable sense of melancholy. Co-starring Peter Weller. (1 hr. 52 mins.; R) • Opens 6/7.

Kaaterskill Falls
Quietly gripping low-budget suspense film about two yuppies who pick up a strange hitchhiker (Anthony Leslie) on their way to a vacation in the mountains. Starts off a bit like *Dead Calm* in the Catskills, but settles for more psychological horror than the usual slasher high jinks. Even the slightly wooden acting feels curiously appropriate. Based on Allegra Goodman's acclaimed novel. (1 hr. 26 mins.; NR) • Opens 6/5.

Mama Africa
Queen Latifah introduces three short films, from female African directors, about teens in several African countries contending with issues like single-motherhood and violence. Despite good intentions and effective atmosphere, the films all suffer from some degree of preachiness; the best concerns a talented basketball player coaxed into a tragic crime out of desperation. (1 hr. 29 mins.; NR) • Opens 6/7.

REVIEWS BY BILGE EBIRI


HOLLYWOOD ENDING: From left, Lisa Enos, Danny Huston, and Peter Weller in *ivans xtc.*

Now Playing

★ About a Boy
Chris and Paul Weitz, the brothers who also co-directed *American Pie,* offer up a surprisingly nuanced and sophisticated comedy starring Hugh Grant, in his best work to date, as an independently wealthy slacker who learns how to care for others when a fatherless 12-year-old boy (Nicholas Hoult) enters his life. It sounds dreary, but the material is derived from Nick Hornby's novel, and it's sharp and full of feeling. The performers, who also include Toni Collette and Rachel Weisz, are uniformly terrific. (Rainer; 5/20/02) (1 hr. 40 mins.; PG-13) • 1; 7; 15; 16; 17; 18; 27; 28; 43; 48; 50; 54; 57; 58; 64; 69; 73; 74; 75; 77.

★ Amélie
Treacle this elaborately inventive deserves some kind of blue ribbon. (Rainer; 11/12/01) (2 hrs.; R) • 3.

The Back of the World
A three-part documentary about dispossessed individuals on three continents—an impoverished Peruvian stonecutter, a couple of Kurdish political leaders, and an inmate on death row in Texas. Compelling stuff, but the lack of focus can be frustrating. (1 hr. 29 mins.; NR) • 10.

Bartleby
Herman Melville's classic tale about the drudgery of office life gets restaged as a surreal modern-day farce about an odd clerk (Crispin Glover) who refuses to do any actual work, to the comically growing displeasure of his boss (David Paymer). Episodic and disjointed, but Glover alone is enough to make it unsettling and eerily funny. (1 hr. 23 mins.; PG-13) • 3.

The Believer
Sundance prize-winner about a young Jewish man (Ryan Gosling) who becomes a neo-Nazi skinhead. Starts off promisingly, delving into a mind full of complex self-hatred, but then goes awry with an unnecessary plotline. Gosling, however, is a sight to behold; his fury, whether coiled or vented, holds the film together. (1 hr. 32 mins.; R) • 3; 38.

★ Blade 2
Director Guillermo Del Toro (*The Devil's Backbone*) takes Wesley Snipes's techno-vampire franchise and transforms it into an exuberantly hard-boiled gothic ninja monster fantasy. (1 hr. 36 mins.; R) • 25.

The Cat's Meow
Director Peter Bogdanovich vividly reimagines the fateful 1924 celebrity cruise aboard news tycoon William Randolph Hearst's yacht. Strangely ambling at times, but the film is uplifted thanks to Eddie Izzard, Kirsten Dunst, and Cary Elwes's terrific ensemble work. (1 hr. 52 mins.; R) • 9; 67.

Changing Lanes
Pulpy and preposterous, but enjoyable. Ben Affleck and Samuel Jackson collide their cars on the FDR and then engage in a dangerously escalating game of shot-for-shot. (Rainer; 4/22/02) (1 hr. 39 mins.; R) • 23; 39; 46; 51; 60; 63; 64; 72; 75.

★ CQ
This debut feature from writer-director Roman Coppola is an ambitious escapade about an American in Paris, played by Jeremy Davies. He's a film editor on a schlock sci-fi film who ends up directing it while, at the same time, he's trying to document his own life cinéma-vérité style. Set in 1969, it's not a complete success, but Coppola captures the divided consciousness of sixties auteurs. (Rainer; 6/3/02) (1 hr. 31 mins.; R) • 2, 20.

★ Cremaster 3
Gooey substances, Celtic cavemen, bad dental work, and the Chrysler Building are the recurring motifs in sculptor Matthew Barney's endlessly fascinating, often frustrating final installment in his five-part art-film series. The director's command of the medium just gets better and better—this is his most hypnotic work yet. Definitely not for everyone, however. (3 hrs. 2 mins.; NR) • 5.

Deuces Wild
Street gangs in fifties Brooklyn go to war—directed and acted with all the grace and nuance of a Fonzie convention. (1 hr. 59 mins.; R) • 75.

The Diaries of Vaslav Nijinksy
The voice of Derek Jacobi reads the titular diaries, written while the famed ballet dancer was sliding into madness, while director Paul Cox provides an endless stream of images, including dance performances, archival photos, and strange dreamscapes. Bold but quite tedious, as the lack of structure eventually makes it hard to stay interested. (1 hr. 33 mins.; NR) • 5.

★ Dogtown and Z-Boys
An energetic, elegiac documentary about the influential crew of teens in early-seventies California who turned skateboarding into today's fashionable, freewheeling, daredevil sport. Narrated by Sean Penn. (1 hr. 30 mins.; PG-13) • 2.

★ Elling
A Hollywood exec might have described it as "*Forrest Gump* meets *The Odd Couple* . . . in Norway!" Luckily, this good-natured Scandinavian comedy about two former psychiatric patients—one sheltered, the other sex-obsessed—learning the ways of the world avoids the schmaltzy histrionics usually found on these shores. Plus it's warm, insightful, and hilarious. Starring Per Christian Ellefsen and Sven Nordin. (1 hr. 30 mins.; R) • 2; 19.

Enigma
A dry, occasionally smart drama about British codebreakers during WWII. Dougray Scott plays a big-brain codebreaker and Kate Winslet is his helpmate. They both look pretty frumpy and neurasthenic. Michael Apted directed. (Rainer; 2/29/02) (1 hr. 59 mins.; PG-13) • 3; 67.

Enough
Jennifer Lopez plays a wife and mother who flees her dreamboat turned batterer husband (Billy Campbell) and then ends up Krav-Mag-ing him to death in this preposterous cross between *Sleeping With the Enemy* and *Death Wish.* (Rainer; 6/3/02) (1 hr. 55 mins.; PG-

Ground Rules These synopses, where noted, are condensed versions of reviews by Peter Rainer. Stars (★) denote releases that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element. **NOTE: Each review is followed by numbers indicating theaters where the film is playing; a key to theaters begins on page 125.**

PHOTOGRAPH COURTESY OF ARTISTIC LICENSE FILMS.

13) • 1; 7; 15; 16; 17; 18; 29; 32; 39; 40; 41; 44; 45; 46; 53; 54; 56; 58; 59; 61; 63; 64; 68; 71; 72; 73; 74; 75; 77.

Hollywood Ending
Woody Allen plays—guess what?—a neurotic has-been director who goes blind just as he is about to begin his comeback project. It's a very funny premise, but the movie is just another in a long string of piffles from Woody Allen. Perhaps he feels that's all the airhead movie industry deserves from him right now. (Rainer; 5/2/02) (1 hr. 55 mins.; PG-13) • 25; 65; 67.

★ Ice Age
Marvelously funny digitally animated comedy. (Rainer; 3/25/02) (1 hr. 15 mins.; PG) • 60.

The Importance of Being Earnest
The cast, which includes Judi Dench, Rupert Everett, Colin Firth, Reese Witherspoon, and Tom Wilkinson, is excellent, but Oliver Parker's movie of Oscar Wilde's great comedy is too broadly directed, with jarring chase scenes through the streets of London and other misguided attempts to "open things up." (Rainer; 5/27/02) (1 hr. 34 mins.; PG) • 2; 26; 47; 60.

Insomnia
Chris Nolan's follow-up to *Memento* is about an L.A. cop, played by Al Pacino, who, along with his partner, investigates a murder in a small Alaska town and becomes implicated in the corruption. Robin Williams plays the murder suspect, and it's good to see him at least attempting to be the un–*Patch Adams*. The trick here is that the sun never sets, and the glare becomes a spotlight on all the nefarious activity. Pacino is fine, and the Alaska setting is novel, but most of the time it's a standard police procedural. (Rainer; 5/20/02) (1 hr. 37 mins.; NR) • 1; 7; 15; 16; 17; 19; 23; 27; 43; 44; 46; 47; 48; 50; 53; 54; 58; 61; 63; 64; 66; 71; 74; 75; 77.

★ Kissing Jessica Stein
Jennifer Westfeldt and Heather Juergensen co-wrote and star in this entertainingly sitcomish New York romance about two women who meet through the personals: One is mostly gay, the other essentially straight. (Rainer; 3/25/02) (1 hr. 36 mins.; R) • 6; 18; 67.

The Lady and the Duke
New Wave maestro Eric Rohmer portrays a Scottish aristocrat (Lucy Russell) and her relationship with the Duke of Orleans (Jean-Claude Dreyfus) at the bloody height of the French Revolution. The film is shot on video, with actors inserted into painted backdrops, and the technological oddness of the endeavor—despite the director's trademark restraint—results in a distracting, disjointed experience. In French, with English subtitles. (2 hrs. 5 mins.; PG-13) • 8; 38; 47.

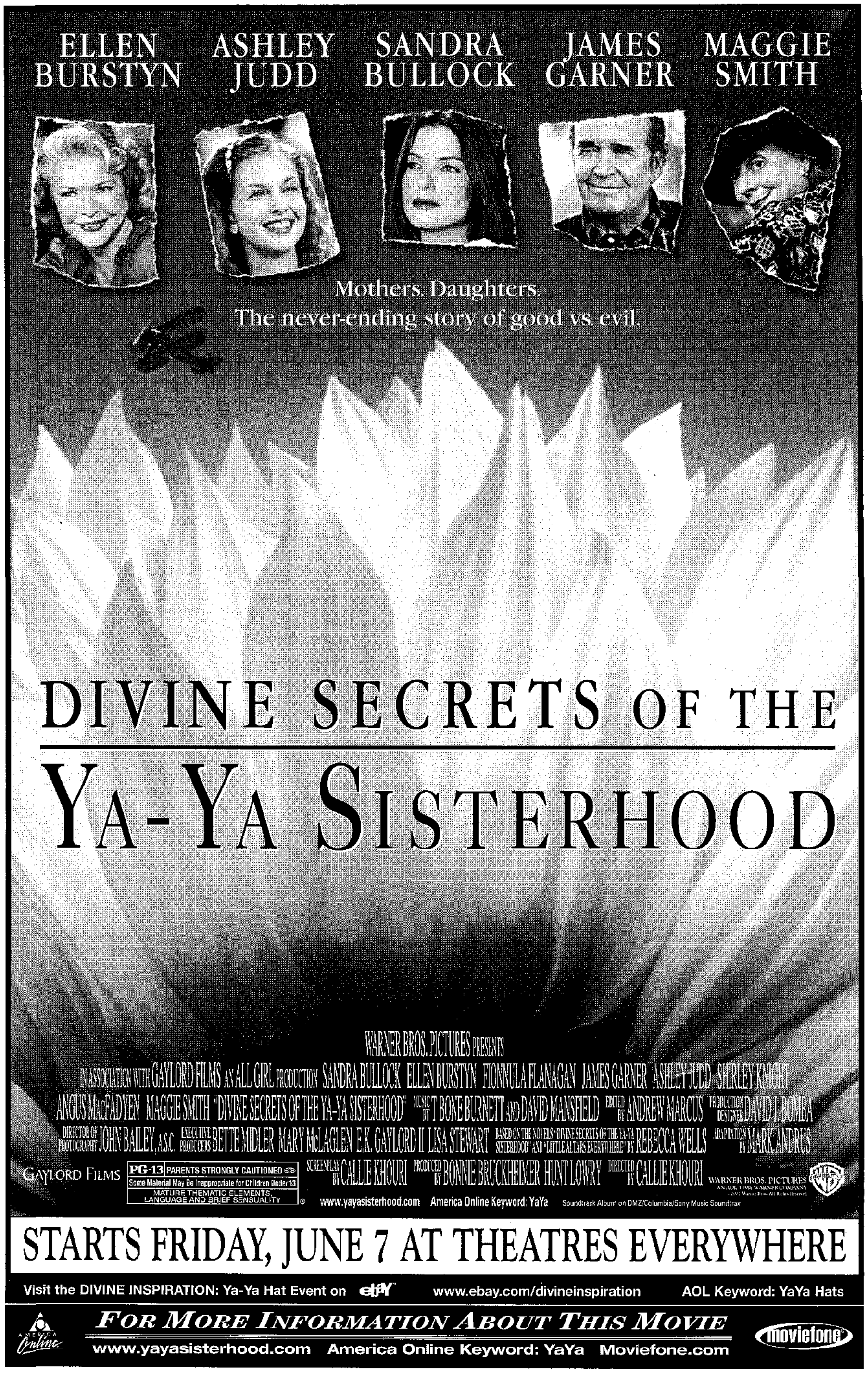
★ Late Marriage
A marvelous Israeli film from writer-director Dover Kosashvili about a bachelor, 31, the son of Georgian émigrés, who has a forbidden affair with a slightly older Moroccan divorcée. The extended bedroom scene between them, which takes up almost a third of the movie, is one of the most languidly realistic sex scenes ever filmed. Co-stars Lior Ashkenazi and Ronit Elkabetz. (Rainer; 5/27/02) (1 hr. 40 mins.; NR) • 4; 38.

Master of the Flying Guillotine
The uncut version of a loopy, imaginative Hong Kong martial-arts epic from 1975, pitting the legendary One-Armed Boxer (director Wang Yu) against an old blind man wielding—yes—a flying guillotine. Plenty of fighting for kung fu fans, as long as they can overlook the dated and slipshod visual style. (1 hr. 33 mins.; R) • 4.

★ Monsoon Wedding
Mira Nair's giddy movie about the preparations for an arranged marriage in New Delhi is an entertaining pastiche of Bombay movie-musical nuttiness and *Father of the Bride*. (Rainer; 3/4/02) (1 hr. 53 mins.; R) • 6; 16; 29; 65; 67.

Murder by Numbers
An efficient but by-the-numbers crime thriller starring Sandra Bullock, in a career-makeover role, as a hardened homicide detective on the trail of two Leopold and Loeb–ish high-school killers (Ryan Gosling and Michael Pitt). Barbet Schroeder directed, and he's better than his material. (Rainer; 4/29/02) (1 hr. 58 mins.; R) • 18.

★ Murderous Maids
In 1933, two French sisters, Christine and Lea Papin, hacked to death their employer and the employer's daughter in a case that inspired Jean Genet's play *The*



ELLEN BURSTYN ASHLEY JUDD SANDRA BULLOCK JAMES GARNER MAGGIE SMITH

Mothers. Daughters.
The never-ending story of good vs. evil.

DIVINE SECRETS OF THE
YA-YA SISTERHOOD

WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH GAYLORD FILMS AN ALL GIRL PRODUCTION SANDRA BULLOCK ELLEN BURSTYN FIONNULA FLANAGAN JAMES GARNER ASHLEY JUDD SHIRLEY KNIGHT ANGUS MacFADYEN MAGGIE SMITH "DIVINE SECRETS OF THE YA-YA SISTERHOOD" MUSIC BY T BONE BURNETT AND DAVID MANSFIELD EDITED BY ANDREW MARCUS PRODUCTION DESIGNER DAVID J. BOMBA DIRECTOR OF PHOTOGRAPHY JOHN BAILEY, A.S.C. EXECUTIVE PRODUCERS BETTE MIDLER MARY McLAGLEN E.K. GAYLORD II LISA STEWART BASED ON THE NOVELS "DIVINE SECRETS OF THE YA-YA SISTERHOOD" AND "LITTLE ALTARS EVERYWHERE" BY REBECCA WELLS ADAPTATION BY MARK ANDRUS SCREENPLAY BY CALLIE KHOURI PRODUCED BY BONNIE BRUCKHEIMER HUNT LOWRY DIRECTED BY CALLIE KHOURI

GAYLORD FILMS
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
MATURE THEMATIC ELEMENTS, LANGUAGE AND BRIEF SENSUALITY

www.yayasisterhood.com America Online Keyword: YaYa Soundtrack Album on DMZ/Columbia/Sony Music Soundtrax

WARNER BROS. PICTURES
AN AOL TIME WARNER COMPANY

STARTS FRIDAY, JUNE 7 AT THEATRES EVERYWHERE

Visit the DIVINE INSPIRATION: Ya-Ya Hat Event on ebay www.ebay.com/divineinspiration AOL Keyword: YaYa Hats

FOR MORE INFORMATION ABOUT THIS MOVIE
www.yayasisterhood.com America Online Keyword: YaYa Moviefone.com

America Online
moviefone

Villa Mosconi

THANK YOU ZAGAT SURVEY 2002
This "venerable" Villager dishes out "solid" Italian fare at "time-capsule" prices in a setting right out of a "Francis Ford Coppola film"; despite a "no-surprises" menu, it's a "steady favorite" of addicts craving a "red-sauce" fix along with "endless jugs of wine."
PRIVATE PARTY ROOM 40 TO 80
69 Macdougal St. Greenwich Village, NY
BET. BLEECKER & HOUSTON
Tel: 212-673-0390 or 212-473-9804
OWNER-CHEF PIETRO MOSCONI

Fine Italian Cuisine
Giambelli 50th
Giambelli Quality
Giambelli Tradition
Giambelli Experience
Private rooms available Open 7 days
46 E. 50th St., NYC
(Bet. Park & Madison Ave.)
(212) 688-2760-61

Maids, among others. As Christine, Sylvie Testud gives a ferociously controlled performance. (Rainer; 5/13/02) (1 hr. 34 mins.; NR) • 8.

My Big Fat Greek Wedding

Innocuous comedy about the thirtysomething Toula, who is getting too old to marry, at least by her Greek family's standards. When a decidedly un-Greek Mr. Right (John Corbett) enters her life, things get even worse. (1 hr. 59 mins.; PG) • 3; 13; 18; 29; 39; 50; 64; 65; 77.

★ The Mystic Masseur

Ismail Merchant directed this enjoyable adaptation of V. S. Naipaul's novel, his first, about the Indian community in forties Trinidad. It has some of the appeal of the early Merchant-Ivory movies set in India, such as *Shakespeare Wallah*, before their collaborations became spit-shined with prestige. Aasif Mandvi, as the village healer who becomes a British puppet, is excellent, as is the great Om Puri as the healer's father-in-law. (Rainer; 5/13/02) (1 hr. 57 mins.; PG) • 8; 65.

The New Guy

A dorky teen (DJ Qualls) gets himself expelled from one school in order to reinvent himself as a studly outsider in the next one. Vaguely amusing idea is sabotaged by awful comic timing and narrative chaos. (1 hr. 40 mins.; PG-13) • 18; 44; 46; 53; 58; 60; 64; 69; 71; 75; 76.

The Next Big Thing

Lighthearted satire about a lowly con man (Jamie Harris) and a struggling artist (Chris Eigeman) who create a fictional painter, who then takes the art world by storm. Engaging premise gets a pleasant enough treatment, with some fine performances—but it all feels like it could have been funnier, more biting, and hence more memorable. Co-starring Farley Granger. (1 hr. 27 mins.; NR) • 2; 18.

★ Nine Queens

The Argentine writer-director Fabian Bielinski has a fine, straightforward storytelling gift, and his movie about two con men (Gaston Pauls and Ricardo Darin) pulling off a half-million-dollar scam is consistently compelling. It also has a social context—the corruption of modern Argentina—that helps lift it beyond pulp. (Rainer; 4/29/02) (1 hr. 55 mins.; R) • 6; 38.

Panic Room

Jodie Foster is trapped with her daughter (Kristen Stewart) in a high-security room in an Upper West Side townhouse while three intruders attempt to lure her outside. Director David Fincher pulls off a few expert thriller sequences, but most of the movie is relentlessly garish. (Rainer; 4/8/02) (1 hr. 34 mins.; R) • 18; 60.

★ The Piano Teacher

Michael Haneke's movie—about a Viennese piano instructor (Isabelle Huppert) in a prestigious conservatory whose lust for an adoring student (Benoit Magimel) turns into a sadomasochistic folie à deux, is grotesquely shocking. It's not a likable film, but Haneke has a genuine gift for cauterizing experience onscreen. (Rainer; 4/8/02) (2 hrs. 10 mins.; NR) • 4.

Rain

Portrait of a young New Zealand teen (Alicia Fulford-Wierzbicki) discovering her budding sexuality during a beach idyll with her family. Elliptical and moody, it's a triumph of style over narrative, despite some melodramatic twists. (1 hr. 32 mins.; NR) • 8.

★ The Scorpion King

Big, brawny *Mummy* spinoff has pro-wrestler and cult phenom the Rock as an ancient mercenary at war with a ruthless despot (Steven Brand). Guess who wins. Though it can be derivative and bombastic, the movie also has a nice swashbuckling sense of fun that's often hard to resist. Co-starring Kelly Hu. (1 hr. 28 mins.; PG-13) • 25; 63.

★ Sleepy Time Gal

Diffuse, ambitious family saga of a former radio host (Jacqueline Bisset) dying of cancer and revisiting her life, while her long-lost daughter (Martha Plimpton) tries to track her down. Director Christopher Münch's understated style is a far cry from the melodrama normally associated with this kind of material; it will infuriate some and awe others. (1 hr. 34 mins.; NR) • 10.

★ Space Station

Marvelous 3-D effects are the highlights of this IMAX documentary about the building of the International Space Station. Only drawback: The comically intense Tom Cruise narration feels completely out of place. (1 hr. 8 mins.; NR) • 43.

Spider-Man

Sam Raimi's movie based on the Marvel superhero is fairly routine in its exploits and graphic design, but it has, in Tobey Maguire, a likable and sympathetic actor we at least can identify with. Kirsten Dunst plays the girl he's in love with, and Willem Dafoe is Spidey's archenemy, the Green Goblin. (Rainer; 5/4/02) (2 hrs. 1 min.; PG-13) • 1; 11; 14; 16; 17; 23; 32; 34; 36; 40; 41; 42; 44; 45; 46; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 61; 62; 63; 64; 66; 68; 71; 72; 73; 74; 75; 76; 77.

Spirit: Stallion of the Cimarron

Animated feature from DreamWorks about a wild mustang in the Old West. Dully accomplished, blending traditional with computer animation, it's inspirational enough to make you want to whinny. (Rainer; 5/27/02) (1 hr. 17 mins.; G) • 1; 11; 13; 16; 17; 18; 29; 32; 40; 41; 43; 44; 45; 46; 50; 51; 52; 53; 54; 57; 58; 59; 61; 63; 64; 66; 71; 72; 73; 74; 75; 76; 77.

★ Star Wars: Episode II—Attack of the Clones

Much better than the previous *Star Wars* installment, *The Phantom Menace*, though not up to the first two, *Star Wars* and *The Empire Strikes Back*. This new episode in George Lucas's saga takes place ten years after the last one, and it involves Anakin Skywalker (Hayden Christensen) bristling under the tutelage of Obi-Wan Kenobi (Ewan McGregor); Padme, former Queen of Naboo (Natalie Portman), dodging a bounty hunter; Yoda dusting up Christopher Lee's Count Dooku; and much more. The entire enterprise is too somber by half, and the Anakin-Padme confabs are dewy, but there are a few sequences, such as a chase through the city skies, and a gladiatorial combat near the end, that are as exciting as anything in the series. Shot entirely with digital technology and none the worse for it. (Rainer; 5/20/02) (2 hrs. 12 mins.; PG) • 1; 11; 12; 13; 18; 22; 30; 34; 37; 40; 44; 45; 46; 49; 51; 53; 54; 56; 57; 58; 59; 61; 62; 63; 64; 66; 70; 72; 73; 74; 75; 76; 77.

The Sum of All Fears

Ben Affleck plays Jack Ryan this time around in the latest Tom Clancy-derived thriller, directed by Phil Alden Robinson. It's an accomplished political melodrama, but its subject—a nuclear bomb gets into the wrong hands—is too raw for contemporary audiences. The movie has been upstaged by real-world events, which make the Hollywood hijinks seem pale. Morgan Freeman and Alan Bates co-star. (See Rainer, page 100.) (2 hrs. 2 mins.; PG-13) • 1; 7; 15; 17; 23; 24; 31; 32; 36; 40; 41; 42; 43; 44; 45; 46; 48; 50; 52; 53; 54; 56; 59; 60; 61; 62; 63; 66; 74; 77.

★ 13 Conversations About One Thing

A series of interlinked, nonlinear stories on the theme of happiness—how everybody wants it. Three of the four stories, which star John Turturro, Matthew McConaughey, and Clea DuVall, are so-so, but the one starring Alan Arkin as a poor soul who is enraged by the happiness of one of his co-workers, is marvelous, and Arkin has never been better. What might have been a touching anecdote becomes almost Chekhovian. Directed and co-written by Jil Sprecher. (Rainer; 6/3/02) (1 hr. 42 mins.; R) • 6; 18; 38.

★ Time Out

A small-scale masterpiece from writer-director Laurent Cantet. Aurelien Recoing plays a husband and father who doesn't tell his family he's been fired from his job and lives out a shadow existence in which he pretends to still work. The film is more than just a parable about the woes of the corporate culture; it's closer to the eeriness of a Hawthorne story. (Rainer; 3/25/02) (1 hr. 42 mins.; R) • 9.

Ultimate X: The Movie

This IMAX documentary, co-produced by ESPN, feels a bit too much like a commercial to really work, but just the wipeouts are worth the price of admission. (40 mins.; NR) • 43.

★ Undercover Brother

Uproarious send-up of blaxploitation flicks and spy thrillers is a zany cross between *Austin Powers* and *Shaft*. Eddie Griffin is a hapless, but nearly invincible, agent fighting a secret organization of whites that has kept blacks down throughout the years. Some of the funniest race-based humor in years manages to be both cutting and inoffensive. Co-starring Chris Kattan. (1 hr. 59 mins.; PG-13) • 1; 11; 13; 16; 17; 23; 29; 32; 39; 40; 42; 44; 45; 46; 49; 53; 55; 56; 61; 63; 66; 70; 77.

Unfaithful

Adrian Lyne's glossy, depthless adultery drama stars Richard Gere, in a deliberately sexless performance that effectively cancels out his appeal, and Diane Lane as his roving wife. The object of the roving is a French Soho book dealer played by Olivier Martinez, and his come-ons are only slightly more subtle than George Hamilton's in *Love at First Bite*. (Rainer; 5/13/02) (2 hrs. 17 mins.; R) • 1; 3; 12; 13; 18; 29; 33; 35; 44; 46; 51; 53; 54; 58; 61; 63; 64; 72; 73; 74; 75; 77.

★ Y Tu Mamá También

Alfonso Cuarón's road movie is the funniest and freshest sex comedy of its kind since Bertrand Blier's *Going*

Spotlight

A View of a Room

"I'm always playing . . . *tortured*," says **Robin Tunney**, the star of *Cherish*, Finn (*Dream With the Fishes*) Taylor's film about an awkwardly perky animator in San Francisco who's mistaken for a criminal and placed under house arrest. It gets worse: While she's imprisoned, the real culprit lurks about, and only her wonky parole officer (Tim Blake Nelson, pictured, with Tunney) believes her story. The action takes place almost entirely in her apartment-cum-cell. "I was paranoid I was going to ruin this—watching me sit in an apartment gets boring," Tunney says. "But my character is a goof—even though she's in peril, she knows how to have fun." Tunney has faced peril before: She's fallen off mountains (*Vertical Limits*), deflowered virgins (*Life Goes On*), and lived through the apocalypse (opposite Arnold Schwarzenegger in *End of Days*), so it's no wonder she calls *Cherish* her "lightest role ever. Okay, so I'm stalked—at least I get to lip-sync and roller-skate." Opens June 7.

PHOTOGRAPH BY DAVID MOIR.

Places. Two teenage Mexican boys, played marvelously well by Gael García Bernal and Diego Luna, set out for the beach with the disaffected wife of a cousin of theirs, played by Maribel Verdú as a mixture of slut and angel of mercy. (Rainer; 3/18/02) (1 hr. 45 mins.; NR) • 6; 18; 38; 47; 65.

Manhattan

Below 14th Street

1. Battery Park City Cinema
102 North End Ave. (212-945-3418) • About a Boy; Enough; Insomnia; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother; Unfaithful

2. CC Angelika Film Center
18 W. Houston St. (212-995-2000) • CQ; Dogtown and Z-Boys; Elling; The Importance of Being Earnest; The Next Big Thing

3. CC Village East
189 Second Ave. (212-529-6799) • Amélie; Bartleby; The Believer; Enigma; My Big Fat Greek Wedding; Unfaithful

4. Cinema Village
22 E. 12th St. (212-924-3363) • Late Marriage; Master of the Flying Guillotine; The Piano Teacher

5. Film Forum
209 W. Houston St. (212-727-8110) • Cremaster 3; The Diaries of Vaslav Nijinksy (See also "Museums, Societies, Etc.")

6. Landmark Sunshine Cinema
143 E. Houston St. (212-358-7709) • Kissing Jessica Stein; Monsoon Wedding; Nine Queens; 13 Conversations About One Thing; Y Tu Mamá También

7. Loews Village
66 Third Ave. (212-50-LOEWS#952) • About a Boy; Enough; Insomnia; The Sum of All Fears

8. Quad Cinema
34 W. 13th St. (212-255-8800) • The Lady and the Duke; Murderous Maids; The Mystic Masseur; Rain

9. The Screening Room
54 Varick St. (212-334-2100) • The Cat's Meow; Time Out

10. Two Boots Pioneer Theater
155 E. 3rd St. (212-212-254-3300) • The Back of the World; Donnie Darko; Sleepy Time Gal (See also "Museums, Societies, Etc.")

11. UA Union Square
13th St. and Broadway (212-253-2225) • Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Undercover Brother

14th–41st Streets

12. CC Murray Hill Cinemas
160 E. 34th St. (212-689-6548) • Star Wars: Episode II—Attack of the Clones; Unfaithful

13. Clearview's Chelsea
260 W. 23rd St. (212-777-FILM#597) • My Big Fat Greek Wedding; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Undercover Brother; Unfaithful

14. Clearview's Chelsea West
333 W. 23rd St. (212-777-FILM#614) • Spider-Man

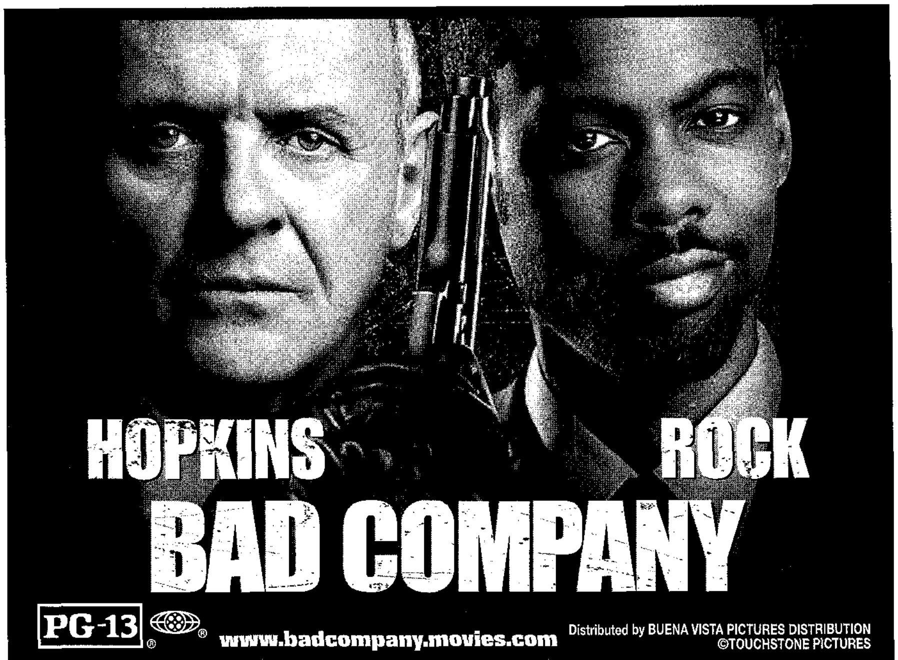
15. Loews 19th St. East
890 Broadway, at 19th St. (212-50-LOEWS#858) • About a Boy; Enough; Insomnia; The Sum of All Fears

16. Loews 34th St. Theatre
312 W. 34th St. (212-244-8850) • About a Boy; Enough; Insomnia; Monsoon Wedding; Spider-Man; Spirit: Stallion of the Cimarron; Undercover Brother

17. Loews Kips Bay Theatre
550 Second Ave., at 32nd St. (212-50–LOEWS#558) • About a Boy; Enough; Insomnia; Spider-Man; Spirit: Stallion of the Cimarron; The Sum of All Fears; Undercover Brother

42nd–60th Streets

18. AMC Empire 25 Theatres
234 W. 42nd St. (212-398-3939) • About a Boy; Enough; Kissing Jessica Stein; Murder by Numbers; My Big Fat Greek Wedding; The New Guy; The Next Big Thing; Panic Room; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; 13 Conversations About One Thing; Unfaithful; Y Tu Mamá También



www.badcompany.movies.com

Distributed by BUENA VISTA PICTURES DISTRIBUTION
©TOUCHSTONE PICTURES

STARTS FRIDAY, JUNE 7

AMC
• EMPIRE 25
42ND ST. BET. 7TH & 8TH AVE.
398-3939

• LOEWS LINCOLN SQUARE
B'WAY & 68TH ST.
1-800-555-TELL

CITY CINEMAS
• CINEMA 1, 2, 3
3RD AVE. AT 60TH ST.
777-FILM #635

CITY CINEMAS
• EAST 86TH STREET CINEMAS
86TH BET. 2ND & 3RD AVE.
777-FILM #753

• LOEWS 34TH STREET
34TH ST. BET. 8TH & 9TH AVE.
1-800-555-TELL

• LOEWS KIPS BAY THEATRE
2ND AVE. AT 32ND ST.
1-800-555-TELL

♦ LOEWS 19TH ST. EAST
19TH ST. & B'WAY
1-800-555-TELL

• LOEWS VILLAGE VII
3RD AVE. AT 11TH ST.
1-800-555-TELL

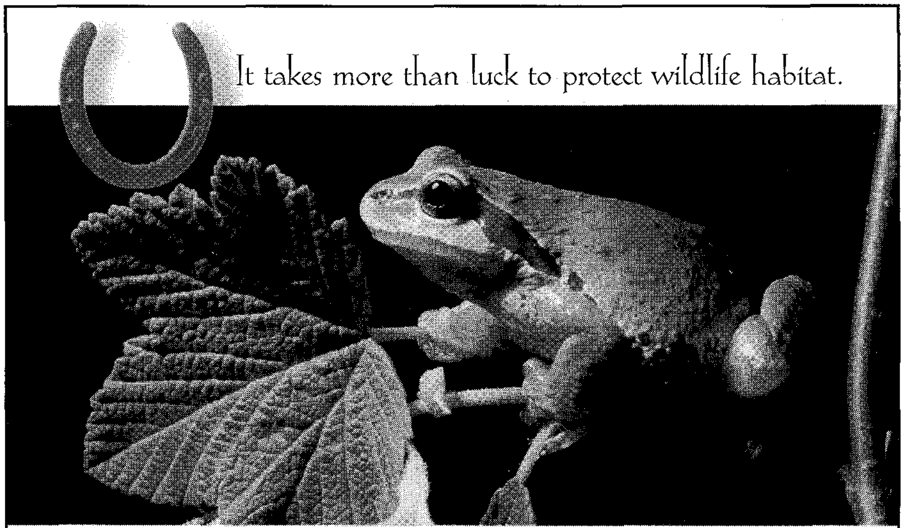
UNITED ARTISTS THEATRES
• BATTERY PARK CITY 16
WEST SIDE HWY. @ VESEY ST.
945-3418

♦ MAGIC JOHNSON THEATRES- HARLEM USA
125TH ST. & FREDERICK DOUGLASS BLVD.
1-800-555-TELL

• DOLBY DIGITAL
♦ SDDS Sony Dynamic Digital Sound. IN SELECTED THEATRES

NO PASSES HONORED DURING THIS ENGAGEMENT

AND AT THEATRES EVERYWHERE



It takes more than luck to protect wildlife habitat.

It takes you.

Help ALC continue to
preserve our nation's most
threatened lands and waters.
Protect and restore our heritage
— support ALC.

AMERICAN LAND
CONSERVANCY

Call us at 415.403.3850

or visit us at **www.alcnet.org** — learn how you can help.

A non-profit organization.
456 Montgomery Street, Suite 1450
San Francisco, CA 94104

Opening

Stars on Ice

"We had to erase every existing stereotype," says director Zacharias Kunuk. An Inuit native of Baffin Island, off the Melville Peninsula north of Hudson Bay, Kunuk based his debut film, **The Fast Runner**, on a cautionary Inuit legend, about a tribe that divides over a lustful leader, an unfaithful wife, and two feuding brothers (played by Pakkak Innukshuk and, pictured, Natar Ungalaaq). During preproduction, Kunuk interviewed elders and had costumes and sets handmade by Inuit craftspeople. He'd first heard a version of the Fast Runner story from his mother when he was about 4, in the early sixties: "In that time, we were living off the land like our ancestors. Then the Canadian government took us to live on a settlement." It was in that community, called Igloolik, that Kunuk learned English and discovered movies (his favorites all starred John Wayne). "My job is to represent my culture," Kunuk says. "When we showed the movie in Igloolik, and there was laughter and silence and finally tears, nothing else mattered: I knew the film had done right. The highest complement I ever received was when an elder said that looking at the film was like watching the past come alive." Opens June 7. B.K.

19. CC Cinemas 1, 2, 3
1001 Third Ave., at 60th St. (212-753-6022) • Elling; Insomnia

20. CC Eastside Playhouse
919 Third Ave., nr. 55th St. (212-755-3020) • CQ

21. Clearview's 59th Street East
239 E. 59th St. (212-777-FILM#615) • Kissing Jessica Stein

22. Clearview's Ziegfeld
141 W. 54th St. (212-777-FILM#602) • Star Wars: Episode II—Attack of the Clones

23. Loews 42nd Street E Walk
42nd St. at Eighth Ave. (212-50-LOEWS#572) • Changing Lanes; Insomnia; Spider-Man; The Sum of All Fears; Undercover Brother

24. Loews Astor Plaza
44th St. at Eighth Ave. (212-50-LOEWS#699) • The Sum of All Fears

25. Loews State
1540 Broadway, nr. 45th St. (212-50-LOEWS#901) • Blade 2; Hollywood Ending; The Scorpion King

26. Paris Theatre
4 W. 58th St. (212-688-3800) • The Importance of Being Earnest

61st Street and Above, East Side

27. CC 86th St. East
210 E. 86th St. (212-777-FILM#763) • About a Boy; Insomnia

28. Clearview's Beekman
1254 Second Ave., nr. 65th St. (212-777-FILM#606) • About a Boy

29. Clearview's First & 62nd St.
400 E. 62nd St. (212-777-FILM#957) • Enough; Monsoon Wedding; My Big Fat Greek Wedding; Spirit: Stallion of the Cimarron; Undercover Brother; Unfaithful

30. Clearview's Park and 86th St.
125 E. 86th St. (212-777-FILM#604) • Star Wars: Episode II—Attack of the Clones

31. Loews 72nd St. East
1230 Third Ave., nr. 72nd St. (212-50-LOEWS#704) • The Sum of All Fears

32. Loews Orpheum 7
1538 Third Ave., at 86th St. (212-50-LOEWS#964) • Enough; Spider-Man; Spirit: Stallion of the Cimarron; The Sum of All Fears; Undercover Brother

33. UA East
1629 First Ave., at 85th St. (212-249-5100) • Unfaithful

34. UA Gemini
1210 Second Ave., at 64th St. (212-832-1670) • Spider-Man; Star Wars: Episode II—Attack of the Clones

61st Street and Above, West Side

35. Clearview's 62nd and Broadway
1871 Broadway, at 62nd St. (212-777-FILM#864) • Unfaithful

36. Clearview's Metro Cinema
2626 Broadway, nr. 99th St. (212-777-FILM#609) • Spider-Man; The Sum of All Fears

37. Clearview's Olympia
2770 Broadway, nr. 106th St. (212-777-FILM#613) • Star Wars: Episode II—Attack of the Clones

38. Lincoln Plaza Cinemas
30 Lincoln Plaza, on Broadway nr. 62nd St. (212-757-2280) • The Believer; The Lady and the Duke; Late Marriage; Nine Queens; 13 Conversations About One Thing; Y Tu Mamá También

39. Loews 84th Street
2310 Broadway, at 84th St. (212-50-LOEWS#701) • Changing Lanes; Enough; My Big Fat Greek Wedding; Undercover Brother

40. Magic Johnson Harlem USA
300 W. 125th St. (212-665-8733) • Enough; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother

41. New Coliseum
701 W. 181st St. (212-740-1545) • Enough; Spider-Man; Spirit: Stallion of the Cimarron; The Sum of All Fears

42. Nova
3589 Broadway, nr. 147th St. (212-862-5728) • Spider-Man; The Sum of All Fears; Undercover Brother

43. Sony Lincoln Square
1998 Broadway, at 68th St. (212-50-LOEWS#638) • About a Boy; Insomnia; Space Station; Spirit: Stallion of the Cimarron; The Sum of All Fears; Ultimate X: The Movie

Bronx

44. Bay Plaza
2210 Bartow Ave., behind Bay Plaza Mall (718-777-FILM#833) • Enough; Insomnia; The New Guy; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother; Unfaithful

45. Concourse Plaza
214 E. 161th St. (718-588-8800) • Enough; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother

46. Whitestone
2505 Bruckner Blvd., at Hutchinson River Pkwy. (718-409-9030) • Changing Lanes; Enough; Insomnia; The New Guy; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother; Unfaithful

Brooklyn

47. BAM Rose Cinemas
30 Lafayette Ave. (718-623-2770) • The Importance of Being Earnest; Insomnia; The Lady and the Duke; Y Tu Mamá También (See also "Museums, Societies, Etc.")

48. Brooklyn Heights Pavilion
70 Henry St. (718-369-0838) • About a Boy; Insomnia; The Sum of All Fears

49. Canarsie
9310 Ave. L, at E. 93rd St. (718-251-0700) • Spider-Man; Star Wars: Episode II—Attack of the Clones; Undercover Brother

50. Cobble Hill Cinema
265 Court St. (718-596-9113) • About a Boy; Insomnia; My Big Fat Greek Wedding; Spider-Man; Spirit: Stallion of the Cimarron; The Sum of All Fears

51. Court Street 12
106 Court St. (718-246-7469) • Changing Lanes; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Unfaithful

52. Kent Triplex
Coney Island Ave. at Ave. H (718-338-3371) • Spider-Man; Spirit: Stallion of the Cimarron; The Sum of All Fears

53. Linden Boulevard Multiplex
Linden Blvd. and Eldert Lane (718-277-0303) • Enough; Insomnia; The New Guy; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother; Unfaithful

54. Pavilion
188 Prospect Park West (718-369-0838) • About a Boy; Enough; Insomnia; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Unfaithful

55. Pavilion Flatbush
314 Flatbush Ave. (718-596-7070) • Spider-Man; Undercover Brother

56. Ridgewood
55-27 Myrtle Ave., at Putnam Ave. (718-821-5993) • Enough; Spider-Man; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother

57. UA Marboro
6817 Bay Pkwy., at 69th St. (718-232-4000) • About a Boy; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones

58. UA Movies at Sheepshead Bay
3907 Shore Pkwy., off Exit 9 at Belt Pkwy. (718-615-

PHOTOGRAPH COURTESY OF LOT 47 FILMS.

1700) • About a Boy; Enough; Insomnia; The New Guy; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Unfaithful

Queens

59. Centre Sunnyside
42-17 Queens Blvd. (718-361-6869) • Enough; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears

60. Cinemart
106-03 Metropolitan Ave., at 72nd Rd., Forest Hills (718-261-2244) • Changing Lanes; Ice Age; The Importance of Being Earnest; The New Guy; Panic Room; The Sum of All Fears

61. College Point Multiplex
28-55 Ulmer St., Whitestone (718-886-4900) • Enough; Insomnia; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother; Unfaithful

62. Jackson Triplex
82nd St. at Roosevelt Ave. (718-478-6777) • Spider-Man; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears

63. Jamaica Multiplex Cinema
1 Jamaica Center, at Jamaica Ave. and Parsons Blvd. (718-291-9400) • Changing Lanes; Enough; Insomnia; The Scorpion King; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother; Unfaithful

64. Kaufman Astoria Cinema
38th St. at 35th Ave. (718-786-2020) • About a Boy; Changing Lanes; Enough; Insomnia; My Big Fat Greek Wedding; The New Guy; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Unfaithful

65. Kew Gardens Cinemas
81-05 Lefferts Blvd. (718-441-9835) • Hollywood Ending; Monsoon Wedding; My Big Fat Greek Wedding; The Mystic Masseur; Y Tu Mamá También

66. Main Street Cinemas
72-66 Main St. (718-263-4828) • Insomnia; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother

67. North Shore Towers
27-10 Grand Central Pkwy., Floral Park (718-229-7702) • The Cat's Meow; Enigma; Hollywood Ending; Kissing Jessica Stein; Monsoon Wedding

68. Plaza
103-14 Roosevelt Ave., at 103rd St., Corona (718-639-0012) • Enough; Spider-Man

69. UA Brandon Cinema
70-20 Austin St., Forest Hills (718-544-1020) • About a Boy; The New Guy

70. UA Crossbay
94-11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (718-848-1738) • Star Wars: Episode II—Attack of the Clones; Undercover Brother

71. UA Crossbay II
92-10 Rockaway Blvd., at 93rd St., Ozone Park (718-641-5330) • Enough; Insomnia; The New Guy; Spider-Man; Spirit: Stallion of the Cimarron

72. UA Midway
108-22 Queens Blvd., at 71st Ave., Forest Hills (718-544-5545) • Changing Lanes; Enough; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Unfaithful

73. UA Movieworld
242-02 61st Ave., off Exit 31, Douglaston (718-423-7200) • About a Boy; Enough; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Unfaithful

Staten Island

74. Atrium
680 Arthur Kill Rd., nr. Richmond Ave., Eltingville (718-317-8300) • About a Boy; Enough; Insomnia; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Unfaithful

75. Staten Island Stadium 16
2474 Forest Ave. (718-273-4200) • About a Boy; Changing Lanes; Deuces Wild; Enough; Insomnia; The New Guy; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Unfaithful

76. UA Hylan Plaza
107 Mill Rd., at Hylan Blvd., New Dorp (718-351-0805) • The New Guy; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones

77. UA Movies at Staten Island
141 E. Service Rd., at Victory Blvd., Travis (718-983-9600) • About a Boy; Enough; Insomnia; My Big Fat Greek Wedding; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother; Unfaithful

Museums, Societies, Etc.

78. American Museum of Natural History
Central Park W. at 79th St. (212-769-5650); $7. • "Best of IMAX Film Festival." 6/5–6/23: *Grand Canyon: The Hidden Secrets* (1984); *To Fly!* (1976); *Shackleton's Antarctic Adventure* (2001). 6/6: *Daughters of the Anasazi* (2001).

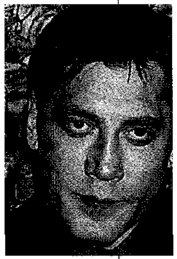
79. American Museum of the Moving Image
36-01 35th Ave., Astoria, Queens (718-784-0077); $8.50. • "Christine Vachon and Killer Films." 6/8: *Dottie Gets Spanked* (1993); *He Was Once* (1989). "A Pinewood Dialogue With Mary Harron." 6/8: *I Shot Andy Warhol* (1996). "A Pinewood Dialogue With Christine Vachon." 6/8: *Velvet Goldmine* (1998). "A Pinewood Dialogue With Todd

Festival

Big Nights Out

The 200 films at the **14th Annual NY Lesbian & Gay Film Festival** run the gamut from British pop to Chinese underground to New York sleaze. The eleven-day showcase begins with the world premiere of *Notorious C.H.O.* (comedienne Margaret Cho's second concert film) and concludes with *Lan Yu*, a love story from Beijing about an architecture student and a wealthy tycoon (Liu Ye, pictured right, and Hu Jun, left). In between, the categories say it all: "Asian Cinema," "Drag," "Fathers and Mothers," "20 Years With AIDS," and "Conversion Films." There are plenty of highlights, but our festival pick is *Flora's Garment Bursting Into Bloom*, a curious homegrown romance about a Bronx sex addict (played by director Kevin Baggott) and a transsexual Puerto Rican peep-show star—trust us, there's nothing else like it. Opens June 6. (See "Museums, Societies, Etc.")

CHASING J. LO Ben Affleck (pictured) and leading lady-of-the-moment **Jennifer Lopez**—who both just wrapped production on Columbia's hit-man comedy *Gigli*—are in talks to team up again with writer-director **Kevin Smith** (*Clerks, Dogma*) on his next project, *Jersey Girl*. The romantic comedy, to be distributed by Miramax, follows a man (Affleck) whose bachelor life is overturned when he marries a single mom (Lopez). Production is scheduled to kick off in October.



FAMILY MATTERS *Before Night Falls* star **Javier Bardem** (pictured) and **Anthony Hopkins** are in talks to star in Miramax's *Edgardo Mortara*. **Damien O'Donnell** (*East Is East*) will direct the film from a script by **Robert Eshman**, a journalist with Los Angeles's *Jewish Journal*. Set in Bologna, Italy, in the nineteenth century, the drama tells the true story of Edgardo Mortara, a boy taken from his Jewish parents by the police after his secret baptism by a Catholic servant, and follows his parents' subsequent efforts to get him back. Filming starts in the fall.

AN AMERICAN IN PARIS Ryan Phillippe, **Kevin Kline**, **Steve Martin**, and **Juliette Binoche** will star in *Picasso at the Lapin Agile*, a feature film based on the critically lauded 1996 play by Martin. **Fred Schepisi** (who's currently filming *A Few Good Years* with **Kirk**, **Michael**, and **Cameron Douglas**) will direct his adaptation of the story, which features Pablo Picasso, Albert Einstein, and later Elvis as twentysomethings discussing the future. Abandon Entertainment will produce.

***PARK* VIEW** *Black Hawk Down* babe **Josh Hartnett** has reportedly signed on to star in *Wicker Park*, the English-language remake of the 1995 French film *L'Appartement*, to be directed by **Paul McGuigan** (*The Reckoning*). The thriller follows a young New York investment banker (Hartnett) who becomes obsessed with a stranger only to find himself in danger after the inevitable encounter. Lakeshore Entertainment produces, with filming scheduled to start in October. SARA CARDACE

PHOTOGRAPH COURTESY OF STRAND RELEASING. TRAILERS PHOTOGRAPHS BY ROBIN PLATZER/TWIN IMAGES.

Solondz." 6/9: *Happiness* (1998). "A Pinewood Dialogue With Kimberly Peirce." 6/9: *Boys Don't Cry* (1999). "Repertory Nights." 6/8–6/9: *Bob Le Flambeur* (1955).

80. Anthology Film Archives
32 Second Ave. (212-505-5110); $8. • 6/5: *The Adulterer* (2001). "A Tribute to Mike Leigh." 6/6: *Career Girls* (1997); *Secrets and Lies* (1996). 6/7: *Topsy-Turvy* (1999). 6/8–6/9: *Career Girls* (1997); *Secrets and Lies* (1996); *Topsy-Turvy* (1999).

81. BAM Rose Cinemas
30 Lafayette Ave., Brooklyn (718-636-4100); $9. • "Village Voice: Best Undistributed Films." 6/8–6/9: *The Sleepy Time Gal* (2001). (Followed by a Q&A with Christopher Münch.)

82. The Cantor Film Center
36 E. 8th St. (917-750-3651); $12. • "The Golden Age of Cinema Film Festival." 6/4: *Jacob's Ladder* (1990). 6/11: *Night on Earth* (1991). 6/18: *After Hours* (1985). 6/25: *Smoke* (1995). 7/2: *Double Whammy* (2002).

83. Film Forum
209 W. Houston St. (212-727-8110); $9.75. • "The Great American Comedy." 6/5: *Unkown Chaplin* (1983). 6/6: *The Cameraman* (1929); *Seven Chances* (1925).

84. Film Society of Lincoln Center
65 W. 65th St., plaza level (212-875-5600); $9. • Open Roads: New Italian Cinema." 6/5: *Santa Maradona* (2001); *Days* (2001); *Winter* (2002). 6/7: *Sun in My Eyes* (2001); *Winter* (2002); *Red Moon* (2001). 6/8: *Chimera* (2001); *Pazi* (2002). 6/9: *One Man Up* (2001); *Red Moon* (2001); *Sailing Home* (2001); *Pazi* (2002). 6/10: *Chimera* (2001); *Pazi* (2002). 6/11: *Sailing Home* (2001); *Pazi* (2002). 6/12: *Red Moon* (2001); *One Man Up* (2001); *Sailing Home* (2001); *The Dervish* (2001).

85. The 14th Lesbian & Gay Film Festival
(The Tishman Auditorium) 66 W. 12th St. (646-418-8726); $10. • All films are from 2002 unless otherwise noted. 6/6: *Notorious C.H.O.*. 6/7: *This I Wish and Nothing More; The Trip* (1967); *Venus Boyz*. 6/8: *The Trip* (1967); *Fish and Elephant; Treading Water; Guardian of the Frontier*. 6/9: *Ruthie & Connie: Every Room in the House; The Cockettes*. 6/10: *That's My Face; Luster; Unkown Friend; Days; Girl King*. 6/12: *Parting Glances; Sister Smile; By Hook or by Crook; When Boys Fly; A Family Affair; His Secret Life*. 6/15: *A Family Affair; Incidental Journey; AKA*. (The Cantor Film Center; 36 E. 8th St.) 6/7: *Hand on the Pulse and Hope Along the Wind*. 6/8: *Touch; Bob & Rose; Out in the Cold; Queens Don't Lie*. 6/9: *Bob & Rose; Friends in High Places; Oh Baby, a Baby*. 6/10: *Webcam Boys; Daddy and Pappa; Lesbian Dating 101*. 6/12: *Shorts Illustrated; Ruthie & Connie: Every Room in the House*. (Anthology Film Archives; 32 Second Ave.) 6/15: *Oliver Button Is a Star!; The Politics of Fur; Fixing Frank; Flora's Garment Bursting Into Bloom*.

86. Japan Society
333 E. 47th St. (212-832-1155); $9. • "New Films From Japan." 6/7: *The New Voyage* (1998).

87. The Leonard Nimoy Thalia
2537 Broadway, at 95th St. (212-864-5400); $9. • "Classic French Cinema." 6/8–6/9: *Story of Women* (1989); *Le Samourai* (1967).

88. Makor
35 W. 67th St. (212-601-1000); $9. • 6/5–6/6: *Ram Dass: Fierce Grace* (2002). 6/10–6/11: *Jewish Luck* (1925).

89. Ocularis
70 N. 6th St., Brooklyn (718-388-8713); $5. • 6/9: *Play Time* (1967).

90. The Museum of Jewish Heritage
18 First Pl. (212-945-0039); $7. • 6/10: *The Shop on Main Street* (1965).

91. The Raw Space Screening Room
531 W. 42nd St. (212-643-8304); $8. • 6/5–6/9: *Rickshaw Boy* (1982); *Thunderstorm* (1984).

92. Two Boots Pioneer Theater
155 E. 3rd St. (212-254-3300); $5. • "The Den of Gay Pride." 6/10: *Butley* (1974). 6/17: *Forty Deuce* (1982). 6/24: *The Wild, Wild, World of Jayne Mansfield* (1968). "Star Theater: Bela Lugosi." 6/5: *Dracula: The Spanish Version* (1931). 6/12: *The Human Monster* (1939). 6/19: *Plan 9 From Outer Space* (1959). 6/26: *Bela Lugosi Meets a Brooklyn Gorilla* (1952).

93. YWCA Cine-Club
610 Lexington Ave., at 53rd St. (212-735-9717); $7. • "Cinema of the Shadows: The Hollywood Film Noir." 6/8–6/9: *The Maltese Falcon* (1941).

Theater

cue

Edited by Logan Hill

Broadway

Now Playing

Aida
Disney's epic musical about the love affair between a Nubian slave and a cute Egyptian prince, with music by Elton John and lyrics by Tim Rice. More important, the eye-popping sets and chichi costumes are designed by Bob Crowley. $25–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Palace Theatre, 1554 Broadway, at 47th St. (212-307-4747).

Beauty and the Beast
The family-friendly musical adaptation of Disney's film is no *Lion King*, but it's still entertaining kids by the busload. $25–$85. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. • Lunt-Fontanne Theatre, 205 W. 46th St. (212-307-4747).

Onstage

Labor-Intensive Projects

On June 5, the **Working Theatre's Spring Festival of Workshop Productions** gets down to business with three new works by emerging playwrights. The company, which offers ticket discounts to union members, continues its support of plays about hardworking stiffs—steelworkers, undocumented laborers, and more—including Herman Daniel Farrell III's *Reconstruction* (from left, June Ballinger, Jon Krupp, and Tracey Leigh), a racially charged drama in which a psychiatrist clashes with her students over the treatment of a young black patient. (See "Off-Off Broadway.")

PHOTOGRAPH BY JOHN STEBER.

★ Cabaret
This gritty revival of the Kander and Ebb musical won four Tonys in 1998 for its portrayal of the decadent world of Weimar-era Berlin cabaret. Based on Christopher Isherwood's *Berlin Stories*, the production has a much darker edge than the Bob Fosse film. Now starring Polly Bergen, Rick Holmes, Jane Leeves, Hal Linden, John Stamos. $45–$95. Mon., Tues., Thurs.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2. Opened: 3/19/98. • Studio 54, 254 W. 54th St. (212-239-6200).

★ Chicago
This delightfully raunchy musical tribute to tough women and the men they murder won six Tonys in 1996. In this stylish production, choreographed by Ann Reinking and directed by Walter Bobbie, female inmates in a Jazz Age Chicago prison vie for the attention of a flashy lawyer and the tabloid press. $20–$90. Mon., Tues., Thurs.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2. Opened: 11/14/96. • Shubert, 225 W. 44th St. (212-239-6200).

★ Contact
This sensational, Tony-blessed dance-theater work by John Weidman and Broadway's reigning director-choreographer, Susan Stroman, presents a triptych of inventive pieces, ranging from a naughty flirtation to a suicidal adman's frantic fantasy. Charlotte d'Amboise, Alan Campbell, and Colleen Dunn now star. $90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Lincoln Center's Vivian Beaumont Theater, 150 W. 65th St. (212-239-6200).

The Crucible
Liam Neeson and Laura Linney star in this operatic production of Arthur Miller's allegorical tale of the Salem witch trials. $40–$85. Tues.–Sat. at 7:30, Wed. and Sat–Sun. at 2. • Virginia Theatre, 245 W. 52nd St. (212-239-6200)

The Elephant Man
Billy Crudup, Kate Burton, and Rupert Graves star in Bernard Pomerance's drama. Based on the real story of John Merrick, the Victorian-era sideshow celebrity, the emotional work racked up a shelf of awards in 1979 and was adapted to a 1980 David Lynch film. Sean Mathias directs; music by Philip Glass. $50–$75. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. • Royale Theatre, 242 W. 45th St. (212-239-6200).

Fortune's Fool
Alan Bates and Frank Langella star in Mike Poulton's new adaptation of the Turgenev comedy about a gentleman who, goaded by his ribald neighbor, shocks his community with an unexpected announcement. Arthur Penn (*Bonnie and Clyde*) directs. $55–$75. Tues.–Sat. at 8, Wed. and Sat at 2, Sun. at 3. • Music Box Theater, 239 W. 45th St. (212-239-6200).

★ 42nd Street
Come and meet those dancin' feet. This revival of the Al Dubin and Harry Warren musical about the proverbial chorus girl who gets her big break is snappily directed by Mark Bramble, with exuberant choreography by Randy Skinner, and features a top-notch cast: Michael Cumpsty, Christine Ebersole, David Elder, Jonathan Freeman, and Mary Testa. $25–$95. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3.

NEWYORKMETRO.COM

Find a review. For John Simon's theater reviews, go to nymetro.com/archive/simon.

• Ford Center for the Performing Arts, 213 W. 42nd St. (212-307-4100).

★ The Full Monty

A rambunctious yet heartfelt musical adaptation of the 1997 film about desperate, destitute men who have nothing to lose but their underwear. Music and lyrics by David Yazbek; book by Terrence McNally; directed by Jack O'Brien. $31–$86. Mon.–Sat. at 8, Wed. and Sat. at 2. • Eugene O'Neill Theatre, 230 W. 49th St. (212-239-6200).

★ The Goat, or Who Is Sylvia?

Edward Albee's anticipated new play follows a successful architect (Bill Pullman) who, at the pinnacle of his career, must confess to his wife (Mercedes Ruehl) and son some awful secret. $65–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • John Golden Theatre, 252 W. 45th St. (212-239-6200).

The Graduate

Kathleen Turner plays Mrs. Robinson in Terry Johnson's new stage adaptation of the 1967 film, opposite Alicia Silverstone. $40–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Plymouth Theatre, 236 W. 45th St. (212-239-6200).

★ Into the Woods

Vanessa Williams stars in Stephen Sondheim's mythic musical, a shadowy journey through the fairy-tale forests of Cinderella, Little Red Riding Hood, and others. Music and lyrics by Sondheim; book and direction by James Lapine. $40–$95. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Broadhurst Theater, 235 W. 44th St. (212-239-6200).

Les Misérables

An audacious button-pusher with over-the-top songs like "Do You Hear the People Sing?" and "I Dreamed a Dream," producer Cameron Mackintosh's megahit, based on the Victor Hugo novel, still stands as the best of the big British commercial imports. $20–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 3/12/87. • Imperial Theater, 249 W. 45th St. (212-239-6200).

★ The Lion King

Based on the popular Disney movie, this sublimely inventive production showcases some of the best experimental theater techniques of a generation, wrought with joyful mastery by experimental director extraordinaire Julie Taymor, and rewarded with a bouquet of Tonys in 1998. $30–$95. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. Opened: 11/13/97. • New Amsterdam Theater, 214 W. 42nd St. (212-307-4747).

Mamma Mia!

An unabashedly silly feel-good musical about a young bride-to-be and her single mom, scored with 22 shimmery disco tunes by Abba's Benny Andersson and Björn Ulvaeus. $55–$98.75. Mon.–Sat. at 8, Wed. and Sat. at 2. • Winter Garden Theater, 1634 Broadway, at 50th St. (212-563-5544).

The Man Who Had All the Luck

The first play by Arthur Miller to make it to Broadway, this 1944 drama about a seemingly blessed young Midwesterner stars Chris O'Donnell, Samantha Mathis, Mason Adams, James Rebhorn, and Sam Robards. Scott Ellis directs. $40–$65. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2. • American Airlines Theatre, 227 W. 42nd St. (212-719-1300).

★ Metamorphoses

A very welcome Broadway transfer, writer-director Mary Zimmerman's striking meditation on mutability was one of the fall's most surprising successes. Restlessly inventive but utterly visceral, Zimmerman and her company put a 27-foot-long pool of water to perfect use, stressing the elemental nature of Ovid's classic tales of Midas, Narcissus, and more. Myths are rendered with dramatic flair, unpretentious humor, and a heartbreaking final tableau. $30–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Circle in the Square Theatre, 1633 Broadway (212-239-6200).

Morning's at Seven

A strong veteran ensemble, including Elizabeth Franz, Buck Henry, Christopher Lloyd, Estelle Parsons, and Frances Sternhagen, plays a midwestern family coping with maturity in Paul Osborn's 1939 drama, directed by Daniel Sullivan. $40–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 7/28. • Lyceum Theatre, 149 W. 45 St. (212-239-6200).

The Mystery of Charles Dickens

Simon Callow plays Dickens and 49 of his creations in this solo show, written by biographer Peter Ackroyd. $35–$65. • Belasco Theatre, 111 W. 44th St. (212-239-6200).

★ Noises Off

Patti LuPone, Peter Gallagher, Richard Easton, and Faith Prince star in this lively revival of Michael Frayn's slapstick farce about a touring theatrical troupe. $40–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Brooks Atkinson Theatre, 256 W. 47th St. (212-307-4100).

★ Oklahoma!

Super-choreographer Susan Stroman (*The Producers, The Music Man*) and director Trevor Nunn (*Les Miz*) bring their acclaimed revival of the Rodgers and Hammerstein classic Stateside. An award-winning smash in London with many of the best-known show tunes ever ("The Surrey With the Fringe on Top," "Oh, What a Beautiful Mornin' "), the production stars Patrick Wilson (*The Full Monty*) as Curly, Josefina Gabrielle as Laurey, and the terrific Shuler Hensley. $20–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. • Gershwin Theatre, 222 W. 51st St. (212-307-4100).

The Phantom of the Opera

Andrew Lloyd Webber's campy version of the macabre tale, given an opulent spin by director Hal Prince. $20–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 1/26/88. • Majestic Theater, 247 W. 44th St. (212-239-6200).

★ Private Lives

This terrific, crisp revival of Noel Coward's crisp and cruel comedy, starring Lindsay Duncan and Alan Rickman, arrives Broadway after winning rave reviews and scads of awards on the West End. Alan Rickman and Lindsay Duncan star. $20–$75. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. • Richard Rodgers Theatre, 226 W. 46th St. (212-307-4100).

★ The Producers

Max Bialystock and Leo Bloom produce the ultimate "surefire flop," *Springtime for Hitler*, in Mel Brooks's triumphant musical and Tony Award record-setter. Based on his Oscar-winning 1968 film, directed and choreographed with aplomb by Susan Stroman, this giddy romp remains the hottest ticket in town, even though Brad Oscar and Steven Weber have replaced stars Lane and Broderick. $30–$100. Tues.–Sat. at 8, Sat. and Sun. at 2, Sun. at 7:30. • St. James Theatre, 246 W. 44th St. (212-239-6200).

★ Proof

Jennifer Jason Leigh plays a chronically depressed young woman whose father, a famous mathematician, recently lost his mind and then his life. When Catherine's type-A sister rolls into town for the funeral, a graduate student (the exceptional Josh Hamilton) finds a groundbreaking proof among her father's otherwise nonsensical papers and Catherine is jolted out of her near-catatonic state and into the confusing world around her. Justly rewarded with a Pulitzer and several Tonys, David Auburn's *Proof* is a virtuoso piece of writing. Daniel Sullivan's direction is impeccable. $24–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Walter Kerr Theatre, 219 W. 48th St. (212-239-6200).

"QED"

Alan Alda returns in Peter Parnell's longish two-character drama about the quirky physicist Richard Feynman. Sun. and Mon. at 7:30. Through 6/10. • Vivian Beaumont Theater, 150 W. 65th St. (212-239-6200).

★ Rent

The late Jonathan Larson's hauntingly scored, Pulitzer-winning reimagining of Puccini's *La Bohème* as lived by a gaggle of East Village hipsters at the peak of grunge and the AIDS epidemic. $35–$80. Mon., Tues., Thurs. at 8, Sat. at 2 and 8, Sun. at 2 and 7. Opened: 4/29/96. • Nederlander Theater, 208 W. 41st St. (212-307-4100).

Sweet Smell of Success

John Lithgow stars as J. J. Hunsecker, the powerful gossip columnist, in this disappointing musical adaptation based on the Ernest Lehman novella and the brutal Lehman–Clifford Odets screenplay. Directed by Nicholas Hytner, this dark musical is brought to the stage by a strong team of Broadway vets. Music by Marvin Hamlisch; lyrics by Craig Carnelia; book by John Guare. $26–$96. Mon.–Sat. at 8, Wed. and Sat. at 2. • Martin Beck Theatre, 302 W. 45th St. (212-239-6200).

The Tale of the Allergist's Wife

In this shticky Manhattan comedy by downtown "gender illusionist" and camp playwright Charles Busch, Tony Roberts and Valerie Harper play a hyper allergist and his frazzled self-improving wife, whose worlds are upended by the arrival of a globetrotting debutante (played by *Knots Landing* vet Michele Lee). $30–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Barrymore Theatre, 243 W. 47th St. (212-239-6200).

★ Thoroughly Modern Millie

Based on the 1967 film about a Jazz Age flapper, this new musical, with book by Richard Morris and Dick Scanlan, music by Jeanne Tesori, and lyrics by Dick Scanlan, tracks Millie Dillmount (Sutton Foster) through the streets of New York. $55–$95. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Marquis Theatre, 1535 Broadway at 45th St., (212-307-4100).

★ Topdog/Underdog

Reprising the titanic performance he delivered last summer, Jeffrey Wright stars with Mos Def in the Broadway transfer of the Pulitzer-winning Suzan-Lori Parks (*In the Blood, Venus*) drama. As Lincoln and Booth, the actors play two rival brothers stuck in a ramshackle apartment, fighting over the past and the arcane art of three-card monte. $15–$75. Tues.–Sat. at 8, Sat. and Sun. at 2, Sun. at 7. • Ambassador Theatre, 215 W. 49th St. (212-239-6200).

Urinetown

A downtown hit, this weird musical, with book and lyrics by Greg Kotis and music and lyrics by Mark Hollman, is now a Broadway smash. The plot? In a corrupt city beset by a disaster of apocalyptic proportions, water is worth its weight in gold, and pedestrians are forced to comply with a pay-per-pee system. $75–$85. Mon., Wed.–Sat. at 8, Sat. at 2, Sun. at 3 and 7. • Henry Miller, 124 W. 43rd St. (212-239-6200).

Previews

Mr. Rodgers' Neighborhood

The Richard Rodgers centennial celebration continues because, well, there's just so darn much to celebrate. On June 6, two of music theater's brightest stars will headline a Carnegie Hall benefit concert of the songs from Rodgers and Hammerstein's **Carousel**. Audra McDonald (pictured), who, just one year out of Juilliard, took Broadway by storm as Carrie Pipperidge in the show's 1994 revival, will this time take the lead, as small-town love interest Julie Jordan. Hugh Jackman, the Aussie stud whose own breakout performance in Trevor Nunn's *Oklahoma!* landed him a spot in the *X-Men* movie, makes his American stage debut opposite McDonald as the troubled carnie barker Billy Bigelow. (See "Off Broadway.")

PHOTOGRAPH BY BARRON CLAIBORNE.

Previews

Collector's Edition

When Tina Howe's comedy **Museum** opened in 1976 at the Los Angeles Actors Theater, she recalls that many in her audiences—including her critics—were "mystified, because they'd never seen anything like it." Since then, and despite its very mixed reviews, Howe's drama, a comic snapshot of life in the exhibition area of a contemporary art museum, has become something of a staple in regional theaters. Why? "I think it's because it has a large cast," Howe explains flatly, "so if a high school or a college wants to do a production, everybody gets to be in the show." Of course, that's not the only reason—nor is it why Carl Forsman's hot little Off Broadway group Keen Company (*The Voice of the Turtle, The Good Thief*) is staging the play's first significant New York revival since a 1978 Public Theater production. "When I wrote it, plays like *The Changing Room* and *A Chorus Line* and *Jumpers* were doing well, and it was clear that audiences wanted to escape," says Howe. "But I wanted to explore this contemporary space, and not just use the museum as the setting for a murder or a love story—because *nothing* really ever happens in a museum." To that end, her play (featuring Jimonn Cole and Kate Hampton, pictured) highlights "laughing ladies" who cackle at sheer white paintings, earnest art lovers who weep, nattering tourists, and a gaggle of acquisitive galleristas who try to smuggle doggie bags of artworks back home. "Every time someone does a production of this play, I tell them to take the cast to a museum," says Howe. "Carl did—and when they got back, I asked him, 'Did you see my characters there?' And he said, 'Yes, they were all there.' " Previews begin June 7. (See "Off Broadway.") L.H.

Off Broadway

Previews and Openings

Carousel
As part of the Richard Rodgers Centennial Celebration, Audra McDonald and Hugh Jackman star in a concert performance of songs from the Rodgers and Hammerstein classic. $34–$2,000. 6/6 at 8. (See box.) • Carnegie Hall, 154 W. 57th St. (212-247-7800).

Free to Be . . . You and Me
The Drama Dept. ropes in Robert Ari, Debbie Gravitte, Keith Nobbs, and Daphne Rubin-Vega for a loving thirtieth-anniversary production of the Marlo Thomas and Friends album. The upbeat lineup includes life-affirming songs by showbiz vets like Carol Hall, Sheldon Harnick, Bruce Hart, Herb Gardner, Carl Reiner, others. $35. Tues.–Sat. at 8, Sat. and Sun. at 3. In previews for a 6/6 opening. • Greenwich House Theatre, 27 Barrow St. (212-239-6200).

Marathon 2002
Ensemble Studio Theatre's wonderful annual festival of one-acts, featuring twelve new works by veterans, including Horton Foote and Romulus Linney, and tyros, including Rogelio Martinez and Lisa-Marie Radano. The one-acts are performed, in repertory, in three four-play series. $30; $75 for all three series. Call for schedule. • E.S.T., 549 W. 52nd St. (212-247-4982).

Museum
Tina Howe's comedy about museumgoers, staged by Keen Company. $15. Thurs.–Sat. at 8, Sun. at 5. Previews begin 6/7 for a 6/26 opening. (See box.) • Connelly Theatre, 200 E. 4th St. (212-560-7284).

Thunder Knocking on the Door
A new blues musical, with book by Keith Glover and music and lyrics by blues star Keb' Mo', Anderson Edwards, and Glover, tracks an Alabama family as the fateful stranger Marvell Thunder rolls into town and challenges the young girl Glory to a high-stakes "cuttin' contest." Tony winners Leslie Uggams (*Hallelujah, Baby!*) and Chuck Cooper (*The Life*) star. $45–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Previews begin 6/4 for a 6/20 opening. • Minetta Lane Theater, 18 Minetta Lane (212-307-4100).

Now Playing

Becoming Bernarda
Oscar Colón's new drama elaborates on the life of the title character in Federico García Lorca's *The House of Bernarda Alba*. $40. Wed.–Sat. at 8, Sun. at 6:30, Sat. and Sun. at 2. • Puerto Rican Traveling Theatre, 304 W. 47th St. (212-354-1293).

★ Blue Man Group: Tubes
Smart silliness, with toilet paper, neon-colored paint, cereal, etc. $55–$65. Tues.–Thurs. at 8, Fri. at 7 and 10, Sat. at 4, 7, and 10, Sun. at 2, 5, and 8. • Astor Place Theatre, 434 Lafayette St. (212-254-4370).

Boys and Girls
Tom Donaghy's drama about two lesbian parents who ask a gay friend to help raise their young son. The cast includes Nadia Dajani, Malcolm Gets, Carrie Preston, and Robert Sella. (See John Simon's review in this issue.) $45. Tues.–Sat. at 8, Sat. and Sun. at 3. • Duke on 42nd St., 229 W. 42nd St. (212-279-4200).

Capitol Steps: When Bush Comes to Shove
Beltway puns and shtick, delivered by the Capitol Steps troupe. $50. Mon.–Sat. at 8, Wed. and Sat. at 2:30. Through 8/31. • John Houseman Theatre, 450 W. 42nd St. (212-239-6200).

★ The Carpetbagger's Children
In Horton Foote's new family drama, Hallie Foote, Roberta Maxwell, and Jean Stapleton play three wealthy daughters who grew up on the Texas estate of their father, a former Union soldier. $60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 6/30. • Lincoln Center's Mitzi E. Newhouse Theater, 150 W. 65th St. (212-239-6200).

Circle
Suzanne Bachner's bicoastal comedy about a strange range of characters, all linked together by sex. $30. Mon.–Wed. at 8, Fri. and Sat. at 10:30, Sun. at 5. Through 6/16. • Kraine Theater, 85 E. 4th St. (212-206-1515).

The Complete Works of William Shakespeare (Abridged)
A 90-minute crash-course through the Bard's works, including a nine-second *Hamlet*. $25–$55. Tues.–Fri. at 8, Sat. at 2, 5, and 8, Sun. at 4. • Century Center for the Performing Arts, 111 E. 15th St. (212-239-6200).

★ De La Guarda
A raucous show that's part carnival, part rock concert, and almost entirely airborne. $20–$50. Tues.–Fri. at 8, Fri. at 10:30, Sat. at 7 and 10, Sun. at 7. • Daryl Roth Theatre, 20 Union Square East, at 15th St. (212-239-6200).

The Donkey Show
A wild, loose disco-musical adaptation of *A Midsummer Night's Dream*, with even looser morals. $39. Wed.–Sat. at 8, Fri. and Sat. at 10:30. • El Flamingo, 547 W. 21st St. (212-307-4100).

A Few Stout Individuals
Michael Grief directs John Guare's new comedy about the destitute Ulysses S. Grant, as he's offered a fortune by Samuel Clemens for his memoirs. When his conniving family finds out, they scheme to keep the old man alive. $50. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. Through 6/17. • Signature Theatre's Peter Norton Space, 555 W. 42nd St. (212-244-7529).

Fool for Love
29th Street Rep revives its production of the melancholic Sam Shepard drama, a tale of two former lovers who meet at a hotel room in the Mojave Desert. $45. Mon.–Fri. at 8, Sat. at 5 and 8. Through 6/29. • 29th Street Rep Theatre, 212 W. 29th St. (212-206-1515).

Forbidden Broadway 20th Anniversary Celebration
Gerard Alessandrini's newest update of his long-running musical spoof of musicals past and present. $49.50–$55. Mon., Tues., Fri., and Sat. at 8:15, Sun. at 3:30 and 7:30, Wed. and Sat. at 2:30. • Douglas Fairbanks Theatre, 432 W. 42nd St. (212-239-6200).

The Godfadda Workout
Comedic actor Seth Isler parodies the Coppola classic. $20–$50. Mon., Wed.–Sat. at 8, Sat at 2, Sun. at 3 and 7. • American Place Theater, 111 W. 46th St. (212-239-6200).

★ House and Garden
Alan Ayckbourn's latest plays have a wonderful gimmick: Two plays, one in the house, one in the garden, unfold simultaneously, as actors shuttle between the two stages. The plot concerns a garden party gone awry and a French actress who loves her liquor. John Tillinger directs. $60. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2:30. • MTC Stages 1 and 2 at City Center, 131 W. 55th St. (212-581-1212).

I Love You, You're Perfect, Now Change
They're here. They're straight. Get used to it. A musical revue about heterosexual love. $49.50–$60. Mon., Tues., Fri., and Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3 and 7:30. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

Joe and Betty
In Murray Mednick's drama, John Diehl and Annabelle Gurwitch (*Dinner & a Movie*) play an unhappily married Jewish couple living and feuding in the Catskills in 1951. $15. Wed.–Sat. at 8, Sun. at 3. Through 6/16. • Jose Quintero Theatre, 534 W. 42nd St. (212-244-7529).

Ground Rules Except where noted, Broadway shows begin at 8 and are dark Monday. Stars (★) indicate our editors' recommendations. Wallet-watchers should keep in mind the TKTS booths, where discount tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and in temporary quarters at Bowling Green Park Plaza; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-508-0740.

PHOTOGRAPH BY EDEN KELLNER.

A Letter From Ethel Kennedy
Actress Joanna Gleason, who won a Tony for her role in the Broadway premiere of *Into the Woods,* returns to New York to direct Christopher Gorman's new work, a comic drama about a middle-aged gay man who is still attempting to reconcile with his family. $37.50. Call for schedule. • MCC Theater, 120 W. 28th St. (212-206-1515).

Love, Janis
An enjoyable new bio-musical based on *Love, Janis* by Joplin's sister Laura and performed by a trio of actresses. Now featuring Laura Branigan. $45–$100. Mon, Wed.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7:30. • Village Theater, 158 Bleecker St. (212-307-4100).

Menopause the Musical
A parody set in Bloomingdale's. $48.50. Tues.–Sat. at 8, Wed., Sat., and Sun. at 3. • Theatre Four, 424 W. 55th St. (212-239-6200).

★ Mr. Goldwyn
In a bit of inspired casting, comedic actor Alan King plays the contentious Hollywood producer Samuel Goldwyn in this new drama by Marsha Lebby and John Lollos. Neil Simon specialist Gene Saks (*Brighton Beach Memoirs, Biloxi Blues*) directs. $65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 6/9. • Promenade Theatre, 2162 Broadway, at 76th St. (212-239-6200).

Much Ado About Nothing/Romeo and Juliet
Pearl Theatre stages the classics, in repertory. $28–$35. Call for schedule. Through 6/16. • Pearl Theatre Company, 80 St. Marks Pl. (212-598-9802).

Naked Boys Singing
Just like a regular musical revue, but without pants. $35–$50. Mon., Wed.–Fri. at 8, Sat. at 7 and 10, and Sun. at 3 and 7. • Actor's Playhouse, 100 Seventh Ave. So. (212-239-6200).

New York Stories in Black and White
The Italian-American Repertory Company stages several one-acts that examine cross-ethnic relationships. $22.50. Wed.–Sat. at 8, Sun. at 3. Through 6/23. • Bank Street Theatre, 155 Bank St. (212-206-1515).

Pigtown
The Irish Rep stages Mike Finn's drama about a Limerick butcher who approaches the end of his life. Charlotte Moore directs. $35–$40. Tues.–Sat. at 8, Sat. and Sun. at 3. • Irish Repertory Theatre, 132 W. 22nd St. (212-727-2737).

Puppetry of the Penis
An oddly innocent lesson in "the ancient Australian art of genital origami." $29.90–$39.90. Tues.–Thurs. at 8, Fri. and Sat. at 7 and 9:30, Sun. at 7. • John Houseman Theatre, 450 W. 42nd St. (212-239-6200).

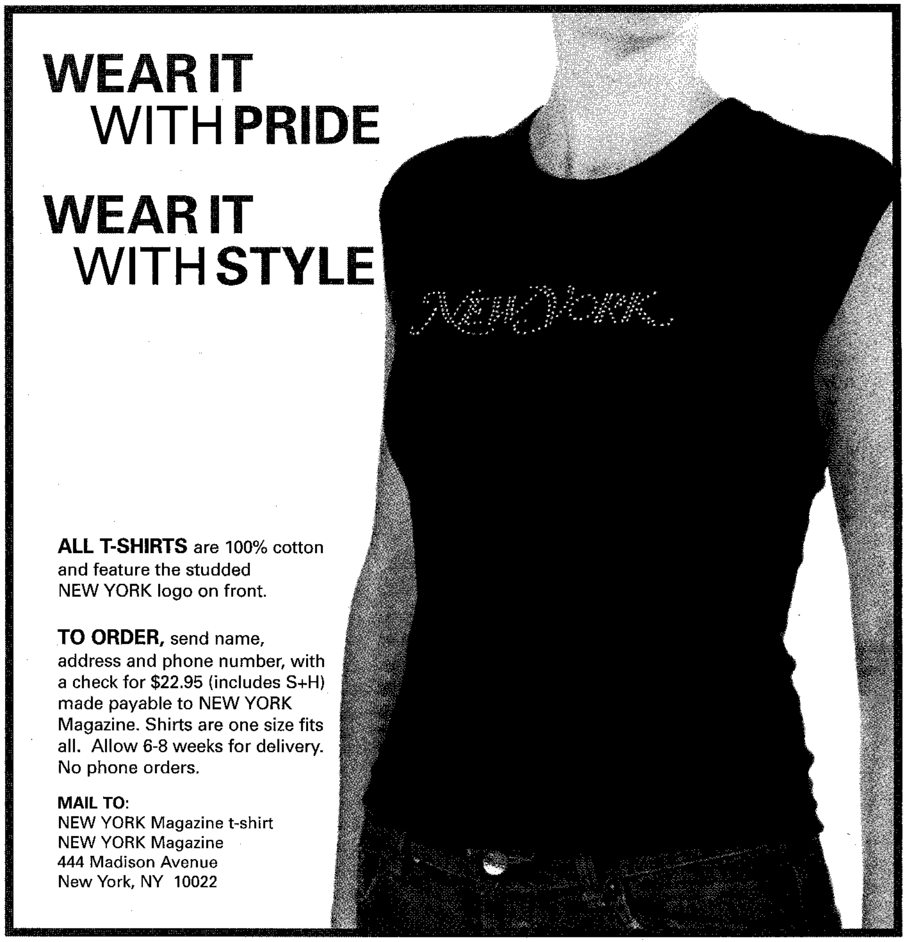
Reno: Rebel Without a Pause
Reno transfers her successful solo show, one that was intended to be a vehicle for her rants but quickly became one of the first theatrical performances to incorporate a response to September 11. $40. Mon., Thurs.–Sat. at 7 and 10, Sun. at 5:30. • Zipper, 336 W. 37th St. (212-239-6200).

★ Ricky Jay: On the Stem
Sleight-of-hand master, author (*Learned Pigs & Fireproof Women*), self-publisher (*Jay's Journal of Anomalies*), and actor (*Boogie Nights, Heist*), Ricky Jay is something of a phenomenon. His 1994 show, *Ricky Jay and His 52 Assistants,* sold out almost instantly, and his new one threatens to do the same. As usual, admirer David Mamet directs. $65. Tues.–Sat. at 8, Wed. at 2 and 7, Sun. at 3. Through 7/14. • Second Stage Theatre, 307 W. 43rd St. (212-246-4422).

Room
SITI Company, directed by Anne Bogart, stages a new work inspired by the writings of Virginia Woolf, adapted by Jocelyn Clarke. $30–$40. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. Through 6/16. • Classic Stage Company, 136 E. 13th St. (212-677-4210).

Smelling a Rat
The New Group stages Mike Leigh's comic drama about a pest-extermination magnate who returns from a well-deserved vacation to find an array of lovers coupling in his penthouse. Featuring Brian O'Byrne, Terence Rigby, Cara Seymour, Eddie Kaye Thomas, and Michelle Williams. $32–$40. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. Through 6/16. • Samuel Beckett, 410 W. 42nd St. (212-279-4200).

Stomp
A boisterous riot of found-object percussion.


WEAR IT
WITH PRIDE

WEAR IT
WITH STYLE

ALL T-SHIRTS are 100% cotton and feature the studded NEW YORK logo on front.

TO ORDER, send name, address and phone number, with a check for $22.95 (includes S+H) made payable to NEW YORK Magazine. Shirts are one size fits all. Allow 6-8 weeks for delivery. No phone orders.

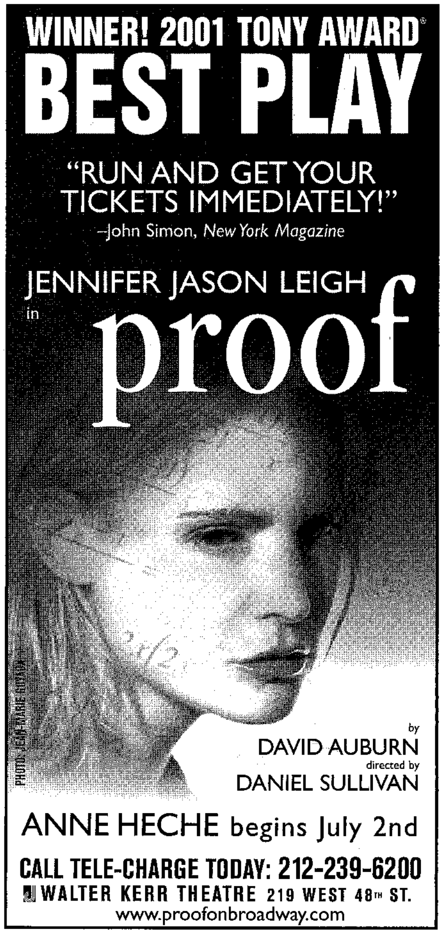
MAIL TO:
NEW YORK Magazine t-shirt
NEW YORK Magazine
444 Madison Avenue
New York, NY 10022

extreme
box
office

metro
ARTS
thirteen

Check your cable
MetroLearning and
MetroGuide Channels

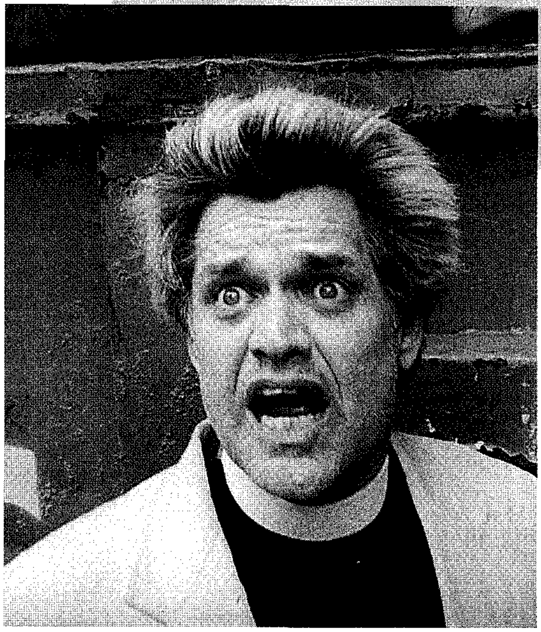
Program listings at
www.wnet.org/metroarts


WINNER! 2001 TONY AWARD®
BEST PLAY
"RUN AND GET YOUR TICKETS IMMEDIATELY!"
–John Simon, *New York Magazine*
JENNIFER JASON LEIGH
in
proof
by
DAVID AUBURN
directed by
DANIEL SULLIVAN
PHOTO: JEAN-MARIE GUYAUX
ANNE HECHE begins July 2nd
CALL TELE-CHARGE TODAY: 212-239-6200
WALTER KERR THEATRE 219 WEST 48TH ST.
www.proofonbroadway.com

Onstage

Revved Up

The irreverent Reverend Billy, the lefty, rabble-rousing activist-performer who's been arrested in more Disney stores than most shoplifters, is back, in **Other Love**, a new solo show at the Ontological. Tony Torn and Savitri Durkee direct, as the perorating performer (pictured) describes the chance encounter of two contentious strangers who meet—and feud—on a city street. Performances begin June 7. (See "Off-Off Broadway.")



$29.50–$55. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. Opened: 2/27/94. • Orpheum, 126 Second Ave. (212-477-2477).

Surviving Grace

Trish Vradenburg's new play about a mother and daughter's fitful reconciliation. $30–$55. Tues.–Sat. at 8, Wed. and Sat. at 3. • Union Square Theatre, 100 E. 17th St. (212-307-7171).

This Thing of Darkness

A new drama by Craig Lucas (*Prelude to a Kiss, The Dying Gaul*) and David Schulner about two young men. $45. Tues.–Sat. at 8, Sat. and Sun. at 3. • Atlantic Theater, 336 W. 20th St. (212-239-6200).

Tony 'n' Tina's Wedding

A wedding and reception, with Italian buffet, champagne, and wedding cake. Wonderfully tacky—and, with more than 4,000 performances, it's lasted longer than a lot of real marriages. $75–$80. Thurs.–Sun. at 7, Sun. at 2. • St. Luke's Church, 308 W. 46th St., and Vinnie Black's Coliseum, Hotel Edison, 221 W. 46th St. (212-239-6200).

21 Dog Years: Doing Time @ Amazon.com

Mike Daisey's Fringe hit—a comic look back at the dot-com era—returns. $45. Mon., Wed., and Thurs. at 8, Fri. at 7 and 9, Sat. at 5 and 9, Sun. at 3. • Cherry Lane Theatre, 38 Commerce St. (212-239-6200).

Underneath the Lintel

In Glen Berger's new play, subtitled "The Mystery of the Abandoned Trousers," a librarian begins a peculiar investigation after discovering a returned book that is 123 years overdue. $40. Tues.–Thurs. and Sat. at 8, Fri. at 7 and 10, Sat. and Sun. at 3. Through 6/30. • SoHo Playhouse, 15 Vandam St. (212-239-6200).

★ The Vagina Monologues

Eve Ensler's oral history of a body part stitches together testimony from women from all over the world, from those who have experienced terrible abuse to those who have invented cute nicknames for this play's namesake. Originally a one-woman show, it's now performed by a rotating trio of actresses. $55. Tues.–Sat. at 8, Sat. at 5, Sun. at 3 and 7:30. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

Vienna: Lusthaus (Revisited)

Conceived and directed by Martha Clarke, with text by Charles L. Mee and music by Richard Peaslee, this multimedia performance, originally staged in 1986, evokes the artistic spirit of Vienna a the turn of the century. $50–$60. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 3. • New York Theatre Workshop, 79 E. 4th St. (212-239-6200).

Off-Off Broadway

American Maccabee

Set in 1995, this new drama by television veteran James Henerson transpires over Hanukkah, when a composer's youngest son returns from Israel and informs his father that he has become a militant extremist. $19. Mon. and Thurs.–Sat. at 8, Sun. at 3 and 7. 6/7–6/30. • Urban Stages, 259 W. 30th St. (212-206-1515).

Birdy's Bachelorette Party

An interactive comedy about the high jinks of a bride and her pals, by Mark Nassar, a-co-creator of *Tony 'n' Tina's Wedding* and two of that show's former actors, Suzanna Melendez and Denise Fennel. $60. Fri. at 8 and 10:30. • Culture Club, 179 Varick St. (212-352-3101).

The Bomb

The International Wow Company revives its 30-person production about love and nuclear weapons. Josh Fox directs. $20–$35. Wed.–Sat. at 8, Sat. at 2. Through 7/14. • Flaboyan Theatre, 107 Suffolk St. (866-468-7619).

Cooper Savage

Bash Halow's southern gothic about a Virginia family. $20. Wed.–Sat. at 8. • West End Theatre at the Church of SPSA, 263 W. 86th St. (866-468-7619).

★ Culture Bandit/Darwaza

Labyrinth Theater Company stages two short works: spoken-word artist Vanessa Hidary's *Culture Bandit* and musician-performer Ajay Naidu's *Darwaza*. Through 6/8 at 8. • Center Stage/NY, 48 W. 21st St. (212-929-0900).

Cute Boys in Their Underpants . . .

Vortex stages the latest in a batch of unrelated raunchy plays, in which two men stumble into an alternate universe ruled by a wicked queen. $19. Mon., Thurs.–Sat. at 8, Sun. at 5. Through 6/9. • Sanford Meisner Theater, 164 Eleventh Ave. (212-206-1764).

Death in Venice

Gils Havergal directs and performs in this adaptation of Thomas Mann's story about a German intellectual in Venice, by Robert David MacDonald. $40. Tues.–Sat. at 8, Sun. at 3. Through 6/30. • M.E.T., 55 Mercer St. (212-239-6200).

★ The Guys

Amy Irving and Tom Wopat star in first-time playwright Anne Nelson's surprisingly powerful two-person drama about a fire captain who asks a journalist to help him write eulogies for his fallen men. $55. Tues.–Fri. at 7. • The Flea, 41 White St. (212-206-1515).

Jack Kerouac: Last Call

Tom O'Neil's new drama about the last night of the writer's life. $10–$15. Thurs.–Sun. at 7. Through 7/14. • 13th Street Repertory, 50 W. 13th St. (866-468-7619).

★ Monday Night Magic

Internationally known magicians read minds, pick pockets, and perform stupendous things with rings, cards, coins, and doves. Several magicians amaze on the main stage; several more do close-up magic during the intermission. $29.50–$32.50. Mon. at 8. • McGinn/Cazale Theater, 2162 Broadway, at 76th St. (212-615-6432).

Mono

An inventive, interactive play set in a barlike environment, with a sock puppet. $10–$15. Thurs.–Sat. at 8. • Surf Reality, 172 Allen St. (212-358-3447).

Placebo Sunrise

Garvey & Superpants stage their latest oddity. $3–$20. Thurs.–Sat. at 8, Fri. and Sat. at 11. Through 6/30. • Pleasure Center, 125 W. 42nd St. (212-726-3054).

Popera!

The finest drag diva to come out of Juilliard, Shequida riffs on the mainstreaming of her art—opera, that is. $20. Mon. and Tues at 8, Fri. and Sat. at 10:30. Through 6/8. • P.S. 122, 150 First Ave. (212-477-5288).

Red Death

Clubbed Thumb kicks off its summer series with an odd contemporary take on Poe. $15. Fri.–Sun. at 8. • Ohio Theater, 66 Wooster St. (212-802-8007).

Reverend Billy's Other Love

The irreverent reverend Bill Talen returns with his latest show, a story about two strangers who collide on a city street. Tony Torn and Savitri Durkee direct. $10. Wed.–Sat. at 8, Sat. at 10. 6/7–6/23. • Ontological Theater, 131 E. 10th St. (212-533-4650).

Self Defense

New Georges stages Carson Kreitzer's drama about a prostitute assigned to death row for the murder of seven of her clients. $15. Mon.–Sat. at 8:30. Through 6/15. • Here, 145 Sixth Ave. (212-647-0202).

Silence

Moira Buffini's comedy about a 14-year-old Viking lord and his wife, a 30-year-old French princess. $19. Mon. at 7, Wed.–Sat. at 8, Sun. at 3. Through 6/23. • Ohio Theater, 66 Wooster St. (212-206-1515).

Sirens Festival 3

New works by emerging woman playwrights, presented by Muse of Fire. $15. Call for schedule. Through 6/16. • Here, 145 Sixth Ave. (212-647-0202).

The Story of #9

Lizzie Simon's comic romance, directed by Jennifer McKenna, tracks a young writer who finds something like love in Wellfleet, Cape Cod. $10. Mon. at 8. • Galapagos, 70 N. 6th St., Brooklyn (212-631-1190).

Thin Walls

Alice Eve Cohen's drama tracks the intersecting stories of residents in a run-down Manhattan apartment building. $20. Thurs.–Sat. at 8. Through 6/15. • 78th Street Theatre Lab, 236 W. 78th St. (212-206-1515).

This End Up (A Manual for Lovers of Asians)

Ma Yi's comic cabaret explores interracial romance and lampoons ethnic stereotypes. $15. Thurs.–Sat. at 10, Sun. at 5:30. Through 6/16. • La MaMa E.T.C., 74A E. 4th St. (212-475-7710).

Ties That Bind

The Latino-focused theater company Intar stages three plays in repertory: Oliver Mayer's *Young Valiant,* Eduardo Andino's *Cuchifrito,* and Richard A. Bracho's *A to B,* a romantic drama set in San Francisco's Mission district. $15–$25. Call for schedule. Through 6/30. • Intar 53, 508 W. 53rd St. (212-279-4200).

To Dream Alive

Three "psycho-poetic" experimental short plays by Amy Guggenheim. $15. Thurs.–Sun. at 8, Sun. at 2:30. • La MaMa E.T.C., 74A E. 4th St. (212-475-7710).

The World Is Round

A new kid-friendly musical based on Gertrude Stein's little-known children's book of the same name, by Drew Pisarra, with score by Gisburg and trip-hop beats by Phil Painson. $10. Sun. at 2. Through 6/16. • Manhattan Theatre Source, 177 Macdougal (212-501-4751).

Working Theatre's Spring Festival

The Working Theatre (Tabletop) stages workshop productions of new works by emerging playwrights including The 7th of October, Linda Faigao-Hall's take on a gay steelworker who comes out to co-workers. $5–$20. Call for schedule. 6/5–6/23. • Access Theatre, 380 Broadway (212-539-5675).

PHOTOGRAPH COURTESY OF BILL TALEN.

Art

Edited by Edith Newhall

Galleries

Solos

Madison Avenue and Vicinity

Peter Dayton
Pop-influenced color laser Xerox collages that depict dense compositions of flowers; through 7/3. • Winston Wächter Mayer, 39 E. 78th St. (212-327-2526).

★ Julio González
A survey of sculptures and drawings by the Spanish artist (1876–1942) who spent most of his career in Paris and is known for his abstract forged and welded open-form constructions in iron, bronze, and silver; through 6/28. • Dickinson Roundell, 19 E. 66th St. (212-772-8083).

★ John Graham
Paintings and drawings dating from the forties to the fifties, by the Russian-born American artist whose circle of artist friends included Stuart Davis, Willem de Kooning, and Arshile Gorky, among others; through 7/31. • York, 21 E. 65th St. (212-772-9155).

★ Eugène Leroy
Heavily layered, almost sculptural paintings of female nudes by the late French artist (1910–2002); through 7/12. • Werner, 4 E. 77th St. (212-988-1623).

★ Middleton Manigault
A traveling survey organized with the Columbus Museum of Art, of paintings, etchings, ceramics, and wood sculptures by a previously neglected American modernist (1887–1922), including *The Clown*, a work he exhibited at the 1913 Armory Show; through 7/19. (See box.) • Taggart, 48 E. 73rd St. (212-628-4000).

Jim Peters
Early and recent paintings, constructions, and drawings that depict the human figure in moments of everyday drama; through 6/29. • CDS, 76 E. 79th St. (212-772-9555).

★ Francis A. Silva
Atmospheric Hudson River and coastal New England scenes by a Luminist painter (1835–1886); through 6/28. • Berry-Hill, 11 E. 70th St. (212-744-2300).

★ Stella Snead
Surreal paintings, drawings, and photomontages by an English artist who has lived and worked in New York, Taos, and India; through 6/29. • Zoubok, 1014 Madison Ave. (212-879-5858).

★ Scott Teplin
Ink-and-watercolor drawings of fantastical architectural interiors; through 7/12. • Baumgold, 74 E. 79th St. (212-861-7338).

57th Street Area

Maurizio Cattelan/Thomas Struth
An installation, *Frank and Jamie*, that is both an inverted image of power and about the seduction of authority/New large-scale photographs taken in the Pergamon Museum, Berlin. Through 6/15. • Goodman, 24 W. 57th St. (212-977-7160).

★ Karin Davie
Previously unexhibited works on paper that offer an overview of the artist's various themes and methodologies; through 6/22. • Boone, 745 Fifth Ave. (212-752-2929).

Philip Guston
Prints from the eighties in the artist's late, cartoony style; through 7/13. • Sheehan, 20 W. 57th St. (212-489-3331).

Susan Kleinberg
Fear Not, a video work featuring interviews with politicians, writers, scientists, and people from all walks of life on their concepts of courage; through 6/28. • Neuhoff, 41 E. 57th St. (212-838-1122).

Charles Matton
Elaborate box constructions that contain re-creations of famous and anonymous interiors; through 6/21. • Forum, 745 Fifth Ave. (212-355-4545).

Ricardo Mazal
Abstract paintings, works on paper, and monotypes; through 6/21. • Barquet, 41 E. 57th St. (212-644-9090).

Alfonso Ossorio/Clifford Odets
Brilliantly colored paintings and mixed-media assemblages on shaped panels—works the Philippino-born artist labeled "congregations"—dating from 1936 to 1990/Humorous and occasionally disturbing "naive" paintings created during the forties and fifties by the American playwright and inspired by the works of Matisse, Picasso, Magritte, and Klee. Through 8/2. • Rosenfeld, 24 W. 57th St. (212-247-0082).

★ Pablo Picasso
The first full-scale retrospective of works inherited by Marina Picasso, the granddaughter of Picasso and his first wife, Olga Kokhlova, including paintings, sculptures, drawings, unique ceramics, and prints made between 1898 and 1973; through 7/26. • Krugier, 41 E. 57th St. (212-755-7288).

★ Martin Puryear
Five new wood sculptures, a drawing, and prints by this sculptor whose work has been the subject of three museum retrospectives in the past decade; through 6/21. • McKee, 745 Fifth Ave. (212-688-5951).

George Rickey
A survey of the artist's "blade" sculptures from the past four decades; through 6/28. • Davidson, 41 E. 57th St. (212-759-7555).

Soho and Tribeca

★ Dennis Adams
Large-format photographs that depict airborne debris in Manhattan; through 6/28. • Kent, 67 Prince St. (212-966-4500).

Bo Bartlett
Large-scale paintings that imbue scenes from everyday life with symbolic meaning; through 7/15. • P•P•O•W, 476 Broome St. (212-941-8642).

Jean-Christian Bourcart
The photographer's own collection of rejected wedding photographs by anonymous photographers; through 6/15. • Martos, 515 Broadway (212-343-4293).

Olaf Bruening
An installation of video, sculpture, light, and sound that borrows its imagery from advertising and the entertainment industry; through 8/17. • Swiss Institute, 495 Broadway (212-925-2035).

★ Tyyne Esko
Poetic paintings of rural Finland by a self-taught Finnish artist who began painting in 1972 when she was 52; through 6/28. • Ross, 568 Broadway (212-343-2161).

★ Simon Frost
Ethereal ink and graphite drawings; through 7/27. • Blum, 99 Wooster St. (212-343-0441).

Teo González
Paintings and works on paper in which the artist fills grids with individual drops of enamel paint; through 6/22. • 123 Watts, 123 Watts St. (212-219-1482).

Jenny Hankwitz
Graphic, Pop-influenced paintings based on the artist's computer drawings; through 6/22. • Pelavin, 13 Jay St. (212-925-9424).

Gillian Jagger
Casts of a dead pregnant doe found by the sculptor on a neighbor's farm; through 7/26. • Kind, 136 Greene St. (212-925-1200).

Sven Pahlsson
A digital animation project, *Sprawlville*, that analyzes the ways in which the American Dream is fueling the growth of suburban housing developments; through 6/22. • Spencer Brownstone, 39 Wooster St. (212-334-3455).

★ Jason Rhoades
A new installation, *PeaRoeFoam. The Impetuous Process & From the Costner Complex* that continues the artist's attempt to map out the conditions under which art can be made; through 6/29. • Zwirner, 43 Greene St. (212-966-9074).

Les Rogers
Paintings that depict layers of fragmented representational images; through 6/22. • Brownstone, 39 Wooster St. (212-334-3455).

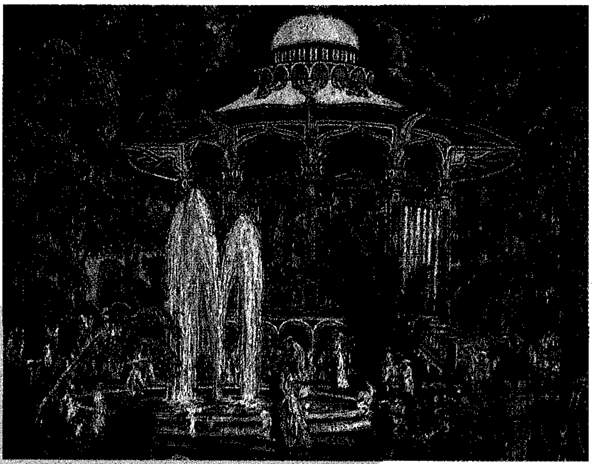
Chelsea

Eija-Liisa Ahtila
Recent video installations by a Finnish artist; through 6/29. • Gasser & Grunert, 524 W. 19th St. (212-807-9494).

★ Karl Benjamin and Norman Bluhm
Abstract paintings by both artists—hard-edge geometric by the former and gestural by the latter—that were made between 1955 and 1965 and reveal a shared love of col-

Retrospective

Middleton Age



Organized by the Columbus Museum of Art, where it opened, and now at New York's Hollis Taggart Galleries, **Middleton Manigault, Visionary Modernist** marks the first retrospective of an Ontario-born artist who was only 35 when he died in 1922 but left behind a startlingly eclectic body of work—much of it created in New York City and California—including paintings (pictured, *Gazebo in Central Park*, 1911), etchings, carved-wood sculptures, and ceramics. (Through July 19; see "Galleries: Solos.")

Ground Rules Galleries are generally open Tuesday through Saturday, from between 10 and 11 to between 5 and 6. Stars (★) indicate our editors' recommendations.

PHOTOGRAPH COURTESY OF HOLLIS TAGGART GALLERIES.

or and overall opticality; through 6/22. • Snyder, 601 W. 29th St. (212-871-1077).

Helen Berggruen
Paintings of domestic interiors in the southwest of France; through 6/29. • Fischbach, 210 Eleventh Ave. (212-759-2345).

Mark di Suvero
A new large-scale steel construction that could be considered an abstract drawing materialized in space, and a group of drawings from an ensemble made for the Nasher Sculpture Center, Dallas; through 6/29. • Cooper, 534 W. 21st St. (212-255-1105).

Stephen Ellis
Intimately scaled abstract paintings that draw on such such sources as Eadweard Muybridge's photographs and the religious paintings of medieval Tibet; through 6/22. • Von Lintel, 555 W. 25th St. (212-242-0599).

Barbara Feldberg
Paintings of the artist's friends and family in scenes in Africa, New York City, and other places; through 6/29. Prince Street, 530 W. 25th St. (646-230-0246).

Karen Finley
Paintings of beds that reveal their owner's quirks; through 7/26. • Liebman Magnan, 552 W. 24th St. (212-255-3225).

Caio Fonseca
New abstract paintings and works on paper; through 6/22. • Kasmin, 293 Tenth Ave. (212-563-4474).

Lance Goldsmith/Claudette Schreuders
Paintings in which three shades of gray are used to depict snarled, rope like lines on white backgrounds/*The Critic*, a carved wood sculpture of a woman holding a pad and pen. Through 6/28. • Shainman, 513 W. 20th St. (212-645-1701).

★ Peter Halley
An installation of wall paintings, silk screened prints, and computer-generated wall paper that transforms the gallery into an environment of exploding cells, filtered texts, clouds, and eruptions; through 6/22. • Boone, 541 W. 24th St. (212-752-2929).

★ Jim Hodges
Wall murals, a photo-sculpture, sheet-music collage drawings, a mirror-mosaic on canvas, and other works that transform everyday materials into metaphors for the passage of time; through 6/22. • CRG, 535 W. 22nd St. (212-229-2766).

Merlin James
Paintings that reference nineteenth-century photographs of Italian life and landscape; through 7/3. • Sikkema, 530 W. 22nd St. (212-929-2262).

★ Brice Marden
Paintings and drawings from the past five years, including seven paintings from the artist's recent "Red Rocks" series, characterized by the kinds of rich colors not seen in his work since the seventies, and three paintings made between 1996 and 2000 that were inspired by his encounter with a black bear in rural Pennsylvania; through 6/21. • Marks, 523 W. 24th St. and 522 W. 22nd St. (212-243-0200).

Jason Meadows
New sculptures; through 6/22. • Bonakdar, 521 W. 21st St. (212-414-4144).

Loren Munk
Paintings of abstracted views of city life; through 6/27. • Zarre, 515 W. 20th St. (212-255-0202).

Miguel Navarro
Figurative freestanding sculptures and an installation on the theme of struggle; through 6/22 • Marlborough, 40 W. 57th St. (212-541-4900).

Claes Oldenburg and Coosje van Bruggen
New sculptures that fuse references to nature, art, and literary history, and European and American themes spanning the eighteenth century to the present; through 6/28. • PaceWildenstein, 534 W. 25th St. (212-421-3292).

Diego Perrone
Large color photographs of landscapes altered by the artist; through 6/22. • Kaplan, 416 W. 14th St. (212-645-7335).

Elizabeth Peyton
New monotypes and etchings; through 6/22. • Brown's Enterprise, 436 W. 15th St. (212-627-5258).

★ Wayne White
Thrift-store lithographs of landscapes on which the artist has painted architecture-shaped texts; through 6/22. (See box.) • Clementine, 526 W. 26th St. (212-243-5937).

★ Randy Wray
Paintings and drawings of ambiguous sculptural masses; through 6/22. • Eller, 526-30 W. 25th St. (212-206-6411).

Thomas Zummer
Drawings based on documentation of early robots; through 6/15. • Taylor, 535 W. 22nd St. (646-230-0992).

Group Shows

Madison Avenue and Vicinity

Gagosian
"The Physical World," paintings and sculpture by Basquiat, Duchamp, Gober, Hirst, Johns, Judd, Klein, Newman, Ryman, Saville, Whiteread, others; through 6/29. • 980 Madison Ave. (212-744-2313).

★ Knoedler
"Coming to Light," paintings by Avery, Gottlieb, and Rothko that were made during their summers in Provincetown between 1957 and 1961; through 8/15. • 19 E. 70th St. (212-794-0550).

★ Mitchell-Innes & Nash
American and European modern and contemporary sculpture, by Andre, Arp, de Kooning, Judd, Lichtenstein, Long, Miro, others; through 6/28. • 1018 Madison Ave. (212-744-7400).

★ Roth Horowitz
"Copy," a selection of photocopy books from the late sixties and early seventies and 25 limited-edition books created exclusively for the exhibition by Bochner, Lucas, Pierson, Teller, and others; through 6/22. • 160A E. 70th St. (212-717-9067).

57th Street Area

AXA
"Testimony: Vernacular Art of the African-American South, Selections From the Collection of Ronald and June Shelp," works by Thornton Dial Sr., Mary T. Smith, Henry Speller, James "Son" Thomas, and others; through 7/13. • 787 Seventh Ave. (212-554-4818), Mon.-Fri. 11-6, Sat. 12-5.

★ Cohan
"Painting Matter," works whose material properties are their subject matter, by Apfelbaum, Artschwager, Calame, Hirst, Paine, Stockholder, others; through 6/15. • 41 W. 57th St. (212-7755-7171).

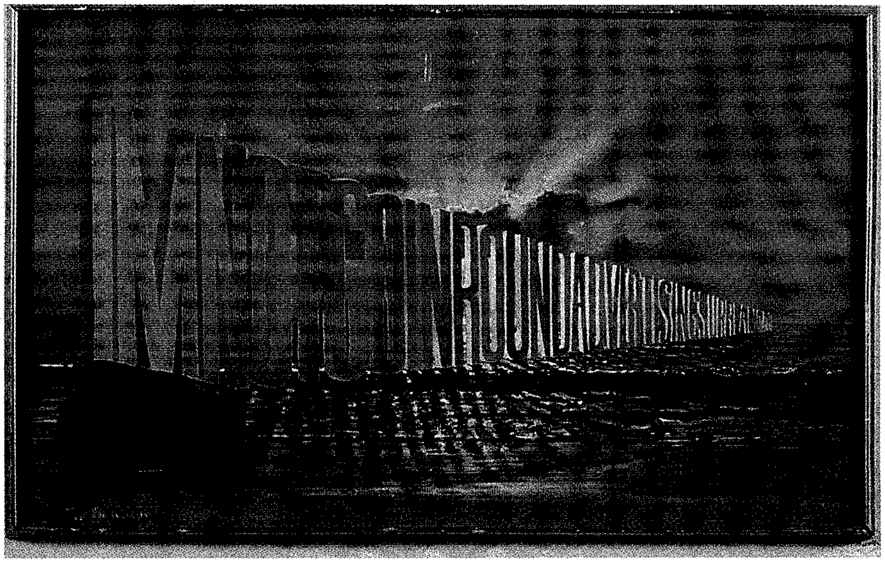
Soho and Tribeca

★ Exit Art
"Show People: Downtown Directors and the Play of

Talent

Wayne's World

There was a time, **Wayne White** says, when he was "disgruntled by painting." That was in the late seventies, shortly after he graduated from Middle Tennessee State University (with a major in painting) and saw the comix magazine *Raw*. So impressed was White that he moved to New York and got himself hired by Art Spiegelman, a *Raw* founder, as a production assistant. That experience, plus White's sideline work as a punk-rock puppeteer ("I did puppet shows that involved breakfast cereals, vomit, and blood, and one about Jerry Lee Lewis and Jimmy Swaggart," he says), led to a job as a production set designer for *Pee-wee's Playhouse*, for which he won three Emmys (he was also the voice of Randy, the little red-headed marionette). More recently, White art-directed the Smashing Pumpkins' "Tonight, Tonight" video. But he never gave up painting and at 44 has his first solo New York show, at Chelsea's Clementine Gallery. Not surprisingly, White's Ruscha-influenced paintings of words on thrift-store lithographs (pictured, *I'm Not Goin Round Advertising Surrealism*, 2002) are long on humor. "People respond to my work 'cause it's not coming from a didactic, self-serious point of view," White says. "I never forget the simple kick of being entertained." (Through June 22; see "Galleries: Solos.") E.N.


I'M NOT GOIN ROUND ADVERTISING SURREALISM

PHOTOGRAPH COURTESY OF CLEMENTINE GALLERY, NYC.

Time," an exhibition exploring the directorial work of Abdoh, Bogart, Foreman, Monk, Schumann, and Wilson through individual installations; through 8/17. • 548 Broadway (212-966-7745).

Chelsea

Miller
"Art and Outrage: The Exhibition," controversial artworks by Cox, Mapplethorpe, Scott, Serrano, others; through 6/15. • 526 W. 26th St. (212-366-4774).

★ Rodgers
"Mono-Chrome," an exhibition of monochromatic paintings and sculptures by Eversley, Kline, Marioni, Pietrosanti, Rueda, curated by Barbara Rose; through 6/22. • 529 W. 20th St. (212-414-9810).

Thorp
"From Chelsea with Love," works by Baenziger, Beckman, Brown, Hassuk, Kwiatek, and Mullen; through 6/29. • 210 Eleventh Ave. (212-691-4933).

303 Gallery
"Sunday Afternoon," works by Aitken, Feldmann, Gallace, Wilson, and others; through 7/19. • 525 W. 22nd St. (212-255-1121).

Other

★ Dorksy Gallery Curatorial Programs
"Prescient Then and Now: The Resonance of Support/Surface." An exhibition of works by seven French artists—among them Louis Cane, Daniel Dezeuze, and Jean-Pierre Pincemin—who were members of "Support/Surface," a group of abstractionists that existed from 1966 to 1974, and by younger French and American artists working in a similar spirit; through 7/3. • 11-03 45th Ave., Long Island City, Queens (718-937-6317), Wed.-Sun. 11-6.

Photography

★ Tom Bamberger
Horizontal panoramas of forests, highways, furrowed fields, and other subjects, created with scanned information taken from 35-mm. negatives; through 6/29. (See box.)• Tonkonow, 535 W. 22nd St. (212-255-8450).

★ Frank Horvat
"1999, A Daily Report," color portraits, landscapes, and urban scenes shot on each day of 1999, in France, Greece, Spain, and other countries; through 6/29. • Gat, 1100 Madison Ave. (212-327-0441).

★ ICP
"Rise of the Picture Press: Photographic Reportage in Illustrated Magazines, 1918–1939," approximately 130 examples of rare American and European publications, mostly from the collection of ICP; through 6/16. • "Dream Street: W. Eugene Smith's Pittsburgh Photographs," a photographic portrait of Pittsburgh created between 1955 and 1957; through 6/16. • 1133 Sixth Ave. (212-857-0045), Tues.-Thurs. 10-5, Fri. 10-8, Sat. and Sun. 10-6; $9, students and seniors $6.

★ Laura Larson
Color photographs of hotel rooms from which guests have recently departed; through 6/22. • Lennon Weinberg, 560 Broadway (212-941-0012).

Danny Lyon
Recent black-and-white photographs of American Indian reservations in the western United States; through 6/19. • Houk, 745 Fifth Ave. (212-750-7070).

Russ Meyer
Photographs of buxom women by the 80-year-old pioneer of the sexploitation film; through 7/27. • Feigen, 535 W. 20th St. (212-929-0500).

Cherie Nutting
Photographs of Paul Bowles taken in Morocco between 1986 and 1999, the year he died; through 6/29. • Bateman, 560 Broadway (212-925-7951).

★ Orit Raff
Close-up photographs of scorched pots, soap bars, and gloves that explore notions of cleanliness; through 6/22. • Saul, 535 W. 22nd St. (212-627-2410).

★ Georges Rousse
Photographs of dilapidated architectural interiors in Europe, Asia, and the United States that artist alters by cutting away walls and painting; through 6/29. • Mann, 210 Eleventh Ave. (212-989-7600).

Paolo Roversi
Polaroids and newly invented Polaroid editions and dye transfers taken in the photographer's studio; through 6/22. • Pace/MacGill, 32 E. 57th St. (212-759-7999).

Sebastião Salgado
Photographs documenting the ravages of polio on children and the efforts of organizations to deliver polio vaccine to some of the most conflict-ridden places in the world; through 8/16. • Aperture's Burden Gallery, 20 E. 23rd St. (212-505-5555).

★ Larry Silver
Photographs of suburban Southern Connecticut taken over the past 30 years; through 7/27. • Silverstein, 504 W. 22nd St. (212-627-3930).

Throckmorton
"Mexican Suites, Part I: Photography in Mexico," photographs by Aubert, Briquet, Jackson, G. Kahlo, Maler, S. and C. B. Waite, and others, dating from the 1850s through 1925; through 6/29. • 153 E. 61st St. (212-223-1059).

Frederic Weber/Randy West
Color photographs in which figures whose heads and faces have been cropped are depicted as isolated luminous forms in dark backgrounds/Color images of the surfaces of fabrics. Through 6/29. • Richardson, 535 W. 22nd St. (646-230-9610).

Museums

American Craft Museum
★ "Changing Hands: Art Without Reservation." Works in a variety of mediums by 100 established and emerging Native American artists from the Southwest; through 9/8. • "Zero Karats: Jewelry From the Donna Schneier Collection." A collection of jewelry fashioned from non-precious stones and metals that was donated to the museum by Donna Schneier; through 9/8. • 40 W. 53rd St. (212-956-3535), daily 10-6, Thurs. 10-8 (pay what you wish 6-8); $7.50, $4 students and seniors.

American Folk Art Museum
★ "Darger: The Henry Darger Collection at the American Folk Art Museum." The museum's first presentation of 26 large-scale, rarely seen paintings, plus drawings, original manuscripts, books, and sketches from the artist's archives; through 6/23. • 45 W. 53rd St. (212-977-7170), Tues.-Sun. 10-6 (Fri. to 8); $9, $5 students and seniors.

American Museum of Natural History
"Baseball As America." A study of how the sport reflects our culture, with hundreds of artifacts borrowed from the Hall of Fame; through 8/18. • Central Park West at 79th St. (212-769-5100); daily 10-5:45 (on Fri., Rose Center is open to 8:45 for weekly jazz concerts); $10 suggested contribution, $7.50 students and seniors, $6 children.

Asia Society and Museum
"Banaras: The Luminous City." Nineteenth-century and contemporary photographs of the Indian city; 6/11–8/18. • "Through Afghan Eyes: A Culture in Conflict, 1987–1992." Images by Afghan photographers and cameramen documenting the closing years of Soviet rule and the gradual collapse of civil society in Afghanistan, drawn from the archives of the Afghan Media Resource Center in Peshawar, Pakistan; through 8/11. • 725 Park Ave. (212-288-6400), Tues.-Sun. 11-6 (Fri. 11-9, free admission 6-9); $7, $5 students and seniors.

Bard Graduate Center for Studies in the Decorative Arts
★"Utopia & Reality: Modernity in Sweden, 1900–1960." A survey of Swedish modernism comprising more than 200 classic works of art and design; through 6/16. • 18 W. 86th St. (212-501-3000), Tues.-Sun. 11-5 (Thurs. to 8); $3, $2 students and seniors.

Brooklyn Museum of Art
"Star Wars: The Magic of Myth." Original artwork, props, models, costumes, and characters used to create the *Star Wars* trilogy, as well as objects from *Star Wars*: Episode I, *The Phantom Menace*; through 7/7. • 200 Eastern Pkwy., Brooklyn (718-638-5000), Wed.-Fri. 10-5, Sat. 11-6 (till 11 P.M. on the first Sat. of every month), Sun. 11-6; $6, $3 students and seniors.

Cooper-Hewitt, National Design Museum, Smithsonian Institution
★ "Skin: Surface, Substance + Design." A survey of developments in skin technology as seen through examples of recently designed furniture, decorative objects, fashion, and other products; through 9/15. • ★ "Russel Wright: Creating American Lifestyle." A retrospective of the American designer's work, including examples of his dinnerware, furniture, appliances, textiles, and interiors; through 9/15. • 2 E. 91st St. (212-849-8300), Wed.-Sat. 10-5, Sun. 12-5, Tues. 10-9 (5-9, free admission); $8, $3 students and seniors.

Dahesh Museum of Art
"Fire & Ice: Treasures From the Photographic Collection of Frederic Church at Olana." Works by such renowned nineteenth-century photographers as Désiré Charnay, John Moran, Eadweard Muybridge, and Carleton Watkins that were collected by the American landscape painter (1826–1900) and are on loan from Olana, his estate near Hudson, New York, now a historic site; through 8/26. • 601 Fifth Ave., at 49th St. (212-759-0606), Tues.-Sat. 11-6; free.

Dia Center for the Arts
★ "Mapping the Studio I (Fat Chance John Cage)." A new large-scale video installation by Bruce Nauman that records the nocturnal activity in the artist's studio of his cat and an infestation of mice during the summer of 2000; through 6/16. • "Alfred Jensen: *Concordance*." Key paintings by the Guatemalan-born Danish artist, including his final artistic statement, *Great Pyramid*, which is on public exhibition for the first time; through 6/16. • "Jorge Pardo and Gilberto Zorio: *Reverb*." The former's redesign of Dia's bookshop, lobby, and gallery and the latter's *Microfonia*, a sound work first created in 1969; through 6/16. • "Diana Thater: *Knots + Surfaces*." An environment of layered video projections and clustered monitors that interacts with the open space of Dia's third-floor gallery; through 6/16. • 548 W. 22nd St. (212-989-5566), Wed.-Sun. 12-6; $6, $3 students and seniors.

Drawing Center
★ "Ellsworth Kelly, *Tablet 1948–1973*." 188 panels that were created by the artist from hundreds of smaller works, such as collages, sketches, and drawings, and served as preliminary concepts for large-scale paintings and sculptures; through 7/24. • "Sarah Oppenheimer: Hallway." An installation transforming the Drawing Center's Drawing Room at 40 Wooster Street into a hallway whose dimensions she will alter during the course of the exhibition; through 7/7. • 35 Wooster St. (212-219-2166), Tues.-Fri. 10-6, Sat. 11-6; donation suggested.

Frick Collection
★"Greuze the Draftsman." The first exhibition devoted exclusively to the drawings of the eighteenth-century French painter and draftsman (1725–1805), featuring works on loan from numerous American and European museums; through 8/4. • 1 E. 70th St. (212-288-0700); Tues.-Sat. 10-6 (Fri. to 8:45), Sun. 1-6; $10, $5 students and seniors; children under 10 not admitted.

Grey Art Gallery
★ "Priceless Children: American Photographs 1890–1925/Child Labor and the Pictorialist Ideal." Vintage black-and-white images of working-class children by F. Holland Day, Gertrude Käsebier, Edward Steichen, Edward Weston, Clarence White, and other pictorialist photographers; through 7/13. • 100 Washington Square East (212-998-6780), Tues., Thurs., Fri. 11-6, Wed. 11-8, Sat. 11-5; $2.50 suggested donation.

Solomon R. Guggenheim Museum
★ "Rachel Whiteread: Transient Spaces." Two new large-scale mixed media sculptures by the British artist that were cast from her new home and studio in London and embody its generic post-war architecture; through 6/5. • 1071 Fifth Ave., at 88th St. (212-423-3500), Sun.-Wed. 9-6, Fri. and Sat. 9-8 (Fri. 6-8, pay what you wish), closed Thurs.; $12, $8 students and seniors.

Jewish Museum
★ "New York: Capital of Photography." Color and black-and-white photographs of the city taken over the past century by 60 photographers, among them Abbott, Bourke-White, DeCarava, Evans, Klein, Levitt, Marks, Parks, Plachy, Winogrand; through 9/2. • "Mirroring Evil: Nazi Imagery/Recent Art." Works by thirteen contemporary artists who use Third Reich imagery to explore the nature of evil; through 6/30. •

"An Artist's Response to Evil: 'We Are Not the Last' by Zoran Music"; through 6/30. • 1109 Fifth Ave., at 92nd St. (212-423-3200), Mon., Tues., Wed. 11-5:45; Thurs. 11-8 (Thurs. after 5, pay what you wish), Fri. 11-3, Sun. 10-5:45; $8, $5.50 students and seniors.

Metropolitan Museum of Art

★ "Adrian: American Glamour." Examples of fashion work and costume designs for MGM by the American designer (1903–1959) who dressed Greta Garbo, Katharine Hepburn, Norma Shearer, and others; through 8/18. • "New York, New York: Photographs From the Collection." Images of New York City from the era of the daguerreotype to the seventies; through 8/25. • "As It Happened: Photographs From the Gilman Paper Company Collection." Photographs of events large and small that took place during the second half of the nineteenth century and the first half of the twentieth, from an intimate séance to the scaling of Mont Blanc; through 8/25. • "Oldenburg and van Bruggen on the Roof." Large-scale sculptures by the husband-and-wife team Claes Oldenburg and Coosje van Bruggen displayed on the museum's Iris and B. Gerald Cantor Roof Garden; through 11/1. • ★ "Tapestry in the Renaissance: Art and Magnificence." The first major loan exhibition of tapestries in the United States in 25 years and the first extensive survey of tapestry production between 1460 and 1560, featuring some 45 of the greatest tapestries of the period, as well as preparatory drawings and cartoon fragments; through 6/19. • ★ "Splendid Isolation: Art of Easter Island." The first American exhibition devoted to the Polynesian art of Easter Island, featuring objects dating from the thirteenth to the nineteenth centuries; through 8/4. • "Klee's Best." A selection of the artist's paintings from the Berggruen Klee Collection, including watercolors he created in Tunisia in 1914 that were instrumental in his path toward abstraction; through 9/8. • 1000 Fifth Ave., at 82nd St. (212-879-5500); Tues.-Thurs. and Sun. 9:30-5:30, Fri. and Sat. 9:30-9; $10 contribution, $5 students and seniors. The Cloisters, Fort Tryon Park (212-923-3700); Tues.-Sun. 9:30-4:45 (closes at 5:15 between April and September); $10, $5 students and seniors.

Morgan Library

"David to Cézanne: Nineteenth-Century French Drawings"; 6/6–9/8. • "A Love Affair; Drawings by Al Hirschfeld"; 6/6–9/8. • 29 E. 36th St. (212-685-0008), Tues.-Thurs. 10:30-5, Fri. 10:30-8, Sat. 10:30-6, Sun. 12-6; $8, $6 students and seniors.

El Museo del Barrio

★ "Frida Kahlo, Diego Rivera, and Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection." A nationally touring exhibition of Mexican modernist art from the collection of the late cinematic mogul and his wife, including works by Carrington, Kahlo, Orozco, Rivera, Siqueiros, others; through 9/8. • 1230 Fifth Ave. (212-831-7272), Wed.-Sun. 11-5; $7, $3 students and seniors (free admission Thurs. from 5-9).

Museum of the City of New York

★ "Highlights of Manhattan: The Drawings of E. H. Suydam." Graphite drawings of New York City in the twenties by the American illustrator (1885–1940), all of which were made to illustrate the 1927 travel book *Highlights of Manhattan*; through 9/15. • 1220 Fifth Ave., at 103rd St. (212-534-1672), Wed.-Sat. 10-5, Sun. 1-5; $5 suggested contribution, $4 students and seniors.

National Academy of Design

★ "177 Annual: An Invitational Exhibition." The debut of New York's oldest annual juried survey of American Art, begun in 1826, as an invitational survey, featuring more than 135 works in various media by 95 artists; through 6/9. • 1083 Fifth Ave. (212-369-4880), Wed., Thurs. noon-5, Fri. 10-6, Sat. and Sun. 10-5; $4.50-$8; students and seniors.

Neue Galerie

★ "Oskar Kokoschka: Early Portraits from Vienna and Berlin, 1909–1914." An exhibition marking the first time the Austrian Expressionist's early portraits have been shown together, including portraits of Adolf Loos, Alma Mahler, and others; through 6/10. • 1048 Fifth Ave. (212-628-6200), Fri. 11-9, Sat., Sun., Mon. 11-6; $10, $7 students and seniors.

New Museum of Contemporary Art

"Lee Bul." An interactive installation, *Live Forever*, that consists of a video projection and three Karaoke booths that visitors are invited to enter one at a time for a solo performance; through 7/7. • 583 Broadway (212-219-1222), Tue.-Sun. noon-6, Thurs. noon-8 ($3 admission Thurs. 6-8); $6, $3 artists, students, and seniors.

New York Public Library

★ "Victorians, Moderns, and Beats: New in the Berg Collection, 1994–2001." Manuscripts, books, notebooks, photographs, and other archival materials of E. M. Forster, Henry James, Jack Kerouac, Sylvia Plath, W. B. Yeats, and other writers acquired by the library's Berg Collection of English and American Literature over the past seven years; through 7/27. • Fifth Ave. and 42nd St. (212-869-8089), Mon. 10-6, Tues. and Wed. 11-7:30, Thurs.-Sat. 10-6; free.

New-York Historical Society

"Me, Myself & Infrastructure: Private Lives and Public Works in America." A commemoration of the 150th anniversary of the American Society of Civil Engineers through installations resembling everyday locations designed by the creative team of Chicken & Egg Public Projects, Inc., and Boym Partners, Inc.; through 9/15. • ★ "The Tumultuous Fifties: A View From the New York *Times* Photo Archives." An exhibition of photographs dating from 1896 through the 1980s culled from the New York *Times* pictures archives; through 8/14. • ★ "Building on the Flatiron: The Centenary of a New York Icon (1902–2002)." Photographs, drawings, paintings, prints, souvenirs, and ephemera from the society's collection relating to one of New York's oldest and most unusual skyscrapers; through 9/1. • ★ "Ralph Fasanella's America." A retrospective of paintings by the folk artist and labor activist (1914–1997), a second-generation Italian-American who was born New York City; through 7/14. • 2 W. 77th St. (212-873-3400); Tues.-Sun. 11-5; $5, $3 seniors and children.

P.S. 1 Contemporary Art Center

★ "Heart of Gold." Projects on the theme of capitalism by Eleanor Antin, Katrin Asbury, Hope Ginsburg, Anissa Mack, Noah Sheldon, and Peter Walsh; through 9/29. • "Magnus von Plessen: Recent Paintings." Small paintings based on found photographs and the artist's own snapshots; through 9/29. • 22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084), Wed.-Sun. noon-6; $5 suggested donation.

Queens Museum of Art

"Rom of Ridgewood." Photographs of gypsy communities in Queens by Yale Strom; through 7/7. • "In the Flow: Artists From the Living Museum." Works by artists who have worked at the Living Museum, a 40,000-square-foot art studio and gallery that provides space and support for the mentally ill and is part of the Creedmoor Psychiatric Center in Queens Village; through 7/7. • New York City Building, Flushing Meadows Corona Park, Queens (718-592-9700), Tues.-Fri. 10-5, Sat. and Sun. noon-5; $5, $2.50 students and seniors.

Studio Museum in Harlem

"Black Romantic: The Figurative Impulse in Contemporary African-American Art." Paintings and drawings by 30 artists living in the United States whose imagery represents African-American subjects in contemporary settings and scenes; through 6/23. • 144 W. 125th St. (212-864-4500), Wed., Thurs., Sat., and Sun. noon-6, Fri. noon-8; $5, $3 students and seniors.

Whitney Museum of American Art

★ "Oldenburg–Van Bruggen Drawings in the Whitney Museum of American Art." Works on paper by Claes Oldenburg from the past 40 years, including drawings made with his wife and partner, Coosje van Bruggen; 6/7–9/15. • 945 Madison Ave., at 75th St. (212-570-3676); Tues.-Thurs., Sat., Sun. 11-6, Fri. 1-9 (pay what you wish every Fri. 6-9); $10, $8 students, seniors, and groups of fifteen or more.

Whitney Museum of American Art at Philip Morris

★ "Five by Five: Contemporary Artists on Contemporary Art." Recent works by Reed Anderson, Rina Banerjee, Susan Graham, Ryan Humphrey, and Larry Krone shown alongside works from the Whitney's permanent collection by Mike Kelley, Donald Lipski, Charles Ray, Tom Sachs, and Chris Wool; through 7/5. • 120 Park Ave. (917-663-2550), Mon.-Fri. 11-6 (Thurs. till 7:30); free.

Auctions

Christie's

6/5 and 6/6 at 10: "The House Sale." On view from 6/1. 6/7 at 10: "Old Master Paintings." On view from 6/2. • 20 Rockefeller Plaza (212-636-2000).

Doyle

6/5 at 10: "Fine Furniture, Decorations, and Paintings." On view from 6/1. • 175 E. 87th St. (212-427-2730).

Phillips de Pury & Luxembourg

6/5 at 2: "21st-Century Design Art." On view from 5/30. 6/11 at 10: "Important French & Continental Furniture." On view from 6/7. • 3 W. 57th St. (212-940-1200).

Sotheby's

6/5 at 10:15: "Old Master Paintings." On view from 6/1. 6/7 at 10:15 and 2: "20th-Century Works of Art Including Contemporary Works of Art." On view from 6/1. • 1334 York Ave., at 72nd St. (212-606-7000).

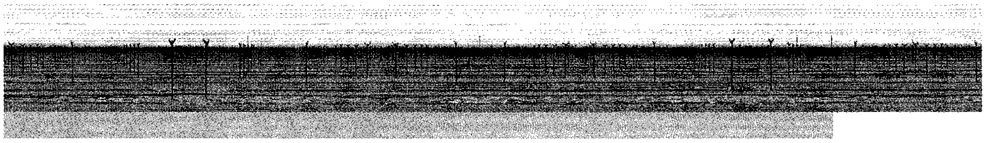
Swann Galleries

6/6 at 10:30 and 2:30: "Photographic Literature & Photographs." On view from 6/1. • 104 E. 25th St. (212-254-4710).

Photography

Taking the Long View

At first, **Tom Bamberger's** elongated images of horizon lines of fields, tract-house developments, and highways seem like simple panoramas. But look again: Each view is, in fact, a compilation of images, some repeated, some not—a virtual landscape that Bamberger creates by scanning information from 35-mm. negatives and assembling it according to his own system of erasure and replication. "Vineyards and highways are uniform, made one section at a time," he explains. "So then digitally 'cloning' one small part of an image and connecting it with others is a parallel process." Seen up close, at Leslie Tonkonow Artworks + Projects, where they are mounted to appear as if floating, they also have a strangely sculptural presence. (Through June 29; see "Photography.")



PHOTOGRAPH COURTESY OF LESLIE TONKONOW ARTWORKS + PROJECTS.

Restaurants

Edited by Robin Raisfeld
& Rob Patronite

OPENINGS

Barca
On June 5, the brick-walled storefront that used to be Cafe Alyss reopens as a tapas bar and restaurant, with a chef who cooked at Chicama and Park Slope's Convivium Osteria, a menu that traverses the Mediterranean from the Strait of Gibraltar to Israel, and a downstairs lounge where D.J.'s will discover by trial and error what sort of tunes best accompany bacon-wrapped sea scallops, grilled Portuguese sardines, and octopus seviche with tostones. • 222 Thompson St. (212-420-0808). (M)

Patsy's
The rapidly multiplying pizzeria chain inhabits the old Arizona 206 space, where mourners of margaritas past can drown their sorrow in margherita pizzas present, baked in a 60-year-old coal oven the owners excavated in the basement. Plus pastas, salads, Italian beer on tap, and delivery. • 206 E. 60th St. (212-688-9707). (I-M)

Zutto Sushi & Sake Bar
A cult favorite in Tribeca, this veteran source for stellar sushi spawns its second Greenwich Village branch, this time with a garden. In addition to the classic lineup of teriyaki, negimaki, tempura, and yaki udon, there's the offbeat raw-fish roster, including the Vampire roll (papaya, tuna, and caviar). • 174 Bleecker St. (212-598-4884). (M)

Ground Rules These listings are a selective guide to the city's restaurants, some *New York* advertisers among them. Stars (★) indicate our critics' recommendations. The price guide, admittedly imperfect, is as follows: (E) = expensive; (M) = moderate; (I) = inexpensive. Restaurants listed accept all major credit cards, except where noted; ($) = cash only; "AE only" indicates that American Express is the only accepted card.

New and Noteworthy

A Salt & Battery
In addition to all that wonderfully battered-and-deep-fried crispy-flaky stuff and all that goes with it, the new East Village outpost of the top-notch fish-and-chips shop has a steak-and-kidney pie machine imported from the homeland, an all-day fry-up for late-rising Anglophiles, and, in a break with tradition, 35 actual seats, not to mention delivery. • 80 Second Ave. (212-254-6610). (I-M)

★ Alias Restaurant
The owners of 71 Clinton Fresh Food and aKa Cafe have tripled their presence on the block with this casually sophisticated bistro. It's closer to 71 in food and mood, and offers top-notch service, a quirky wine list, and an equally inventive menu featuring dishes like skate fish cakes, a chicken-fried portobello, a flawless hanger steak, and, in tribute to a fading Lower East Side industry, a pickle-plate appetizer. • 76 Clinton St. (212-505-5011). (M)

Alice's Tea Cup
Rebelling against the notion that tea must be confined to the afternoon, this Upper West Side wonderland serves breakfast, lunch, dinner, and dessert. All that plus 100 teas, a takeout counter, a private party room, organic baby food, and enough tchotchkes to drive any Hatter mad. • 102 W. 73rd St. (212-799-3006). (I-M)

Alma
A stylish, Mexican restaurant on a gritty Carroll Gardens stretch that's fast becoming another Brooklyn restaurant row. Chef Gary Jacobson's (Zarela) menu spans all the requisite spicy stuff—from mashed-to-order guacamole to mole poblano—but emphasizes seafood like striped bass wrapped in hoja santa leaf. Come summer, when the outdoor upper deck is completed, you can dine alfresco with a lovely view of Brooklyn piers and the Manhattan skyline. • 187 Columbia St. (718-643-5400). (M)

Atelier
The Ritz-Carlton chain didn't have to go far to fill the chef's position at its posh new Central Park South property: Jean Georges chef de cuisine Gabriel Kreuther was conveniently lurking right around the corner. Now, in a room furnished with sycamore paneling and a gallery's worth of modern art, he's cooking French fare like rabbit terrine with Riesling and hyssop, and whole steamed loup de mer with pink-grapefruit-and-mustard jus. • 50 Central Park So. (212-521-6125). (E)

Bar Veloce
The sleek East Village spot that helped launch the craze for tiny Italian sandwiches paired with easy-drinking wines—and gave off-duty chefs a late-night home besides Blue Ribbon and 'ino—has opened this second branch farther downtown. The pressed panini, tramezzini, and bruschetta, and the all-Italian wine list remain the same, but owner Frederick Twomey has installed a bar twice as long as the original, wisely anticipating a crowd • 17 Cleveland Pl. (212-966-7334). (I)

★ BB Sandwich Bar
What the Doughnut Man is to doughnuts, what the Soup Nazi is to soup, what Melampo is to soppressata sandwiches, that's what Gary Thompson wants to be to cheese steaks—not so much a didactic monomaniac as simply someone who's perfected his craft. We think he's done better than that: His unfettered kaiser-roll-take on the Philly with four-hour marinated onions and terrific housemade hot-pepper relish might just surpass the classic version. • 120 W. 3rd St. (212-473-7500). (I)

★ Blue Fin
How can you tell you're in a W hotel? The striking design; the Rande Gerber bar; and the upscale restaurant, like this stylish seafood house at the W Times Square. It's smart. It's handsome. Fiercely noisy with jazz to boot. Chef Paul Sale scores with splendid goat-cheese-and-beet salad, a superior crab cake with celery-root salad, and a silken, often luminous way with fish, plus sushi to match any vowel-ending raw-fish bar in town. • 1567 Broadway, at 47th St. (212-918-1400). (M-E)

Butter
It's not easy being plump in this vast yawning space full of whisper-thin beauties with shoulders bared and the odd mix of urban louts and aging Lotharios who swim in their wake. Chef Keith Harry (ex-Chanterelle) has more than enough ideas, some quite good: raw hamachi, crisp and spicy black sea bass, and a slightly stingy ration of rare ostrich, in particular. Feast your eyes on a 3-D photo of a forest at one end, the soaring arches above, and witty little illuminated nooks. • 415 Lafayette St. (212-253-2828). (M-E)

Café Lebowitz
Brian McNally's NoLIta take on the *fin de siècle* Viennese *kaffeehaus* is more French than Austrian, and more McNally than either. Which is to say, it possesses a crew of impossibly slim belly-baring gamines; a star-studded clientele that included, at one recent brunch, a bespectacled Robert De Niro; and a crowd-pleasing bistro menu of burgers, croques monsieur, and steak-frites, not to mention the spectacular graham-cracker-crusted "Lebowitz cheesecake," named, like the café, in honor of humorist Fran. • 14 Spring St (212-219-2399). (I-M)

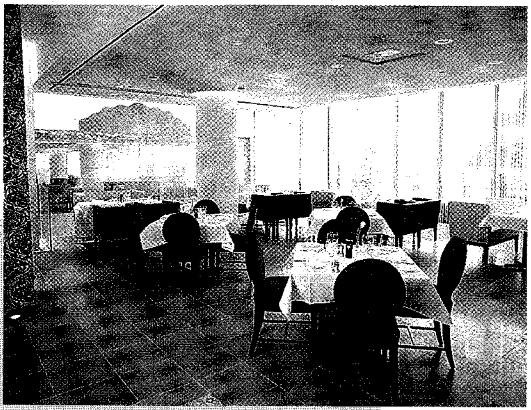
Chateau
Supermodels, rejoice. The nightlife impresarios who've taken over the Leo-haunted premises that used to be Moomba are undoubtedly expecting to inherit some of its celebrity appeal. (Hence, the VIP bathroom.) To fuel the foreseeable frenzy, there's tapas, and to go with the chalet theme, fondue pots built into custom-made tables. • 133 Seventh Ave. So. (212-337-0777). (M)

★ craftbar
With only three daily entrées—one fish, one meat, and one pasta—craftbar might be Tom Colicchio and chef Marco Canora's laid-back answer to those still anxiety-stricken by Craft's hands-on menu. But before you get around to Tuesday's braised pork belly, Friday's fried flounder, or Saturday's spaghetti car-

Opening

All That Jazz

The dust has yet to settle at **Django**, the 250-seat contemporary French restaurant named for the guitarist Django Reinhardt and dreamed up by the globetrotting crew who brought us Calle Ocho, Rain, and Union Pacific. But any pioneering diners willing to endure last-minute construction disruptions not only get first crack at chef Gwenaël Le Pape's lobster salad with rhubarb and watercress; they get 20 percent off. Multitasking designer David Rockwell has adorned the bi-level space with tapestry carpets, strands of beads, a Murano-glass chandelier, and a 30-foot antique mirror, all to create the illusion of dining in southwest France instead of an impersonal midtown skyscraper lobby. (480 Lexington Avenue, at 46th Street; 212-871-6600.)



NEWYORKMETRO.COM
FIND A RESTAURANT SEARCH LISTINGS BY CUISINE, NEIGHBORHOOD, OR PRICE.

PHOTOGRAPH BY CARINA SALVI.

bonara, you'll have to navigate a mouthwatering minefield of Italian-accented appetizers and snacks including risotto balls, salumi, and expertly pressed sandwiches. • 47 E. 19th St. (212-780-0880). (M)

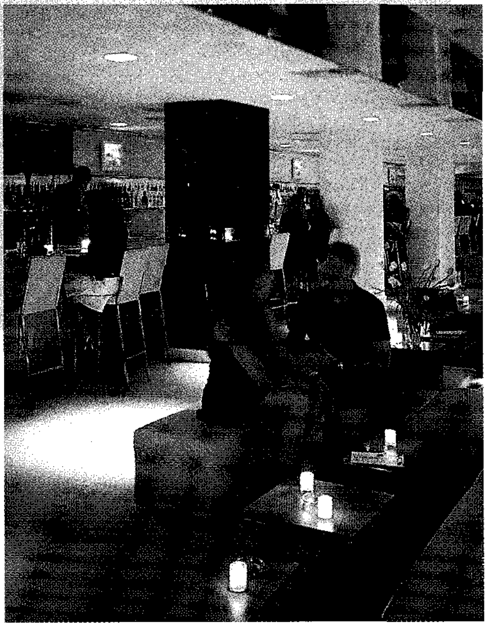
Da Silvano Cantinetta
Although this annex to Da Silvano has a bar—a convenient place to sip a drink (or three) during the inevitable wait—it's not serving bar food. Instead, there's a serious menu of codfish carpaccio, taglierini with sea urchin and avocado, lobster catalana, and, soon, breakfast. The narrow sliver of a room has French doors, Italian straw-bottomed seats and bar stools, tea-stained stucco, and a vintage hand-cranked Italian slicer, guaranteeing perfect prosciutto (and, we're betting, panini). • 260 Sixth Ave. (212-844-0282). (M-E)

Fiamma
This ultrasleek SoHo triplex equipped with two bars and a glass elevator shuttling between them is Stephen Hanson's bid for SoHo stardom. He's enlisted chef Michael White, a veteran of high-profile kitchens in Chicago and Emilia-Romagna, to mastermind a multiregional modern Italian menu of dishes like pan-roasted sea scallops with crispy artichokes, garganelli with prosciutto ragù, and sheep's-milk-ricotta beignets. • 206 Spring St. (212-653-0100). (E)

Ask Gael

Where are you feeling a greenhouse effect?

I'm betting that the low, lean, and sexy intimacy of **Jimmy's Downtown** will lure heat-seeking grown-ups on the prowl to this unlikely eastern shoal of 57th Street. Especially if there's hope of a welcoming hug from Jimmy's Bronx Café's matinee-idol host, Jimmy Rodriguez. Slither through the crowd in the all-white, candlelit bar and lounge with slashes of red and a tsunami of discreetly silent tellys. Settle into a booth out back where amiable sally-league servers lyricize over yuca-crusted scallops, the fine fried-artichoke salad, a huge and juicy pork chop, and luscious grilled sturgeon on creamy avocado mash. Early on, the kitchen was still uneven, but executive chef Linda Japngie is hopeful, having snagged a new hand from her Bouley days. So if the tamarind-lobster resists the knife (a tad too tough, but what a delicious brine), eat it with your fingers, or settle for the crispy soft-shell crab in a tomato-caper stew. And don't leave without indulging in lush coconut flan. (400 East 57th Street; 212-486-6400.)



industry (food)
What do you get when you mix a chef who worked for Jean-Louis Palladin and Jean-Georges Vongerichten, bartenders and managers from Bungalow 8 and BondSt, and a treehouse-for-grownups rustic design? An instant hot spot, judging by the crowds getting back to nature in this wood-paneled rec room. Chef Alex Freij offers bistro fare (mussel stew, grilled skate wing, braised short rib) at neighborhood-friendly prices. • 509 E. 6th St. (212-777-5920). (M)

Plantain Café
This bare-bones cafeteria-style restaurant has some surprising names attached to it: Former Chicama and Pipa chef de cuisine Raymond Mohan rustles up a steam-table full of greatest-hits Caribbean and Latin specialties including jerk chicken, roti sandwiches, roast suckling pig, mofongo, and unsual breakfast items like a porridge made with plantain flour. Giovanni Campos, a former floor manager at Chicama, works the front of the house, such as it is. • 20 W. 38th St. (212-869-8601). (I)

Rouge
After dabbling in sushi and habanero sauce, David Ruggerio has returned to his classic-French roots. At Rouge, the one-man restaurant-hatching machine is back at the stove, reprising the type of cooking he earned a reputation for at La Caravelle and Le Chantilly. Unlike at those high-flying kitchens, though, Ruggerio will keep à la carte entrées like braised breast of veal and roasted skate with red cabbage and mustard sauce below $20. • 135 E. 62nd St. (212-207-4601). (M)

★ Suba
With an offbeat menu that melds Spanish and Latin-American flavors, and an aquatic motif involving a pool and an illuminated moat, this Lower East Side restaurant and lounge aspires to make something of a splash. Chef Stéphane Buchholzer goes with the flow, serving a selection of $3 tapas and bigger plates of roasted vegetables with fig jam and saffron crackers, and Cornish hen with steamed mussels and rice croquettes. • 109 Ludlow St. (212-982-5714). (M)

Sweet Mama's
After a rent hike forced her to close her Park Slope restaurant, soulful southern chef Terrie Mangrum has resurfaced in Williamsburg, where she's reprised her Tennessee mom and great-grandmother's recipes for chicken-fried steak, Coca-Cola ham, cornmeal-crusted catfish, and all the obligatory sides. The jukebox is heavy on the Allman Brothers and Elvis, and in lieu of a porch, there's a garden. • 559 Lorimer St., Brooklyn (718-599-4444). (I-M)

teany
Trendy vegetarians have it tough in this town: There aren't many meatless places immune from that throwback earthy-crunchy vibe. To the rescue comes techno-pop star Moby, who co-opened this new tea room and café where the breakfast-to-late-night menu features "teany bagels" with melted Cheddar and *faux* Canadian bacon, tomatillo-squash soup, and vegan vanilla-bean strawberry shortcake. • 90 Rivington St. (212-475-9190). (I)

The Basil
From the owners of Holy Basil and Little Basil comes this elegant addition to the sprouting chainlet, where higher prices are justified with intricate presentations of such inventive East-West hybrids as a Waldorf-like pomelo salad with coconut-peanut dressing, and a porterhouse steak with sautéed morning glory and galangal-tamarind sauce. Equally impressive is the inspired selection of food-friendly wines at infinitesimal markups—just the thing to wean spicy-food fans off Singha. • 206 W. 23rd St. (212-242-1014). (M-E)

★ Washington Park
This long-awaited restaurant marks the return of veteran chef Jonathan Waxman and the chicken he made famous (or that made him famous) at Jams. He's revived signature dishes like red-pepper pancakes with wild smoked salmon, and concocted whimsical appetizers like foie gras tacos and caviar-laced Belon stews. A $45 three-course prix fixe menu changes daily, and reflects the chef's seasonal slant. • 24 Fifth Ave. (212-529-4400). (M-E)

Manhattan

Lower New York

★ Bread
The 34-seat café's raison d'être is, as the name says, bread, and all that can be crammed between two slices and deliciously smooshed in a sandwich press. Neighboring Balthazar supplies the crusty building blocks for a dozen or so terrific combinations, like Sicilian sardines with tomato and "Thai-pepper mayonnaise," aged Genoa salami with nutty Taleggio, and rich Italian tuna with lemon dressing. • 20 Spring St. (212-334-1015). (I) ($)

Delmonico's
Eat with the Big Boys at this sprawling, beautifully restored New York City icon. Start the feast the way Diamond Jim would have, with oysters Rockefeller and clams Casino, and end it with baked Alaska; in between there's lobster Newburg, rack of lamb, and, of course, the classic Delmonico's steak. And don't forget your jacket—or your wallet. • 56 Beaver St. (212-509-1144). (E)

Ecco
Old-world charm, an excellent seasonal antipasto, and classically prepared pastas, veal chops, lobster fra diavolo, and osso buco. Very cozy narrow booths line the east wall, and tile floors take you back to the Gilded Age. Live piano music on Friday and Saturday night. • 124 Chambers St. (212-227-7074). (M)

★ The Harrison
With its long, bustling bar, commodious beamy interior, and friendly neighborhood vibe, the Red Cat's Jimmy Bradley and Danny Abrams's new hot spot feels like it's been part of the local landscape for years. There are all sorts of dining options—you can spend a week snarfing the spicy fries—but we like the big dishes best: the crispy chicken served on a fat mattress of scallion mashed potatoes, calf's liver smothered in a sweet sherry sauce, and the house shell steak drizzled with crisps of pancetta. • 355 Greenwich St. (212-274-9310). (M)

Layla
Drew Nieporent and company worked tirelessly last fall feeding rescue workers and boosting downtown, and he reopened all of his restaurants except one. Now, after promoting the sous-chef and tweaking the menu, he decided the time was right for a less Middle Eastern, more Mediterranean Layla. Good news for the neighborhood, not to mention the belly dancer, who's finally back in business after a temporary stint checking coats at Tribeca Grill. • 211 W. Broadway (212-431-0700). (E)

★ Nam
Nam, with its pale-lemon-and-celadon walls and its illuminated bamboo poles, is a pristine haven just north of the eerie lights of ground zero. Sample wonderful bo bia (soft rice-paper rolls filled with jícama, shrimp, and sweet sausage), luscious shrimp-chicken-and-bean-sprout-filled coconut crêpes, and street-food-inspired thit nuong cuon (lemongrass-beef-and-sesame rice-paper rolls), all lovingly prepared by a trio of talented

PHOTOGRAPHED BY KENNETH CHEN.

Vietnamese cooks. • 110 Reade St. (212-267-1777). (I-M)

★ Omen
The most singularly uncommon Japanese meal you can clear your senses with is to be found at this rustic home to Kyoto-style country cooking. The food looks coarse—little bowls with mackerel and daikon radish, or a quail egg oozing over a chunk of toro—and the first swallow is likely to be eerie and sharp. But the aftertaste provokes instantaneous acceptance followed by a craving for more. • 113 Thompson St. (212-925-8923). (M-E) AE only

Below 14th Street, East

★ Gotham Bar & Grill
What began with an unfocused menu of Americana in a raucous eighties-style grand café has mellowed over two decades into a trusted classic with Alfred Portale relentlessly pursuing perfection in the kitchen. Settle into a cocoon of confident service—informal but informed, friendly but unintrusive. Then, depending on the season and the market, rediscover Portale's discipline in a lush truffle-oil-perfumed risotto with caramelized sweet turnips, duck confit, and savoy cabbage. Or in a rustic and garlicky white-bean soup with floats of rabbit confit and wilted greens. Or in seared yellowfin propped alongside pappardelle rolled around caponata in which each vegetable is like a jewel. • 12 E. 12th St. (212-620-4020). (E)

★ Il Bagatto
Though so dark the menu can hardly be read and so deliriously energized you'd best be in the mood for a nonvintage bottle of red, Il Bagatto piles on super pastas, salads, and antipasti as full of sharp left hooks as that wine and as cheap as the hangover you'll have tomorrow. • 192 E. 2nd St. (212-228-0977). (I-M)

★ Jewel Bako
The façade of this tiny East Village jewel box of a restaurant references those forbidding midtown restaurant-cum-clubs with Japanese-only clientele, but the welcome from owner Jack Lamb and his wife, Grace, couldn't be warmer. The snug 24-seat dining room is clad in dramatic bamboo arches that lead back to the six-seat sushi bar, where the sushi chef reigns over a piscatory realm of rarities like Japanese spotted sardines and ark-shell clams. • 239 E. 5th St. (212-979-1012). (M-E)

Osso Buco
Popular Italian restaurant on a much-traveled Village corridor serving family-style portions of the eponymous house specialty, Caesar salad, fried calamari, and T-bone steak. • 88 University Pl. (212-645-4525). Also, 1662 Third Ave., at 93rd St. (426-5422). (M)

Tarallucci e Vino
When Pepi di Giacomo and Luca di Pietro converted the East Village bakery that used to be Alcazar into Tarallucci e Vino, they added a cozily rustic seating area and an excellent Italian-sandwich menu. But until the liquor license arrives, don't expect to find the namesake vino or tarallucci, the savory semolina cookies that accompany wine. Instead, sample an iced espresso, vigorously shaken in authentic Italian fashion. • 163 First Ave. (212-388-1190). (I) ($)

Below 14th Street, West

★ A Salt & Battery
A fish-and-chips shop that literally reeks of authenticity: Aside from the main attraction, properly wrapped in British newspaper, there are mushy peas, pickled onions, and the improbably edible deep-fried Mars Bars, all deftly executed by a wisecracking fry chef who used to cook in the British Merchant Navy, and then, judging by his hoop earrings, pantaloons, and Errol Flynn beard, must have turned pirate. • 112 Greenwich Ave. (212-691-2713). (I-M)

Alfama
The family-reunion feel of the welcome you receive when you set foot inside this cozy corner of Portugal in the Village sets the mood. And chef Carmen Santos, a onetime fado singer, seals the deal with authentic dishes like a luscious seafood mariscada, codfish soufflé, and an oddly delicious shellfish bread pudding with tiger prawns. Bonus points for an interesting Portuguese wine list and live fado music on Wednesdays.

Esquire

The Best American Food in the U.S. of A.

Thank God for BEN BENSON'S. This unassuming 20-year-old midtown-Manhattan steakhouse might just serve the greatest American meals in the U.S.A. Here's why:

1. As opposed to even the most admirable steak-house chains, BB's is one unit, owned by the man whose name is on the awning.
2. The beef is USDA Prime from the highest end of a much abused grade.
3. BB's menu has range: fabulous shrimp, terrific salads, great soup, superb fish, massive stone crabs.
4. The kitchen doesn't make mistakes. There's no overpaid celebrity chef back there, just heat-hardened pros who know how to work an 800-degree grill.
5. The wine list abounds with perfectly suited American cabernets and chardonnays. Who the hell needs gewürztraminer and viognier with a menu like BB's?
6. There are no puny one- and two-pound lobsters here. They start at three and go up from there: five, seven, sometimes ten.
7. The waiters are amiable and can shell those big lobsters in less than 40 seconds.
8. You can spot America's best red-meat-loving jocks.
9. The outdoor patio lets you ogle New York women as they stroll by.
10. The leakproof doggie bags, which sport a picture of BB's mascot, Rocky the bulldog. –JOHN MARIANI

Ben Benson's
STEAK HOUSE

123 W. 52nd St. New York, NY 10019
For reservations call 212.581.8888

By permission of Esquire magazine. © Hearst Communications, Inc. Esquire is a trademark of Hearst Magazines Property, Inc. All rights reserved.

HEARTLAND
CHOP HOUSE
BREWERY

Lunch • Dinner • Parties
3 Private Rooms
127 W. 43rd St. at B'way 646-366-0235
Close to Theatres and Times Square

ALSO
6th Ave. at 51st St. 212-582-8244
Union Square W. at 17th St 212-645-3400

Peppi's
212.708.7444

THE BLACK DUCK
Park South Hotel 122 E. 28th Street
RESTAURANT BAR LOUNGE
212.204.5240

HARU
Japanese Fusion Cuisine

1329 Third Avenue
212.452.2230

433 Amsterdam Avenue
212.579.5655

1501 Broadway
212.398.9810

280 Park Avenue
212.490.9680

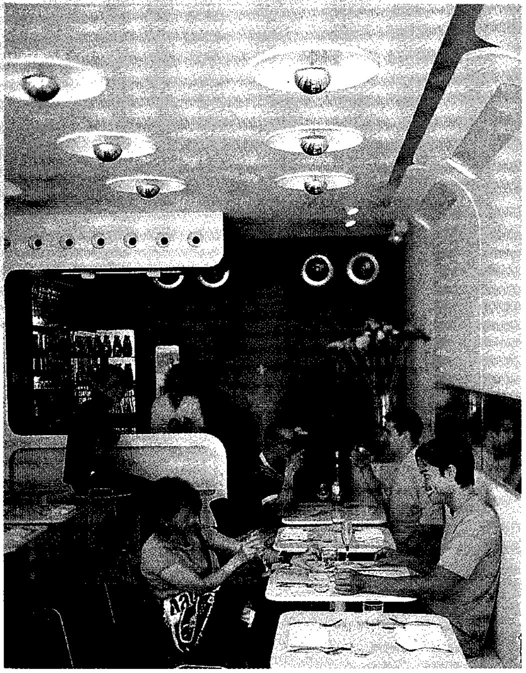
Haru Sake Bar
1327 Third Avenue
212.452.1028

www.harusushi.com

Opening

The Thais That Bind

After building a slew of sleek, streamlined Thai restaurants, bi-coastal designer Kit Thahong, the man responsible for the molded-plastic, raw-concrete aesthetic of Spice and SEA, decided to open an ultramodern place of his own. At **United Noodles**, he packs a surfeit of style and sixteen vintage Eames chairs into a white-walled East Village storefront, where chef Paul Chantharavirooj riffs on the Asian-noodle theme with "U.N.-style" chicken linguini, sashimi with cold soba, and the French and Japanese influences he picked up cooking at Patina, L'Orangerie, and Union Pacific. But even with a résumé like that, it doesn't hurt to have connections to land an executive-chef gig, and Chantharavirooj came highly recommended by a former client of Thahong's. "He built my mother's restaurant in L.A.," says the chef. (349 East 12th Street; 212-614-0155.)



PHOTOGRAPHED BY KENNETH CHEN.

• 551 Hudson St. (212-645-2500). (M–E)

★ Blue Hill
Despite some culinary trendiness (to wit: a delicious asparagus soup with Parmesan froth), the atmosphere couldn't be more congenial. The room is pretty, too, comfortable and sophisticated, and the three-sided limestone bar accommodates diners and drinkers alike. • 75 Washington Pl. (212-539-1776). (M–E)

Burrito Loco
The house burrito comes with three sauces and a choice of beef, pork, or chicken. There's a rendition stuffed with roasted lamb, another with a chipotle-spiked tomatillo salsa, and lots of vegetarian options. And even though it could probably survive just by serving the hordes of marauding college students nachos and tacos, the festive cantina keeps things interesting with cactus salad and shrimp seviche. • 166 W. 4th St. (212-675-1977). (I–M)

★ Chow Bar
Chef-partner Peter Klein cooked at China Grill and El Teddy's before settling in the West Village, where he's turning out addictive honey-plum-glazed spareribs, Sichuan steak-frites, and Shanghai lobster noodles. Potent house cocktails fuel a lively crowd, which seems delighted to have found such a fun, quasi-exotic neighborhood place. • 230 W. 4th St. (212-633-2212). (M)

★ Lupa
We love this down-home Roman trattoria and not just for Mario Batali's celebration of odd animal parts and Italian delicatessen, or for partner Joe Bastianich's bid to bring depth and finesse to a casual Village joint's wine service. We like the mood, the food, and the gentle prices, but so do legions of tuned-in New Yorkers. It's almost as tough a sanctum to crack as its pricier sibling, Babbo. • 170 Thompson St. (212-982-5089). (M)

★ Pearl Oyster Bar
Milos may have a fish display as big as this joint's entire counter, but nothing can match this kitchen's preparatory skills. Keep your elbows in and your chin down, all the better to acknowledge a clam chowder revved up with bacon, mussels in mustard cream, and a nutty grilled pompano in herbs. • 18 Cornelia St. (212-691-8211). (M)

Tio Pepe
Can't decide between Mexican and Spanish? This Greenwich Village kitchen has been doling out both for over three decades, and to judge by the liquor supply, the bar's been stocking a new brand of tequila every year. That sort of variety contributes to the general merriment, as do a heaping paella Valenciana and bicultural tapas like garlic shrimp and nachos, which many seem to enjoy in the skylit garden room. • 168 W. 4th St. (212-242-9338). (I–M)

Zitoune
It's the Arabic word for olive, a beloved soccer star of the eighties, and Moroccan-born Alain Bennouna's third effort to score on this corner. Chef-partner Julian Clauss-Ehlers's French training shows in the elegance of classics like cinnamon-stippled b'steeya (smartly using moist duck) and in fragrant harira—the meaty soup eaten to break the fasts of Ramadan. Add a point for gentle prices and a $25 prix fixe with a glass of wine if you're willing to exit by 8 P.M. • 46 Gansevoort St. (212-675-5224). (M)

14th–42nd Streets, East Side

Artisanal
If cheese is a religion, this is its bustling, Balthazar-gone-midtown house of worship. After an olfactory assault at the door, where you're hit with the pungent aroma of Muenster, Taleggio, and 200 other varieties aging gracefully in the boutique cheese cave, indulge in full-fromage festivities from appetizer (raclette pizza) to dessert (a splendid tarte Tatin with a cheese-infused crust.) If you manage to resist a dozen different fondues, there's a full menu of bistro classics like braised lamb shank, boudin blanc, and cassoulet. If not, feed your Appenzeller addiction at the retail cheese counter, which also carries crusty loaves of Balthazar Bakery bread. • 2 Park Ave., at 32nd St. (212-725-8585). (M–E)

Bambou
A hint of the tropics on 14th Street: ambitiously nouvelle renderings of Caribbean cuisine, like crab cakes with avocado and molasses or eggplant soup with coconut and curry amid a relaxing, palm-fronded bar and dining room. • 243 E. 14th St. (212-358-0012). (M)

★ Chicama
Douglas Rodriguez is so disarmingly inventive that he could serve his spectacular seviches, his drippingly seductive goat stew, and his daunting suckling pig from a lean-to in Union Square, and there'd be no room left for the other vendors. Instead, he inhabits a rustic dream hut that takes you somewhere north of Brazil, east of Mardi Gras, and south of Heaven. • 35 E. 18th St. (212-505-2233). (M–E)

★ Gramercy Tavern
Tavern has become Danny Meyer's most appealing restaurant, with a no reservations discount bar room to make one churlish for not living or working nearby. Chef Tom Colicchio pairs foods folks crave with elements they usually don't. Roast sirloin of beef comes with braised beef cheeks. Crabmeat fondue contains sea urchin. Not only does each gamble pay off, but so tickled are diners by their nascent daring that on their next visit, damned if they don't demand sweetbreads with Jerusalem artichokes and roasted cod with brussels sprouts. • 42 E. 20th St. (212-477-0777). (M–E)

Heartland Brewery
A rollicking brewpub with a lively outdoor café. Accompany your choice of microbrew with stout-battered onion rings, a buffalo burger, or sesame-crusted ahi tuna. The beer-weary can sample from the city's largest selection of tequilas and single-malt scotches. • 35 Union Square W. (212-645-3400). Also, 1285 Sixth Ave., at 51st St. (582-8244). (I–M)

★ Los Dos Molinos
Not since Drew flashed Dave has Manhattan witnessed a hotter display than the one at Los Dos Molinos—the Union Square branch of the popular Arizona restaurant. The slow, satisfying burn begins with chips and fiery salsa and continues with familiar but superlative Mexican-American fare. Entrées like irresistibly hot "adovada" pork ribs come with rice and beans, a good homemade flour tortilla, and an apology: "Sorry we do not provide a mild sauce, I do not know how to make 'mild,' " reads the chef's mission statement. • 119 E. 18th St. (212-505-1574). (I–M)

Meli Melo
This cheerful neighborhood spot offers a very reasonable fixed-price dinner—$31.50 for four courses. The seafood-heavy French menu has Asian and Mediterranean touches in dishes like seared tuna with baby bok choy and rack of lamb with couscous. • 110 Madison Ave., nr. 29th St. (212-686-5551). (M)

Metronome
This lofty Flatiron space is well suited to private functions, but even the lone diner will find the Deco design welcoming and the food—riffs on a Mediterranean theme like "pinchos" of vegetables with roasted ricotta salata, and ribeye of lamb—satisfying. Live jazz performed Wednesday through Saturday. • 915 Broadway, at 21st St. (212-505-7400). (M)

Rodeo Bar & Grill
This place bills itself as "the longest-running honky-tonk in New York," attracting bikers, families, and music-industry insiders. Try the house-smoked baby back ribs, bison burgers, and Santa Fe hand rolls, or just grab a drink at the horse trailer that's been converted into a bar. • 375 Third Ave., at 27th St. (212-683-6500). (I)

★ Union Pacific
A dramatic otherworldly rain-forest setting is a fitting stage for Rocco DiSpirito's wildly inventive, wonderfully weird cooking. Sweet, small scallops nuzzled in their shells by blobs of sea urchin with an essence of tomato, mustard oil, mirin and black mustard. Halibut braised in goose fat with ginger jus and shallot cracklings. Mango and papaya carpaccio with pineapple sherbet and candied cilantro. In less capable hands, mad delusions; in DiSpirito's, pure genius. • 111 E. 22nd St. (212-995-8500). (E)

14th–42nd Streets, West Side

★ Above
Twenty-one floors above the to-'n'-fro of 42nd Street, this handsomely designed hideaway in the Times Square Hilton awaits you, and so does a first-rate celebration of Americana (with just a few Asian blips). Namely, mignon of yellowfin tuna, a classic Caesar, and seared wild salmon on a sumptuous soft corn pudding. • 234 W. 42nd St. (212-642-2626). (E)

★ Arezzo
You'd never know it from those Upper East Side trattorias whose blandly unchallenging menus probably originate from one communal kitchen under Third Avenue, but clean, simple Italian fare needn't be boring. Arezzo proves how satisfying familiar can be. The room is spartan, but let steaming plates of pea-flavored cavatelli in a hot-sweet sausage ragu, "focaccina" halved and smeared with Robiola, lamb swathed in goat cheese, and, yes, spaghetti bolognese cloud your vision. • 46 W. 22nd St. (212-206-0555). (M-E)

Arno
Garment District bigwigs and pre-Garden revelers flock to this lively, upscale northern Italian restaurant. Try reliable classics like veal scaloppine and red snapper sautéed with shrimp and clams, garlic, and white wine. • 141 W. 38th St. (212-944-7420). (M-E)

★ Ilo
Though its neutral, geometric décor may appear too understated to crest the torrential wave of hotel restaurants, Ilo makes the rest of them seem like washouts. Chef-owner Rick Laakkonen's charms and talents are many: a rich lemon-thyme-scented ragout of octopus and Manila clams; pan-roasted rabbit with olives and oregano; grilled quail devilishly grounded by white hominy; and a gloriously simple roasted duck that will make you consider taking up residence at the Bryant Park. • 40 W. 40th St. (212-642-2255). (E)

★ Lotus
Everything you wanted from a trendy club-bar-restaurant and less. Less attitude, less discomfort, less elbow contact, and less forgettable food. Lotus is a blooming surprise. A slight kitschiness keeps it warm. Nice-guy owners keep it friendly. And chef Richard Farnabe keeps you well-fed. Think of the velvet rope outside as a ribbon. And Lotus as a gift. • 409 W. 14th St. (212-243-4420). (M-E)

★ Maroons
Ooooh, baby! Do they got attitude. But ooooh, baby! Do they got fried chicken and ribs to die for, pepper-pot soup worth slurping all over your tie, the only fried green tomatoes to ever convince a Yankee why they're worth craving, the most potent, puckering margarita in town, and a red-velvet cake that provides a sugar rush so intense you shouldn't leave the place unescorted. • 244 W. 16th St. (212-206-8640). (M)

★ The Red Cat
Not every artist is starving, and the ones with hearty appetites would do well to make this their home away from home among the West Chelsea galleries. Hanging lanterns, barn siding, and artwork contribute to the funky décor, and the bar is the roomy, welcoming sort that solo diners find appealing. The quick saute of zucchini with toasted almonds is something your mother would never have imagined—a vegetable that could spoil your appetite. • 227 Tenth Ave., nr. 23rd St. (212-242-1122). (M)

Slate
Even if pool isn't your game, you might be willing to brave this hall's not exactly tony crowd, giant TVs, and techno throb—not to mention big guys wielding big sticks—for a crack at some delectable comfort food. The big cheese-and-mushroom-stuffed burger alone is worth crossing this cultural divide, and the chewy rare hanger steak is remarkable. • 54 West 21st St. (212-989-0096). (M)

World Yacht Dining Cruises
Take an out-of-town visitor to see the sights—all of them—and sup on a selection from the "Best of New York" menu: featuring dishes based on recipes from the Sea Grill's Ed Brown and Aquavit's Marcus Samuelsson among others. Jacket required. • Pier 81, W. 41st St. and the Hudson River (212-630-8100). (E)

43rd–56th Streets, East Side

★ D'Artagnan, The Rotisserie
After fifteen years of selling foie gras and game to restaurants, D'Artagnan has opened its own: a narrow, high-ceilinged duplex countrified with tiled floors, rough ocher walls, a communal table, and Basque linens. Besides the signature terrines and charcuterie, there's seriously rib-sticking Gascon fare like cassoulet, spit-roasted free-range chicken, and "la garbure et son chabrot," a duck-confit soup dense enough to be eaten with a fork—or drunk in the true Gascon style, directly from the bowl. • 152 E. 46th St. (212-687-0300). (M-E)

Divine Bar
This East Side establishment is all things to all people: a cigar bar, a wine bar, a tapas lounge, and a casual, couch-filled living room where local office workers can often be found unwinding. • 244 E. 51st St. (212-319-9463). Also, 55 Liberty St., second floor (791-9463). (I-M)

Haru
Haru means "spring" in Japanese, and the design theme at this fourth and funkiest Manhattan branch of the Haru chainlet is man-made nature, from the digital-photomural-of-grass floor to the robotic fish in the

NIGHT RIDERS: Jimenez, at right, and chef-consultant Michael Lomonaco.

Opening

Now You See It

For years, David Copperfield threatened to open an illusionist theme restaurant in Times Square. He must be good: It vanished before it ever appeared. But the original team recruited for what was to be Magic Underground—operator David Emil and architect David Rockwell—pulled off the neat trick of transforming the 18,000-square-foot raw space into **Noche**, a Latin-themed nightclub and restaurant opening June 6 and inspired by the popular weekly Latin night at Emil's late, lamented Windows on the World. Rockwell's whimsical evocation of a pre-Castro club incorporates acres of mosaic tile, wood slats climbing 70-foot walls, stained-glass panels, a domed ceiling that changes color, and roving mojito carts. And chef Ramiro Jimenez, late of Chicama, has up his sleeve a Pan-Latino panoply of tamales, enchiladas, seviches, and platters of roast suckling pig and Brazilian barbecued chicken. (1604 Broadway, at 49th Street; 212-541-7070.)

PHOTOGRAPHED BY BRUCE KATZ.

Plantain Café
Caribbean & Latin Home-Style Cooking
20 WEST 38TH STREET NYC
TEL 212 869 8601 FAX 212 869 8596

PIG 'N' WHISTLE
IRISH PUB
Renowned for fresh salmon with horse radish crust, steaks, pasta and daily fresh seafood.
CASUAL DINING • LUNCH • DINNER
SNACKS • COCTAILS
OPEN 11:30am - 4:00am
PIG 'N' WHISTLE • ORIGINALITY AT ITS VERY BEST!
165 W 47th St. (6th & 7th Aves.) • NY 10036 • (212) 302-0112

WORLD YACHT
DINNER CRUISE
"...a Night-on-the-Town A+"
J. Walman's Restaurant Report
Pier 81, West 41st Street
212-630-8100 worldyacht.com

"Excellent Upscale Delicious Cuisine"
ZAGAT 2001
utsav
Festive India
1185 Avenue of the Americas
46th & 47th St. betwen 6th & 7th Ave. (212) 575-2525
www.utsavny.com

Prix Fixe Dinner $15 Open Late
Johnnie's Italian
A 41 Year Hit Restaurant
In The Heart Of Times Square
135 west 45th street 212-869-5565

MAINE LOBSTER SEAFOOD RESTAURANT
MAINE LOBSTER SEAFOOD RESTAURANT
1631 2nd Ave at 85th Street
www.SeafoodDelivered.com
212 327 4800
or I CAN FLY
(422 6359)

Innovative Cuisine with a French Accent!
Meli Melo
Open Sundays
686-5551
11:30AM - 1:00AM
110 Madison Ave.
(bet. 29th & 30th)

Northern Italian Cuisine
Trattoria Dopo Teatro
125 W 44th St.
(between 6th Ave. & Broadway)
TEL: 212: 869-2849
FAX: 212 944-0126
www.dopoteatro.com
Party Rooms Available

aquariums over the bar. The menu features all the usual suspects, plus fusion fare like a strip steak with wasabi croquette, spicy shallots, and ginger sauce. • 280 Park Ave., nr. 48th St. (212-490-9680). (M)

★ **Le Périgord**
A recent renovation did nothing to disguise the comforting, cosseting old-world feel of this Sutton Place landmark, where tuxedo'd captains oversee tableside service. And new chef Jacques Qualin (Jean Georges) is not opposed to bathing veal chops in yogurt-lemon sauce or molding a salmon fillet into the shape of a petite mignon. He's a wizard with lighter dishes as well, like turbot (with a lacy glaze of comte cheese) and a succession of luminous soups. Try the Floating Island for dessert, but be sure to dress in proper attire, or be banished to the back room. • 405 E. 52nd St. (212-755-6244). (E)

★ **Maloney & Porcelli**
Maloney & Porcelli claims it isn't a steakhouse, but the tide of pinstripe and hunks of food suggest otherwise. The best meat dish, though, isn't steak but a mammoth "crackling" pork shank—which arrives with a steak knife thrust deep into it—and the service couldn't be nicer. • 37 E. 50th St. (212-750-2233). (E)

★ **Michael Jordan's The Steak House N.Y.C.**
If you're looking for him, he ain't there. But if you've come for great beef, that's another story. A better slab of New York strip sirloin would be hard to find, no matter which train you board downstairs. And you're surrounded by the spectacular restoration. It's almost as exciting as sitting courtside. • 23 Vanderbilt Ave., Grand Central Terminal (212-655-2300). (E)

Nino's Positano
Upscale Italian specializing in food from the south, Positano in particular. Pastas range from the simple (fusilli with tomato-basil sauce) to the more complex (Cognac-infused seafood risotto), and main courses traverse similar territory. • 890 Second Ave., nr. 47th St. (212-355-5540). (M)

One 51
A twenties opera house turned twenty-first-century nightclub, with weekly theme nights like Latin Tuesdays. And should all that dancing make you hungry, the kitchen offers polyglot-American tapas and prix-fixe dinners, incorporating global flavors in everything from "semi-sushi" salmon with wasabi cream and ginger, to slow-roasted duck breast with cantaloupe glaze and polenta. • 151 E. 50th St. (212-753-1144). (M–E)

Smith & Wollensky
Urban cowboys herd together over big steaks with knives to match at impresario Alan Stillman's signature chophouse. The place has that landmark-steakhouse look—bare oak floors, a raffish air, and bustling waiters wearing service stars. There's surf and turf aplenty, improvisations at lunch, and an enviable wine cellar. • 797 Third Ave., at 49th St. (212-753-1530). (M–E)

★ **Sushisay**
An emergency room is more inviting; everyone's greeted with the same clinical courtesy. Sushi presentation is handsome and precise, but hardly breathtaking. The taste, however, is something else. Sushisay has the cleanest, most seductive sliced raw fish in town. Go with someone who will help you ignore the setting. Or just close your eyes. Your other senses will be doing overtime. • 38 E. 51st St. (212-755-1780). (M–E)

43rd–56th Streets, West Side

Adrienne
Maybe you're not an out-of-towner on a spending spree, but you can pretend to be at this posh hotel restaurant. Chef Oliver Dudler's modern French menu changes seasonally, and incorporates to-be-expected luxury ingredients like lobster (in a salad with braised mango), foie gras (with beet sorbet), and roasted Colorado rack of lamb. The $50 prix fixe dinner is a (relative) steal. • 700 Fifth Ave., at 55th St., in the Peninsula (212-903-3918). (M–E)

★ **Baldoria**
Everyone at Frank Pellegrino Jr.'s Baldoria toils to make sure customers stay happy enough to sing along with Jimmy Roselli on the jukebox. There's luscious veal scallopine, aromatic spaghetti with clams, a raw bar upstairs, and best of all, 136 seats. So, if you still can't get into Rao's—Junior's father's legendary celebrity hangout—now you don't have to. • 249 W. 49th St. (212-582-0460). (E)

Ben Benson's Steak House
This rollicking steakhouse has long fed hordes of hungry, beef-eating businessmen and the people who love them. At a time when steakhouses were famous for rudeness and hauteur, Benson's made a point of homeyness. The festive air gets pretty thick by the bar, where cigars prevail, but there's a weatherproofed "front porch" and a dining room devoted entirely to the assiduous consumption of prime aged beef. • 123 W. 52nd St. (212-581-8888). (E)

Benihana
Long before *Iron Chef* taught us just how quick-handed knife-wielding Japanese cooks can be, there were the tableside cooking shows that are still the main draw at this teppanyaki steakhouse. Kids, of course, love it. • 47 W. 56th St. (212-581-0930). (E)

Bombay Palace
This newly refurbished, elegant Indian restaurant has been serving its refined tandoori prawns, lamb kandhari, and chicken kashmiri in midtown for years. Try the excellent breads. • 30 W. 52nd St. (212-541-7777). (M)

Cascina
The communal farmhouse tables and equally rustic house wines, imported from the owner's Northern Italian vineyard, conspire to make this trattoria feel more Tuscan countryside than Hell's Kitchen storefront. Beyond lasagne and minestrone, the menu surprises with dishes like rabbit casserole in a bread crust, barbecued veal ribs, and whole-wheat pizza with smoked salmon and cream cheese. • 647 Ninth Ave., nr. 45th St. (212-245-4422). (M)

Cité
Ambassador of beef Alan Stillman cops a French accent at this soaring midtown steakhouse known for its wine dinners. Meat is just the hard core of the menu, a document that also includes pan-roasted salmon "choucroute," grilled chicken merguez sausage, and desserts big enough for two or more to share. For more casual dining, try the Cité Grill next door. • 120 W. 51st St. (212-956-7100). (M–E)

Da Rosina
Those with curtains to make and bellies to fill find just what they're looking for in this Restaurant Row standby, a reliable source for homemade pasta, chicken and veal cutlets every which way, and Italian classics from fried clams to tirami su. A $22 prix fixe dinner and $13.95 lunch make it easy to splurge on affordable indulgences like spicy lobster frutti di mare and broiled sirloin steak. • 342 W. 46th St. (212-977-7373). (M)

★ **DB Bistro Moderne**
Daniel Boulud's latest venture is supposed to be an homage to the simple bistro foods of his youth, but the great chef can't help making things fancy. Take boeuf en gelee, which Chef Boulud coats with sweet horseradish cream and serves in a dainty parfait glass. Or the $29 "DB Burger," leavened with foie gras and short ribs and a silver cup of

The Underground Gourmet

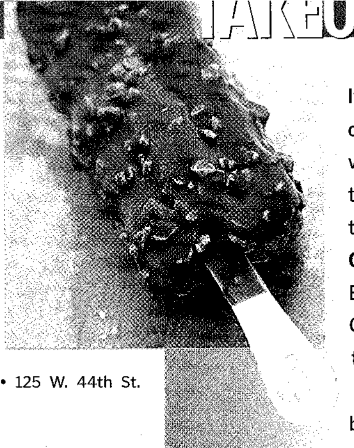
Supper Time

It's no surprise that **Supper**, the new East Village osteria, is an instant word-of-mouth hit: The man behind the restaurant (and the stove), wearing a T-shirt that reads THE BIG MEATBALL and dodging three-foot flames, is local hero Frank Prisinzano, chef-owner of the perpetually packed Italian-American Frank and its five-month-old spinoff, Lil' Frankie's. A victim of his own success, Prisinzano was practically forced by fundamentalist Frank fans into opening the third link in his East Village empire, which specializes in northern-style cucina. "I'm totally in love with Italian cooking—southern Italian, northern Italian," says the polpette kingpin. "But I can't change anything on Frank's menu or it becomes a big uproar, like 'Whaddya mean you don't have that?' " So in order to indulge his appetite for Venetian calf's liver, bollito misto, and bagna cauda, Prisinzano renovated an Alphabet City office, furnishing it with a weathered tile floor, rough wooden communal tables, a bustling open kitchen, funky old-lady light fixtures, and mismatched floral-pattern plates that evoke Sunday supper at Grandma's house. "I want the place to have the feeling of home," he says. The real attraction, though, is simple, well-executed, traditional dishes like garlic-rubbed bruschetta drizzled with olive oil and sprinkled with sea salt; an herby minestrone Genovese; perfectly thin veal Milanese with an irresistible golden-brown bread-crumb crust; a luscious Piedmontese disc of chocolate-hazelnut custard with fresh berries, all at familiar Frank prices. Although a pasta or two might be on the far side of al dente, no one's perfect—not even Grandma. (156 East 2nd Street; 212-477-7600.)

R.P.

PHOTOGRAPHED BY CARINA SALVI.

TAKEOUT



If the Good Humor truck doesn't jingle-jangle its way down your block this summer, you might try your neighborhood **Godiva** shop. Chocolate Eclair bars and King Cones have nothing on the chocolate giant's new $3.50 ice-cream bar, a superrich concoction of swirly caramel-laced ice cream in a pecan-sprinkled milk-chocolate shell. You won't even miss the tinny strains of "The Entertainer." (Available at most Godiva boutiques throughout Manhattan.)

pommes soufflés on the side. The space can feel a little hectic around theater time, but elbow your way in if you can. • 55 W. 44th St. (212-391-2400). (E)

★ Del Frisco's
Want to see what mahogany fashioned by testosterone looks like? This is without question the most urbane steakhouse you will ever see, its meat locker filled with terrific beef. From the usually overrated filet mignon, whose buttery blandness gets surmounted by a brash pepper-splattered crust, to the superb 26-ounce "double eagle" strip, Del Frisco's is a silverware-clanking crowd pleaser. • 1221 Sixth Ave., at 49th St. (212-575-5129). (E)

Haru
This branch of the stylish, popular Japanese mini-chain, like the others, specializes in fresh, oversized sushi, fifteen house sauces, plus fusion fare like a strip steak with wasabi croquette, spicy shallots, and ginger sauce. Natural wood tones and a wall of tree branches separating the dining room from the sushi bar brings a little serenity to Times Square. • 205 W. 43rd St. (212-398-9810). (M)

Heartland Brewery & Chop House
With hefty hunks of prime aged beef, braised buffalo short ribs, and lobster-and-crab-stuffed ravioli, this branch of the popular brewpub chain is clearly the most culinarily ambitious. But the mood is still mellow, especially at the bar, a rare, comfortable Times Square spot to toss back some of the terrific hand-crafted brews or try the $23.95 pre theater menu on the way to a show. Private rooms are available for special events. • 127 W. 43rd St. (646-366-0235). (M–E)

★ JUdson Grill
It's a room so vast and vaulted you expect them to be announcing Trailways departures. But chef Bill Telepan's cooking, propelled by a rousing level of confidence in bold flavors and pairings, matches the bravura of the room. With blithe deftness, he makes the familiar seem fresh. Crab cakes get dashed with lemon verbena, chickpea soup tickles insidiously, and loin of pork with apple compote will leave you happy. • 152 W. 52nd St. (212-582-5252). (E)

Martini's
Convenient for pre- and post-theater dining, with a buzzing sidewalk café and rustic homemade pastas, charcoal-grilled seafood, and, of course, multiple variations of the house drink. • 810 Seventh Ave., at 53rd St. (212-767-1717). (M)

★ Rinconcito Peruano
The seviche at this Peruvian Hell's Kitchen hole-in-the-wall is sublime: tidbits of sea bass, whole shrimp, and squid in an expert lime-juice marinade redolent of garlic, ginger, red onion, cilantro, and pepper. And the caliber of the seviche augurs well for the rest of the menu, which shrinks considerably during the week. (Go on Saturday.) Don't leave without ordering something yellow—one of those national specialties suffused with spicy, marigold-yellow aji pepper sauce. • 803 Ninth Avenue, at 53rd Street (212-333-5685). (I) ($)

Seppi's
Like Raoul's, its atmospheric downtown progenitor, Seppi's has a tin ceiling, a roving fortune-teller, and an unusual-for-midtown closing time of 2 A.M. The bistro menu—a winning composite of French and Italian—lists tuna niçoise and tartes flambées alongside prawn risotto. • 123 W. 56th St. (212-708-7444). (M–E)

St. Andrews
In what might be New York's only full-fledged Scottish restaurant, the bartenders wear kilts, the scotch is single-malt, and the décor revolves around pictures of famous golf courses. The hearty steak-and-seafood menu features rack of lamb and brook trout stuffed with crabmeat and Irish oatmeal in a scotch-whiskey sauce. • 120 W. 44th St. (212-840-8413). (I–M)

★ Town
A delightful sensation takes over the moment you descend into Town—that all too infrequent feeling when you know you're going to be glad you came. From a front desk actually focused on you to a room aglow in plush, sleek romanticism, Town revels in being all grown up. But the real forte is chef-owner Geoffrey Zakarian, who prepares subtle, sophisticated dishes like tuna in ramp-and-sea-urchin sauce, and duck steak with buckwheat pilaf. • 15 W. 56th St. (212-582-4445). (M–E)

Trattoria Dopo Teatro
Famous for its signature open ravioli of lobster and lamb, the menu also offers an across-the-board selection of regional Italian specialties. The dining room is decorated with Italian cinema stills and single-minded connoisseurs, and private parties can pursue their passions in the wine room, the grappa room, or the cigar lounge. • 125 W. 44th St. (212-869-2849). (M)

57th–60th Streets

Dawat
You can't miss with tandoori—cooked before your eyes in the big ovens in the back—or with any of the more unusual regional specials. Actress and cookbook author Madhur Jaffrey supervises the very popular and wide-ranging menu. • 210 E. 58th St. (212-355-7555). (M)

Hudson Cafeteria
Think of Hudson Cafeteria as a community center for the privileged. And while the food tries to be more ambitious than that of its downtown counterpart, Canteen, the stuff that makes the surprisingly diverse customers happiest is beef stew, macaroni and cheese (without the foie gras), and a banana split. It's become very canny to claim discomfort with comfort food, but those eating it here want more and couldn't care less. • 356 W. 58th St. (212-554-6500). (M–E)

The Manhattan Ocean Club
Savor your seafood in an elegant dining room decorated with Picasso ceramics. A pictorial menu features a dozen or so smiley-faced fish. Preparations range from classic (Dover sole meunière) to creative (grouper with roasted pineapple and black peppercorns). Or have the chef prepare your fish any way you like. • 57 W. 58th St. (212-371-7777). (E)

★ Norma's
Anyone who equates French toast or biscuits with Mom and unconditional love might agree that the Parker Meridien's spiffy Norma's, with its exuberant all-day breakfast, is worthy of an award. Pancakes by a mom on Prozac. Complimentary fruit-smoothie shots and a duo of croissants oozing smoked-salmon-flecked scrambled eggs. If there really can be too much of a good thing, then breakfast here ought to be against the law. • 118 W. 57th St. (212-708-7460). (M)

ONEc.p.s.
Alan Stillman, along with executive chef David Burke and designer Adam Tihany, has rewired the Plaza's Edwardian Room. Tihany has colored the oaken walls caramel and put huge scarlet lampshades on the chandeliers, and the irrepressible Burke has concocted a whimsical menu that includes a foie gras–spiked burger and a rack of lamb accompanied by shepherd's pie. The mosaic floors and ceiling remain untouched, and the view of Central Park is as grand as ever. • 1 Central Pk. So. (212-583-1111). (E)

Opia
Considering that Frederick Lesort and Antoine Blech have specialized in the sort of smoky nightspot (Frederick's, Jour et Nuit, Orienta) where the preferred greeting is the double-cheek kiss, it's no surprise that their first collaboration is in a hotel that appeals to transatlantic tourists. But even less physically affectionate locals might like exotica like Kobe steak, lobster cannelloni, and Moroccan couscous. • 130 E. 57th St. (212-688-3939). (M)

★ San Domenico
You won't find a more elegant big-deal Italian restaurant in New York. We treasure it for the luxurious space at and between tables, the cool coach-leather chairs, the clockwork service, and the refinement of the risottos, pastas, fish, and game. Owner Tony May has an uncompromising passion for the highest quality Italian ingredients and devotedness to classical technique that rivals any Michelin-starred chef, and it shows. • 240 Central Park So. (212-265-5959). (E)

★ Shelly's New York
The latest Shelly Fireman production inhabits an old Automat space, ergo the "Horn & Hardart" creamed spinach and macaroni and cheese. Only the assimilative Fireman (of Brooklyn Diner fame) would offer towering shellfish platters and stone crabs flown in daily from Joe's in Miami Beach alongside miso-glazed halibut, chicken schnitzel, and a 50-ounce porterhouse steak cooked "Brooklyn style" and make it all work. • 104 W. 57th St. (212-245-2422). (M–E)

Tao Asian Bistro
The team behind Rue 57 has transformed the old Palace movie house into a place where the indecisive can share spicy lobster roll with black caviar, Shanghai-style soup dumplings, $10-an-ounce Kobe beef with wasabi, and Peking duck. Book the "sky box," a private room where the projectionist's booth used to be, and gaze down on the sixteen-foot Buddha, keeping the peace. • 42 E. 58th St. (212-888-2288). (M)

Above 60th Street, East Side

The Boathouse in Central Park
Claim a table by a flowery umbrella on the pondside deck and give thanks to Frederick Olmsted and generations of park champions for preserving this precious greenery. The American menu leans toward fresh seafood like pan-roasted monkfish with spring onions and garlic confit, and seared wild striped bass. • E. 72nd St. and Park Drive N. (212-517-2233). (M–E)

Café Sabarsky
Museum Mile is full of museum cafés, but none quite like this elegant evocation of a Viennese-style kaffeehaus at Ronald Lauder's Neue Galerie New York. The artistic sensibility permeates the café, with its reproductions of Josef Hoffmann sconces, Adolf Loos bentwood chairs, and Otto Wagner fabrics. And the theme continues with tortes (Sacher and Linzer), Bavarian ham for breakfast, and cod strudel for lunch. • 1048 Fifth Ave., at 86th St. (212-288-0665). (M)

★ Commissary
Matthew Kenney (Canteen, Commune) reestablishes his uptown presence with a kitchen that revives some of his signature Mediterranean flavors in dishes like polenta with mascarpone at breakfast (coming soon); panini of prosciutto, pear, blue cheese, and white-truffle honey at lunch; and lamb loin stuffed with goat cheese, mint, dates, and almonds, served with saffron fregula, at dinner. • 1030 Third Ave., at 61st St. (212-339-9955). (E)

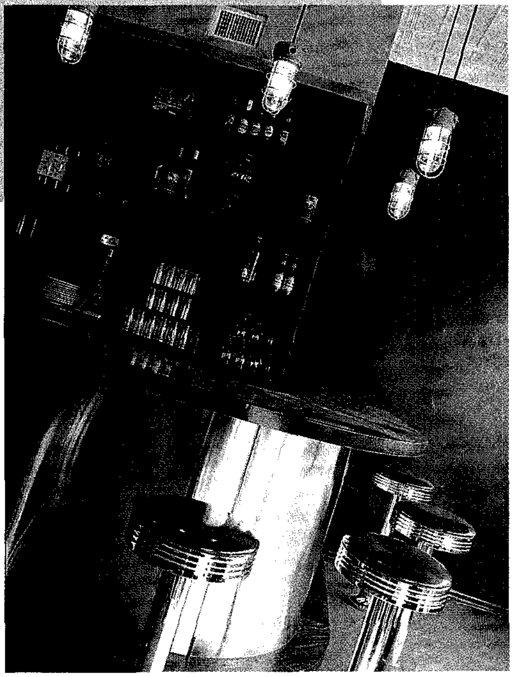
★ Etats-Unis
Behold a small, square, dramatic, and spartan room, devoid of any table-hopping, cell phones, or change-of-life blondes. The daily-changing menu choices are spare, but consistent in their bent towards slow roasting, robust sauces, and great vegetables. Nota bene—beware the local intellectuals who cleave to this place. "We're all living in the world's history," one actually said one night. Maybe it would've sounded better spo-

PHOTOGRAPHED BY CARINA SALVI.

Opening

By Hook or by Cook

Dianna Munz gained a loyal following at Paninoteca on Smith Street for her inventive yet authentic light fare and her bar decorated with twenties photos of nudes. Now, having traded naughty girls for doughboys and tattoo imagery, she and her husband, Kenneth (a Jean-Georges Vongerichten deputy), have joined with partner Gary Rego in **Hope & Anchor**. Why the name? "Because it's the flag of Rhode Island, Gary's home state." It also befits the nautical heritage and urban renaissance of Red Hook: "This is a neighborhood place catering to neighborhood people," Munz says, meaning classic diner fare, a full bar, and breakfast anytime. But cauliflower ravioli with capers or cod in tomato with chickpeas and chorizo point up a continuing commitment to something more. (347 Van Brunt Street, Brooklyn; 718-237-0276.) PETER KAMINSKY



ken into a cell phone. • 242 E. 81st St. (212-517-8826). (E)

Haru Sake Bar

Very fresh sushi, sashimi, tempura, plus Japanese fusion fare, and an expanded selection of sake and sake cocktails are the draw at this popular uptown branch of the Japanese mini-chain. Take-out service too. • 1327 Third Ave., at 76th St. (212-452-1028). (M)

Mark's

Decked out like a private London club, with plump, tasseled pillows. Fine French-American cooking (roasted beet salad with goat cheese, thyme-crusted tuna with tomato and black-olive vinaigrette), award-winning wine list, and a Willy Wonka–worthy chocolate tea. • 25 E. 77th St., in the Mark Hotel (212-879-1864). (E)

Mo's Caribbean Bar and Mexican Grill

Pack your bags, sweetie; we're going to the islands. Close enough. This spot with an MTV-beach-party vibe serves Caribbean and Mexican-American fare like jerk chicken burritos, enchiladas, and fajitas—all in a dining room with real palm trees. Reserve for Monday's Lobster Madness night. Leave with a suntan. • 1454 Second Ave., at 76th St. (212-650-0561). (M)

Nino's

Elegant Italian with a romantic mural garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. • 1354 First Ave., nr. 72nd St. (212-988-0002). (E)

★ Park Avenue Cafe

A polished, countrified American café for business lunches and get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the neighbors rapt with signature dishes like salmon pastrami with crushed pepper. • 100 E. 63rd St. (212-644-1900). (E)

★ Pio Pio

Upper East Side fans of juicy, complexly spiced Peruvian rotisserie chicken have reason to raise their Pisco sours. The Queens-based chicken chainlet Pio Pio has moved into the old El Pollo space and brought its own secret spice-rub recipe. Try the "matador combo," a whole supersavory bird with a tableful of side dishes for only a couple bucks more than you'd pay in Queens. • 1746 First Ave., nr. 91st St. (212-426-5800). (I–M)

★ The Post House

How grand can a steakhouse get? If you took a meat-and-potatoes guy who liked to hang out at the Art Student's League, gave him a few years at Princeton, and financed his *Wanderjahr* abroad, he might come home and open the Post House. It's clubby but not snooty, with a Christo here and a Twombly there, and a well-traveled menu that includes everything from a Cajun rib steak to venison osso buco. • 28 E. 63rd St., in the Lowell Hotel (212-935-2888). (E)

Rain East

Like its Upper West Side sibling, the spices at this East Side branch are slightly tamed for American consumption, more fragrant than fiery, but that doesn't detract from the appeal of dishes like Thai chicken-and-coconut soup, pad Thai, and curried beef. • 1059 Third Ave., near 62nd St. (212-223-3669). (M)

Trata

With its fish-market display, its Greek spreads and salads, and its simply grilled seafood, this bustling Upper East Side restaurant offers an affordable, less dramatic alternative to Estiatorio Milos, where the chef used to work. • 1331 Second Ave., nr. 70th St. (212-535-3800). (M)

Above 60th Street, West Side

★ A

Mom-and-pop partners Blue Grant and Marc Solomon have infused a bleak stretch of upper Columbus with downtown flavor and a mellow, neighborly vibe. Solomon uses what might be the city's tiniest professional kitchen to maximum effect, turning out simple, inventive French-Caribbean creations like jerk duck-leg confit with guava-mango purée and escargot in cilantro-chili butter. • 947 Columbus Ave., near 106th St. (212-531-1643). (I)

Bello Giardino

As the name implies, this pleasingly priced neighborhood Italian has a nice garden and a friendly staff serving well-prepared standards. Try the lobster ravioli and the gnocchi with portobello mushrooms and goat cheese. • 71 West 71st St. (212-875-1512). (I–M) ($)

★ Calle Ocho

Who'd a thunk it? That the West Side could ever boast a restaurant as uncalculatingly sexy as Calle Ocho, with its far wall's spectacular Caribbean sunset of glazed terra cotta and its jewel-toned banquettes curving through the space like waves along the gulf? Let a staff so winning you at first suspect they're a few mojitos ahead of you steer you towards tangy lobster seviche, seafood paella, and terrific yuca fries. • 446 Columbus Ave., near 81st St. (212-873-5025). (M–E)

★ Jean Georges

Are you ready for an amazing evening that is not about you? Nothing and no one at Jean Georges steals center stage from the wondrous creations of Jean-Georges Vongerichten. If you're okay with such divine supplication, prepare to be open-mouthed whenever you're not chewing. Nothing you encounter will fail to dazzle, from the simplest dish of asparagus and morels au jus to the unexpected combo of sweetbreads en cocotte with ginger and licorice. • 1 Central Park West (212-299-3900). (E)

★ Ouest

After cultivating a coterie of foodie followers at places like Alison on Dominick and Cascabel, Tom Valenti brings his distinctive style of boldly layered flavors—and those lamb shanks—to a neighborhood legendarily short on sophisticated grub. Clearly, he's doing his darnedest to turn the tide with reprises of old favorites like potato, goat cheese, and truffle terrine with transcendent beets; and lusty short rib on an ooze of polenta perfumed with smoked onions. • 2315 Broadway, near 84th St. (212-580-8700). (M–E)

Restaurant 222

Cozy and romantic, with the feel of a townhouse, Frank Valenza's top-rated New American West Sider is a luxurious surprise in a neighborhood nearly bereft of them. The new prix fixe Italian steakhouse menu ($20 at lunch, $39 at dinner) and $29.95 pretheater menu are particularly good deals. • 222 W. 79th St. (212-799-0400). (E)

Scaletta

A dining room decorated in muted blues and pinks is the tranquil setting for refined Northern Italian fare, from smoked salmon and beef carpaccio to a selection of risotto and veal dishes. Conveniently located across the street from those famous dinosaurs at the Museum of Natural History. • 50 W. 77th St. (212-769-9191). (M)

@SQC

At Avenue, Scott Campbell reacquainted New Yorkers with the often overlooked pleasures of brunch, and now he's brought his rich repertoire of soufflé pancakes, scallion-and-Montrachet scrambled eggs, and pudding-thick hot chocolate thirteen blocks south. Later in the day, there's fragrant stuffed chicken, and an apple tart with caramel and ice cream in three acts that's wondrously good. Ditto frites in parchment. • 270 Columbus Ave., near 72nd St. (212-579-0100). (M)

Terrace in the Sky

French-Mediterranean dishes like grilled snapper for two, sixteenth-floor panoramic views, and outdoor terrace seating add up to an elegant, romantic, special-occasion dining destination. • 400 W. 119th St. (212-666-9490). (E)

Brooklyn

★ La Brunette

Williamsburg is overrun with cute little bistros, and this one stands out from the pack with its professional service, an ambience that doesn't strain itself trying to be hip, and a menu that melds Caribbean seasonings and ingredients with French technique. Scotch-bonnet peppers make their fiery presence felt in avocado-and-oxtail terrine, red-snapper tartare, and coq au vin served over a dense mound of mashed plantains. • 300 N. 6th St., Brooklyn (718-384-5800). (I–M)

The Pod

Chef Darrell Raymond specializes in fusion dishes like sautéed lobster and calamari in a clay pot with green-tea noodles and wasabi aioli, and lamb chops with hoisin-and-mint sauce at this funky Williamsburg restaurant and lounge. The lofty space tricked out in glowing green and orange colors is as trendy as the food. • 141 N. 7th St. (718-302-3754). (I–M)

PHOTOGRAPHED BY BRUCE KATZ.

cue

Classical & Dance

Edited by Alicia Zuckerman

Classical Music

★ Quattro Mani
Colorado-based ensemble performs U.S. premiere of Frank Zappa's *Ruth Is Sleeping*, Hulme's *Manic Music* (for two maniacal pianists), and other works. 6/5 at 8. • Carnegie Hall, Seventh Ave. at 57th St. (212-247-7800); $35.

Locrian Chamber Players
Composer-accordionist Pauline Oliveros is in attendance for the New York premieres of *Sounds Pieces* and *The Heart Chant* in honor of her 70th birthday. Also, works by Cage, Rzewski, and David Macdonald. 6/6 at 8. • Riverside Church, Claremont Ave. at 120th St. (718-458-4864); free.

★ "Richard Rodgers: A Centennial Celebration"
Leonard Slatkin leads a gala performance of a concert version of *Carousel* featuring Audra McDonald, Hugh Jackman, the Orchestra of St. Luke's, the New York Choral Artists, and others. 6/6 at 8. • Carnegie Hall, Seventh Ave. at 57th St. (212-247-7800); $24–$2,000.

Riverside Symphony
Anthony Korf's (*Old Radio*) Concerto for Piano and Orchestra, drawing influences from jazz, Schoenberg, and Prokofiev, has its world premiere, with works by Tchaikovsky and Delius, too. 6/6 at 8. • Alice Tully Hall, Lincoln Center (212-864-4197); $30–$45.

Brooklyn Youth Chorus
Performs Daniel Bernard Roumain's *What We Are*, based on the singer's reflections on September 11; Jackson Berkey's *Silent Tents*, with text taken from a Longfellow poem; and Kirk Nurock's bluesy, wordless *Na-Ni-Na*. 6/8 at 7:30. • St. Charles Borromeo Church, 21 Sidney Pl., Brooklyn (718-243-9447); $7–$25.

Young People's Chorus of New York City
Presents *Cantan Los Niños (The Children Are Singing)*, a Latino pops concert, with Dominican tenor Juan Cuervas in Ariel Ramirez's folk mass *Misa Criolla*. 6/8 at 8. • Alice Tully Hall, Lincoln Center (212-721-600); $20–$50.

★ American Symphony Orchestra
Finishes its season with concert versions of two Zemlinsky operas based on the work of Oscar Wilde: *A Florentine Tragedy* and *The Dwarf*, with soloists and the Concert Chorale of New York. 6/9 at 3. • Avery Fisher Hall, Lincoln Center (212-581-8800); $22–$50.

Nina Lelchuk, piano
Candlelight concert includes Rachmaninoff, Chopin, Scarlatti, and Schubert. 6/9 at 5. • St. Peter's Church, 346 W. 20th St. (212-545-8900); $28.

★ Symphony Orchestra of Castilla y León
Spain-based orchestra begins a year in New York with Spanish-inspired music by Ravel and works by Manuel de Falla. 6/11 at 8. • Carnegie Hall, Seventh Ave. at 57th St. (212-247-7800); $12–$50.

Cosmopolitan Chamber Players
Mezzo Rinat Shaham, violinist Eric Grossman, and pianist Sandra Rivers perform works by Bach, Beethoven, Brahms, and Franck. 6/12 at 8. • Merkin Concert Hall, 129 W. 67th St. (212-873-7784); $15.

Opera

Opera Company of Brooklyn
Presents Donizetti's *The Elixir of Love*. 6/8 at 8. • New York City Technical College, 300 Jay St., Brooklyn (718-986-3294); $25.

★ "Met in the Parks"
Julius Rudel opens the Metropolitan Opera's thirty-sixth annual free outdoor opera series with Puccini's *La Bohème*. 6/11 in Central Park's Great Lawn (also 6/14 in Pelham Bay Park, the Bronx); Maurizio Benini conducts Rossini's *The Barber of Seville*, 6/12 in Prospect Park, Brooklyn. Performances begin at 8. • Various city parks (212-362-6000); free.

Classical & Dance

Turning the Tables

"I suddenly thought, *This is really frightening. I'm gonna be on the same stage with the most beautiful male body in the world.* So I got a trainer—I panicked," admits performance artist Laurie Anderson, remembering the last time she worked with choreographer-dancer **Bill T. Jones** (pictured, left, with Anderson and Lou Reed). But now, it's Jones who's "very intimidated" (and also "very moved") by the gathering of cultural luminaries joining him on June 11 at the New Victory Theater to celebrate his 50th birthday. Live music will be courtesy of Anderson, Reed, and the Orion String Quartet, while Toni Morrison offers a spoken tribute and Robert Wilson directs *The Table Project*, a piece given its New York premiere by the Bill T. Jones/Arnie Zane Dance Company in May 2001, culminating a four-year residency in Harlem at City College's Aaron Davis Hall. The only prop is an orange tablelike sculpture to be scaled by the performers. Jones hopes to be permanently based in Harlem soon, with proceeds from this performance going to the building of his company's headquarters there. Looking ahead, he says, "There's a work out there somewhere in the mist that is difficult to describe, but which you can feel is going to be your greatest work." (See "Dance.") A.Z.

Dance

★ American Ballet Theatre
Frederick Ashton's *La Fille Mal Gardée* runs through 6/6. Stravinsky's *Firebird* and *Rite of Spring* run through 6/12. Call for details or visit www.abt.org. • Metropolitan Opera House, Lincoln Center (212-362-6000); $20–$145.

★ New York City Ballet
All Robbins on 6/5; all Balanchine on 6/8 and 6/11; also this week: Martins's *Them Twos*, set to Wynton Marsalis, and a new ballet by Melissa Barak. Call for details or visit www.nycballet.com. • New York State Theatre, Lincoln Center (212-870-5570); $28–$76.

Streb
Elizabeth Streb and company present *Streb Go!: Action Heroes!*, a fast-paced, pumped-up salute to gravity-defying high-wire walkers, high-rise builders, metal workers, and the like. Through 6/16. Call for details. • The Joyce Theater, Eighth Ave. at 19th St. (212-242-0800); $38.

"Triptych"
Fay Simpson conceived, choreographed, and directs an evening of physically charged dances about sexual expectations in contemporary society. Through 6/16. Call for details. • Impact Theatre, 531 W. 42nd St. (212-448-6264); $15.

★ Tokounou
West African music and dance ensemble kicks off outdoor barefoot-dancing series. Audience participation is strongly encouraged. 6/5 at 7. • Wave Hill, W. 249th St. and Independence Ave., Bronx (718-549-3200); $4.

Noche Flamenco
Madrid-based company of dancers, singers, and musicians fuses Gypsy, Arab, and Jewish culture. 6/6–6/16. Call for details. • New Victory Theater, 209 W. 42nd St. (212-239-6200); $10–$30.

★ Doug Varone
Choreographer-dancer performs an evening of solo works, including *on the field of destiny*, set to John Adams's *The Wound Dresser*, and other works set to Handel, Chopin, and Benny Goodman. 6/6 at 8. • The Second Avenue Theater, Second Ave. at 6th St. (212-279-9944); $50.

★ Chamber Dance Project
Diane Coburn Bruning directs dancers, musicians, choreographers, and designers in collaborative works, including *Suspended*, performed by City Ballet principal Peter Boal to a score by Henryk Górecki. 6/6 at 7:30 and 6/7 at 8. • Kaye Playhouse at Hunter College, E. 68th St. near Park Ave. (212-772-4448); $25.

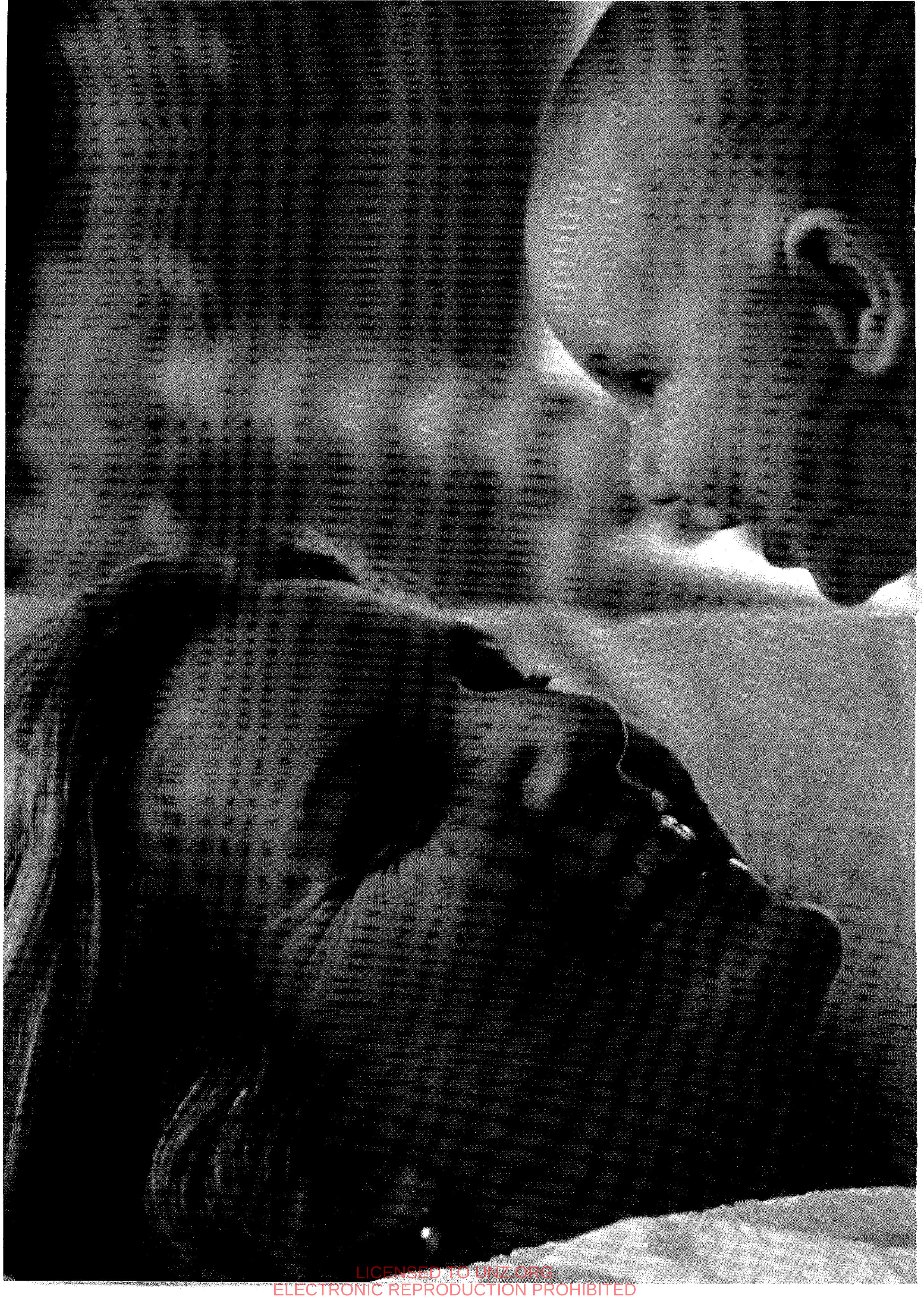
★ "Dance Sampler"
Four hours of nonstop dance features sixteen emerging and established choreographers, among them Sean Curran, Melissa Briggs, Heidi Latsky, and Kevin Wynn. 6/8 at 7. • Symphony Space, Broadway at 95th St. (212-864-5400); $16.

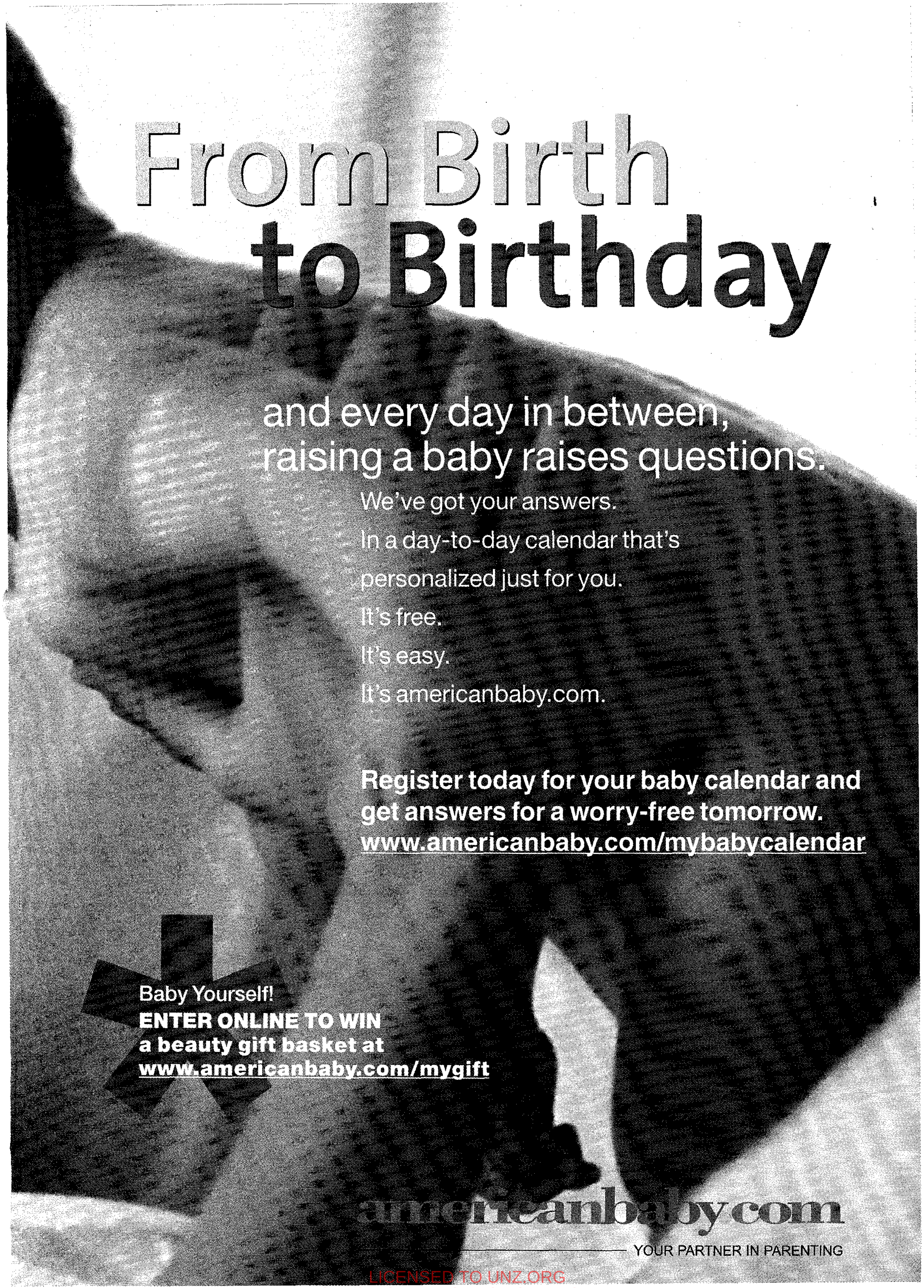
E-Moves
Dancers from the Alvin Ailey, Rennie Harris, and Bill T. Jones/Arnie Zane companies try their hands at choreography, in styles ranging from modern to hip-hop to African. 6/7 at 8, 6/8 at 2 and 8, and 6/9 at 3. • Aaron Davis Hall, Convent Ave. at W. 135th St. (212-307-7171); $12.

★ "Bill T. Jones 50th Birthday Tribute"
Lauren Hutton hosts a star-studded tribute to the living legend. (See box.) 6/11 at 7:30. • The New Victory Theater, 209 W. 42nd St. (212-477-1850, ext. 10); $85.

Ground Rules This section emphasizes classical concerts, recitals, and outdoor performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, in a public space. Stars (★) indicate our editors' recommendations. For rock concerts and club information, see "Nightlife."

PHOTOGRAPH BY RICHARD TERMINE.





From Birth to Birthday

and every day in between, raising a baby raises questions.

We've got your answers.
In a day-to-day calendar that's personalized just for you.
It's free.
It's easy.
It's americanbaby.com.

Register today for your baby calendar and get answers for a worry-free tomorrow.
www.americanbaby.com/mybabycalendar

Baby Yourself!
ENTER ONLINE TO WIN
a beauty gift basket at
www.americanbaby.com/mygift

americanbaby.com
YOUR PARTNER IN PARENTING

Nightlife

Edited by Ethan Brown

Concerts

Alan Jackson
6/6 at 7:30. His music is a lot more personal than other country-music superstars (see Shania), but that doesn't mean that Jackson doesn't stoop to cheap sentiment. His new album includes a 9/11 "Where Were You When the World Stopped Turning" that makes Neil Young's gung-ho anthem "Let's Roll" seem positively restrained by comparison. • Continental Airlines Arena, East Rutherford, N.J. (212-307-7171). $35–$59.50.

"An Evening of Love Songs"
With the Dells; Blue Magic; the Manhattans; Ray, Goodman and Brown. 6/9 at 7:30. More seventies soul, but without the magic of some of previous oldies bills that featured true greats like the Stylistics. • Beacon Theatre, Broadway and 74th St. (212-307-7171). $37, $55.

★ "Hudson River Rocks"
With Los Amigos Invisibles. 6/9 at 5. The Venezuelan rockers will perform work from their upcoming album—produced by house-music duo Masters at Work—which, unsurprisingly, is more polished and groove-oriented than their more anarchic earlier albums. • Pier 54, 14th St. and West Side Highway (no phone). Free.

Norah Jones
6/6 and 6/7 at 8. (6/7 is sold out.) In her review of *West Side Story*, Pauline Kael wrote that she her negative suspicions of the film were confirmed by a friend who remarked that it was a "musical for people who don't love musicals."The same idea might be applied to this Blue Note vocalist, who is getting lots of accolades (from people who, you guessed it, don't usually like jazz), most likely because she offers a tame milquetoast rendering of a usually fiery, bluesy medium. • The Town Hall, 123 W. 43rd St. (212-307-7171). $22.50.

Small Stages

B.B. King Blues Club & Grill
6/5: "2002 DMC NYC Regionals" with A-Trak; Mista Sinista; the Beatnuts, more. 6/6: Rockapella. 6/7: The Delfonics. 6/8 and 6/10: Robby Krieger. 6/10: Raphael Saadiq. 6/12: The Dudes. • 243 W. 42nd St. (212-997-4144).

Bottom Line
6/6: Neshama Carlebach. 6/7: John Cowan Band. 6/8: Jo Grushecky and the Houserockers. • 15 W. 4th St. (212-228-6300).

Bowery Ballroom
6/5 and 6/6: Silverchair. 6/7: "Mush Tour Spring 2002" featuring Clouddead; Reaching Quiet; Boom Bip; more. 6/8: Project Logic. 6/10 nd 6/11: Beth Orton. 6/12–6/13: The Hives (sold out). • 6 Delancey St. (212-533-2111).

Brownies
6/5: Jerkwater; Mary Prankster. 6/6: Darediablo; Pilot To Gunner. 6/7: Sleepyhead; Mink Lungs. 6/8: Garlands; My Favorite. 6/9: Schatzi; Cadillac Blindside. 6/10: Onelinedrawing; the Naysayer. 6/11: French; the Churchills. 6/12: Adharma; SoundofSpeed; High Speed Chase. • 161 Ave. A (212-420-8392). $.

Fez
Thursdays: Mingus Big Band. 6/5: "Xaviera Hollander Celebrates the 30th Anniversary of *The Happy Hooker* With Michael Musto." 6/8: "VaVaVoom Room." 6/9: Murray Hil: "Caught in the Act." 6/10: Spotiswoode and His Enemies. 6/11: Juan Carlos Formell. 6/12: Tracy Bonham. • Time Cafe, 380 Lafayette St. (212-533-2680).

Irving Plaza
6/5: Goldfinger. 6/6: Maceo Parker. 6/7: Nashville Pussy. 6/9: Strung Out. • 17 Irving Pl. (212-777-6800).

Joe's Pub
6/5: Nora York. 6/6: Mary Fahl. 6/7: Karen Black. 6/8: Melky Sedeck. 6/9: Trio Da Paz. 6/10: Justin Bond. 6/11: Polygraph Lounge. • 425 Lafayette St. (212-239-6200).

Knitting Factory
6/5: Blood Thirsty Lovers; Natural History. 6/6: Gary Lucas. 6/7: Mike Clark; Umphrey's McGee. 6/8: Jim Rose Circus. 6/9: The Fucking Champs. 6/9–6/11: Atmosphere. • 74 Leonard St. (212-219-3055). $.

Makor
6/5: Jewlia Eisenberg. 6/6: Josh Rouse. 6/8: "Salsa Groove." 6/9: Perry Robinson tribute. 6/10 and 6/11: Anthony Coleman. 6/12: Raymond Scott Orchestrette. • 35 W. 67th St. (212-601-1000).

Maxwell's
6/7: The Dictators. 6/8: The Fabulous Wailers. 6/12: Asylum Street Spankers. • 1039 Washington St., Hoboken, N.J. (201-653-1703).

Mercury Lounge
6/5: Richard Buckner. 6/6: Quintron and Ms. Pussycat. 6/7: Fabulous Wailers. 6/8: Preston School of Industry. 6/9: Alejandro Escovedo. 6/11: Corey Harris. 6/12 and 6/13: Girls Against Boys. • 217 E. Houston St. (212-260-4700).

Northsix
6/6: Mush Tour. 6/8: Ben Kweller; Rye Coalition. 6/9: Lightning Bolt. 6/11: Rocking Horse Winner. • 66 N. 6th St., Brooklyn (718-599-5103).

S.O.B.'s
6/5: "Black Lily" jam. 6/6: "Basement Bhangra." 6/7: Martin Luther. 6/8: "Samba Saturday." 6/9: Amel Larrieux. 6/10: "La Tropica Monday." 6/11: Yellowman. 6/12: Second Step. • 204 Varick St. (212-243-4940).

The Village Underground
6/5: Down to the Bone. 6/6: Leona Naess. 6/7: Mary Timony. 6/11: David Baerwald; Abra Moore. 6/12: Wild Magnolias. • 130 W. 3rd St. (212-777-7745).

"Warsaw"
6/7: Kaiju Big Battel. • Polish National Home, 261 Driggs Ave., Brooklyn (toll free, 866-468-7619).

Clubs

APT
An apartment-themed lounge with a surprisingly good lineup of hip-hop, soul, and house D.J.'s. Mondays: Bobbito Garcia. Tuesdays: Jaymz Nylon. Wednesdays: *Fader* magazine presents Rich Medina. Thursdays: Small Change. Fridays: Ursula 1000. Saturdays: Chairman Mao and Citizen Kane. • 419 W. 13th St. (212-414-4245).

★ "Bang the Party"
Lori and E-Man's sweaty Friday-night house party returns to Manhattan after several years at Frank's Lounge in Brooklyn. Expect lots of tambourine-toting dancers and plenty of house and disco classics. • Opaline, 85 Ave. A (212-726-1322). $10.

Centro-Fly
Fridays: "GBH" hosts some of the more adventurous nights at the club with D.J.'s like Ashley Beedle and Marshall Jefferson. Saturdays: Energetic house and big beat with "Plant"; in the Pinky Room, Chez Music honcho Neil Aline hosts "We and the Music." • 45 W. 21st St. (212-627-7770).

Club Shelter
Thursdays: Muscular, macho house music—one producer in this camp even calls himself "Thick Dick"—from Subliminal Records. Saturdays: Timmy Regisford's long-running deep-house party "Shelter." • Club Shelter, 20 W. 39th St. (212-439-4141). $.

Groovejet
Mondays: Rock and roll classics, New Wave, and punk with D.J. Tommy. Wednesdays: Techno upstart David Hollands. Thursdays: "Gallery" with D.J. Jackie Christie. Fridays: Luis Diaz spins progressive house. Saturdays: D.J.'s Kimyon, Rich Bourque, and Juan C spin techno

Talent

Roots Rocker

Ben Kweller (pictured) has lived the rock-and-roll life in reverse. When he was just 15, Kweller and his scrappy Dallas punk band Radish were the subject of a major-label bidding war and a lengthy, hype-laden profile in *The New Yorker*. "Radish was my high-school punk band," Kweller says now, "and it was weird to be suddenly signed to a big label and be told how we should be perceived by the world." Kweller was right to be suspicious: Radish's debut, *Restraining Bolt*, quickly flopped upon its release in 1997, the victim of impossibly high expectations and his label's foolhardy stab at breaking into the teen market ("We just weren't cute enough," Kweller says with a laugh). But to those who listened, there were signs of a real artist in Kweller, and friends like Evan Dando urged him to press on with his career. He did just that, moving to Brooklyn in 1999 to record a self-released album called *Freak Out, It's Ben Kweller* and most recently making *Sha Sha* (on indie ATO Records), which shares a suddenly voguish purism with artists like Brendan Benson and Mason Jennings. "Before I went into the studio, I listened to a lot of classically American records, like Carole King's *Tapestry* and Neil Young's *Harvest Moon*," Kweller explains. "What I ended up with, I think, is straight-up storytelling in its truest form." Kweller plays Northsix on June 8. (See "Small Stages.") E.B.

Ground Rules In clubland, promptness is *not* next to godliness; expect shows to start later than promised. Stars (★) indicate our editors' recommendations. $ = cash only.

PHOTOGRAPH BY ALYSSA SCHEINSON.

Performance

They've Got Buzz

Bands with two-word names who play retro seventies art rock or sixties garage (the Strokes, the Vines) are all the rage these days, and **The Hives** (pictured) are no exception. But the Swedish band's well-tailored suits and self-conscious rock (song titles include "The Hives—Introduce the Metric System In Time") mark them as oh-so-2002—and their pair of sold-out shows at the Bowery Ballroom on June 12 and 13 prove it. (See "Small Stages.")

and house at "Foundation." • 286 Spring St. (212-929-4780). No cover every night of the week.

Luxx

Fridays: "Mutants" with D.J. Larry Tee. Saturdays: D.J. Larry Tee spins electroclash at "Berliniamsburg." Sundays: "House Music Sessions" with D.J. Raji K and D.J. Gomi. Sundays: More Larry Tee with "NYFC." Mondays: "Cult Movie Mondays." Tuesdays: D.J. .Miss Guy spins rock and metal at "Hell Bent for Brooklyn." • 256 Grand St., Brooklyn (718-599-1000).

The Roxy

Saturdays: The Chelsea boys dance all night to a rotating set of house D.J.'s, including Razor of Razor and Guido. • 515 W. 18th St. (212-627-0404). $.

Spa

Wednesdays: Rock and roll and electro spun by D.J.'s like Paul Sevigny. Thursdays: A-listers and fashionistas take over with "Ultra" featuring hip-hop, house, and rock and roll spun by D.J.'s Mark Ronson, Lady Bunny, Cameron Douglas. Saturdays: Overdressed Euros line up for "Jet Set" with D.J. Eric LaPeau. • 76 E. 13th St. (212-388-1060).

Vinyl

Fridays: "Be Yourself" with progressive house maestro D.J. Danny Tenaglia. Sundays: François K, Joe Claussell, and Danny Krivit spin at the legendary afternoon party "Body & Soul." • 6 Hubert St. (212-343-1379).

Jazz

Bill Frissell

6/7 and 6/8 at 8. The outré guitarist premieres a new work called "Mysterio Sympatico." • St. Ann's Warehouse, 38 Water St., Brooklyn (718-858-2424). $30.

Birdland

In June: Sundays: Chico O'Farrill Afro-Cuban Jazz Big Band; Mondays, early: The Scott Whitfield Jazz Orchestra; Mondays, late: Toshiko Akiyoshi Jazz Orchestra featuring Lew Tabackin; Tuesdays, early: David Ostwald's Louis Armstrong Centennial Band; Tuesdays, late: Duke Ellington Orchestra directed by Paul Mercer Ellington; Fridays: Lew Anderson's All-American Big Band. 6/5 and 6/6: Chicago Jazz Ensemble. 6/7 and 6/8: Kevin Mahogany. • 315 W. 44th St. (212-581-3080).

Blue Note

Through 6/9: Diane Schuur. • 131 W. 3rd St. (212-475-8592).

Cajun

In June: Mondays and Thursdays: Vince Giordano and the Nighthawks. Tuesdays: Stanley's Washboard Kings. Wednesdays: Eddie Davis and His New Orleans Jazz Band. Fridays: The Canal Street Dixieland Jazz and Blues Band. Saturdays: The Red Onion Jazz Band. Sundays: Peter Eckland Quartet. • 129 Eighth Ave., at 16th St. (212-691-6174).

Iridium

Monday nights, the Les Paul Quartet holds office hours. Through 6/9: Pharoah Sanders. 6/10: Les Paul's 87th Birthday. Sets Sun.–Thurs. at 8:30 and 10:30, with extra midnight set Fri. and Sat. • 1650 Broadway, at 51st St. (212-582-2121).

★ "Jazz Insights" Presents: "Author/Author"

Music and lecture series hosted by Arnold Jay Smith Tuesdays from 7:45 to 9:30. 6/11: Enid Farber. • New School, 66 W. 12th St. (212-229-5488). $35.

Jazz Standard

6/5: Metalwood. 6/6–6/8: Memphis Blood featurng James "Blood" Ulmer and Vernon Reid. 6/9: Rodney Kendrick. Sets at 7:30 and 9:30. • 116 E. 27th St. (212-576-2232).

Red Blazer

Mondays and Tuesdays: Sam Ulano's Jazz Band. Wednesdays: Felix Swing Band; Alan Russell Big Jazz Band. Thursdays: Stan Rubin's Big Swing Band. Fridays: Simon Wettenhall's Oceanic Dixieland Band. Saturdays: Bob Cantwell's Dixie & Swing Band. • 32 W. 37th St. (212-947-6428).

Small's

Extremely cozy and open all night, offering after-hours jazz until 8 A.M. It's a candlelit basement whose nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. • 183 W. 10th St. (212-929-7565).

Smoke

In June: Sundays: Chris Washburne and the Syotos. Tuesdays: "Hanmmond B3 Organ Grooves." Wednesdays: Hot Pants Funk Sextet. Thursdays: Jim Rotondi and David Hazeltine's Electric Band. • 2751 Broadway, at 105th St. (212-864-6662).

Tonic

Sundays: "Klezmer Sundays." 6/5: Rozanne Levine and Chakra Tuning. 6/7: Jewlia Eisenberg. 6/8: "Mephista": Sylvie Courvoisier, Ikue Mori & Susie Ibarra. 6/12: Erik Friedlander's Broken Shadows. • 107 Norfolk St. (212-358-7503). $.

Up Over Jazz Cafe

In June: Sundays: "Jazz in the Spirit: Afternoon of Gospel Jazz." Mondays: Jam session with Vincent Herring Quartet. Tuesdays: Vocal jam session with Enos Payne and Circumference. Wednesdays: "Hip-Hop Meets Jazz." Thursdays: Robert Glasper Trio. Fridays: Kenyetta Beasley Sextet. • Up Over Jazz Cafe, 351 Flatbush Ave., Brooklyn (718-398-5413).

Village Vanguard

Mondays in June: The Vanguard Jazz Orchestra swings on. Through 6/9: Jacky Terrason Trio. • 178 Seventh Ave. So. (212-255-4037). $.

Performance

Striking Crude

Even if their just-released *Say Something Nasty* is the sound of profane rock's exhausted possibilities, **Nashville Pussy** (pictured) can still be raw and rocking live. Here's hoping that they stick to work from their truly unhinged early albums like *Let Them Eat Pussy* when they play Irving Plaza on June 7. (See "Small Stages.")

Comedy

Carolines on Broadway

Mondays, "New Talent Night," hosted by Eddie Brill. 6/6–6/9: Dave Collier. • 1626 Broadway, nr. 49th St. (212-757-4100). $12.50–$24.50, two-drink minimum.

"Chicago City Limits' Directors Cut"

The comedy troupe opens its twenty-ninth revue. Performances Thursday at 8, Friday and Saturday at 8 and 10:30. • Chicago City Limits Improvisational Theater, 1105 First Ave., at 61 St. (212-888-5233). $20.

Comedy Cellar

Through 6/9: Coilin Quinn; Jim Norton; Greg Giraldo; Godfrey; Robert Kelly. • 117 MacDougal St. (212-254-3480).

Dangerfield's

Through 6/9: Steve Marshall; Billy Burr; Jim Norton; Rob Magnotti; Nancy Redman; J. J. Ramirez. • 1118 First Ave., nr. 61st St. (212-593-1650).

Cabaret

Algonquin Hotel

Through 6/29: Mary Cleere Haran with Richard Rodney Bennett. (Early shows Tues.–Sat., late shows Fri. and Sat.) • 59 W. 44th St. (212-840-6800).

Cafe Carlyle

Every Monday, Woody Allen swings through the early set with Eddy Davis & His New Orleans Jazz Band at 8:45. Through 6/29: Bobby Short. • Carlyle Hotel, Madison Ave. at 76th St. (212-744-1600).

Don't Tell Mama

In June: Thursdays at 8:30: Chuck Sweeney in "Peggy Lee Love!" Saturdays at 8:30: Ron Poole's "Poole Party." Saturdays at 11: Tommy Femia in "Judy Garland Live!" • 343 W. 46th St. (212-757-0788). $.

Feinstein's at the Regency

Through 6/22: The Pizzarrelli Family. Tuesday through Saturday. Two shows on Friday and Saturday; cover $60 per show. • 540 Park Ave. (212-307-4100 or 212-339-4095).

Judy's

6/5–6/7: Tony Messina. 6/8: Judy Kreston and David Lahm in "Medleyfyin'." 6/9: Marcus Kettles in "Feelin' Groovy—Confessions of a 60's Love Child." • 169 Eighth Ave., nr. 18th St. (212-929-5410).

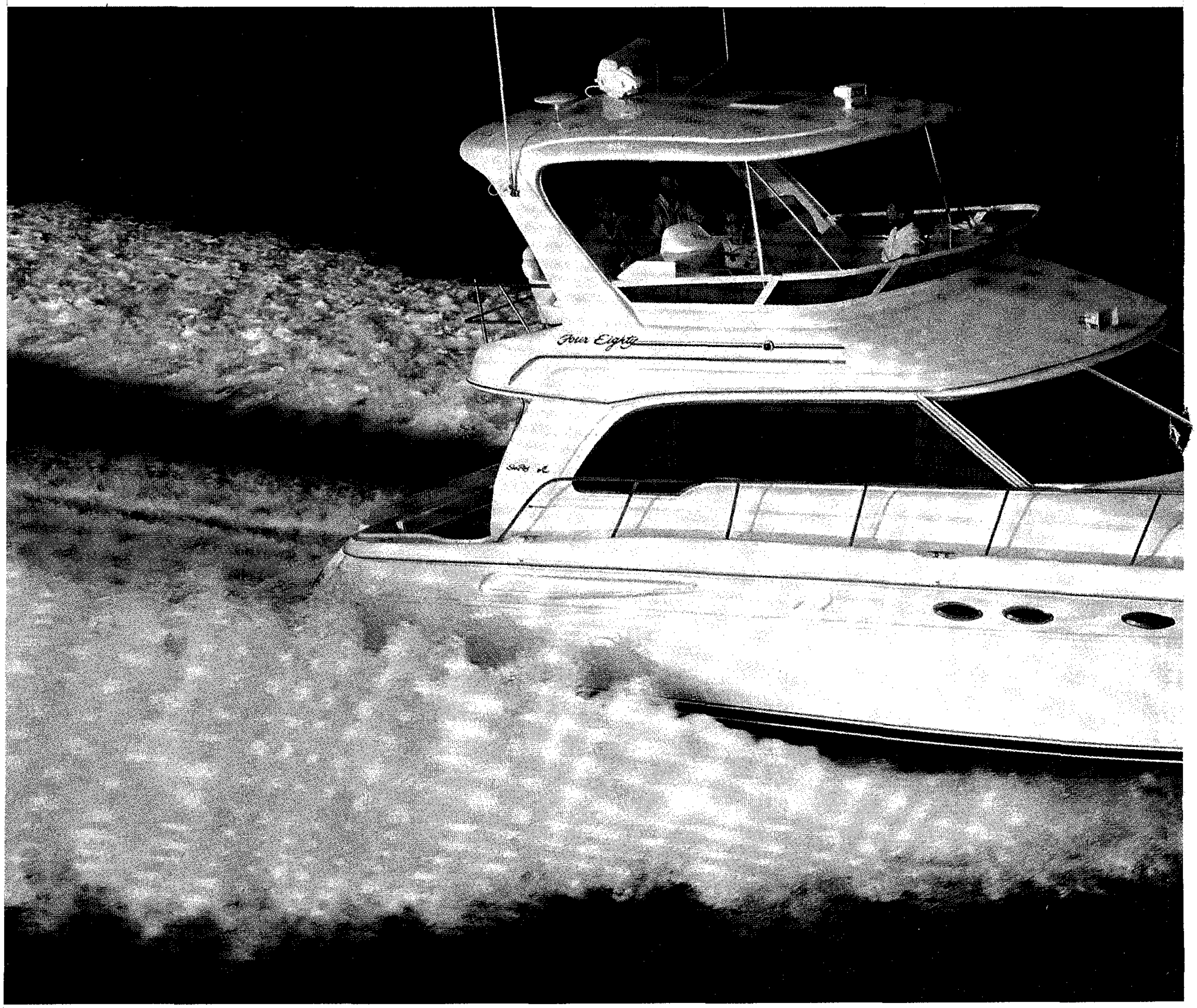
Neue Galerie New York

6/7: Dana Hanchard, with Jed Dissler, piano. • 1048 Fifth Ave., at 86th St. (212-628-6200).

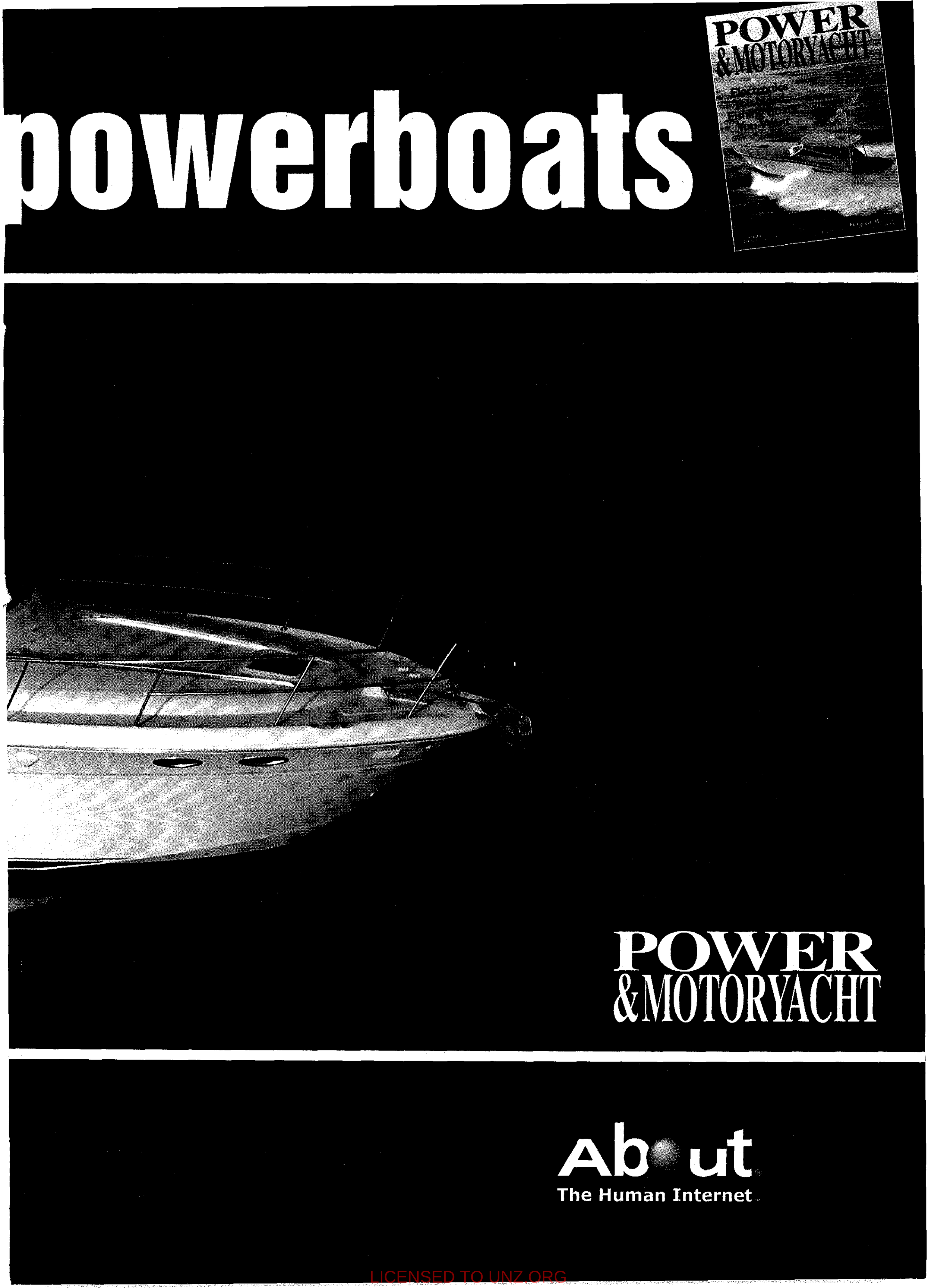
NEWYORKMETRO.COM
Find a bar or club. Search our listings of more than 500 bars by type and location.

PHOTOGRAPHS: FROM TOP, JOHN ZIMMERMAN/RETNA UK/RETNA LTD; COURTESY OF ARTEMIS RECORDS.

It's about



and check out our extensive boat test archives as well as links connecting you to any of the following: Cruising/Charters, Engines, Gear & Electronics, Maintenance, Current News, Boats for Sale, Boat Builders, Financing, Resorts/Marinas, Refit Yards, Ships Store. Come join us and be part of the powerboat explosion at www.powerandmotoryacht.about.com.



powerboats
POWER
&MOTORYACHT
POWER
&MOTORYACHT
About
The Human Internet

cue

TheMix

Edited by Boris Kachka

Radio Highlights

Studio 360: "Skin"
Lily Burana, the author of *Strip City: A Stripper's Farewell Journey Across America,* is Kurt Andersen's guest for an exploration of the meanings attached to skin—including a look at John Updike's skin troubles. • 6/8 at 10 A.M. on WNYC, 93.9 FM, and 6/9 at 7 P.M. on WNYC, 820 AM.

Katherine Mosby
The author of *The Season of Lillian Dawes* discusses her novel of fifties New York with the host of "The Lewis Burke Frumkes Show." • 6/9 at 8 P.M. WPAT, 930 AM.

Lectures and Panels

"Mary Magdalen: Prophet and Apostle in the *Miriamic Tradition*"
A three-day conference sponsored by the pan-religious Center for Religious Inquiry includes sessions on feminist analysis of the Koran and the visual culture of the Magdalen story. • 6/7 through 6/9. Minaly at St. Bartholomew's, Park Ave. at 51st St. (212-378-0222); $90.

"The Religion of the Sikhs"
UC Santa Barbara professor Gurinder Singh Mann, author of *The Making of Sikh Scripture,* talks about the development of the religion's canon, customs, and society. • 6/10 at 6:30 P.M. Asia Society, 725 Park Ave., at 70th St. (212-327-9276); $30.

"The Shop on Main Street"
Following a screening of 1965 movie set in Nazi-occupied Czechoslovakia, Columbia film scholar Annette Insdorf gives an informed lecture. • 6/10 at 6:30 P.M. The Museum of Jewish Heritage, 18 First Place, Battery Park City (212-945-0039); $7 admission.

Mikhail Baryshnikov
The world-famous dancer signs copies of his photo book, *Baryshnikov in Black and White.* • 6/10 at 7 P.M. Barnes & Noble, 1972 Broadway, at 66th St. (212-362-8835); free.

Marlo Thomas
The actress, producer, social activist, and feel-good author talks about her new book, *The Right Words at the Right Time.* • 6/10 at 8:15 P.M. The 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $22.

Black Pilgrimage to Islam
Author Robert Dannin talks about his book on the African-American Muslim movement. • 6/11 at 6:30 P.M. Asia Society, 725 Park Ave., at 70th St. (212-327-9276); $10.

Yoko Ono: "Blueprint for a Sunrise"
The conceptual artist tries to make some sense in discussing her latest work and the artist's role after 9/11. • 6/11 at 7 P.M. The Kitchen, 512 W. 19th St. (212-255-5793); $10.

Carl Reiner and Joy Behar
The veteran producer and creator of *The Dick Van Dyke Show* talks about television with a more contemporary icon, the hostess of *The View.* • 6/11 at 8 P.M. 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $22.

The Written Word

Selected Shorts: "Sudden Intimacies"
Michael Genêt, Kate Burton, Joe Morton, Regina Taylor, Laurine Towler, and Philip Bosco read stories by Hemingway, Steinbeck, Christine Lincoln, and Joshua Henkin. • 6/5 at 6:30 P.M. Symphony Space, 2537 Broadway, at 95th St. (212-864-5400); $20.

Joseph Kanon
The author the *The Good German* reads from his historical novel. • 6/5 at 7 P.M. Barnes & Noble, 240 E. 86th St. (212-794-1962); free.

Terrence Cheng
The Taiwanese-born writer reads from his first novel, *Sons of Heaven,* about Tiananmen Square. • 6/5 at 7:30 P.M. Barnes & Noble, 4 Astor Pl. (212-420-1322); free.

Kathryn Harrison
The author of the incest memoir *The Kiss* reads from her new novel, *The Seal Wife.* • 6/6 at 7 P.M. Barnes & Noble, 1972 Broadway, at 66th St. (212-595-6859); free.

Thomas Dyja
The author reads from his latest novel, *Meet John Trow,* about a midlife crisis that leads to Civil War reenactment. • 6/6 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

Kyle Spencer
Spencer reads from her memoir, *She's Gone Country: Dispatches From a Lost Soul in the Heart of Dixie.* • 6/6 at 7:30 P.M. Barnes & Noble, 4 Astor Pl. (212-420-1322); free.

David Leavitt
The author talks about his latest book, *Florence: A Delicate Case,* on one of his favorite cities. • 6/6 at 7:30 P.M. Barnes & Noble, 675 Sixth Ave., at 22nd St. (212-727-1227); free.

Gabriel Cohen
The author reads from his first novel, *Red Hook,* a mystery. • 6/7 at 7 P.M. The Montauk Club, 25 Eighth Ave., Park Slope, Brooklyn (718-638-0800); free.

Emily Dickinson Marathon Reading
Nuyorican veteran Bob Holman's new space debuts with a complete reading of Dickinson's 1,775 poems by such figures as Edwin Torres, Katha Pollitt, Marie Ponsot, Eileen Myles, and Sapphire. • 6/8 at noon. Bowery Poetry Club, 308 Bowery (www.emilyreading.com); $5.

Perry Robinson Book Party
The jazz clarinetist celebrates the publication of his autobiography, *Perry Robinson: The Traveler,* by jamming with friends from disparate musical worlds. • 6/9 at 8 P.M. Makor, 35 W. 67th St. (212-601-1000); $12.

James Patterson
The author of best-selling thrillers signs copies of his latest, *The Beach House.* • 6/10 at 1 P.M. Barnes & Noble, 600 Fifth Ave., at 48th St. (212-765-0592); free.

Geraldine Brooks
In the third and final installment of the fledgling series of talks titled "Thalia Book Club," the author of the novel *Year of Wonders* talks to NPR's Jacki Lyden. • 6/10 at 7 P.M. Leonard Nimoy Thalia, Symphony Space, 2537 Broadway, at 95th St. (212-864-5400); $16.

Kevin Phillips
The pundit discusses his book *Wealth and Democracy: How Great Fortunes and Government Created America's Aristocracy.* • 6/10 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

Bradford Morrow
The author reads from his latest novel, *Ariel's Crossing.* • 6/11 at 7:30 P.M. Barnes & Noble, 4 Astor Pl. (212-420-1322); free.

Oscar Hijuelos
The Pulitzer Prize winner reads from his new novel, *A Simple Habana Melody.* • 6/11 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

Special Events

Tours

"Beyond Mies in Midtown"
A tour of the Fifties (the decade and the streets) surveys Rockefeller Center and the modernist designs of Morris Lapidus and others. • 6/8 at 11 A.M. Meet at the northwest corner of Lexington Ave. and 51st St. (212-935-3960); $15.

In Print

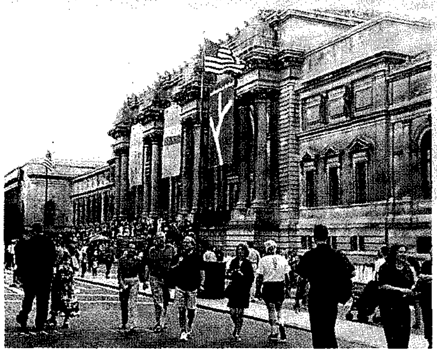
Back in the USSR

Before he emigrated to Queens from Leningrad at age 7, **Gary Shteyngart***'s first name was* Igor—itself a concession to his native country's anti-Semitism; he would otherwise have been Itzhak. Shteyngart, munching fried tapas not far from his Soviet-kitsch-bedecked West Village one-bedroom as "Born in the U.S.A." blares on the jukebox, recounts his childhood identity crises with relish: "I leapt from one empire to the other, but I was always the odd man out. You can't help but internalize that, and then it provides great fodder for fiction." Now 29, he's just published *The Russian Debutante's Handbook* (Riverhead, $24.95), a whip-smart satire of immigrant ambiguity set here and in semi-fictional Prava, a "Paris of the nineties" that looks a lot like Prague, where protagonist Vladimir Girshkin mutates from awkward Russian-American to post-Soviet gangster. The book's publication and buzz stem partly from the attentions of Chang-rae Lee (himself a chronicler of the Korean-American experience), who drew Shteyngart to Hunter College for his M.F.A. and brokered a book deal for the struggling writer. "I had a feeling this wasn't what Americans wanted to read," says Shteyngart—mainly because of the book's dark humor and a steadfast refusal to romanticize. "Immigration is a terrible thing in some ways," he says. "To go and write an homage about it often strikes me as being immensely untruthful." Shteyngart has returned peri*odically to St. Petersburg (which he still calls Leningrad) and outlying republics to research his* next novel—set in a republic called Absurdistan. "I like places that are on the verge of collapse," Shteyngart says. "But my limit there is two months, or I go insane, because I start thinking like them." B.K.

Happening

Neue Kid on the Block

Paradoxically, the brand-new, doggedly earnest, no-kids-allowed Neue Galerie is hosting the opening ceremonies for one of the city's most kid-friendly high-culture events—the 24-year-old **Museum Mile Festival** on June 11, which runs along the temporarily auto-free stretch of Fifth from 82nd to 104th Streets. Children are welcome at the other eight museums, all of which are open and free from 6 to 9 P.M., and at activities like sidewalk chalk drawing and classes in painting and ethnic crafts. But it's not all Silly Billy the Very Funny Clown: Special exhibitions inside and a variety of outdoor performances (jazz ensembles, string quartets) make it a genuine party for the grown-ups, too.



The Complete Prospect Park
A thorough going-over of Olmsted and Vaux's nineteenth-century oasis includes Endale Arch, Long Meadow, and other sites old and new. • 6/8 and 6/9 at 2 P.M. Call 212-465-3331 for reservations and meeting place; $12.

"New York's Spiritual Places"
Ed Bergman, the author of *The Spiritual Traveler in New York City*, leads a tour of sacred spaces in the East Village that includes some of its oldest churches and cemeteries. • 6/9, 10 A.M. to noon. Call 212-415-5500 for reservations and meeting place; $35 including autographed book.

Benefits

2002 "Forget-Me-Not" Gala
A dinner benefiting the Alzheimer's Association's local chapter features emcee David Hyde Pierce and honors Johnson & Johnson CEO Bill Weldon. • 6/6 at 6:30 P.M. Cipriani, 110 E. 42nd St. (212-983-0700); $500 and up.

"Governor's Parks and Preservation Award"
A dinner and ceremony featuring the Patakis and chaired by Nora Ephron, Kevin Kline, and Susan Sarandon honors Bette Midler with the award. • 6/6 at 7 P.M. Fort Washington Park (212-685-1095); $500 to $1,000.

Summer in the City Benefit
Funds from this dance complete with cocktails, hors d'oeuvre, and dessert support the Albert Einstein College of Medicine's Michael F. Price Center for Genetic and Translational Medicine. • 6/6 at 8 P.M. Noche, 1604 Broadway, at 48th St. (718-430-3804); $100, $120 at door.

Asia Society Annual Dinner
A gala reception and meal features Colin Powell as its honored guest and featured speakers, with funds going to the cultural organization's various programs. • 6/10 at 7:30 P.M. Grand Hyatt Ballroom, Park Ave. at 44th St., Grand Central Station (212-327-9235); $1,000 to $2,500.

Gerry Red Wilson Foundation Benefit
The foundation kicks off the tenth annual Toyota Comedy Festival with a benefit featuring Colin Quinn, Dave Attell, Jim Brewer, and surprise guests. Proceeds will help combat spinal meningitis. • 6/11 at 7:30 P.M. Town Hall, 123 W. 43rd St. (212-307-4100); $35 to $45.

Exhibits

"A Cabinet of Curiosities"
Also titled "The Public's Treasures," the library's eccentric collection includes a feng shui compass, a Nazi-era samizdat essay by Thomas Mann hidden in a tea packet, and a series of New York snapshots contained in a nutshell. • 6/7 through 8/24. Salomon Room, New York Public Library, Fifth Ave. at 42nd St. (212-869-8089); free.

"David Bowie: Sound + Vision"
The old icon with the new album gets a video retrospective culled from international archives and the musician's own collection—including his 1975 duet with Cher, a 1980 *Tonight Show* appearance, and more than 50 music videos including an unreleased one for "As the World Falls Down" (which you'll remember from the *Labyrinth* soundtrack). • 6/7 through 9/15. Museum of Television & Radio, 25 W. 52nd St. (212-621-6800); $6 admission.

Other Events

Barefoot Dancing at Wave Hill
The first hippie-style session of the season is to the music of Tokounou, a collective celebrating the arts of Guinea and led by Sidiki Conde. • 6/5 at 7 P.M. Wave Hill, Independence Ave. at W. 249th St., Bronx (212-549-3200); $4.

Brooklyn Pridefest
The borough's answer to the Gay Pride Parade offers more than 400 vendors of food, merchandise, and tchotchkes as well as a parade and lots of music. • 6/8, 11 A.M. to 6 P.M. Prospect Pk. W. bet Garfield and 15th Sts.; free.

Change Your Mind Day 2002
Missed that whole Buddhism thing? Brush up on the traditions right in the park with music, poetry, contemplative exercises, and introductory meditation on the grass. • 6/8, 12:30 to 5:30 P.M. Great Hill, Central Park, near 103rd St. and Central Park W. (800-950-7008); free.

Museum Mile Festival
For the 24th year running, museums along Fifth Avenue open their doors for an evening, with art activities for children. The newest member, the Neue Galerie, hosts opening ceremonies. (See box.) • 6/11, 6 to 9 P.M. Fifth Ave., 82nd to 104th Sts. (212-606-2296); free.

Sports

Abada Capoeira Goodwill Games and Batizado
Abada is the most aggressive branch of a martial art that originated four centuries ago in Brazil. This is the largest Capoeira competition in North America, with the best players in the world. Fights are followed by Batizado, or "baptism" (an initiation ceremony), Samba de Roda (a Brazilian circle dance), and Maculele (a traditional stick dance). • Goodwill Games: 6/7, 3 to 10 P.M. High School for the Humanities, 351 W. 18th St. (212-414-0622); $10. Batizado: 6/8, 2 to 4 P.M. St. Marks Church, 131 E. 10th St.; $15.

New York Mini
The 30th anniversary of this women-only 10K coincides with the 30th anniversary of Title IX. Participants get a pass to Chelsea Piers, a free Women's Sports Foundation membership, and two copies of *Sports Illustrated for Women*. • 6/8 at 9 A.M. Central Park West and 61st St. (212-860-4455); $30, $20 members.

Belmont Stakes
Can War Emblem seal up the Triple Crown at this closing race? Can you make it out just past the outer limits of Queens? If you follow horse racing, you have no other choice. • 6/8 at 12:30 P.M. Belmont Race Track, 2150 Hempstead Tpk., Elmont, N.Y. (516-488-6000); $2 to $4 admission, $2 to $4 parking.

PHOTOGRAPH BY JOHN AQUINO.

Solutions to last week's puzzles

V	E	H	I	C	L	E	■	B	E	A	T	N	I	K
E	■	A	■	U	■	L	■	L	■	K	■	E	■	E
G	I	V	E	T	H	E	G	A	M	E	A	W	A	Y
E	■	E	■	T	■	C	■	S	■	L	■	S	■	G
T	O	A	D	Y	■	T	A	P	D	A	N	C	E	R
A	■	S	■	S	■	■	■	H	■	■	■	O	■	I
L	U	C	R	A	T	I	V	E	■	C	U	T	U	P
■	■	R	■	R	■	N	■	M	■	A	■	L	■	■
W	H	E	L	K	■	F	R	E	E	B	O	A	R	D
O	■	W	■	■	■	R	■	■	■	L	■	N	■	E
R	E	L	E	N	T	I	N	G	■	E	G	D	O	N
K	■	O	■	A	■	N	■	R	■	G	■	Y	■	S
S	M	O	K	I	N	G	C	A	R	R	I	A	G	E
O	■	S	■	R	■	E	■	S	■	A	■	R	■	L
P	I	E	B	A	L	D	■	S	O	M	E	D	A	Y

■	P	E	A	K	S	■	R	O	B	E	S	■	N	A	R	W	A	L
C	O	N	N	I	E	■	A	R	E	N	A	■	O	M	E	A	R	A
H	O	W	G	R	E	E	N	W	A	S	M	Y	V	O	L	L	E	Y
E	C	R	U	■	N	A	C	H	T	■	M	E	I	■	A	T	N	O
W	H	A	L	E	■	T	H	E	L	A	S	T	C	O	C	O	O	N
■	■	P	A	R	I	S	■	N	E	D	■	■	E	V	E	N	T	■
■	■	■	R	A	B	I	D	■	S	I	N	I	S	E	■	■	■	■
C	O	S	■	S	E	N	O	R	■	N	O	G	■	N	A	C	R	E
A	C	H	I	E	R	■	N	E	T	■	R	O	T	■	T	H	E	A
T	H	E	B	R	I	D	A	L	S	O	F	T	H	E	K	I	N	G
C	R	E	E	■	A	R	T	■	P	R	O	■	E	N	A	M	E	L
H	E	R	T	Z	■	A	O	L	■	A	L	G	E	R	■	E	W	E
■	■	■	■	A	S	T	R	A	L	■	K	A	Y	A	K	■	■	■
■	P	A	R	S	E	■	■	T	A	T	■	R	E	G	I	S	■	■
J	U	L	I	U	S	S	E	I	Z	U	R	E	■	E	N	T	R	E
U	R	A	L	■	T	O	R	■	I	R	A	T	E	■	D	E	E	R
D	E	S	I	R	E	U	N	D	E	R	T	H	E	H	E	L	M	S
A	S	K	N	O	T	■	E	S	S	E	S	■	L	E	S	L	I	E
S	T	A	G	E	S	■	S	O	T	T	O	■	S	E	T	A	T	■

NEW YORK

READER SERVICES

MOVING?

Please give us four to six weeks notice of a change of address. Please check the appropriate box. Even if you have notified the post office about your change of address, please fill out and mail this form to ensure accurate delivery of your magazine.

NEW SUBSCRIPTION OR RENEWAL?

Fifty issues of *New York*, only $39.90.
Please check the appropriate box.

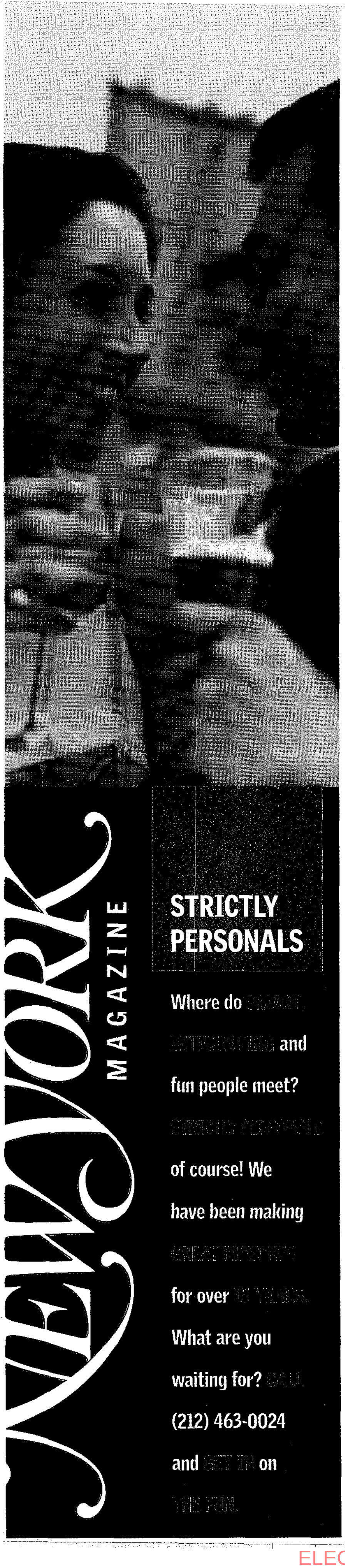
UNLISTING SERVICE?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address: Please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME
ADDRESS APT. NO.
CITY, STATE ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. BOX 54661
BOULDER, COLORADO 80322-4661
Or call 1-800-678-0900 for faster service.



STRICTLY PERSONALS

Where do SMART, INTERESTING and fun people meet? STRICTLY PERSONALS of course! We have been making GREAT MATCHES for over 15 YEARS. What are you waiting for? CALL (212) 463-0024 and GET IN on THE FUN.

cue Kids

Edited by Susan Avery

Events

For Children

The Reel Cinderelly
Lincoln Center's Reel to Real combines film with live performance. This weekend, Cinderella stars. (See box.) • 6/8 at 11:30 A.M. and 2 P.M.; Lincoln Center, Walter Reade Theater, 165 W. 65th St. (212-875-5570 or www.filmlinc.com); $16 for grown-ups, $8 for kids.

Vroom With a View
Rev up your engines at the Arthritis Foundation's Mini Grand Prix and Family Fair in Westchester County. Watch and cheer as the miniature Indy-style race cars roar through the streets of downtown White Plains. Kids can get in on the fun with even smaller, battery-operated versions. The Family Fair offers magicians, puppet shows, arts and crafts, musicians, and carnival rides. • 6/9 from 10 A.M. to 5 P.M.; Hutchinson River Pkwy. to Exit 23 to downtown White Plains (914-683-0842); entertainment is free, but there is a fee for children's rides.

Costume Customs
Discover how costumes are created with the New York City Ballet's director of costuming, Holly Hynes. After the discussion, kids make their own versions. • 6/8 from 12:45 to 1:30 P.M.; Lincoln Center, Rose Building, 165 W. 65th St. (212-870-4074 or www.nycballet.com); $5.

Barefoot in the Bronx Park
Kick off those sneakers and bring the kids to dance to world music at Wave Hill, the 28-acre public garden. Jump and jive with Tokounou (West African dance music) featuring *djembe* drums. The performance starts with a lesson followed by an all-out dance session. • 6/5 from 7 to 8:30 P.M.; Wave Hill, W. 249th St. and Independence Ave., the Bronx (718-549-3200 or www.wavehill.org); free.

Seen and Not Heard
Using digital-imaging equipment, kids produce and direct a silent film complete with live sound effects. This ten-session class at Sony Wonder Technology Lab has limited capacity, so preregistration is essential. For kids 10 to 15. • Wednesdays and Fridays, 7/10–7/26 from 10:30 A.M. to 1 P.M., public screening on 7/27 at 11 A.M. and 2 P.M.; Sony Wonder Technology Lab, 56th St. and Madison Ave. (212-833-8100 or www.sonywondertechlab.com); $225.

Flag This One
Celebrate an early Flag Day by climbing aboard the historic barque *Peking* for a session on maritime signal flags, then design your own. • 6/8 from 1 to 4 P.M.; South Street Seaport Museum, Pier 16 (212-748-8758); $5.

A Boo-tiful Day
Become a New York ghostbuster with a walk around Manhattan in search of such city spooks as Peter Stuyvesant, the Astor Library Ghost, and Harry Houdini. • 6/6 at 11 A.M. and 6/8 at 10 A.M.; Dr. Phil's New York Walks and Talks, meet at the Second Avenue Deli, 156 Second Ave., nr. 10th St. (888-377-4455); $8.

Yo, Bro
Lil' Brother, an interactive silent clown comedy, pits two siblings against each other in a competition of meaningless tasks. Who can sleep better, sneeze better . . . get the idea? Eventually, this oneupsmanship reveals its true meaning. • Saturdays and Sundays through 6/23 at 1 P.M.; Los Kabayitos Puppet and Children's Theatre, Clemente Soto Velez Cultural and Educational Center, 107 Suffolk St., second fl. (212-307-1118); $12.

Do the Locomotion
Ride a train pulled by Thomas the Tank Engine and meet Sir Topham Hatt in upstate Arkville, N.Y. The day includes games, jugglers, magicians, and storytellers. It may be a bit out of the way, but it's the closest Thomas is expected to pull in to the city. • 6/7–6/9; 9 A.M. to 5 P.M.; Route 28, Arkville, N.Y. (800-642-4443 or www.durr.org); $14.

Save That Cake
Two live kids' shows at the 13th Street Repertory: *Wiseacre Farm* finds the whole gang celebrating Cliffie the Pig's fourth birthday. But watch out for the fox who loves to steal birthday cakes. *Rumple Who?* is a musical adaptation of the famous fairy tale *Rumplestiltskin*. • *Wiseacre Farm*, Saturdays and Sundays at 1 P.M.; *Rumple Who?*, Saturdays at 3 P.M.; 13th Street Repertory Company, 50 W. 13th St. (212-675-6677 or www.13thstreetrep.org); $7 per show.

Happening

Really, Reely Fun

In the six years that Lincoln Center's Reel to Real has been pairing great cinematic moments with live performance, the format has pretty much stayed the same. This Saturday, founder Alina Bloomgarden mixes it up with **Cinderella Dance, Cinderella Sing**, a media collage that weaves the glass-slippered girl's (pictured, Michelle Dawson) story through opera, ballet, jazz, theater, made-for-TV movies, and cartoons. Even boys will be intrigued when, in one version, a fairy godfather comes to the aid of the handsome prince. "We're getting more elaborate here," says Bloomgarden. "Onscreen, we have the Royal Ballet, Rossini's opera, and Rodgers and Hammerstein. Live, we have dancers from the New York State Theatre Institute and young performers from Steps Junior Ensemble." The popularity of the format has drawn the attention of other institutions in and around the boroughs, and the big news is that Reel to Real is going happily-ever-after when it hits the road later this year. (See "Children's Events.") S.A.

PHOTOGRAPH BY JOSEPH SCHUYLER.

MEDICAL GUIDE

The Madison Avenue Tooth-Whitening Center

Today's most advanced technologies for whiter teeth

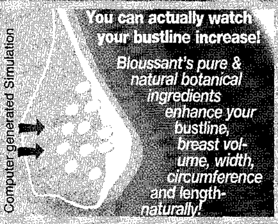
654 Madison Avenue (between 60th. & 61st.) 212 838 3656

Increase Breast Size

Guaranteed! #1 Seller In America!

Call & Ask How To Get A 30 DAY SUPPLY FREE!
AS SEEN ON TV
bloussant
OVER 400,000 BOTTLES SOLD!
NOT AVAILABLE IN STORES!

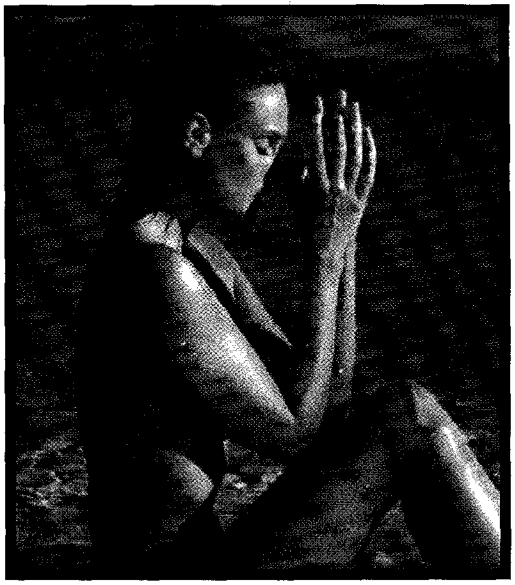
Now you can increase your breast size with the #1 selling breast formula in America! **Bloussant Breast Enhancing Tablets** increases your breast size, firmness and fullness- naturally! An independent double blind **clinical study** states that "Breast volume, bustline, breast width, breast circumference and breast length were all significantly increased." The clinical study also showed an average increase of 2 cup sizes- and, in several participants, an increase of 3 cup sizes. Also, breast enlargment occured **without weight gain** in other parts of the body! No more artificial padding or expensive surgical implants. Get back the increased cleavage and gain back the firmness you had as a teenager. **Doctor approved and recommended.** Results in just a few weeks. Guaranteed results or send back for a full product refund. 60 day moneyback guarantee! *Call now and ask how to get a 30 day supply of Bloussant absolutely free!*


Computer generated Simulation
You can actually watch your bustline increase!
Bloussant's pure & natural botanical ingredients enhance your bustline, breast volume, width, circumference and length- naturally!

To order, call toll-free: *1-888-203-6133.*

24 hours a day, 7 days a week / We accept checks by phone!

The Plastic Surgeon To See In New York



DAVID OSTAD, MD

Chief of Surgery

1045 Park Avenue, at 86th St.
833 Northern Boulevard, Great Neck

212-244-2020
www.DrOstad.com

Techniques Presented to American Society of Plastic Surgeons.

10% Discount

Plastic Surgery!

Your guide to ***Perfection*** at ***Park Avenue Aesthetic Surgery:***

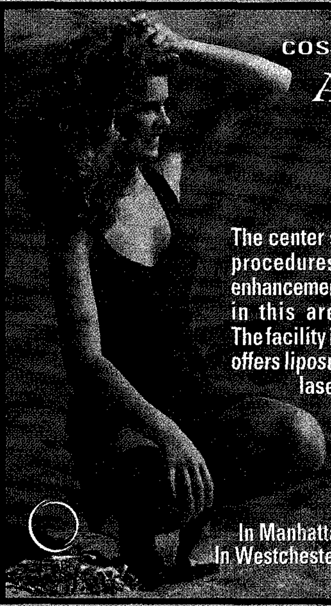
- Breast Enlargement/Lift/Reduction
- Rhinoplasty/Facial Implants
- Face and Eyelid Surgery
- Liposuction/Tummy Tuck
- Botox/Collagen Injection/Laser Hair Removal/MicroDermabrasion

Douglas M. Senderoff, M.D.
Board Certified Plastic Surgeon

Member American Society of Plastic Surgeons

Call for a free consultation:
212-481-3939
Park Avenue Aesthetic Surgery, P.C.
461 Park Avenue South, at 31st St.
www.SafeChange.com

MEDICAL GUIDE



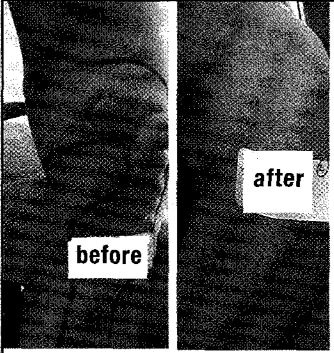
STATE OF THE ART
COSMETIC BREAST SURGERY

ADVANCED PLASTIC SURGERY CENTER®

The center specializes in the latest cosmetic procedures for breast augmentation and enhancement. Dr. Newman's surgical expertise in this area is recognized nationwide. The facility is a complete Aesthetic Center and offers liposuction, body contouring, facial and laser procedures as well.

Scott Newman, MD, FACS
Board-Certified Plastic Surgeon
Chief of Plastic Surgery - SJRH

In Manhattan : 899 Park Avenue 212-472-6100
In Westchester : 970 North Broadway 914-423-9000
www.psurgery.com



Park Ave. Vein Center
212-288-8100

Rye Vein-Laser Center
914-967-0400

- Treating varicose veins for 18 years without major stripping or anesthesia (by treating the leaks)
- No disability.
- International clientele

H. Majlessi, MD FICS, FACS
www.cureveins.com

AESTHETIC FACIAL SURGERY CENTER OF NEW YORK

Your face, only better.

Before nasal contouring, computer imaged and after nasal contouring surgery. Visit our website to see before and after photos.

facial rejuvenation
Facelift, endoscopic browlift, eyelid lift, necklift, minilift, cheeklift, skin resurfacing

facial contouring
Rhinoplasty; lip, cheek and chin enhancement; ear pinning (otoplasty)

facial reconstruction
Congenital defects and facial trauma

non-surgical
Laser hair removal, peels, skin care -Obagi, MD forte; microdermabrasion, Botox

OLEH SLUPCHYNSKYJ, MD
board certified facial plastic surgery

171 EAST 74TH STREET
NEW YORK, NY 10021
212/628-6731

www.FaceChange.org

SPECIAL OFFER

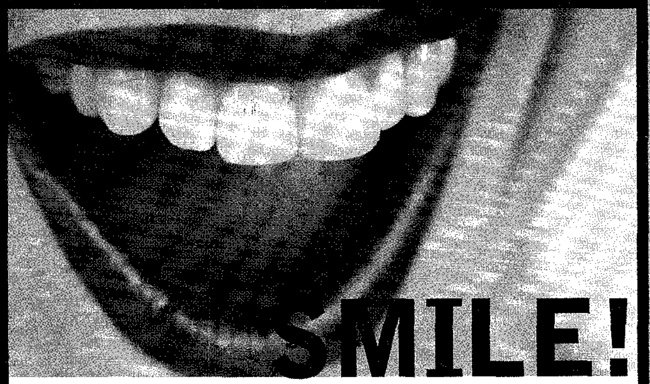
lipoworks™
total body refinement
Free Consultation
212.758.4343
www.lipoworks.com

Have your
body sculpting
performed by
liposuction specialists

Board Certified

3 Areas for $3,995
For appropriate candidates

Great Savings - Call Now!



SMILE!

MAKE YOUR SMILE WHITER, BRIGHTER, BEAUTIFUL.
Porcelain veneers. Laser whitening. Metal-free fillings. State-of-the-art dental technology. Dazzling results. Dr. Linhart has more than 20 years experience in cosmetic dentistry, and will help you maximize your smile's potential. Call to schedule your complimentary consultation.

COSMETIC DENTISTRY Jan Linhart, DDS., PC.
230 Park Avenue, Suite 1164 212 682 5180 **DRLINHART.COM**

Regain Your Youthful Appearance With an *Epifacial*™

This innovative procedure was developed at our center

Look your best with the revolutionary non-invasive facial using technology more advanced than laser.
Eliminate rosacea, sun spots, skin pigmentation, acne scarring, large pores, port-wine stains, and angiomas. Ingrown hair can also be successfully treated. Also have your unwanted leg veins and hair removed.
F. Johnson, MD-Medical Director

FREE consultation with first visit

"Come to where other physicians come to learn."

THE LONG ISLAND CENTER
for Hair, Vein, and Cellulite Removal
90 Main Street • Mineola, NY 11501

For more information please call:(516)742-3388

MEDICAL GUIDE

Where New Yorker's Go For Plastic Surgery

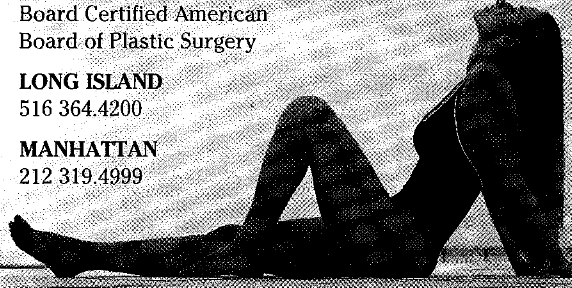
NEW YORK'S PREMIERE CENTER FOR PLASTIC SURGERY

- BREAST AUGMENTATION
- LIPOSUCTION
- FACIAL PLASTIC SURGERY
- TUMMY TUCKS

STEPHEN T. GREENBERG, M.D.
Offering the finest in Cosmetic Surgical Procedures
Board Certified American
Board of Plastic Surgery

LONG ISLAND
516 364.4200

MANHATTAN
212 319.4999



ENHANCE YOUR SMILE IN ONE VISIT.

- State of the art FDA approved Laser bleaching technology; results in less than 40 minutes
- Full Service Cosmetic Dentistry including Dental Implants
- Minimally invasive micro dentistry
- Swift comfortable root canals using Zeiss Microscope technology
- Same Day/Next Day Porcelain Veneer Service
- Warm stress free environment
- Licensed massage therapist on staff

*Dental lines operate with self contained distilled water systems

Drs. Malik & Rosenthal
The Fuller Building • 41 East 57th St @ Madison Ave
New York, NY 10022
212-421-1500

Look in the mirror.
Get depressed.
Go buy a diet book.
Get inspired.
Tell all your friends.
Go to the market, buy all the stuff.
(slip in a bag of cookies)
Lug the groceries into the kitchen.
Make a huge mess.
Sit down to your boring bland meal.
Get depressed.
Eat all the cookies.

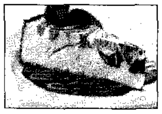
or...
Open Door.
Eat delicious gourmet food.
Lose weight.

3 gourmet meals | 2 delicious snacks | Prepared fresh daily | Delivered to your doorstep

Only ~~$41.95~~/day

$34.95

(Special limited time offer.)

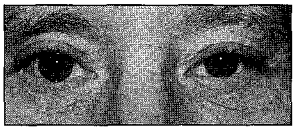


ZONE GOURMET

zonegourmet.com **1.800.432.2245**

Get a New Look and a New Outlook

BEFORE



AFTER

Laser Eyelid Surgery

• Private Operating Suite
•Comfortable • Fast Recovery • Free Consultation

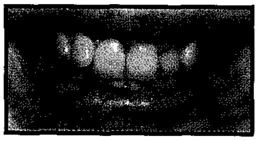
MANHATTAN
50 E 78th St (btwn Park & Madison)
(212) 265-8877

GARDEN CITY
520 Franklin Avenue, Ste 121
(516) 742-4636
www.eyelifts.com

Amiya Prasad, MD, FACS
Cosmetic Eye Plastic Surgeon

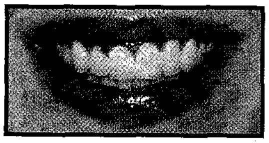
Straight Teeth In 2 Visits Without Braces!

Whiten Your Teeth In 45 Minutes



Before

After



Now you can...

- ✓ *Correct crooked teeth*
- ✓ *Close gaps or spaces*
- ✓ *Cover dark stains*
- ✓ *Create "White Teeth"*
- ✓ *Change size or shapes*

As seen on ABC News

Dr. Fajiram & Dr. Papadakis
400 east 56th St., New York, NY
212-759-1369

View actual results at...

Over 26 years experience!

CosmeticDentist.com

NEW YORK CENTER FOR PLASTIC SURGERY
As Seen On The News On Channels 4,5,7 & 9 & The Discovery Channe

Scarless Breast Augmentation.
Scarless Liposuction Without Bruises,
On The Beach In Less Than 7 Days.
Weekend and Scarless Face Lifts.

- fat transfer
- scarless tummy tuck
- scarless breast lift
- scarless breast reduction

www.ienhance.com/DrGrossman
www.transumbilicalbreastaugmentation.com
Manhattan 212-585-2133
Brooklyn 718-934-5500

HEALTH AND FITNESS

HEALTH & BEAUTY

Wexler Dermatology PC is currently seeking individuals to participate in a clinical study to evaluate the safety and effectiveness of an investigational product used to correct wrinkles, specifically "smile lines".

The study will involve a minimum of 10 clinic visits over a period of 8 months. Study procedures will include physical exams, laboratory tests, administration of investigational product, and various progress evaluations. All tests and procedures related to the study will be provided at no cost.

You may be eligible to participate if you:

- Are between the ages of 30 and 55
- Are able to understand and comply with the requirements of the study

Other applicable eligibility requirements and restrictions will be explained to you by the study contact person listed below.

If you are interested or would like to receive more information, please call:

Lillian Gowrie or Ellen Engel
C/O Wexler Dermatology PC
145 East 32nd Street
New York, NY 10016
212-684-2626

COSMETIC SURGERY

Face-Lift Vacation $6,000
10 Days - $775, San Miguel de Allende
www.faceliftmexico.com 772-220-7466

LASER HAIR REMOVAL
1045 Park Ave. & Great Neck. **244-2020**

BREAST REDUCTION
Park Avenue Specialist. **244-2020**

LASER EYELID SURGERY
Free Consult With Eyelid Specialist.
Fast Healing. **www.eyelifts.com / 212-265-8877**

HEALTH & BEAUTY

YI PAK & HANYANG

Body Scrub • Deep Tissue Massage
2-hour session for women: $100
2-hour session for men: $120
Includes:
• Steam & Sauna
• Exfoliating Scrub • Facial w/Cucumber Pack
• Full-Body Massage • Shampoo & Rinse
10 West 32nd Street (Betw 5th & Bway)
2nd Fl. Women 3rd Fl. Men
Credit Cards Accepted
212-868-0851 / 212-564-8882

DEVELOPERS OF EPIFACIAL
IPL Hair Removal. LI Center For Hair, Vein And Cellulite Removal. **516-742-3388**

PARK CLUB SPA
Facial, Bodywork And Skin Treatment.
212-751-7781

TORN EARLOBE?
FREE EAR PIERCING WITH THE REPAIR OF TORN EARLOBE
212.744.LOBE • 212.744.5623
Insurance Accepted
Where Applicable

HEALTH & BEAUTY

Electrolysis/Permanent Hair Removal
Immediate Results - Modern Galvanic Tech.
17 Yrs' Experience • Sterile Procedures
For Gentle/Sensitive Skin • Affiliated w/Top Dermatologists. Member of AEA, NYEA. Free Consultation. Men/Women. MW Medical Ctr.
123 W. 79th St., NYC
Call Teri Iris @: 212-874-4658

GRAND OPENING

SPADIUM

more spa,
more happy

dry sauna • body massage
steam sauna • body scrub
health gym • personal jacuzzi
For Men and Women @ 49 W. 32 St.
(between 5th Ave./B'way)
212-967-3131

Laser Hair Removal—Fast & Affordable. Univ. Faculty Plastic Surgery. **593-2600**

SOL SPA
Heal Your Body And Soul
MASSAGE

SHIATSU SWEDISH
BODY SCRUB
For Men and Women
4 West 33rd Street
212-564-2100
www.spasol.com

PATERNITY TESTING

DNA Paternity Testing
When it absolutely positively has to be accurate and legal.
Go with the Biggest & Best
(Lisc. in all 50 states)
Low Cost & Fast
www.paternitytesters.com
866-ARE-YOU-DAD 273-8825

HOLISTIC HEALTH

Are you concerned about the air since 9/11?
The gov't is! *If you live anywhere in* NYC, you can receive a grant for a free air purifier (up to $500 value).
beyond100.com 212-245-4262

Sweet Swedish—Aromatherapy, Reflexology. East 51st St./3rd Ave. **212-446-6779**

Are You Ready to Consult a Higher Authority?
urban oasis
a spiritual oasis for comfort and healing
www.yoururbanoasis.com
212-741-8940

LICENSED ACUPUNCTURE

Acupuncture/Acupressure—Good Hands. Strong & Soft. 431 5th Ave. **212-779-4103**

LICENSED THERAPY

SEX for SUCCESS
SEEN ON 20/20 & CNBC
NYC's Only Certified* Sex Therapist;
MD-Supervised SURROGATE PROGRAM
Cure Impotence/PE/Shyness
***American Association of Sex Educators, Counselors and Therapists.**
Proven Success. 212-971-6060
www.SEXUALSUCCESS.com

Successful Sex Therapy—Plus Tantric & Surrogate. Dina. 7 Days. **212-971-2413**

DR.'s SEX THERAPY
A Reputation For THE BEST
MD-Supv **SURROGATE PROGRAM**
PhD & Board-Cert Clinical Sexologists
Private * Results * All Dysfunctions
www.abel2.com 212-721-7650

Surrogate Therapy—Intelligence, healing hands/heart, discreet. 14 yrs exp. **212-316-4768**

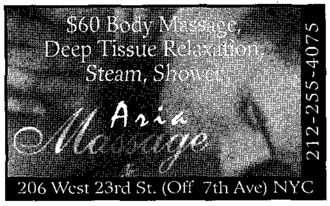
Shocking Secrets Sex Therapy—Surrogate. Body Attraction. **516-773-4284 ∞ 212-539-7654**

MASSAGE/THERAPEUTIC

Chinese Massage Therapy—Top-rated by Citysearch. 10:30am-10:30pm. **212-593-9904**

Cleansing In Luxury—Absolutely Creative Nursing. Private. **212-338-0266**

Sensitive Man W/Healing Hands—Men Only. Call Marc, 9am-11pm. **212-255-8854**



$60 Body Massage, Deep Tissue Relaxation, Steam, Shower
Aria Massage
212-255-4075
206 West 23rd St. (Off 7th Ave) NYC

Upper W. Side—Deep Tissue, Swedish, Hot Stone, Body Scrubs. CCs. **362-6263**

MASSAGE/THERAPEUTIC

ABC Queens Spa—All-Body Treatment. Jacuzzi, Colon Therapy. **718-793-QSPA (7772)**

PERSONAL MERMAID
Warm Embraces As We Float, Dance *And Play In Private/Heated Pool. Sparkly* Water Excites Senses. **845-583-8679**

NU LOOK - JAPANESE SPA
Shiatsu - Swedish. Sauna & Steam Room. M/F & Couples. Residential Service Avail. 11 E. 36th St. **212-447-6666 / 800-583-8679**

East 40th Street—Relaxing Bodywork. Reflexology. All Credit Cards. ***212-696-4285***

Inner Cleansing—Bodywork. Private. Innovative. **212-684-6756**

E. 51st/W. 94th—Swedish, Colonic, Scrub, Facials, Sauna. **212-751-2319 / 212-222-4868**

Energy Enhancement—Relax, focus, succeed. Joy Schwartz, NYS lic'd. **684-8572**

Silver Star Spa
Asian Staff. Shiatsu/Swedish.
Steam/Sauna. M/F/Couples.
6 West 48th St. 212-921-8858

Licensed Therapeutic Massage—Douglaston, Queens. **718-225-1123**

Total Relaxation By Diane—Hotel/Office/ Residential. **718-263-4343**

American Beauty Spa—Swedish Reflexology. Sauna And Jacuzzi. **718-897-6605**

KOZUE 212-734-8600
795 Mad Ave. All CCs.

Exotic Bodywork—S.P.A. - Sensual Physical Alignment. Kamala: **212-736-6114**

Gin Ja Inc.—2029 Jericho Turnpike. New Hyde Park. Swedish/Shiatsu. **516-352-9745**

KOBE 56
Shiatsu, Swedish & Stone Massage.
Male & Female Therapists Available.
23 West 56th St. **212-586-0555 / 333-2588**

MEDICAL

HIV/STD/GENITAL WARTS
Viagra For Sexual Dysfunction.
HIV Results - Immediately. Confidential.
Central Park Medical Assoc. 246-0800

Excess Underarm Sweating?—Effective Treatment Available. **718-359-4425**

You Deserve A Break
PAIN MANAGEMENT SPECIALIST
MOST INSURANCE ACCEPTED
Back/Neck Pain · Joint Injuries · Carpal Tunnel Syndrome
Acupunture Techniques · Muscle Release
Russell H. Silver, M.D. BOARD CERTIFIED
159 EAST 74TH ST. 212-439-9302
NEW YORK, NY 10021 www.salu.net/rsilvermd
BY APPOINTMENT

PERSONAL TRAINER

For Women Who Want The Best
Certified Trainer - As Seen In NY Times.
Call The Bodysmith Co. ***212-249-1824***

FIRST MONTH FREE!
Fitness without aerobics: 30-minute sessions in private midtown gym.
Guaranteed effective. **212-674-6318**

WEIGHT CONTROL

We Have The New Medication Everyone Is Talking About! Losing weight has never been easier. MD-supervised. **737-4644**

To Advertise in *New York Magazine's* HEALTH & FITNESS, call Mark: **212-462-3316**

REAL ESTATE

Insignia Douglas Elliman℠

GREAT RIVER/CITY VIEW

GREAT SPACE/LOCATION

DOORMAN/CONCIERGE · BRIGHT · VIEW · PREWAR · FIREPLACE · OUTDOOR SPACE · EAT-IN KITCHEN · GYM · PARKING · POOL ™

870 UN Plaza-5 1/2 Rms
Spacious (2400+ sq ft) open hi flr corner. 2 sep BRs, 3 bths, master w/pvt sitting rm. 20 ft view EIK, W/D, sep DR, gracious entry. Luxe FS coop. Gym. Gar. Motivated seller! $1,595,000. Web#ECP312308
Susan Sperber 891-7068

W 56th-Cityspire
XXX mint condo, 3 BRs/3.5 bths, floor-to-ceiling windows, full park view, grand entry, large dining/living. Best Midtown location. Pool, conference rm. Exclusive. $2,750,000. Web#WCN129884
Marie Bianco 891-7083

1st OFFERING-NEW EXCLUSIVE
Park Av/Hi 70's-6 Rms
Divine prewar coop on hi sunny, priv flr. XXX mint renov using finest materials-grand corner liv rm/din, lux master suite, 2nd BR, 3 marble bths, panelled lib, gourmet kit, WBF, CAC. Web#ECP343020
Marilyn Presser 350-2235/988-0582

SPACIOUS & GRACIOUS
86th off CPW-4 1/2 Rms
Lovely, restored prewar home features renov kit + windowed din area, entry foyer, large rooms, 1.5 bths, formal DR, high ceils, parquet flrs. Established F/S coop. Web#WCP341384
Adele Brechner 769-9840

FULL FLOOR CONDO!
E 80's-8 1/2 Rms
Beautiful high floor apt with 5 BRs/5 bths, large LR & library! Stunning views & light from 4 expos. Entry gallery, 2 balconies, more! $3,950,000. Web#ECN322245
D. Glick/R. Ferrari 891-7283/7628

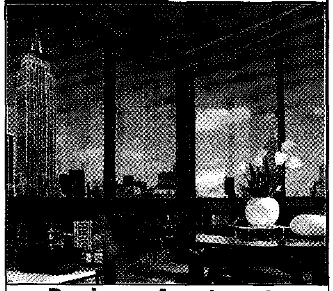
GREAT VIEWS!
Sutton/50's-5 Rms
Wonderful apartment, bright & spacious 1800 sq ft on high floor. 2BRS/2.5 bths. Desirable full service bldg, W/D, valet parking. Asks $1,250,000. Web#ECP331554
Jason Tames 350-8590

Equal Housing Opportunity

TAKE A VIRTUAL TOUR AT DouglasElliman.com

APARTMENTS FOR RENT
Manhattan

FURNISHED QUARTERS



Designer Apartments
Fully Furnished
• No Broker's Fee •
STUDIOS TO THREE-BEDROOMS
BROWNSTONES WITH TERRACES
LUXURY DOORMAN HI-RISES
ALL MANHATTAN LOCATIONS
1 Week to 1 Year • Start $2,600/Month
Utilities, Phone, Cable, Maid Service
(212) 367-9400
furnishedquarters.com

To Advertise In *New York Magazine's* **REAL ESTATE**, contact Tim Hyde
call: 212-462-3320 or fax: 212-462-3595

nyhabitat
Connecting people & apartments

Traveling to
PROVEN
THE FRENCH RIV
We have furnished apartm
villas for short- and long-t

- **Weekly - Monthly - Yearly**
- Browse our Website with **Pictures** and full descript each apartment
- Over a **Decade** of Expe
- **Multi-Lingual** Agents

New York Habitat, 307 7th

ABODE - 800-835-8880
Lovely furnished apts. 4-nite min.
abodenyc.com / 212-472-2000

AS YOU LIKE IT
Select Furnished Apartments.
Style/Location/Value/Credit Cards.
800-277-0413 / 212-695-3404/4655 (fax)
e-mail: selectapts@aol.com
www.furnapts.com

Churchill Furnished Housing
The tri-state area's foremost source for temporary furnished housing and extended stay - 1 day-12 months plus. NY, NJ, CT. Includes all amenities and utilities.
800-658-7366 www.FurnishedHousing.com
For daily stay: **www.ChurchillSuites.com**

APARTMENTS FOR RENT
France

Paris/France, 10th Arr.—Small furn studio, quiet, bright. Excellent transportation (Gare du Nord/TGV). 1 month minimum. $600/month. Call PAC: **212-358-0358 x12**

APARTMENT WANTED

Retired Business Woman—Seeks furn room w/pvt bath in luxury view apt. Prefer Park, Madison or 5th Aves, Central Park South or Lincoln Center area. **310-552-1464**

COOP/CONDO
Manhattan

Nest Seekers Corp.
Full-Service Residential Brokerage Services and Corporate Housing Provider.
Rent, Buy or Sell Your Home with the Best.
www.NestSeekers.com
212-252-8772

To Advertise in *New York Magazine's* **REAL ESTATE**, call Tim Hyde: **212-462-3320**

COUNTRY PROPERTY

Washington County—Upstate 3.5 hrs. 5-family unit, great cash flow, new heat and electricity......................$117,900.
Country Properties 518-677-8588

LAKEFRONT LUXURY!
Stone & Cedar, spacious Ranch
Mastersuite with jacuzzi overlooking lake, 4BR/3.5-bth, wet bar, gym, 2 fireplaces, extensive decking with lap pool & jacuzzi hot tub, much more...............$649,000
Antoinette Burke Realty
845-791-4511 or **800-695-6774**

ROOMMATE WANTED

Two Harlemites—Looking to share apt in converted school. **Room:** vaulted ceilings, separate bath, hardwood floors. Utilities and cable included. **You:** nonsmoker, no pets, reliable, considerate. **Us:** young, professional. $1200/month. Call: **212-663-5080**

TRAVEL

AIR TRAVEL

BLUESTARJETS™
Any Jet, Any Time, Any Place
FOR A PRIVATE JET:
1-866-JET-TIME
www.bluestarjets.com

BED & BREAKFAST
Hamptons

EAST HAMPTON GUEST HOUSE
Charming Colonial with heated gunite pool. Near beach, shops and restaurants.
212-734-9652 www.puddyplace.com

CULINARY TOUR

Janeen A. Sarlin of "Cooking With Class" will conduct an 8-day Culinary Program at La Combe en Perigord, 8/13-20/02. $3,200 all-inclusive. Janeen: **212-517-8514**
email: janeensarlin@earthlink.net
Visit website: sarlincookingwithclass.com

RESORT
Hamptons

HAMPTONS—Waterfront resort. Breathtaking vus, continental bkfst, tennis, pool. $99 p/nite getaway special. Suites avail. Near wineries, shops, restaurants.
www.arlingtonshores.com 631-723-6000

SEASONAL RENTAL

BRIDGEHAMPTON—Two brand-new 7-BR, 6/7-bth homes on 5/6 acres, with pool, tennis and indoor gym. Great for groups. Available weekly/weekends.
www.theresidencesof.com 212-579-4964

advertise in our
travel section
call Tim Hyde:
212 • 462 • 3320
or fax:
212 • 462 • 3595

Continued on next page.

Continued from previous page.

SINGLES TRAVEL

Premier Jewish Singles—Travel the world. Destinations for 2001 include: Cuba, China, Italy, France, E. Europe, New Zealand & Fiji, Egypt & Nile cruise, *Brazil, and Greek Islands Cruise.* Call for 2002 schedule. **800-444-9250** **www.premr-jewish-singles.com**

SUMMER RENTALS
New York

Sullivan Co.—100 miles NYC. Fabulous lakefront. Family fun, huge 5BR/5-bth, dock, decks, grt sunsets, boats. Min 2 wks. $1500/wk, $5K/mo. Available 6/28-8/30. Call Lynn: **212-207-8266**

SUMMER RENTALS

FI - Ocean Beach, Oceanfront
Newly renov 5-BR home w/2 oceanfront decks, BBQ & hot tub. M-F, $1,295 to $1,995 per 5-day wk. David: **212-929-7531**

BLOCK ISLAND BEACH HOUSE
Front Yard=Beach=No Road Between. 5-BR/5-bth house. Max 10 people. Avail wkly. June/Sept $6K p/wk, July-Aug 25 wk $7.6K p/wk. **401-466-2924** betw 3-6 pm.

FIRE ISLAND
Oceanfront ∞ Bayfront ∞ Seaview
Full Or Share Season. Please
Call Owner: **212-838-2288**

To Advertise In *New York Magazine's* TRAVEL, contact Tim Hyde
call: **212-462-3320** or fax: **212-462-3595**

SUMMER SHARES
Hamptons

SOUTHAMPTON—Single prof'ls, 30s-40s. Contemp 3-BR/2-bth w/bridged walkway to pool. Jacuzzi/spa, deck, fplc, BBQ's. Near beach, town, golf, tennis. 1/2 shares. Photos avail. Call: **212-535-2400**

Amagansett—Bluff Road Cottage. Walk to ocean, RR, and town. Small group, 40's. Seek shares for short season, now to 7/31. $1200 for 1/2 share. Call **718-596-7045.**

W'HAMPTON WATERFRONT WKNDS
Singles & parents with & without kids.
Share a 5-BR/3-bth waterfront home with pool, tennis, dock...MD thru LD. Also available weekly. **646-321-8218**

Hampton Bays—Large Victorian house, bayfront, dock for boats, sunbathing. 9BR, 3-bth, porch. Near beach, town. Active group of prof'l singles, 30's-40's. Social parties, tennis, golf, sailing, waterskiing. 1/2 share $1850, midweek also available. email: eastwind@aol.com Call Durval: **917-952-8500 or 212-818-9073**
Pam: **212-983-3860**

advertise in our
travel section
call Tim Hyde:
212 • 462 • 3320

INNS AND LODGES

CONNECTICUT

SAYBROOK POINT INN & SPA 800-243-0212
Old Saybrook, CT—Luxurious 80-room shoreline Inn and full-service spa, indoor pool and fitness center, award-winning restaurant, elegant waterfront rooms. Outlet shopping, casinos, theater and museums all close by. Only 2 hrs from NYC. Romance and Spa packages from $139 per night! **www.saybrook.com**

BLACKBERRY RIVER INN—Norfolk 800-414-3636
Wake up in the mountains at our 237-yr-old, elegant Colonial Inn on 27 scenic acs w/pool. Lux rms, some w/fplc/jacuzzi. Antique/swim/hike. Country breakfast incl. **860-542-5100 / www.blackberryriverinn.com**

Stamford Marriot Antique Shoppers' Package
Come to the Stamford Marriot and enjoy our Antique Shoppers' Package at just $135 per room, per night. Package includes deluxe room for two, full American breakfast and a map showing major antique dealers and shops. Ask for rate code PKGA. Call: **203-357-9555**

HAMPTONS

DUNE *Resorts*

Experience The Hamptons' Finest!
Situated in some of the choicest locations in East Hampton, Amagansett, and Montauk. We offer oceanfront resorts with spectacular beaches as well as village accommodations. *Stay with us for a memorable vacation experience!*

Featuring this week:

SEA CREST RESORT
800-SEA-DAYS or 631-267-3159
Amagansett Oceanfront
Spectacular Vacation Retreat

Relax on our beautiful beach or enjoy our heated pool, lit tennis courts, handball, shuffleboard and basketball courts. All units have A/C, kitchen, private deck and maid service.

DRIFTWOOD ON THE OCEAN, *Montauk*
800-48-DRIFT or 631-668-5744

EAST HAMPTON HOUSE RESORT
800-698-WAVE or 631-324-4300

THE HERMITAGE, *Amagansett*
631-267-6151

OCEAN BEACH RESORT, *Montauk*
800-BEACH FUN or 631-668-4000

OCEAN COLONY RESORT, *Amagansett*
631-267-3130

SURF CLUB RESORT, *Montauk*
800-LAST WAVE or 631-668-3800

WINDWARD SHORES RESORT, *Amagansett*
631-267-8600

www.duneresorts.com

Southampton's Village Latch Inn Hotel
Imagine a Gatsby-style country house hotel, right in town near beach. On an exclusive 5-acre estate. Each room's ambiance uniquely different. Choose between antique-filled to modern duplexes, fireplaces, balconies, decks. Or, rent your own villa for groups. From Frommer's to Fodor's, voted #1 in over 50 travel guides as "the best place to stay in the Hamptons." Member of LUXE Premier Hotels. **Reservations: 800-54-LATCH / www.villagelatch.com**

SOUTHAMPTON INN
90 sparkling guestrooms on 5 acres, heated pool, tennis court, beach shuttle, steps to village & restaurants, endless beaches, vineyards and country backroads. Summer Midweek Pkg. "Best Inn in Southampton." **800-832-6500 / southamptoninn.com**

MONTAUK - Sunrise Guest House - 631-668-7286
Our oceanview B&B is a special & unique getaway. Just steps to miles of beautiful, uncrowded beaches. 300' to ocean. Outside hot tub. Suites have fireplaces.

MANHATTAN

LeRefuge Inn - City Island, NYC
Romantic escape with beach and water views. Accessible by MetroCard. Exquisite French Cuisine. 20 minutes by car to the best of Manhattan. $85 per night. **718-885-2478**
Visit our website: **www.LeRefugeInn.com**

NEW JERSEY

NORMANDY INN - SPRING LAKE
Elegant Victorian inn, just steps from ocean. Private baths. Full country bkfst. The perfect getaway. **800-449-1888** **www.normandyinn.com**

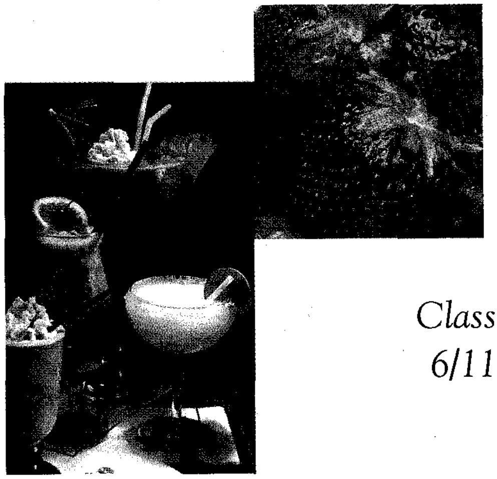
NEW YORK

Adelphi Hotel, Saratoga Springs—One of the most charming small hotels in America. Lavishly restored Victorian accommodations. Beautiful pool. "Victorian Homes Magazine" cover story. **518-587-4688** **www.adelphihotel.com**

MAGNIFICENT MOUNTAIN GETAWAY
Deluxe mountain lodge, gourmet rest., mountain bike, hike, in/out pool, tennis. **Winner of the Wine Spectator Magazine Award of Excellence.** In 75,000-acre state forest preserve, 2 1/2 hrs NYC. **Scribner Hollow Lodge, Hunter, NY 800-395-4683** **www.scribnerhollow.com**

For Information On How To Advertise In *New York Magazine's* INNS AND LODGES, contact Tim Hyde
call: **212-462-3320** or fax: **212-462-3595**
tim_hyde@primediamags.com

SUMMER FUN
SPECIAL DOUBLE ISSUE



Issue Date: 6/24-7/1

On Sale: 6/17-6/30

Classified Deadline: 6/11 at 3pm sharp!

for advertising information call: **212 • 463 • 0024**

BOATS AND YACHTS

WORLD YACHT
Perfect parties for up to 500 guests.
NY and NJ departures available.
www.worldyacht.com 212-630-8800

Manhattan Yacht Charters
Over A Decade Of Value & Service.
Consider Us Above The Rest.
212-995-5470 - ask for Mary.
www.manhattanyachtcharters.com

Private Yacht Charter—Up to 6 guests www.NYCBoatCruise.com 212-734-0605

SAIL ON A TALL SHIP! The Schooner RICHARD ROBBINS - 2-49 guests - from NY or NJ. 973-966-1684 Our 19th Year.

Prestige Yacht Charters
Spectacular Events Aboard Luxury Yachts
www.prestigeyachtcharters.com
Call 7 Days: 212-717-0300 / 914-723-4510

Majestic Star & Star of America
Exclusive corporate or private events on the Majestic's spectacular luxury yachts. Small groups to 400 passengers. Chelsea Piers, NYC. **212-802-0814 / www.majestic-star.com**

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind.
No event too large or too small.
Corp & private. **212-534-6380 www.y4as.com**

34' Sailboat Priv. Charter w/Captain—NY Harbor. Maximum 6. 212-873-1074

Leisure Yacht Charters: M/Y Diplomat
Weddings, Parties, Corporate Events
www.leisureyachtcharters.com 212-594-9555

---

advertise in
boats and yachts
call Alex:
212 • 462 • 3325
or fax:
212 • 462 • 3595

CHELSEA PIERS CHARTERS
For Prompt, Complete And Detailed Information On **ALL** Of NY's Finest Yachts, Call **212-645-6626** Or Visit **www.BoatsNYC.com**

Lexington Classic Cruises
Charter the New 92' Classic Yacht "Lexington",
Available for Any Corporate or Private Event.
For Information, Call 7 Days: **(212) 481-3240**
www.lexingtonclassiccruises.com

DOVE YACHT CHARTERS
M/Y Jabiru M/Y Jacana M/V Jewel
Personalized, Luxurious Yacht Charters.
Dinners A Deux...To Large Corp Events.
www.doveyacht.com
212-594-1561 • 973-482-1991 • 888-860-DOVE

ENTERTAINING

CARICATURES

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. 718-782-2250

Caricatures & Face Readings—By Sherry Lane. Magical Fun! Corp/Pvt. 212-675-6224

Leading Caricaturist—Enliven your business or private party. 212-873-1695

ENTERTAINMENT

Josh Sands "This Is Your Life"- Hilarious! For Adult Celebrations - Nothing Comes Close! NY/NJ. Call: **1-800-474-JOSH**

Lookalikes, Mentalists, Music—More! WWW.NAOMISWORLD.COM 1-800-304-4911

AFEProductions.com—World-Class Entertainers & Event Planning 877-233-3873

Always Entertaining 212-255-9540 Bands, DJs, Performance Troupe, Magic, Dancers, Psychics, Themes. **AlwaysEnt.com**

DRAG PERFORMERS... Outrageous Costumes! B'days, Corp/Theme Events. **www.screamingqueens.com** 212-714-8097

GORGEOUS STRIPPERS 914-287-2056 **You Name It!** We Got It! **XXX-R** Rated! Duos & Some Shows Too Risque To Say!!

Palmistry, The Tarot, Numerology—By Registered Psychic. 212-410-1299

Comedians—For Private And Corporate Events. 1-888-257-4212

ENTERTAINMENT MUSIC

Guitar & Bass—Classical, Renaissance & Jazz for Upscale Events. 315-479-6217

GOURMET CATERING

Thunderclub.com—Food, beverage, staffing and rentals. 212-587-0194

A Chef's Table Ltd... 212-427-1089
Unique Gourmet Food, Floral Design &
Deliciously Kosher Catering By Request.

LESSONS

In Your Kitchen—With prof'l chef. Corp/priv/children's parties. Call: 212-228-0999

MUSIC

Classical Guitarist Or Jazz Trio—For Any Occasion **www.nealfitzpatrick.org / 212-593-9921**

Thunderclub.com—Performers/Bands/DJs. Booking And Production. 212-587-0194

NEW YORK KIDS

ENTERTAINMENT

Starmites!—Dazzling Puppets, Absolute Favorite Characters, Harry P, Shrek, Monsters Ink, Sesame, Etc. Ages 2-9. Cheerful Nuttiness!—NY Times 212-473-3409

Madeleine: Award-Winning Magician—& TV Clown Like-No-Other! 212-475-7785

CLOWNMAGICNYC.COM—Magicians-Clowns-Puppet-Pony-Pet Zoo. 212-544-8153

HOLLYWOODPOP.COM
Priv/Corp ∞ Mardi Gras ∞ Mystery ∞ Casino Limo Scavenger Hunt ∞ Carnival ∞ Magic Game Show ∞ Comedy ∞ Look-Alikes Decor And More! **800-551-4POP (767)**

Gandalf the Wizard-Clown™ "Precisely appeals to kids."—Recommended by NY Mag. Puppets, magic, juggle, unicycle. Vi/MC/AX 212-575-3854 • 516-295-5108 • 201-567-5044

Karaoke Home Parties—W/Audio Tape Giveaway **expmusic.com** David: 212-953-9367

GIFTS

SEND A PACKAGE TO CAMP
Unique Gifts For Campers Of All Ages,
Personally Selected And Sent.
Call: **SCARSDALE CHILD'S PLAY**
914-723-4396 or 800-258-5775
www.scarsdalechildsplay.com

MUSIC

KIDS' DISCO PARTIES—Bar Mitzvah, DJs, Princess Parties. (718) 966-0255

TUTORING

Professional Tutoring—For summer and beyond. All ages and subjects, remedial and accelerated. (212) 539-6771

For Information On How To
Advertise In *New York Magazine's*
NEW YORK KIDS,
call Kristen Cappadona: 212-462-3319
or fax: 212-462-3595
kristen_cappadona@primediamags.com

MUSIC

DJ & Karaoke Service—Easy to work w/. **expresswaymusic.com** David: 212-953-9367

Hot Samba/Cool Bossa Nova—Great Brazilian Music! Sabor Brasil. 212-865-4787

Pianist/Singer—Jazzy Gershwin, B'way, More... **www.jonathansegal.com** 212-222-3169

PARTY HELP

Party Servers
Specializing In Private House
And Office Parties. Kitchen Help.
LET US DO THE WORRYING FOR YOU!
718-390-7223

On-Site—Food Prep, Serving, Cleanup. For Your Occasion, Inc. 917-441-0461

LEND A HAND
Bartenders, Servers, Chefs. NYC, Hamptons
24/7. Est. '73. **212-614-911 www.lahny.com**

"Michele's Personal Touch"—Bar, Serve, Cater, Planning, Ref's. 212-427-3536

PARTY PLANNING

Thunderclub.com—One Call, One Company, One Check. 212-587-0194

ENTERTAINMENT AND PLACES
26 Yrs Exp.! Over 3,500 Events!
Corp/Priv. Eric Silvey Ent.: **212-486-9517**
www.ericsilveyentertainment.com

PARTY SERVICES

Coldwaters - Private Room Seats 15-75—988 Second Ave. nr 52nd St. 212-888-2122

Unique & Original Party Decorations—Call The Perfect Party. 908-822-0880

PARTY SPACE

LE FIGARO CAFE
(A Village Landmark)
Private Party Room, Music, Full Bar,
Great Food. Kids' Parties Invited.
KARAOKE! 184 Bleeker St. 388-0002

Rodeo Grill—Live music, 2 party rooms. 375 Third Ave. (27th St.) 212-683-6500

BACHELOR/BACHELORETTE
METRONOME
Restaurant/lounge/parties. B'way @ 21st St.
212-505-7400 www.metronomenyc.com

Thunderclub.com—We know every space in the NY area. Free service. 212-587-0194

Intimate And Engaging—Park Ave. South Restaurant. Cater In/Out. 212-479-7379

Call The Best No-Fee Event Planner—The Party Factory 212-362-9369

Antique, Unique!—Hottest W. Vlg. loc. 20 Fr doors, mahog bar, tin ceils, 20-200. 479-7306

Warm & Lovely CHELSEA Space
202 9th Ave. 212-255-2846
Full-Service Catering - Come See Us!

SPACIOUS PRIVATE RESIDENCE All-Inclusive, Custom Events, 10-75 pp. 212-877-9361 **celebrations-international.com**

Large & Small, Corporate & Ball
Uptown & Down. Free Location Service.
Event of the Year, Inc. 212-807-0907

www.successfulaffairs.com
Uncovers the finest in party facilities.
Our service is at no cost to you. 212-684-6402

Metropolitan Pavilion
Premier Event Facility. West 18th St off 7th.
50 to 1,600 guests. 212-463-0071

BROADWAY CITY
Festive & Fun Party Space in Times Square!
Corporate Events & Private Celebrations.
Historic 1920's NYC Atmosphere • Full Bar.
250 Top Arcade Games • Custom Catering
1,000-25,000 sq. ft. for groups of 10-1,000.
212-997-9797 www.broadwaycity.com

EAT, DRINK & BE MERRY
Ten unique locations. Any occasion.
All budgets. 20-400pp. 212-585-2371

advertise in our
entertaining
call Alex Singerman:
212 • 462 • 3325

MARKETPLACE

APPLIANCES

PRICEWATCHERS factory-auth_TV, vcr, AC, major appl, built-ins, ref, washer, dryer. Ship *tri-state. Call with make/model #.* Lowest prices: **800 336-6694 / 718 470-1620**

ALL MAJOR APPLIANCES
Rated #1 by New York Magazine.
Guar lowest prices. Imm del. Auth dealer.
718-338-3500 / 774-0198 Expert advice.

800-221-BUYS 212-513-1513
Major Appliances, TVs & Air Cond At
Low, Low Prices. **Home Sales Enterprises**

ASTROLOGY

Laura Jackson—25 Yrs Exp. Professional Psychic, Clairvoyant, Medium. $45/20 mins. MC/Visa/Amex... **1-888-826-8704**

The Love Psychic—Readings That Change Your Life. Visa/MC. **212-874-7692**

Maria The Psychic—40 Yrs Exp. Let's Talk About September 11th. **215-934-5908**

Psychic Readings by Michael Lafferty—CC's. www.psychicread.com **215-482-6517**

GIFT BASKETS

Quintessential Basket™—Customized. Elegance, Service & Quality. **212-695-3550**

EDUCATION

3rd, 4th & 5th Grade Test Preparation
For Math, Language Arts, Science And
Social Studies. Individual Instruction
To Improve Basic Skills. Call For
Free Education Consultation.
Call Mr. Rosenberg, M.S.ED **718-390-7223**

MAKE-UP ARTIST

Professional Makeup For All Occasions In The Convenience Of Your Home, By Dorothy: **212-371-5875 / 917-406-4044**

To advertise in **MARKETPLACE**, call us at: **212-463-0024** or fax: **212-462-3595**

PERSONAL CHEF

No Time To Cook? Personal Chefs Make
Meals Especially For You! **212-946-1640**
www.NewYorkPersonalChefs.com

PERSONAL SHOPPER/STYLIST

Let One Of New York's Premier Stylists—
Help bring out the chic in you!
(917) 495-5950

PETS

Cat Care—Cat-sitting in your home. Bonded. West: **947-6190**; East: **838-2996**

INTERIORS AND EXTERIORS

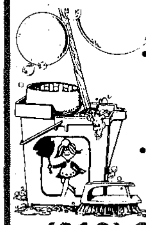
CABINETRY

Quality Cabinets & Furniture Mfg.—Design/Build. **(212) 398-9648**

CLEANING SERVICES

Busy? No Problem! Let Leisure Cleaning Help! Big Jobs. Wkly. Move In/Out. Corp Acc'ts. Insured. Call: **212-628-6130** & Relax.

McMaid Service



ESTABLISHED 1971
- Post-Construction
- Corporate Apartment
- Common Areas
- Move In/Move Out
- Just Plain Housecleaning
- Fully Insured/Bonded

Think McMaid
www.mcmaid.com
(212) 371 - 5555

CLOSETS

SPACEMASTER CLOSETS
Also: Entertainment Centers, Bookcases, Home Offices. Melamine/Wood Veneer. Ins./Ref's. Free Estimates. **(212) 382-1533**

City Closet Co.

Free estimates...
All types of shelving.
Space professionals.
Affordable pricing. **212-945-4010**

DECORATIVE PAINTING

Faux Finishing Classes & Supplies—LIC, Mirage Studios **(718) 361-1071**

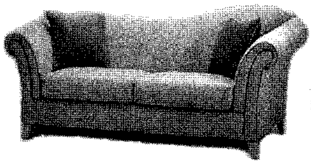
Tidy Faux Finishes—Marble, Murals, Sponging, Stone Glazing. **212-874-4678**

FLOORS

J. Rapaport Wood Flooring—Installation, Refinishing, Repairs. Exp/Ins. **800-867-8341**

North Carolina Furniture
AT SUBSTANTIALLY REDUCED PRICES!

UP TO **50%** OFF



LEADING **400+** BRANDS

Kids Furniture • Home Office • Computer Armoires
Living & Dining Room Sets • Bedroom Sets & Wall Units
Cherry/Oak/Pine • Sofas/Sofabeds • Mission
Grandfather Clocks • Recliners & Leather Items • 18th Century Mahogany
Slipcover Sofabeds & Sofas • Entertainment Centers • And Much More!

"Best Discount Furniture Source"
New York Magazine

North Carolina Furniture Showrooms
CELEBRATING 26 YEARS OF SAVINGS
12 W 21st St (off 5th Ave), 5th Fl, NYC • (212) 645-2524
www.ncarolinafurniture.com
VISA MasterCard Open 7 Days/Week. Deliveries Everywhere. AMERICAN EXPRESS DISCOVER

GENERAL CONTRACTOR

SPRING SPECIAL
CARPENTRY
WOODWORK • CABINETS
CLOSETS • TILE
WOOD FLOORS • WALL DIVIDERS
PAINTING • KIT & BATH
Free Est./Ins. Small/Big Jobs.
917-991-2090 718-788-4148
ABSTRACT • CONSTRUCTION

HOME ORGANIZER

ZeroChaos
Personal Organizer - Home & Business
I can streamline your workspace,
coordinate a move, plan a party,
make the most of your living space.
• Free Consultation **(917) 796-6812** •

INTERIOR DESIGNERS & ARCHITECT

NO BIG DEAL—Take the terror out of decorating. Talented pro can help you. Lowest rates. **No job too small.** Ref's. Special access to **all** wholesale showrooms. As seen on **ABC • CBS • NBC • CNN**
Tri-State Area
Call Steve Lyons: 212-988-9666

EXPERT REDECORATION WITHOUT NEW INVESTMENT

USE WHAT YOU HAVE

interiors
ONLY $325/ROOM
RECOMMENDED BY
ABC • NYTIMES • HOUSE BEAUTIFUL
NY MAGAZINE • CBS • MET HOME
CALL FOR FREE BROCHURE
212-288-8888
www.redecorate.com

Rent-A-Decorator®—Budget-oriented pro designs your space at your pace. Fees from $150/hr. *Featured in NY Times & Glamour.* Call for reprints. **212-826-1069**

C.S. INTERIORS—Experienced, affordable decorators. Flat fees. Our discount is your discount. Home/office. Complete renovations. References available. **212-734-2689**

Former Bloomingdale's Designer—Will beautifully transform your space. Creative. To budget. Sasha Designs: **212-243-1738**

Caviar Decor...On A Tunafish Budget Commercial, Residential. **866-886-9180**

KITCHENS

WOOD-O-RAMA, INC.—From kitchen cabinetry to remodeling/restoring (700 types of moldings to choose from), we have it all! **238 W. 108th St. 212-749-6438**

LIGHTING

Track By Jack 917-74TRACK (87225)
Track-lighting specialists. Installation.
Sales. Wholesale bulbs. Update old cans
with small, efficient, low-voltage halogens.

Lighting By Gregory 212-226-1276 See What Lightolier's **Designing With Light** Is All About. **Showroom: 158 Bowery**

PAINTING & WALLPAPER

SAGEBRUSH PAINTING CO. 212-627-4212
Painting/Plastering, Faux Finishes. Ins.

T&M Painting—Carpentry, wallpaper, tile, plaster, faux fin. Free est/ins. **718-278-3372**

PIANO

Bondy Piano Sales & Service
Concert Tuning In-Home. Like-New
Yamahas. Benches And Accessories.
www.bondypiano.com (212) 279-6683

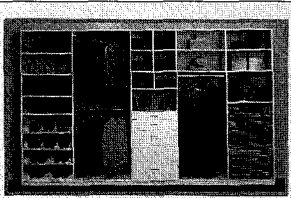
WINDOW TREATMENTS

NOBODY BEATS OUR PRICES!
Silhouettes Luminettes Duettes Minis Verticals Solar/All Shades **888-595-7511**

ELITE WINDOW TREATMENTS—Verticals, Minis, Silhouettes, Duette and Draperies. Lowest Prices: **212-807-8674**

Design Directory
will appear in the
SUMMER FUN DOUBLE ISSUE!
Issue Date: 6/24-7/1 ***On Sale:*** 6/17-6/30
Special Sections Deadline: 5/30
Classified Deadline: 6/11
Call Kristen: **212.462.3319**
or fax: **212-462-3595**

DESIGN DIRECTORY



GET A BIGGER HOUSE.
WITHOUT GETTING A BIGGER HOUSE.

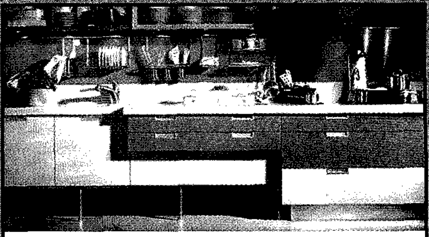
At Closet Factory, we create custom storage solutions that fit your home exactly. Our Designers are masters at making closets, entertainment centers, offices and garages feel twice as big. And look twice as good.

FREE INSTALLATION
for a limited time only

CALL 800.400.2673
for a free design consultation
www.closetfactory.com

closetfactory

© 2002 THE CLOSET FACTORY. ALL RIGHTS RESERVED. CA LIC #602641



BERCELI
Kitchen, Bath & More

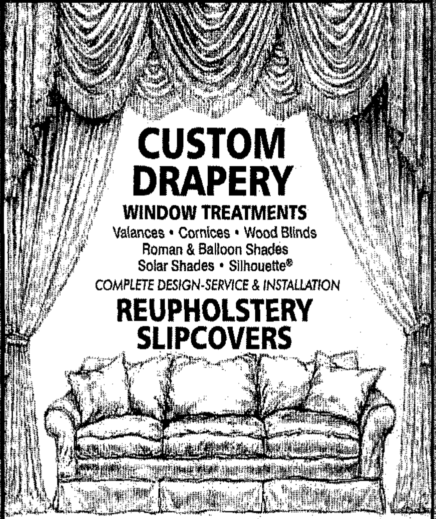
Full Service Showrooms
Design to Installation
Board Approvals

- Cabinets • Vanities • Fixtures
- Appliances • Countertops & more

EASTSIDE
1402 Lex. Ave
(92nd & 93rd St)
TEL. 212-722-8811

WESTSIDE
600 W. 52nd St.
(corn. 11th Ave)
FAX. 212-722-2906

www.berceli.com



CUSTOM DRAPERY
WINDOW TREATMENTS
Valances • Cornices • Wood Blinds
Roman & Balloon Shades
Solar Shades • Silhouette®
COMPLETE DESIGN-SERVICE & INSTALLATION

REUPHOLSTERY SLIPCOVERS

SERVING ALL BOROS, WESTCHESTER, LOWER CONN., L.I. & NEW JERSEY
CALL FOR FREE SHOP-AT-HOME DECORATING SERVICES

MANHATTAN	TOLL-FREE	BROOKLYN
212-385-2253	800 MARC TASH	718-336-3326

MARC TASH INTERIORS

AS SEEN ON
CBS • NBC • ABC • CNN

NO BIG DEAL
INTERIOR DECORATING

TAKE THE TERROR OUT OF DECORATING. TALENTED PRO WILL HELP YOU WITH YOUR ROOM, APARTMENT, OR HOUSE.

NO JOB TOO SMALL
LOWEST RATES
ACCESS TO ALL WHOLESALE SHOWROOMS

CALL STEVE LYONS
ANYTIME: 212-988-9666
Tri-State Area • Excellent References • 18th Year

TRACK BY JACK
TRACK LIGHTING SPECIALISTS

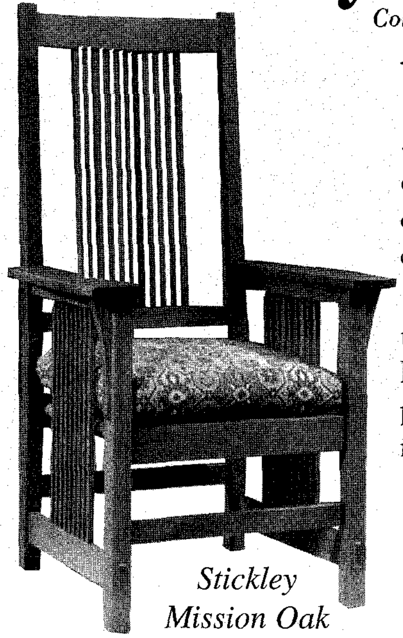
Installation. Sales. Wholesale bulbs. Update old cans w/small, efficient, low-voltage halogens.
917-74TRACK(87225) • 914-725-0785

WOOD-O-RAMA, Inc.

We have the solution to your problems in remodeling or restoring. We stock over 700 moldings in Oak, Pine, Poplar, Mahogany and Plastic.
We do kitchen cabinetry too!

WOOD-O-RAMA, INC.
238 West 108th St. (Off Bway)
212-749-6438 212-222-2555

Stickley, Audi & Co.
Collector Quality Furniture Since 1900



Stickley Mission Oak

E.J. Audi / The Home of Stickley has changed its name to Stickley, Audi & Co. What hasn't changed is our outstanding selection of distinctive furnishings.

Featuring Stickley, including the historic Mission Collection, Kindel, Baker, luxurious leather, premium bedding, and much more.

160 Fifth Ave.
at 21st St
4th floor entrance
(212) 337-0700

NEW LOCATION
50 Tarrytown Rd.
White Plains
(914) 948-6333

Both showrooms open 7 days a week

to advertise in our
DESIGN DIRECTORY
call Kristen Cappadona:
212.462.3319

ROLE PLAY

Netherlands Pet—Now In NYC! Outcall. 917-339-0010

Russian Connection...—Incalls/Outcalls. By Appointment. 718-256-1481

elitemodels.com
presenting Tara
212 399 3999

Special Mature Lady—For Special Gentlemen. Pvt. 212-546-9361

Blonde Hardbody—Fetish Wrestling And Massage. Private. Elegant Loc. 917-533-9161

AMERICAN-BEAUTIES
since 1990
New York City's Most Private Club.
By Appointment Only.
Credit Cards Welcome
212-750-2424
www.american-beauties.com

Ebony Gal—See me on: Bookabeauty.com 212-946-1870 / 718-265-4535 CCs.

ROLE PLAY
PASSIONATE PRIVATE NURSE
Personalized And Intimate.
Professional Mistress Available. 212-354-4391

CityVibe.com
- Upscale Women
- Real Photos
- Easy To Navigate
- Real Videos

For Ads Call: 212-262-4222

Christine—Body Magic. In/Out. Call: 212-330-9281

Caribbean Beauties—Ebony And Latin Women. Call: 212-628-3679

Dangerous Curves—Outcalls Only. Call: 212-223-0632

POLITE MISTRESSES
Play Out All Your Fetishes & Fantasies.
212-564-4484

24/7
Tokyo
NY's BEST!
(212)
213-6161
Outcalls Welcome

Brazilian Beauty—East 60s Studio. Sweet/Discreet. 212-784-9968

Latin Seduction Model—For The Time Of Your Life. 80s Location. 212-472-1330

Fujiko Kano
100's of authentic photos
NY-Exotics.com

Beautiful Lingerie Model—For Refined Men. Angelique, Yours Truly. 212-426-9249

Deviant Mind Games—Fetish Experts. arenaproductionsnyc.com 212-889-1591

Silver Dream—Relax, Enjoy. In-Call. Brooklyn. 718-645-4334

Gina De Palma
www.ginadepalmaxxx.com
Live The Dream
I've Extended My Visit To NYC Through 6/14
Independent Adult Film Star
646-489-1161

ICHIBAN
Exotic & Elegant. 212-687-4445

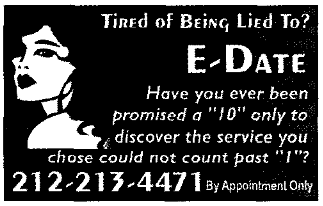
An Ebony Treasure—Passionate, Sensual, Fun-Loving, Intimate. Tonya. 212-758-0023

Sparkle—Mature And Private. By Appointment Only. 718-305-2787

Two Sultry Models/Governess—Nurse/Fetish Wrestling. Dorothy: 212-517-3740

www.janesnyc.com
Fun & friendly people
Private, elegant surroundings.
(212) 688-2458

Sensual Swedish Adult Mag Model—And Film Star - Avail For Appt's. 212-924-2744


Tired of Being Lied To?
E-Date
Have you ever been promised a "10" only to discover the service you chose could not count past "1"?
212-213-4471 By Appointment Only

PAN ASIA TOP SERVICE
Korean Ladies. 718-956-8331/718-956-8525

"Your Personal Escorts To Adult Entertainment In New York City."
NY Elites
Andrea Available in NYC
Actual Photos of Our Super Models Upscale Clients Only
Leah Available in NYC
1-888-588-5885
www.NYElites.com

Asiana—Upper West Side. In/Out. 24/7. 917-701-5633

Sexually Compulsive?—Lic Psychotherapist Treats Role Players. **sextreatment.com**

www.SpiritWildSide.com
Women - Online Dating - Join Free

Intimate Encounters
LIVE 1-ON-1 $3.95 MIN.
970-DEEP
1-800-970-DEEP .69¢ MIN.
LADIES CALL FREE!
1-212-593-TALK

For Men Only—Sir Alex. Role Play/Fantasy. East Village Loc. 917-617-0736

Introducing Brazilian Beauty... Nelly
212.355.2000
[illegible]

Venezuelan & French Cover Girls—Upscale Men. Up E. Side. In/Out. 212-327-4487

Society—Girls.com.........Outcall Only. All CCs. 212-727-2000

Sensuous School Nurse—Cleansing, Fetishes. Ms. Susanne: 212-684-1312

Sensual Role-Play, Fetish—Midtown Location. **missava.com** Cell: 646-523-9788

NY Pink—Gal Next-Door Type. You'd Never Know! E. Side. Private. 212-679-6002

NEW YORK'S #1 TALKLINE
TALK TO LOCAL PEOPLE "SINCE 1988"
970-5555 45¢ P/M
1-800-970-5555
LADIES CALL FREE!
1-212-755-5555

Wall Street Escape—Sensuous bodywork fantasy. Discreet, private. 212-766-9885

Mytal—Extremely Open-Minded. Imagine. NYC Outcall. 212-379-8323

V.I.P. ESCORTS
The Original V.I.P.
"We Have The Best"
Outcalls Only
24 hrs/7 days • Real Models
www.vipescorts.org
212•481•3000

New Midtown Fetish Playground—For Men & Women With Taste. 212-791-7002

No phony web pictures with bait and switch prices.
Exceptional beauties for gentlemen who want the best NYC has to offer.
212.867.5473

Perfection—Sexy Russian Ladies. Role-Play Available. 718-259-5559

Worldwide Beauties—Intimate. In/Out. 7 Days, Noon-4am. 212-251-0933

TOWER MODELS
A SERVICE FOR PRIVILEGED GENTLEMEN
212.734.6226
www.towermodels.com

Silk Stockings—A Pleasurable Experience. Call: 212-517-3300

Suzanne's Exec Stress Relief—38th/3rd. Expensive & Worth It. App't. 212-557-1716

The Huntresses—Via Phone: Vixens, Vipers, Villainesses... 215-922-HUNT (4868)

Sweet Sensual Daniella—An Experience Not Be Missed. 212-753-7285

☎ Intimate Connections
New York's Hottest Talk Line
540-0444
$0.80/Minute, 18+

Exotic Bodyrub—In/Out. Private. Call: 212-207-8622

NEW YORK DOLLS
Sensual ladies for upscale gentlemen. Discretion assured.
In/out calls.
212-750-6686
www.ny-dolls.com

Gina And Friends—Mature, private, discreet role-play & fetishes. 212-371-3106

"Make Your Fantasy Become a Reality"
with the World Most Exquisite Beautiful Models & Hottest XXX Stars.
Fujiko Kano June 1-7
Sara Jay June 1-4
Renee LaRue June 6-11
Utah June 2-8
1-888-822-2020
www.exotica-2000.com

Boston, NYC & D.C.—Girlfriend Experiences. All CC's. 212-741-7156

Abigail Rothschild & Friends
"NYC's Most Elite Ageny Meeting the Needs of the Professional"
1-800-613-7592
www.abbyrothschild.com

Anna—Elegant Russian Beauty. By App't. In/Out. 212-946-5600

www.UberTreasures.com
Unparalleled Companionship
Service For The Uber Class!

Cassie—Model Perfect. Midtown Location. 212-714-5010

CHEZBRIGITTE.COM

Uninhibited Private Nursing—Fabulous Equipment. Midtown East. 212-689-1876

Fantasy Men

New York's Premier Male Models

(212) 586-7111

Safe and discreet. All major credit cards.

Come Live Out Your Fantasy—
With A Gal Next-Door.
The Hidden Chamber... 212-564-4484

Asian, African-American & Caucasian—Ladies For Phone Fantasy. 800-440-1147

FLEUR DE ELITE
anything you desire
WWW.FLEURDEELITE.COM

Elegant, Sensual And Discreet—Outcall. 917-339-0024

123PARTYGIRLS.COM
Visit Real Party Escorts
NYC's PARTY CHOICE
212-725-8700
Male & Female
American &
International
24 hrs. 7 days
All major cc's
College Girls
Runway Models

Only For Discreet And Very
Selective Gentlemen Who
Are Not Afraid Of
Unforgettable,
Delightful Side Effects.
212-371-6862
www.monalisa-models.com

Sophisticated, Sensual Blonde—Available For Fun. East Side Locale. 917-319-1319

VIPESCORT.COM
LOOKING FOR A VIP DATE?
DON'T SETTLE FOR ANYTHING
LESS THAN THE BEST
212-688-4747
OUTCALL ONLY
WWW.VIPESCORT.COM

Lauren—For Upscale Gentlemen. www.eastsideluxury.com 212-224-0062

The Getaway On 55th And Lexington—Pvt, Soothing Bodyrub. Hiring. 646-529-0375

SIZZLE ESCORTS
Hottest girls Complete Satisfaction
212-725-7077
Out Calls Only
Independent 24/7
All Major C.C.s
www.sizzlenewyork.com

Vanessa—Warm, Sensuous, Exotic, Model. vanessanyc.com 212-946-2178

Blaire—Venus In Blue Jeans. Upscale NYC Outcall. 212-631-7431

Asian Beauty—Bodywork for upscale, mature gentlemen. Pvt. In/out. 212-867-1313

Monique—Classical-type Euro-ebony mistress. Safe, sensual, affordable. 917-637-7030

The Red Room
For the red carpet treatment-quality service for every gentleman.
Meet 5 beautiful ladies...Then choose who you would like to spend time with.
(212) 879-7804 (70th St.)
www.reddd.com

Russian Sweet Gals—By Appointment. Call: 718-331-3329

777 Lovely Asian Ladies
Beautiful, Safe And Clean...Or
Fast To Your Door. Call: 718-729-8867

I NYPLEASURE.com!
More real girls!
More real photos!
More exclusive listings!
to advertise, call 212.813.1551

MASSAGE

Central Park South—Austrian Lady. Mature, Sensual, Caring. Pvt. 212-246-4759

Luxurious Touch—Feel The Difference. Private. In/Out. 212-371-6919 / 917-498-9324

High Society Therapy—Fit For A King. Yonkers Area. Call: 914-793-1030

Midtown Area—Bodywork, Refl., Scrub, Facial. Private. App't Only. 212-829-9929

Extraordinary Touch—Unforgettable!... East 20s. Now Hiring. 212-685-5614

Cleopatra's Romantic Massage—For men women/couples. Feminine lady. 212-946-5662

Exceptional Massage—By Claudine. Clean/Private. E. 50s. Hiring. 212-888-3497

A Very Private, Sensual Massage—Class Act. Caring Ladies. 212-532-9645

New Manhattan Ichiban—5th Avenue. 10am-9pm. 7 Days. 212-532-3291

The Incredible Lightness—Of Touch. West Village/Wall St. access. 212-645-4995

Euro-Asian Models—Exotic, Sensual. Midtown. 917-553-7882

Massage & Spa—Shiatsu, Swedish & Steam Bath. 201-945-4077 Best in NJ.

Italian—Sensual Bodyrub. Elegant/Classy. Caring. Great Hands. E. 60s. 212-879-4978

Touch For Men By Tomas—Relax, refresh. Private, safe. CC's okay. 212-689-6505

Q-Salon—Shiatsu Massage For Relaxation. L.I.E. Exit 62. 631-451-7575

Hidden Treasure—East Side. Eighth Wonder Staff Here. 212-327-0244

Yoko Health—On Jericho Turnpike. By Appointment Only. Call: 516-873-8500

A Royal Treatment—De-Stress From Head To Toe. Private. Julie: 212-828-2404

Stephanie From Ukraine—Private. 7 days a week from 11am. Midtown. 212-715-0494

ORIENTAL DELIGHT
Outcall Only. Major Credit
Cards Accepted. 212-686-2222

Rubysnyc.com
By Appointment Only.

Tired? Welcome!—Massage, body shampoo/scrub - in Glendale, Queens. 718-366-3799

Bodyrub In Stamford—By Appointment Only. Call: 203-359-4941 or 203-570-7095

Gramercy's Secret Garden—Beautiful Bodywork. East 20s. New! 212-448-0211

CLASSY FRENCH MASSEUSE
Studio & Residential. 212-472-1138

Asagao—From Japan - Japanese Bodywork. By Call: 646-373-3052 / 212-643-9314

Satisfying, Sensual Service—Beautiful European. Totally Private. 212-398-1030

WALL STREET SPA
212-480-2408

Asia, Europe, America...—In Astoria. By Appointment Only. 718-545-3898

Graceful, Strong Hands Sensual Backrub
By A Beautiful Blonde. For Upscale Men
Who Deserve The Best! 646-334-7592

Velvet Hands—Bodyrub By Mature Lady. Private. Studio/Res. 212-681-1470

Angela & Linda—Best bodywork in town. East 50s. Call: 212-758-6938

A Very Private Candlelight Massage—Lex/30s. By App't. 7 Days. 212-252-7359

Hoboken Path/Penn Sta. Swedish—Till 2am. Studio/hotel/res. Paula: 201-963-8007

Bodywork In Relaxing Atmosphere—Little Neck Area. 718-281-0097

Elegant Paradise—Downtown Location. Extraordinary Touch. 212-691-8283

COSTA DEL SOL
World Of Relaxation. 212-593-1605

Mario—Legit or sensual massage. Discreet. West 40s loc. For men. 917-318-4990

Full Body Rub By Anton—For Men. Midtown West. Discreet. 212-258-3492

Beauty & Bodywork—Elegant, Sensual And Discreet. Lisa: 212-396-1141

Sweet Scandinavian—For Sensual & Relaxing Massage. In/out. Kristina: 212-956-5667

DELIGHTFUL TOUCH
Sensual And Satisfying. 212-754-1470

Sensuality With A French Twist—You'll Love It! Call Sophie: 212-588-0293

LOVING TOUCH
Soothing/Relaxing. Wall St. • 212-406-1623

Lilly Of Chelsea—One Of A Kind. Private. Discriminating. 212-807-1822

Moscow Spa 718-896-8555—Forest Hills. Shampoo/Colonic. 10am-8pm. 7 Days.

Asian—Incall/Outcall - By Appointment. Call: 212-486-0032

Tantric Fireside Massage—By John. M/F. In NY; CA cell: 310-863-7166

New! Abba Spa—Whitestone Loc. Colonics, Steam, Wet Table. CC's. 718-357-6940

Mature, Sensual, Classy Lady—Elegant, Private. 7 Days. 212-262-4537

Courtney's Back!—Elegant Bodywork. Highest Quality. Now Hiring. 212-307-6645

Sensuous Touch—New Location. 39th Street/Lex. We Miss You! 212-661-2383

Angie's Therapy—LIE Exit 62, Selden. 631-698-8882

Sylvia—Discreet, Quality Service, Exclusively For Refined Gentlemen. 212-888-0611

Glamorous, Satisfying Bodyrub
European Masseuses. Wall St./
East 50s Location. 212-571-3824

Strong & Sensual—Professional Bodywork By Petite Dancer. 50s. 888-869-6501

NJ's Most Sensuous
Mins from GWB/Linc Tunnel 201-840-7738

MIGA 212-501-7750
World-Class Massage. Upper W. Side.

Escape Everyday Stress—Upper 40s, Off 5th Ave. Hiring. 212-688-4333

Tropical—Oriental Shiatsu, Swedish. Route 17, Near Ramsey. 201-327-0286

COZY SPA
All Types Of Massage. Steam/Body Scrub/
Facial. East Downtown. 212-240-9483

LUCKY SALON
L.I.E. 63, Rt. 112 Coram 631-696-3628

Mark - Asian Male Model—For Men. Upscale, Private. 646-336-0358

Lyndsey's Back—Mature beauty. Let me pamper you. For upscale men. 212-972-2170

Claudette—Sensual, Sweet Lady. Private. By App't Only. Call: 212-980-6691

Massage—Swedish/Shiatsu. Body Scrub, Facial. Steam/Shower. 212-661-0777

Siberian Hot Gals—Bodywork And Role-Play. Wall Street Area. 212-964-3050

Body Scrub, Shampoo, Steam Sauna—West Village. Upscale. 646-654-0555

Take A Short Trip To Asia—Best Japanese Massage. West Village. 646-654-1212

Jovanni—Male Model Looks. E. 66th St./1st Ave. Private. Call: 212-988-7210

Great Escapes—All Amer staff. Midtown 212-465-7335 Downtown 212-330-8675

Swedish Bodyrub—Stress relief. All CCs. 212-732-5577

Sweet, Petite, Discreet—Italian. Private. In/Out. 212-826-0740

PURE BLISS
Private. Credit Cards.
212-213-2977

Pears—Uptown 60s: 212-779-9944 Features Synchronization. Downtown: 212-505-5151

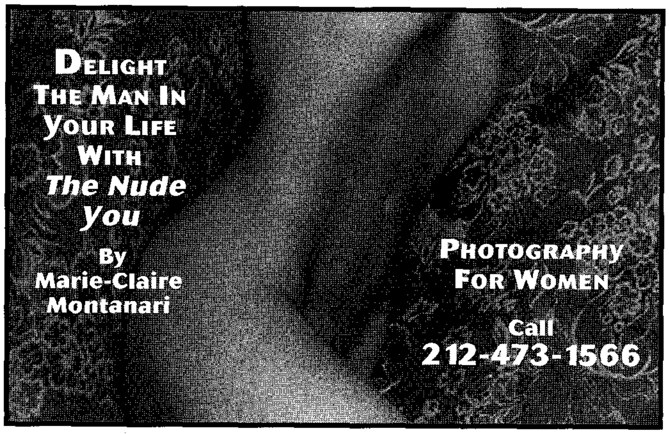
ASSORTMENTS

BWAC
Pier Show 10
ART EXHIBITION

LAST 2 WEEKENDS
SILENT AUCTION 6/16

Art • Activities • Food • Music
Dance • Poetry

499 Van Brunt Street
Red Hook, Brooklyn, NY
718 596 2507 www.bwac.org
Brooklyn Working Artists Coalition



Field's Dating 212-391-2233—Rm 1600, 317 Madison Ave., NYC 10017 (ent 42 St.)

*** SPECTACULAR SUPER GALA ***
SIZZLING HOT NIGHTCLUB OF THE STARS!!
FRIDAY, JUNE 7 6PM-12AM
FLOAT
240 W 52nd St (Broadway & 8th Ave)
3 Exciting Levels. 800+ Expected $20
28-49, Hot Hors D'Oeuvres, DJ/Dancing
Enter by 10 PM and stay on til 3AM closing
www.nycsingles.com
(212) 249-3636

A+ Rating! Int'l Singles—Russian and European ladies in NY. 212-736-6870/71

Single Booklovers—Gets readers acquainted. singlebooklovers.com 800-773-3437

The Right Stuff

For graduates and faculty of the Ivies, Seven Sisters, MIT, Stanford, U of Chicago and a few others! Over 3,800 members.
800-988-5288 www.rightstuffdating.com

Book Lovers Match-O-Matic—For Single Readers & Writers. www.bookloversmm.com

Pretty Czech Women—Devoted to you. 212-691-5652/www.eastern-europe-women.com

Meaningful Connections—For Busy Professionals. E. 57th/Mad. 212-877-5151
www.meaningfulconnections.com

COMPLIMENTARY

Are you a quality gentleman over 40, who has everything you want EXCEPT the right lady? Let us introduce you to beautiful ladies of means. Call Susan: 1-203-483-7808

Socialize²

ClubGetaway.com
Sports, Fun & Adventure Weekends
800.6.GETAWAY

www.SpiritPersonals.com
Where like-minded people meet.

A & A—Prof'l American men for pretty, edu. Asian ladies. Party Sat. 212-949-7581

To advertise in **ASSORTMENTS**, call us at: 212-463-0024 or fax: 212-462-3595

TheraDate

A radically old idea in matchmaking for the intelligent, verbal people who utilize psychotherapy to improve their lives.

As seen on Good Morning America

Find out more about us at:
www.theradate.com
or call 1-888-878-DATE

SpiritGayandLesbianSingles.com
Where like-minded people meet.

J. H. Matchmaking For Upscale Prof'ls Meet attractive CHINESE LADIES for serious relationships. Call: 212-867-8798

Classical Music Lovers' Exchange
For unattached music lovers. Nationwide.
1-888-408-CMLE www.cmle.com

Int'l Match NY—Meet attractive Chinese, Japanese, Korean women. 212-787-6579

Singles Party—Friday, June 7, 7-11pm. Meet beautiful Asian ladies. 718-896-9358

I NEED A DATE...

At I Need A Date
we guarantee you'll
never have to do
anything alone again.

For More Information
Call (917) 495-5950

Discerning Jewish Professionals—Fine Art of Matchmaking. Raizy 212-877-5167

Specializing In Japanese LADIES
For those who are looking for a serious relationship, possibly marriage & family.
With You, Inc. 212-633-0262

The Singles Network—Intros for prof'ls. Westchester & CT. Est 1983. 203-327-3280

www.IFoundMyLove.com—Meet Beautiful Latin Women. **Christinas@terra.com.pe**

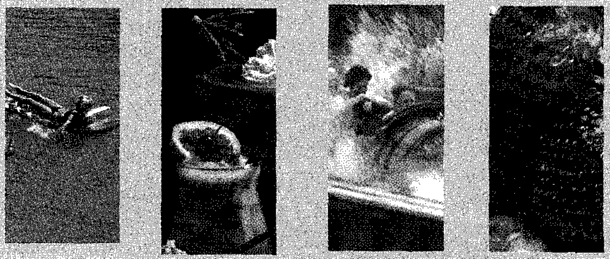
Someone special is waiting for you!
Jewish Matchmaking
NON OBSERVANT, REFORM,
CONSERVATIVE AND
CONSERVADOX,
MODERN ORTHODOX
AGES 22-70
212.292.4403
Shoshanna's Matches
"Our only real competition is Mom!"
Conveniently located in Midtown.

Art Lovers Exchange—A quintessential connection for lovers of the arts! Est. 1985.
www.alxdating.com or **800-342-5250**

Doc's Parties—Upscale Events For Prof'ls, Ages 29-52. 718-279-8596 www.docsparties.com

SUMMER FUN

SPECIAL DOUBLE ISSUE



Issue Date: 6/24-7/1 On Sale: 6/17-6/30

Classified Deadline: 6/11 at 3pm sharp!

To Advertise Call: 212 • 463 • 0024

STRICTLY PERSONALS

SEND
A WRITTEN RESPONSE Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Extremely Attractive Woman—Blond, 5'7", seeks very generous and elegant gentleman for romantic relationship. 2522 ✉☎

Gentle Genius—Older guy seeks friend and lover, 22-38. POB 539, NYC 10101

Handsome, Wealthy And Generous—40, 5'11" and fit, seeks beautiful and thin actress, model or dancer, 20-30, striving for success in her career, for romantic encounters, fun, friendship. Note with recent photo a must. summerfun30@aol.com 2518 ✉

Male PhD, 64, Arts, Child, Animal Lover—Kind, caring, charitable, seeks educated, sweet, trim, leggy lady. Photo must. 2475✉

Handsome Physician—With European style, who is fit, fun and successful, seeks attractive, slender, sophisticated lady, 26-35, to share a committed relationship and a life filled with romance and endless possibilities! Photo/note. Assoc1234@yahoo.com 2494✉

Pretty, Tall—Slender blond, 47, MD, mom of a teen, seeks nonsmoking Jewish professional, single dad, 47-55. 2524 ✉☎ leslie235@aol.com

Help!—Another Hamptons club or party... Say it is isn't so! Do you love the weekend but hate the scene? Then come enjoy with me at my Hampton and Manhattan homes. I'm a handsome, 5'11", youthful and fit 40-year-old who dances to my own music, and has the means to do so. Outgoing, generous, energetic and fun-loving, I'm into music, sunsets, the beach and the pursuit of laughter and happiness with a romantic female partner. You are 25-35, beautiful, very thin, romantic, and comfortable with who you are. You are kind, down-to-earth and appreciative. If you're looking for that special fate-filled relationship, please reply. Sense of humor, nonsmoker and photo a must. romance369@aol.com 2520 ✉☎

Handsome Wall Street Banker—28, 6'1", seeks very pretty, slim, warm, sweet, educated Jewish woman, to 28. Photo. 2512 ✉

No Games—Looking for out-of-towner or atypical (gentle, Real) New York woman with tender heart. Single white male, 43, 5'8", nice-looking/young-looking, average build, trustworthy, giving and reliable, seeks reasonably nice-looking (or more!), affectionate, gentle, nurturing, home-loving, loyal woman, 27-37, with a deep soul and the maturity to cherish a loving and loyal guy - a woman looking for her lifetime love, and feels a bit out of place trying to find someone in modern day New York who is sincere, honest, gentle and loving to be true to. You have a lot of dependable, stable love to give to the right person, are emotionally available and, like me, you're seeking a soul mate/life partner with lots of mutual respect, and feel God and family come first. I'm humble, loving, love family and traditional family values, animals, nature, beautiful country scenery and am serious about finding my sweetheart; someone humble, loving, giving and Real - a woman who is easygoing, nontemperamental and prefers talking things over to arguing. If you agree one of life's greatest joys comes from sharing everything with the right person, you should definitely respond. If we should be successful in finding each other, you would get a good man, very loving, lovable and faithful - the most Real partner you could ever imagine. If finding the love of your life is your top priority, and you dream of sharing a life and home together with someone you can count on, be yourself with and be a team with, please respond. No players or curiosity seekers/no one with the stereotypical "nice guys and emotional security/stability are boring...I want a bad boy" superficial, common attitude...only those who are normal, long for a normal, committed, stable, drama-free relationship and eventual peaceful homelife and are honest and serious about this. Like me, please be drug and disease-free, nonsmoking and basically nondrinking and preferably a Christian. I absolutely adore children but want to "start fresh", so to speak, with the right girl in having our own so please respond if you do not have children but eventually wish to with the right guy/life partner. Note with recent photo either by e-mail or regular mail (whichever you prefer), and I'll respond with same. yoursteve2002@yahoo.com or 2529 ✉ ☎. Though this may sound corny, please respond only if you have an intense and deep heart because only through our sharing that,will we have our special connectedness, stability, loyalty and very real joy.

Wealthy, Generous World Traveler—Seeks white female, 18-35, to join him in luxurious lifestyle. I am a white male, middle-aged, average height and weight. Please send photo and phone. 2515 ✉

Do you feel
YOU ARE TOO PICKY
You never settled before. Not in any area of your life. Don't settle in your search for true love!

You are:
Highly educated
At the top of your profession
Athletic
Great Looking

DON'T SETTLE. THE LOVE OF YOUR LIFE IS OUT THERE. CALL ME TODAY!

Barbra K. Brooks
The Ultimate Service For Marriage Minded Professionals
(212) 753-3003 • (516) 889-9058

Introductions to...
Mature Mates of Means™

Our DATING SERVICE caters to the select individual over 40.

Let our consultants come to you for a private interview.

Kate Mc Cabe's ConnectionS
a division of KSD Enterprises, Inc.
1-888-968-KATE
5 2 8 3

New and Improved!

HEAR THE VOICE BEHIND THE AD
CALL 1-900-443-1500*

$1.99 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 4 weeks beyond issue's cover date.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA ON CALL, 1211 6th Ave., New York, NY 10036. (212) 782-8050

Don't have access to 900 numbers? - See our ad.

Strictly Personals is a weekly feature. *Cost is $32.00 per line,* two line minimum. Approximately 36 characters equal 1 line. Limited abbreviations. Add $35.00 for NYM Box Numbers. Leave 12 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First-page placements are available for a production cost of $50.00. *Mail responses are forwarded continuously for six weeks and phone response line is open for 4 weeks after issue date (*phone service is not automatic and must be requested by the advertiser). To place an ad with credit card (VI, MC, AMEX), call 212-463-0024, fax 212-462-3595 or send personal check or credit card information with advertisement to: *Strictly Personals, New York Magazine, 249 W. 17th St., 4th Floor, New York, NY 10011. Advertisers must include home address and daytime phone.* All ads accepted at the discretion of the publisher. *New York Magazine is not responsible for printing errors and omissions.* Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box Number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

Single and **Still Searching?**

Successful, Selective
Simply too Busy?

Upscale Matchmaking for Successful Professionals

Kelleher & Associates℠

Opening Doors to New Relationships

As featured on BBC, CNN, ET, FOX News, NBC, and in Town&Country, eCompany, Playboy and W Magazine

New York 212-448-1141
New Jersey 973-377-7722

San Francisco *415-332-4111*
Beverly Hills *310-271-6500*

Call to arrange a free confidential appointment

www.kelleher-associates.com

Sexy, Successful Businessman—Attractive, 5'10", athletic, muscular build, 38. Seeks beautiful, sexy female, 25-35, who enjoys adventure, travel and romance. E-mail: thediver23@aol.com 2503 ✉

Handsome Professional Male—44, 5'11", slim, dark features, would like to find the love of his life. I am single, no children, honest and caring. Please take a chance. Photo, please. Frisbedog1@aol.com 2527 ✉☎

SO YOU THINK YOU DON'T HAVE A CHANCE?
FREE TO WOMEN

THINK AGAIN.

You're successful.
You want and deserve only the best.
It couldn't be easier.

Join MCW and we'll provide you with an unlimited number of dates with some of the most beautiful, exciting and interesting women around. Unlike other matchmaking services, we work *exclusively* on behalf of our male clients, ensuring that you'll choose from a group *carefully screened to meet your criteria.* Women are not charged for our services—they are selected solely on the basis of their qualifications. This gives us a truly exceptional pool of eligible women to draw from*

Interested?

To arrange for a professional evaluation of your dating goals and criteria, please contact us by phone, online or by mail. We'll be happy to set up a personal interview that explains our complete matchmaking services.

MCW, Ltd.
888 866.8628
info@mcwltd.com
www.mcwltd.com

Women interested in MCW can register, without charge, at* ***www.mcwltd.com**. Send a digital photo (with contact information) to photo@mcwltd.com. MCW will contact all qualified candidates for an initial phone interview. All inquiries are confidential and absolutely no personal information will be disclosed.*

Caring, Responsible, Nonsmoking—Handsome, fit and lovable guy, 5'9", 42. Financially secure and from a stable, loving family. Looking for a tenderhearted, pretty, slim Jewish female, 25-38, to share life, love of travel and strong interest in Jewish history and culture. Note/photo, please. 2504 ✉

Elegant Professional Female—Seeks Jewish professional male, 50s. 2478 ✉☎

Entrepreneur—Louisiana entrepreneur and judge, single widowed male, 64, lives in woods on several thousand acres. Enjoys outdoor recreation. Often travels to Europe and NY. Likes Broadway plays and museums. Religious or national origin unimportant. Would like to meet someone between the ages 30-60, and likes to travel. 2464 ✉☎

SEND

A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # _____
P.O. Box 4600
New York, New York 10163-4600

Gay Male—53, 5'8", 165 lbs, goateed musician, composer, teacher, philosopher, seeking a smart, sweet man to charm the pants off me. 2491 ✉☎

NEW FEATURE!

Can't use 900 numbers?
Want to respond to NYM personal ads by phone?
Now you can use your credit card!

We've set up a system so you can use your credit card to respond to our **New York Magazine Strictly Personals** phone line.

Call **1-800-445-9192** and use your credit card to access **New York Magazine Strictly Personals** ads which have the phone symbol (☎).

MasterCard VISA **$1.99 per min.**

Wellesley Wasp—Slender, 5'7", vivacious, NYC single woman, free to travel, 49, in public relations field and published writer, new to Bianchi - biking and bridge. Seeks Ivy man, 40-50, for fun in long-term relationship. 2490 ✉☎

69, 5'2" Blond—Protestant female inventor. You're male, to 95, companionable, warm, gentle, generous. Photo, please. 2516 ✉

Word4play—Mensch/68 to wit/fit keen Ms. POB 171, NYC 10028 wschmerz@aol.com

Do You Like Elephants?—Is your tux in good shape...and do you laugh? Can you dance? Like opera...and sometimes just doing nothing? Please write and be a tall professional gentleman. I'm in northern NJ, 54, fair and slim, spirited...and softhearted. 2496 ✉

New and Improved!

HEAR THE VOICE BEHIND THE AD

CALL 1-900-443-1500*

$1.99 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 4 weeks beyond issue's cover date.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA ON CALL, 1211 6th Ave., New York, NY 10036. (212) 782-8050

Don't have access to 900 numbers? - See our ad.

Seeking North Shore Beauty—Very successful, well-educated, refined businessman, 44, Jewish, 6'2" with GQ looks, Einstein's mind and Cary Grant's charm, seeks sweet, smart, sexy woman who is beautiful on the inside and the outside, 40-50, for forever. banquer2001@yahoo.com 2508 ✉☎

Very Beautiful Woman, MD—28, slim, sweet, warm, seeks Jewish man. 2506 ✉

Gay, Good-Looking, Slim, Feminine—Medical professional female of Indian descent, but very Americanized, Catholic, looking for a pretty, slim, financially sound, intelligent nonsmoker, 33-40, for friendship and possibly more. Note/photo, please. smile7@optonline.net 2501 ✉

Forty-Something, Well-Educated/Bred—Highly intelligent media entrepreneur with strong interest in theater, cinema and art, and lovely residence in Scottsdale, AZ, but frequently travels to NYC to enjoy the best city has to offer (actually be here this week to celebrate his birthday), would love to meet his perfect counterpart. Preferably looking for a warm, affectionate, kind female, 30-45, who shares my interest in the arts and is intrigued by the wonders of desert living. If you'd like to see some of the best plays, or just would like to meet for a drink this week, please call. 2486 ✉☎

Special Man Seeks Special Woman—Very successful, well-educated, sophisticated businessman, 44, Jewish, upscale lifestyle, 6'2", with GQ looks, Einstein's mind and Cary Grant's charm, seeks exceptional woman, 40-50, for forever. Note/photo. banquer2001@yahoo.com 2484 ✉☎

Our Best Friend Deserves The Best—She is a well-educated, smart, kind, pretty, 35-year-old professional black female who is the greatest friend in the world. We are looking for an intelligent, single professional man who will appreciate a gem when he sees one. Sharing her love of opera, the Mets and spending time with family is a plus. Did we mention she cooks like a master chef? Trust us... They don't come any better. 2511 ✉

Very Handsome, Very Fit, Successful—6'1", 180 lbs, 39, divorced white male, seeks affectionate, beautiful, fit woman, 34-50, for long-term relationship. I am a very kind, caring person. You should be slender, beautiful nonsmoker who has a great sense of humor. Your letter and photo gets mine in return. 2476 ✉☎

Looking For An Unusual Combination—You are honest, playful, love thought and ideas, sensual. You are a romantic with a cynical edge. Creative. Well-educated. You have your neuroses like the rest of humanity. You are passionate and intuitive, but also grounded and steady. Probably 32-42. Above all, able to sustain a high level of intimacy with one woman. I am 35, have been called beautiful, and I'm entirely ready to match, nurture and challenge a man with these qualities. 2479 ✉☎

Sensational North Shore Sophisticate—Is ready to play a love duet with a smart, somewhat affluent, attractive gentleman, 66-76. Let's make beautiful music together. 2509 ✉☎

Multifaceted Gem—Pretty, personable, fit, classy Jewish widow, auburn hair, green eyes, seeking caring, intelligent gentleman, 62 plus, sense of humor, to share fine dining in and out, travel, long walks, great conversation, et cetera, et cetera, et cetera. 2489 ✉

Youthful Senior Retired Professional Man—Financially secure Jewish widower - loves outdoors, walks, swimming, bicycling, travel, arts, fine dining. Seeks loving woman, same tastes. Note/phone/photo. 2488 ✉

Divorced LI Professional—57, 5'9" tall, muscular, attractive, 170 lbs, seeks soul mate, 45-55, with good figure and good mind. Travel, fine dining and Broadway plays will be on the agenda. 2517 ✉☎

Beautiful Lawyer, 48—Winsome widow in NY, with joie de vivre and passion about everything, 5'5", in great shape, looking for love and laughter with a kind, romantic, successful man. Photo. 2507 ✉☎

SUMMER FUN

SPECIAL DOUBLE ISSUE

Issue Date: 6/24-7/1 On Sale: 6/17-6/30

Classified Deadline: 6/11

To Advertise Call:

212 • 463 • 0024

As first date specialists, we strive to provide quality lunch dates for busy professionals in a discreet, no-pressure atmosphere. Our goal is to promote fun, excitement and a proactive approach to your personal life.

It's Just Lunch!

11 YEARS

It's Just Lunch!

Eleven Years of Dating for Busy Professionals®

Director: Jill Vandor
Director: Jennifer Pannucci
Director: Nancy Kirsch
Director: Lisa Purdum

New York 212.750.8899
Long Island 516.931.9339
New Jersey 201.363.9594
-35 LOCATIONS NATIONWIDE-
Dating for Busy Professionals®

MODEL/ACTRESS AVAILABLE

My name is **Samantha Daniels**. I am a private social consultant who works with only the finest of worldly, savvy and successful individuals, both men and women, who are interested in finding their mate. My clients are very important and distinguished members of society - involved in charitable organizations, world travelers, highly educated and leaders in their area of business. The only thing that is missing in their lives is someone with whom to share all of their successes.

Currently I am working with quite a beauty! She turns heads in every room into which she walks. She is in her early 30s, very accomplished and truly funny. She models and acts (maybe you've seen her) and she recently started her own business. Needless to say her busy career has stopped her from meeting "the one", but now she's ready to start looking. I am searching for **a man** between the ages of **33 and 45** who wants to be my client's best friend, lover and partner 'in crime'. He should be enterprising, quick-witted and loving as well as easy-going, flexible and family-oriented. If you are interested in meeting my client please send a specific and honest letter and photo (a must!) and someone will contact you if appropriate. I am very discreet and your privacy will not be compromised. NYM Box 2521, PO Box 4600, NY NY 10163-4600

SAMANTHA'S TABLE

Strategic Dating for Busy Professionals
www.SamanthasTable.com
212-717-6033
As featured on The Today Show, CNN, Good Day NY, Wall St. Journal, NY Times, NY Magazine, and others.

PLACES TO GO. PEOPLE TO MEET.

F
S
ames
6
Swing Lessons
8:30 pm
7
MOMA
1:00 pm
Touch Football
3:00 pm
Ping-pong & Pool
9:00 pm
13
Blue Man Group
8:00 pm
Bowling & Bars
9:00 pm
14
White Water Rafting
9:00 am
Brooklyn Museum
12:00 pm
Guided Hiking
2:00 pm
Vorkshop
20
Ski Trip Weekend
6:30 pm
21
Metropolitan Museum
3:00 pm
Bourbon Tasting
8:00 pm
e Justine
ch Volleyball
27
Salsa Dance Workshop
8:15 pm
28
Long Island Wineries
10:00 am
Rock Scrambling
10:00 am
Chelsea Galleries
2:00 pm

Every month, Social Circles plans over 70 events for our 1700 plus members. Activities you've wanted to try with people you'd like to meet.

Explore New York and beyond – contact us today!

www.socialcircles.com

[illegible] Broadway
[illegible] 1416
New York, NY 10010
[illegible] 505-9985

© 2001 Social Circles, LLC

social circles®

STOP DATING.

(Over 40,000 others have with us.)

More than 20,000 couples have married through Great Expectations, the nation's oldest, largest, and most successful dating service.
Call now, so you can quit dating once and for all.

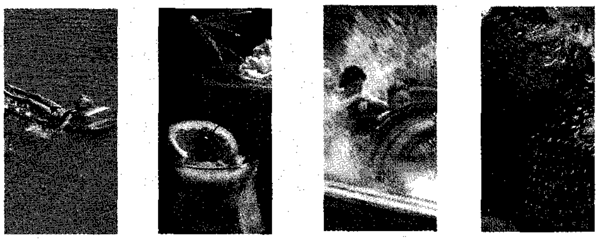
1-800-710-9555

Great Expectations.

444 MADISON AVE, NY NY • 1044 NORTHERN BLVD, ROSLYN, NY
• ONE ENGLE CENTRE, ENGLEWOOD, NJ

SUMMER FUN

SPECIAL DOUBLE ISSUE



Issue Date: 6/24-7/1 On Sale: 6/17-6/30

Classified Deadline: 6/11

To Advertise Call: 212 • 463 • 0024

REPEAT

Your Strictly Personal For

FREE

when you use our FREE phone service.

It's so EASY to place your Strictly Personal!

Call 212-463-0024 or fax 212-462-3595
or e-mail strictlypersonals@primediamags.com

Slim With Curves And Legs—That draw whistles. Smart, spunky, successful, divorced Jewish female, 49. Active, athletic, appreciative and very attractive. Deep - not complicated, sometimes shy - never boring. Drop-dead turquoise eyes and definitely more smiles than frowns. Lighthearted, slight wiseguy streak. Doesn't sweat the small stuff. Tennis player. Loves movies, restaurants, London, Paris. Values flexibility, positive-thinking. Looking for mutual spark: intelligent professional man, late 40s-50s, attractive, honorable, "good guy". emilynn705@aol.com 2495 ✉☎

I Know You Have To Be Somewhere—Out there hiding...but please do not be. Don't just read this ad - but make a brave move to answer it. I know it's scary, but what if we both miss out! The truth is, I might be even more insecure than you writing to this ad - even in spite of my phenomenal professional success, well-breeding and financial independence allowing me to enjoy the best life has to offer. Letter/picture/phone or just leave a voicemail. 2487 ✉☎

Pretty, Petite—Educated, affluent (212) widow seeks 60-plus, superior mensch. 2513 ✉☎

Jewish Professional Male—Eclectic, offbeat, creative, healthy lifestyle, fit and fun. Seeking compatible, artistic, slim professional female, 40s, who radiates joie de vivre sense of self. No e-mail, please. 2468 ✉☎

This Young 60ish, Jewish—Financially successful guy is looking for an attractive, warm, sensual, upbeat lady. He enjoys fine dining, travel, theater and sports. He knows how to love and be loved. I am ready. Note and photo a must. 2510 ✉

Soul Mate Wanted—Handsome, successful executive, 52, Jewish Renaissance man, seeks sensitive, attractive woman to share a loving and lasting relationship. Photo, please. 2480 ✉☎

All I'm Missing—Is a picture of you on my desk. I'm a beautiful brunette female, single Jewish professional from northern NJ, 37, seeking sincere, handsome, intelligent, single Jewish professional male for serious relationship. Note/phone/photo. 2526 ✉

Addicted To—Jazz, opera, dancing, books. Good-looking European lady, 40s, seeks NYC gentleman to share same interests and life. 2497 ✉☎

"Alice In Wonderland"—Gentle, loving woman simmering with creativity, curiosity, imagination. Intense copper eyes, chestnut hair, 5'4", compact, attractive, serious, funny, psychologically aware, pacifist (Stravinsky, Ballanchine, Ibsen, Pollack), seeks extremely giving, affectionate scholar with unconventional mind, 48-56. 2460 ✉☎

Step-Dad Hunting—Mom (girl 8, boy 6), 48, 5'6", 125, seeks loving man. 2499 ✉☎

Erudite, Sophia Loren Look-Alike—Internationally known artist, enjoys all things, spiritual and evolved, Jewish. A lady, elegant, exotic and sensual, a complete woman. Seeking my spiritual partner, who is solvent, lives out loud, traveled, "A Man", who's exceptional and looking for an exceptional woman. Please be fun, relaxed and open to all the possibilities, 45-63. Photo a must. godessxlife@aol.com 2470 ✉☎

Heart Of Gold—This 46-year-old, tall, very well-built, athletic male who just happens to be an extremely successful businessman, is searching for a woman under 42 who is extremely beautiful on the outside as well as the inside. Some of our mutual interests should be traveling, sports, great restaurants and good communication. I personally have an easygoing personality and a great sense of humor. Animal lover is a definite plus. I'm selective, but I hope that special someone is you. Photo required. 2514 ✉☎

Portland, Maine 2 Manhattan—39-year-old man, 5'9", blond, healthy, svelte, Austrian-looking professional, great sense of humor, no kids, seeks 27-48-year-old, fit, nonsmoker, witty woman for summer/fall "Town and Country" fun, possibly more in Gotham and at New England coast. Photo/note. 2492 ✉☎

Here's The Deal—Single white male, 43, 6', 205 lbs, NJ resident, athletic build, enjoys dining, movies, sporting events. If you are a single female, 30-46, nonsmoker, let's give it a shot. Phone number necessary. 2505 ✉☎

EXPANDING YOUR HORIZONS

STRICTLY PERSONALS ADS will also appear on

NEWYORKMETRO.COM

New York metro

New York's Lively Website,
Where Fabulous Things Are Happening.

CALL 212-463-0024 AND PLACE YOUR AD TODAY.

.com directory

.air conditioning

www.airwaveac.com
NY's #1 Air Conditioner Service & Sales.

.beauty

www.barielle.com
Treatment for Beautiful Nails, Hands & Feet.

.cards

www.cardSupply.com
Invitations • Announcements • Note Cards

.dating

www.jqs.com
Where Quality Jewish Singles Meet! Browse Free!

www.find-a-keeper.com
A New Way To Separate The Castoffs From The Keeper

www.SpiritSingles.com
Where like-minded people meet.

www.SpiritAmericanSingles.com
Where like-minded people meet.

www.SpiritChristianSingles.com
Where like-minded people meet.

www.SpiritJewishSingles.com
Where like-minded people meet.

www.SpiritGayandLesbianSingles.com
Where like-minded people meet.

www.SpiritPersonals.com
Where like-minded people meet.

www.goodgenes.com
An Institution of Higher Pairing!

www.mchatfield.com
We Represent the People of Style and Substance.

www.Kelleher-Associates.com
Upscale Matchmaking for Successful Professionals

.dental

www.Porcelainveneer.com
Straight Teeth In 2 Visits Without Braces

www.drdorfman.com
Our Original 600-Page Website On Dentistry.
Huge Color Atlas Showing Cosmetic Dentistry.

www.drlinhart.com
Cosmetic and restorative dentistry in
state-of-the-art, beautiful midtown office!

TO ADVERTISE IN THE
.COM SECTION
CALL
KRISTEN AT:
212•462•3319

.event planning

www.onthemoveevents.com
Full-Service Event Production
Site Selection/Entertainment/Catering/Audio-Visual

.gourmet food

www.cajunone.com
A Broad Selection of Cajun, Creole & New Orleans Products

.hair loss

www.britsci.com
Dr. David H. Kingsley, the hair-loss & scalp specialist.

.home

www.fixturestore.com
Lighting & Plumbing Fixtures. Free Shipping! No Taxes!

www.nobigdealdecorating.com
Steve Lyons - NY's Most Popular Budget Decorator!

www.mcmaid.com
Manhattan's Exclusive Apt-Cleaning Service.

.infertility

www.AmericanFertility.com
Intimate Midtown & Long Island Settings.
Infertility, Egg Donation. Insurance Accepted.

.jewelry

www.FantasiaJewelry.com
World's Finest Fashion Jewelry 2000 PCS
"The Look and Feel of Real."
Available at: Saks, Bloomingdales,
Bergdorf Goodman, Neiman Marcus.

www.BestPriceJewelers.com
Browse The World's Largest Online Jewelry Store.
Receive 15% off by entering code: 71030

.kids

www.madeleinethemagician.com
Magic for adults & kids, ages 1-103. Travel anywhere.

www.scarsdalechildsplay.com
The Toy Store For Very Lucky Kids!

.medical

www.FootNewYork.com
Surgical solutions for bunions, hammertoes and
cosmetic foot deformities. Board-certified.

.parenting

www.healthykids.com
Advice for parents who want Healthy kids

www.americanbaby.com
Your partner in Parenting from pregnancy to baby

.parking services

www.WeParkNewYork.com
Need parking in NYC? Log on to the parking experts...
Icon Parking Systems

.party

www.thunderclub.com
Full-Svc Event Planning, Management & Production.

.pets

www.dogworldmag.com
Looking for a pure-bred dog? Click on: Breeder Finder.

www.paintedpetportraits.com
Original Paintings Of Your Pet
By Well-Known Portraitist Ellen Silverberg

.photography

www.GregHark.com
Film & Digital Photography - Corporate,
Commercial, Parties, Special Events, Weddings.

.plastic surgery

www.drlefkovits.com
COSMETIC SURGERY FOR MEN & WOMEN
INCLUDING HAIR TRANSPLANTATION

www.nycplasticsurgery.com
Personable Approach To Enhancing Your Looks

www.ienhance.com/drgrossman
The Best Plastic Surgery Under The Sun

www.DrSGreenberg.com
Specializing: Breast Augmentation, Liposuction.

www.psurgery.com
New York's Specialty Breast Center

www.facechange.org
Facial Plastic Surgery

www.SafeChange.com
Safe, affordable plastic surgery.
Apply & ask questions in the privacy of your home.

www.DrOstad.com
Techniques Presented To
American Society Of Plastic Surgeons

www.LipoWorks.com
The Liposuction Experts. Board-Certified.

.sailing

www.offshore-sailing.com
Learn to Sail with America's #1 Sailing School:
Chelsea Piers, NYC / Jersey City, NJ / Stamford, CT

.singles

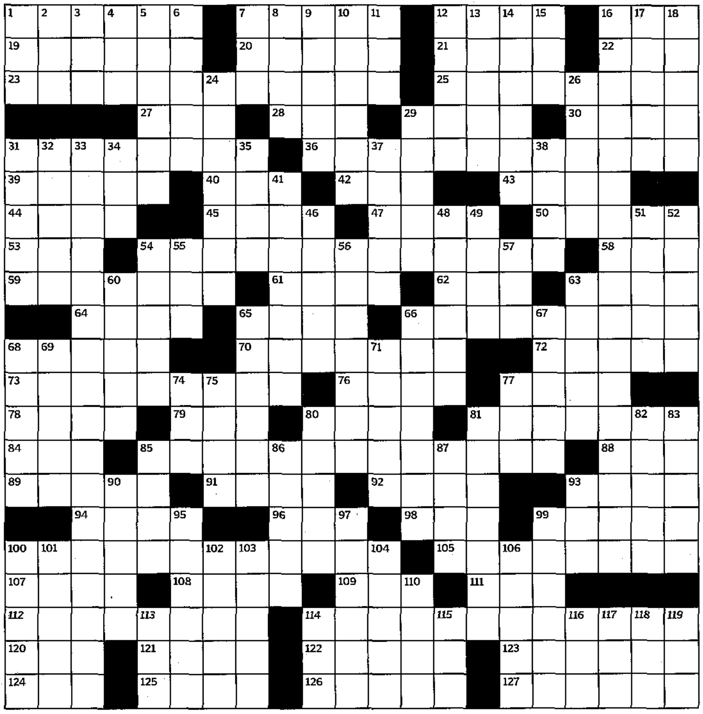
www.NYYoungPro.com
Monthly Social and Networking Events. Free Membership.

www.SocialCircles.com
We Plan...You Play

For advertising information, call Kristen Cappadona at: 212-462-3319

'Obligations'

'Cue' Crossword by Maura B. Jacobson



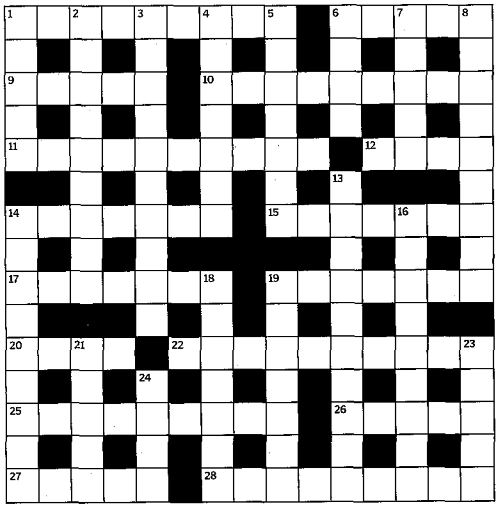
ACROSS

1 Pester
7 Partner of main
12 Before omegas
16 Kind of detector
19 Portugal's second city
20 Even swap, Biblically
21 Top-notch
22 Land bordering Leb.
23 Cold-weather obligation?
25 Onlooker
27 Carioca's city
28 Earth's star
29 Peace Nobelist Wiesel
30 One of the Saarinens
31 Reader's place-finder
36 Person with a hard-core obligation?
39 Grammy-winner Lou
40 Boozer
42 Premium-cable channel
43 Garr or Hatcher
44 Columnist's tidbit
45 Georgetown athlete
47 Verve
50 Thesaurus creator
53 "Waking —— Devine," 1998 film
54 John Hersey obligation?
58 Medical-care gp.
59 Adult
61 French 101 verb
62 Unaccounted for, mil. style
63 Versifier
64 Carps at
65 "Dedicated to the —— Love"
66 Palmists' concerns
68 Fashion designer Bill
70 Quadruped's obligation?
72 Contest form
73 Pool player's nemesis, sometimes
76 Currier's collaborator
77 First of classical music's three B's
78 Golf's Player
79 Lawyer's org.
80 Scoring serves
81 Buys back
84 Individual, to Brigitte
85 Pisa obligations?
88 —— polloi
89 Holy city of Islam
91 "G.I. Jane" star, with 82-Down
92 Beep
93 It's in a jamb
94 Speck
96 Finalize
98 A.E.F. conflict
99 "Filthy" money
100 Masked obligation planner?
105 Fell upon
107 Forearm bone
108 Makes lace
109 "—— Miz"
111 Put a match to
112 Dumb mistakes
114 Crockery obligation?
120 Norse goddess of healing
121 Ending for sting or shiv
122 '50s candidate Stevenson
123 Spain, there
124 Home room
125 "Waterloo Bridge" heroine
126 Fictional Beau
127 Like a certain dog story

DOWN

1 Bricklayer's tote
2 Zoo swinger
3 Burgle
4 Knack
5 Cloudbursts
6 Capital of Bulgaria
7 It follows avril
8 Hostelries
9 Costume
10 "Laughing" scavengers
11 Same as tri-
12 Painter Veronese
13 Edna Ferber's Pulitzer novel
14 Place in between
15 Diocese
16 Enjoy an obligation?
17 Grenoble's river
18 Fielder's flub
24 Idolize
26 Printer's copy, for short
29 Name on the A-bomber
31 Part of BYOB
32 Horse opera
33 Antiquarian's obligation?
34 Carrier to Amsterdam
35 Cigarette brand
37 In which place?
38 Aviation prefix
41 Aleve competitor
46 Fairy-tale sign-off
48 Lets in or on
49 Unsophisticated one
51 Arab ruler: var.
52 Hotsy's go-with
54 Frequent Woody Allen theme
55 Kramden's vehicle
56 Opening
57 Dundee denial
60 Wishy-——
63 Eyeglass type, with "nez"
65 Recently
66 Keeps oneself hidden
67 Plays the first card
68 Agha's wife
69 Tropical vine
71 Turn inside out
74 Put-down from Scrooge
75 In the sack
77 He's a Hur
80 "Comin' In on —— and a Prayer"
81 Give a different heading to
82 See 91-Across
83 Fathered
85 Toodle-oo
86 Prophetic signs
87 "The Music Man" state
90 Arthur Doyle's middle name
93 Nantes nobleman
95 Aorta, e.g.
97 Misguide purposely
99 Somewhat tardy
100 Greased, in garages
101 Kukla's colleague
102 Less often found
103 On a cruise
104 Virginia dances
106 Neap, ebb, etc.
110 Data sci.
113 Beaver construction
114 Hammarskjöld of the U.N.
115 Hasten
116 Fat farm
117 Crone
118 Brit.
119 Key's second word

The 'Guardian' Crossword Set by Chifonie



ACROSS

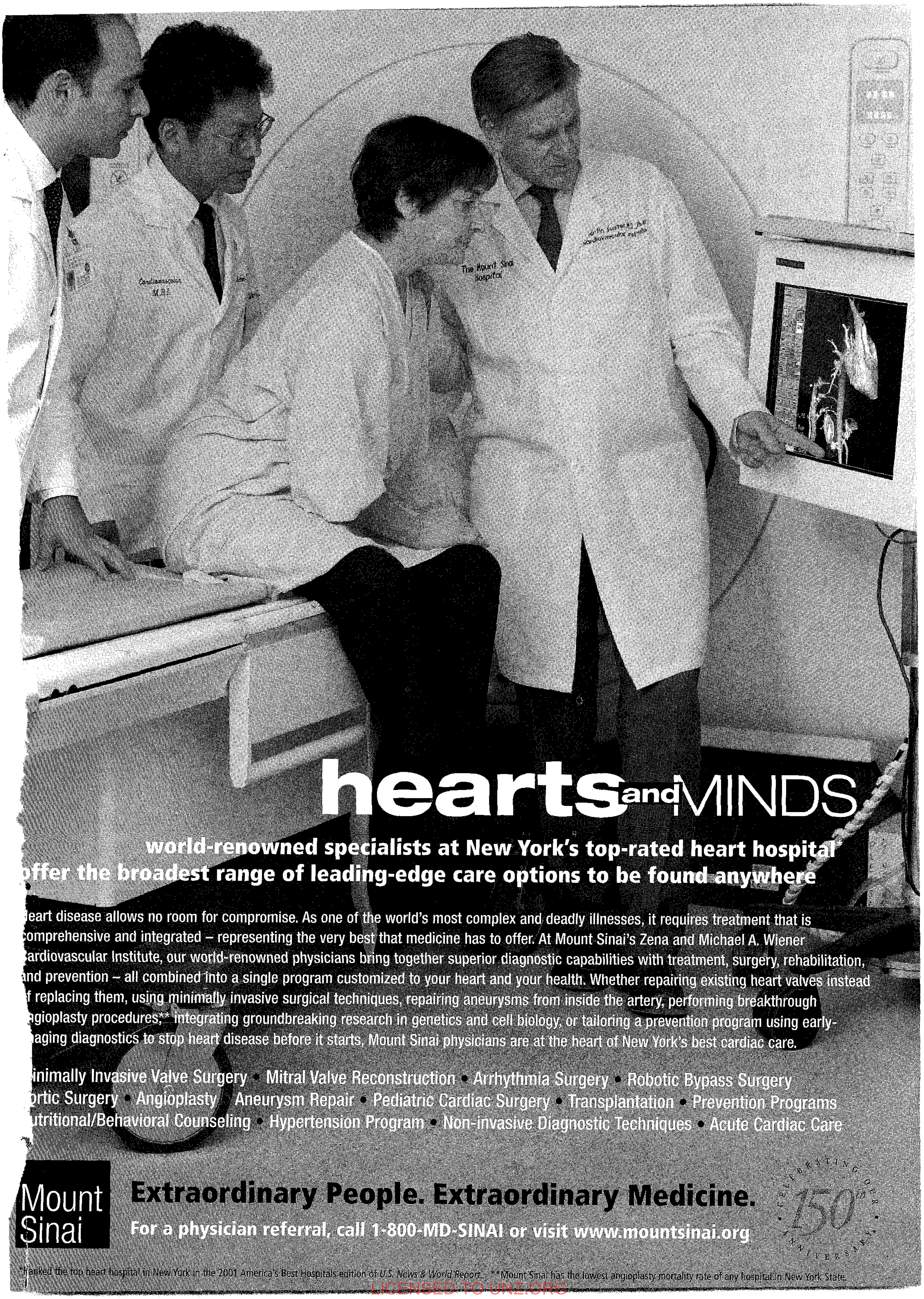
1 Ulster Unionist married wild creator of The 6-Across, 22 and 5. (2,7)
6 The ——, 19 across by 1-Across and 24 by 25, offers to hide Rex. (5)
9 The advantage of being born with responsibility. (5)
10 Use cream to be spread. (9)
11 Tern flying with perilous keenness. (10)
12 Repulsive material makes stomachs turn. (4)
14 Fast car carries everyone with a new boyfriend. (7)
15 A goddess—one reclining in the studio. (7)
17 Pastoral part of the Isles of Scilly disappeared going astern. (7)
19 Servicewoman admitting first race is recorded. (7)
20 Officer covered the Italian in The 6-Across, 22 or 5, for example. (4)
22 Judge a murderer-in-chief 19-Across by 1-Across and 24 by 25. (7,3)
25 A problem with salmon who 24 The 6-Across, 22 and 5. (9)
26 Take in a bank in Germany. (5)
27 The belief of Spain in old Spanish wine. (5)
28 Anne cured problematic stamina. (9)

DOWN

1 Charge successful journalist raised contribution. (5)
2 Learned differently in my home of 5. (9)
3 UN commander, one wearing fur, is withdrawn. (5)
4 Law supports informer? That's rough. (7)
5 Old instrument caught on a 6-Down by 1-Across, 24 by 25. (7)
6 Strict rules for The 6-Across, 22 or 5, for example. (4)
7 Land student in the paper. (5)
8 Fabricating material's gloss captivating beginner. (5-4)
13 I roasted 200 nuts in drier. (10)
14 Gift horse could be tormented. (4-5)
16 Spontaneous understanding found during lessons. (9)
18 Forage in the loft for fruit or veg. (7)
19 Hit a journo into the middle of next week. (7)
21 The tongue can be somewhat titillating. (5)
23 King is introduced to a feature of the language. (5)
24 Go for a drive. (4)

© 2002 The Guardian

SOLUTIONS TO LAST WEEK'S PUZZLES APPEAR ON PAGE 153.



hearts and MINDS

world-renowned specialists at New York's top-rated heart hospital*
ffer the broadest range of leading-edge care options to be found anywhere

leart disease allows no room for compromise. As one of the world's most complex and deadly illnesses, it requires treatment that is comprehensive and integrated – representing the very best that medicine has to offer. At Mount Sinai's Zena and Michael A. Wiener ardiovascular Institute, our world-renowned physicians bring together superior diagnostic capabilities with treatment, surgery, rehabilitation, nd prevention – all combined into a single program customized to your heart and your health. Whether repairing existing heart valves instead f replacing them, using minimally invasive surgical techniques, repairing aneurysms from inside the artery, performing breakthrough ngioplasty procedures,** integrating groundbreaking research in genetics and cell biology, or tailoring a prevention program using early-aging diagnostics to stop heart disease before it starts, Mount Sinai physicians are at the heart of New York's best cardiac care.

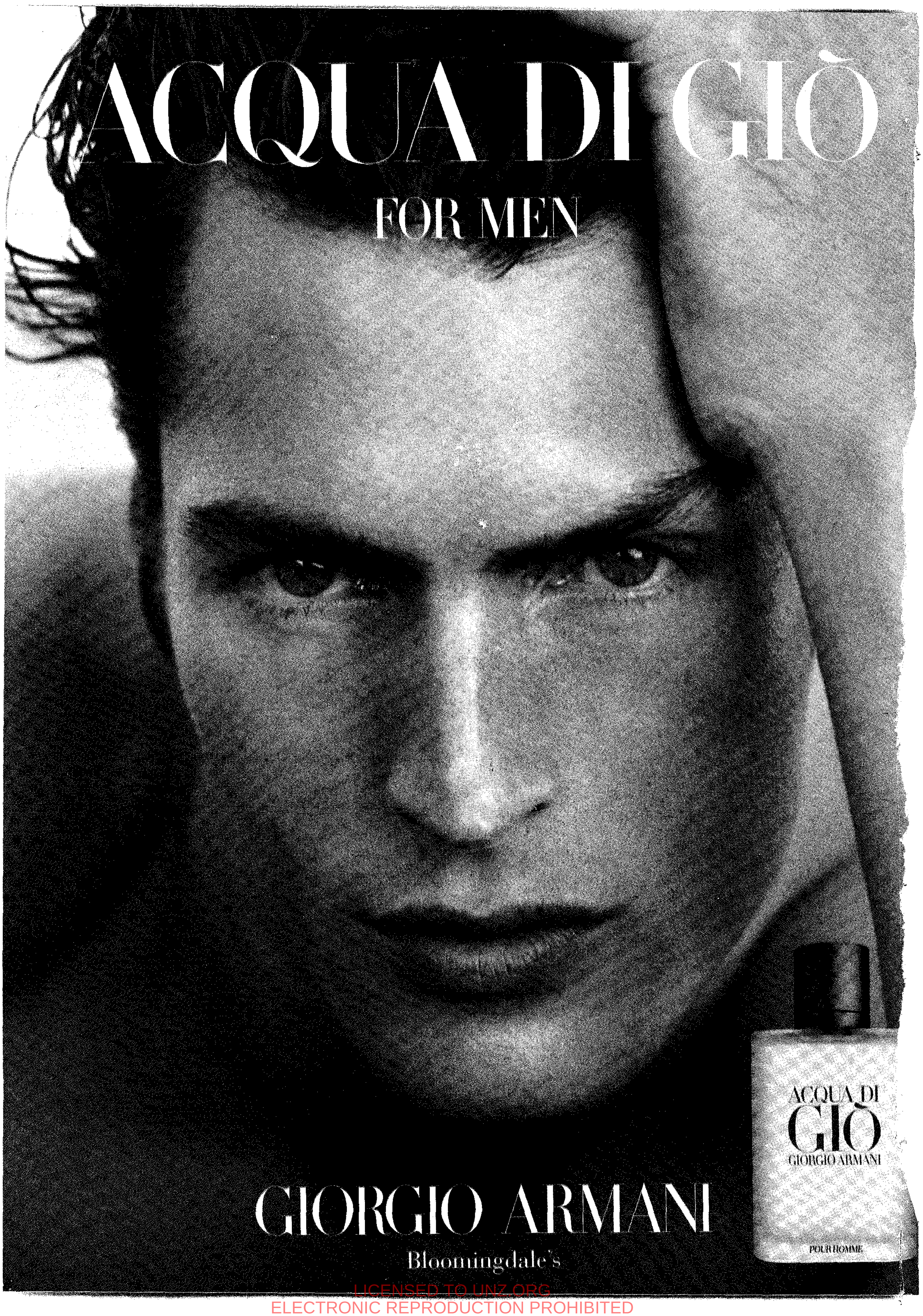
inimally Invasive Valve Surgery • Mitral Valve Reconstruction • Arrhythmia Surgery • Robotic Bypass Surgery
ortic Surgery • Angioplasty • Aneurysm Repair • Pediatric Cardiac Surgery • Transplantation • Prevention Programs
utritional/Behavioral Counseling • Hypertension Program • Non-invasive Diagnostic Techniques • Acute Cardiac Care

Mount
Sinai

Extraordinary People. Extraordinary Medicine.
For a physician referral, call 1-800-MD-SINAI or visit www.mountsinai.org

CELEBRATING OUR 150th ANNIVERSARY

*anked the top heart hospital in New York in the 2001 America's Best Hospitals edition of *U.S. News & World Report*. **Mount Sinai has the lowest angioplasty mortality rate of any hospital in New York State.


ACQUA DI GIÒ
FOR MEN
GIORGIO ARMANI
Bloomingdale's
ACQUA DI
GIÒ
GIORGIO ARMANI
POUR HOMME